

Course Change Request

Date Submitted: 06/19/18 11:32 am

Viewing: **ANTH 462 : Field Methods in Cultural Anthropology**

Last approved: 06/15/18 4:32 am

Last edit: 06/20/18 8:41 am

Changes proposed by: siccmade

Programs referencing this course

[ANTH-BA/BGS: Anthropology, B.A./B.G.S.](#)
[LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S.](#)

Academic Career Undergraduate, Lawrence

Subject Code ANTH Course Number 462

Academic Unit Department Anthropology
 School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
 No

Title Field Methods in Cultural Anthropology

Transcript Title Fld Mthds in Cltrl Anthropolgy

Effective Term **Fall** ~~Spring~~ 2018

Catalog Description This course introduces students to ethical considerations, methods used in ethnographic fieldwork, field notes, coding data, analysis, and write-up. Students design and carry out research projects.

Prerequisites ANTH 108 or ANTH **160/162** ~~308~~, or ANTH **308** ~~160~~ or ANTH 360 or **permission of instructor ANTH162, or instructor's approval.**

Cross Listed Courses:

Credits 3

Course Type **Field Studies (Example: Geog 714 Field Experience)** ~~Lecture (Regularly scheduled academic course) (FLD LEC)~~

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator **S H - Social Sciences**
~~Humanities~~

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Yes ~~No~~

Justification for counting this course towards the CLAS BA

This course provides students with training in ethnographic field methods including participant-observation, conducting focus groups, questionnaire and interview schedule construction, techniques for structured and unstructured interviews, and analysis of field observations, interview data, and field notes. This course builds upon concepts introduced in

In Workflow

1. **CLAS Undergraduate Program and Course Coordinator**
2. **CUSA Subcommittee**
3. **CUSA Committee**
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 06/20/18 8:41 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 09/04/18 12:45 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History

1. Jun 15, 2018 by Joshua Homan (siccmade)

ANTH 160 and ANTH 308 to give students practical, hands-on experience in the methods and theory of cultural anthropology. Students will integrate their knowledge through a final project requiring local ethnographic fieldwork.

How does this course meet the CLAS BA requirements?

Lab and Field Experiences (LFE)

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for
Course Proposal

Updating prerequisites and adding LFE designation in accordance with revised Anthropology major.

Supporting
Documents

[ANTH 462: Field Methods in Cultural Anthropology.pdf](#)
[Gibson ANTH 462 FA16.pdf](#)

Course Reviewer
Comments

Key: 2482



Course Information

Subject: FMS 585

Title: Capstone in Film & Media

Credit hours: 3

Catalog description

This course integrates the knowledge and skills acquired across the curriculum of Film & Media Studies including academic studies, but also production and other related disciplines to enable the student to demonstrate achievement through the production of a major creative research project. Prerequisite: Must be admitted to the Film and Media Studies B.A. or B.G.S. degree. Must have completed one FMS production course. LEC.

Rationale

FMS585: Capstone in Film & Media Studies prepares students for careers in film and media studies and production by integrating professional development skills with the process of producing original research. Students are taught how to evaluate and select careers, work on developing specializations, as well as oral and written communication in research and professional fields. Assignments, communication, and professional development and exploration are evaluated using rubrics and extensive, individual feedback.