Course Inventory Change Request

New Course Proposal

Date Submitted: 09/11/17 2:28 pm

Viewing: COMS 207 : Introduction to Political Communication

Last edit: 09/11/17 2:28 pm

Changes proposed by: sgrachek

Academic Career: Undergraduate, Lawrence
Subject Code: COMS
Course Number: 207

Academic Unit: Department Communication Studies
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Introduction to Political Communication
Transcript Title: Intro to Political Communicatin
Effective Term: Fall 2018

Catalog Description:
This class addresses the different ways in which the three main players in political communication processes (leaders, the media and citizens) affect the political behavior, attitudes or cognitions of individuals; or have outcomes that influence public policy at different levels. The contents of the course are organized into three areas: Foundations of political communication, central questions and theories in political communication, and political campaigning and advertising.

Prerequisites: COMS 130.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Spring
Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(COMS-BA/BGS) Communication Studies, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how:
Communication Theory option
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>The need to be consistent with other Theory level classes in terms of course descriptions, content and number.</th>
</tr>
</thead>
</table>

Course Reviewer Comments
**Course Inventory Change Request**

**New Course Proposal**

Date Submitted: 09/21/17 11:11 am

**Viewing: EALC 352 : Japanese Language and Society**

Last edit: 10/03/17 12:51 pm

Changes proposed by: s451m393

---

**Academic Career** Undergraduate, Lawrence  
**Subject Code** EALC  
**Course Number** 352  
**Academic Unit** Department: East Asian Languages & Cultures  
**School/College** College of Lib Arts & Sciences  
**Locations** Lawrence

---

Do you intend to offer any portion of this course online?  
No

**Title** Japanese Language and Society  
**Transcript Title** Japanese Language and Society  
**Effective Term** Spring 2018

---

**Catalog Description** The course is an overview of the role of language in Japanese society; we explore how the cultural values are reflected in social structure, practices, and communication behaviors. Students will gain insights into contemporary Japan through learning about the characteristics of the Japanese language and its sociocultural contexts. Knowledge of Japanese language is not required.

**Prerequisites** None  
**Cross Listed Courses:**

---

**Credits** 3  
**Course Type** Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis** A-D(+/-)FI (G11)

---

Is this course part of the University Honors Program?  
No  
Are you proposing this course for KU Core?  
No

**Typically Offered** Spring Semester, Even Year  
**Repeatable for credit?** No

---

**Principal Course Designator**

**Course Designator**  
S - Social Sciences  
W - World Culture

---

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

---

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

---

**Rationale for Course Proposal** Students will gain better understanding of cultural perspectives as they are reflected in the practices and products of the Japanese language. Students will recognize the importance of viewing target culture as a dynamic system while objectively evaluating themes, ideas, and perspectives. This approach is directly in line with the KU’s mission of educating students as global citizens.

**Supporting Documents**  
[Link to supporting documents]
Rachel Schwien (rschwien) (09/19/17 2:45 pm): Rollback: Subcommittee requested catalog description be cleaned up. Specific requests have been sent to submitter in separate email.
# Course Inventory Change Request

## New Course Proposal

**Date Submitted:** 09/11/17 11:27 am  
**Viewing:** FMS 323: War & Memory in Asian Film  
**Last edit:** 09/20/17 9:25 am  
**Changes proposed by:** kmconrad

### Program referencing this course

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS-CRTU: Media Cultures</td>
</tr>
</tbody>
</table>

### Academic Career  
Undergraduate, Lawrence  

### Subject Code  
FMS  

### Course Number  
323  

### Academic Unit  
Department: Film and Media Studies  
School/College: School of the Arts, CLAS  

### Locations  
Lawrence  

### Do you intend to offer any portion of this course online?  
Yes

### Title  
War & Memory in Asian Film  

### Transcript Title  
War & Memory in Asian Film  

### Effective Term  
Spring 2018

### Catalog Description

This course explores how the film industries of key East Asian nations have constructed, reimagined, debated, and commemorated their experiences of the major wars fought during the 20th century (i.e. The Greater East Asian War, the Chinese Civil War, the Korean War, and the Vietnam War). We will examine the intersection of various historical, political, cultural, and economic factors with the production of mainstream commercial film to consider how individual and collective memories of wars in Asia have transformed over time in different contexts. Films are particularly useful for examining how the cultural memory of wars survives and is conveyed from one era to another with each new generation reinventing and superimposing new layers of memory on the original phenomenon from a range of multiple perspectives. A central goal of this course is to provide students with various historical perspectives, cultural contexts, and analytical methods to develop your ability to apply visual literacy and critical thinking skills to contemporary Asian films about the major wars of the last century.

### Prerequisites

None

### Credits

3

### Course Type  
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis  
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?  
No

### Are you proposing this course for KU Core?  
Yes

### Typically Offered

Every Three Semesters

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Approval Path

1. 09/20/17 9:26 am  
Rachel Schwien (rschwien):  
Approved for ARTS Undergraduate Program and Course Coordinator

2. 10/03/17 12:53 pm  
Rachel Schwien (rschwien):  
Approved for CUSA Subcommittee

3. 10/11/17 11:38 am  
Rachel Schwien (rschwien):  
Approved for CUSA Committee
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name

(FMS-CRTU) Media Cultures

Describe how:

This course will be required as part of an online BGS certificate.

Rationale for Course Proposal

This is a new FMS course which focuses on culture and diversity designed to fulfill Core Goal 4. This course is being proposed as part of an online BGS certificate in Film and Media Studies. This course is open to majors and non-majors.

Supporting Documents

FMS 323 Syllabus.docx

Department_wide_Undergraduate_Learner_Outcomes_Evaluating_Written_Communication.pdf

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Michael Baskett

Date of Departmental Approval: 9-11-17

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course analyzes cultural diversity in the film industries and national cultures of East Asia. Students will evaluate primary sources, secondary scholarship, fictional and non-fiction films, television, and online media in order to examine the complex sociohistorical and cultural issues surrounding the commemoration of war, history, and memory in 20th century Asia.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Every assignment, reading, film screening, class discussion, and lecture in this course is drawn entirely from non-Western cultural texts and designed specifically to raise student awareness of and engagement with core issues surrounding war and memory in Asian film.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Each unit is centered around a specific national film industry and set of screenings and readings that bring out a unique debate over how war has been commemorated through film in different cultural contexts over time. Scaffolded assignments and strategic discussion question prompts enhance the students' ability to recognize, analyze, and engage with these key questions. In addition, students will have a rubric to help them tailor their efforts in the most effective way possible. Instructor feedback will be provided at each step along the way to help students assess and apply what they have learned.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-
Because each unit focuses on various cultural beliefs, behaviors, and practices, students in this course will be consistently exposed to engaging with primary and secondary historical and academic scholarship. Weekly exercises and discussions provide students with graded feedback enabling them to assess their progress in the course. Writing assignments are scaffolded so as to integrate concepts introduced earlier in the course so that they may be applied in a paper of original scholarship written by each student.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

One hundred percent of this course’s readings will introduce students to identify core questions of cultural diversity within the context of discourse on wars fought in Asia during the 20th century. Visual literacy exercises will direct students to aesthetically assess how creative artists in Asia struggle with competing discourses of war and art. Quizzes will gauge students’ ability to identify and adapt key critical concepts around war and memory in film. Short writing assignments will develop students’ ability to critically think through these key concepts while enhancing their critical writing skills.

Rachel Schwien (rschwien) (10/11/17 11:38 am): Sent forward with concerns from CUSA “Please elaborate how the students own value assumptions are incorporated into written assignments and class discussions.” Feedback was provided to the department with an opportunity to revise the proposal.
Worldwide, water security is necessary for life, and food, industry, and energy production, and is increasingly the source of conflict. This course explores water in the environment and the fundamental interactions between humans and water. Key topics and issues addressed include fundamentals of water and the water cycle; water in geologic processes; water availability, development and sustainability; climate effects including flooding and drought; economics; pollution, disease, sanitation, and health; culture, policy and law, and other challenging issues. Case studies explore examples from Kansas and around the world.
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

GEOL 108, Introduction to Water Resources, in a lower division course that can be taken by non-geology majors. To make the subject meaningful to the students for the long term and not a course in (short-term) memorization, the instructors require students to use critical thinking and analytical reasoning in making observations, linking ideas, and formulating data-based conclusions. Nearly 70% of the graded material in the course will require advanced thinking and analysis to develop an understanding of the complex roles science, economics, political, and social pressures play towards sustainable water development. Students will learn to read critically to gather evidence which will then be synthesized and interpreted to support arguments developed. We will also focus on understanding how and when to question scientific “facts”, analyzing and evaluating information sources, assumptions, claims, evidence, bias, arguments, forms of expression, ambiguity, and ethical concerns.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

An important theme addressed throughout the class is how science works; fundamental to this concept is guiding students through the critical thinking process from observations to interpretation. Content in the course centers on case studies of existing water resource issues. Students will be required to develop and test hypotheses, and read, compare, and evaluate claims made in popular and scientific literature. Readings, video clips, and interactive media form the basis for exercises, with a focus on challenging students to question assumptions and statements by collecting and summarizing data, interpretations, arguments, and conclusions.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Most exercises, quizzes, and the group project are all designed to require students to critically assess assumptions or claims or develop hypotheses which are then tested through collect data and/or information which is then analyzed and interpreted. Very few of the i-clicker/quiz questions are designed to be recall/memorization type of work.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

Course grades in GEOL108 will be calculated as follows: 10% i-clicker questions, 20% points checkpoints/reading quizzes, 20% in class assignments, 20% pre-post assessments, and 30% team project. The “Checkpoints and reading quizzes” and “i-clicker question” categories are the only categories which will contain any material which might not require critical thinking. Thus, at least 70% of the course grade will mandate that students use or apply critical thinking skills.

Goal 3 - Natural Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
GEOL 108 captures the spectrum of water resources disciplines, from hydrology, geology/hydrogeology, biology, to climate and weather. Through readings and in-class discussions, students will develop an understanding of concepts of conservation of mass, the water cycle, the effects of a changing climate on water resources, and how climate has changed through time. All of these concepts will feature prominently as water resources are discussed through the lens of social, political and economic issues. In the process, the language and process of science and hydrologic investigations are taught to the students.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

The coursework is based on a series of readings and case studies of water resource issues around the world. The course will start by examining the scientific method, the concepts of conservation of mass and the water cycle, exploring the driving force of the water climate and then exploring how climate affects the distribution of water resources and how that has changed through time. These concepts will be applied to a series of case studies exploring modern water resource issues around the world. The activities illustrate how science concepts are applied to real world problems, and interface with social, economic, and political concerns. All of this will be integrated in a final team project, which will address a specific water resource issue.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Water resource quality and availability is a critical component to all life, yet requires an interdisciplinary approach, combining science, economics, and social and political concerns. Specific activities will require students to gather data on various modern (e.g., surface water and groundwater decline due to over-pumping of the Ogallala-High Plains aquifer) and prehistoric (e.g., decline of the ancestral Navaho-Anasazi due to climate change) water resource issues around the world. Students will learn how to gather the scientific data to understand the water resource issue, then explore the social, political, and economic effects of various outcomes. These activities introduce students to the methods used to integrate data critically using the principles, theories, and analytical methods common to water resource professionals.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Coursework will include 10% i-clicker questions, 20% reading quizzes and checkpoints, 20% in-class assignments, 20% pre- and post- assessments, and 30% team project. The coursework is structured such that students will have reading assignments to prepare them for class. Quizzes will ensure reading is completed. More complex concepts will be developed through in-class exercises and case studies, with progress understanding these concepts judged with the pre- and post- assessments. A final group project will require students to analyze a particular water resource issue of their choosing (with the guidance of the instructional team), using the tools developed through the class. Thus, the entire course grade will be based upon evaluating the functional understanding of concepts, with over half of the grade requiring students to demonstrate their ability to analyze contemporary issues through principles, theories, and analytical methods.
### Course Inventory Change Request

#### New Course Proposal

**Viewing:** HUM 133 : Technology and the Individual  
**Last edit:** 09/14/17 4:28 pm

Changes proposed by: arcs

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HUM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Humanities</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Technology and the Individual</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Technology and the Individual</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course treats the multifaceted relationship between technological change and increasing social complexity from the Paleolithic Era to the Information Age with focus on how this changing relationship has shaped notions of individualism and the individual experience in the Western tradition. Students will learn how to synthesize information, use theoretical concepts to describe social, cultural, and economic forces leading to technological change, and how to critically evaluate assumptions about the nature of that change.

**Prerequisites:** None

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered:** As necessary

**Repeateable for credit?** No

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**  
In this course students will study a variety of sources to present a well-defined and supported arguments about the relationship among technological change and the individual experience. Upon completion of this course, students will be able to draw upon theoretical concepts to describe social, cultural, and economic forces that give rise to new technologies.

**Supporting Documents**  
- HUM 133 Syllabus.docx  
- HUM 133 Assignment.docx
**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Margot Veersteg  
Date of Departmental Approval: 9/8/2017

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

In this course students will analyze, evaluate, and synthesize scholarly sources, primary documents and in-class content to present well-defined and supported arguments about the relationship among technological change, increased social complexity, and the individual experience. Upon completion of this course, students will be able to draw upon various theoretical concepts concerning the relationship between technology and society to 1) describe the forces that give rise to new technologies, 2) explain how technologies embody existing power relationships and give rise to new ones, and 3) critically evaluate assumptions about technological change in the Western tradition. Students will be assessed on their ability to articulate key concepts, gauge the validity of arguments, and use evidence to develop and support their own positions.

**Selected Learning Outcome(s):**

**Goal 1, Learning Outcome 1**

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Students will engage in weekly reading and written analysis of the following topics and texts which will be covered in class lectures and discussions. Mumford, Myth and the Machine, Diamond, Guns, Germs and Steel, Paine, Common Sense, Mill, On Liberty, Kasson, Civilizing the Machine, Adas, Machines as the Measure of Man, (SEE COURSE SYLLABUS FOR A FULL LISTING)

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.)*

Students are required to submit discussion posts (online reading analysis) on Blackboard prior to each class period. Posts will summarize readings, connect readings to larger course ideas and provide questions for in-class analysis and discussion. There will be a total of three exams over course material. Each exam will include essay questions that require students to demonstrate close reading of texts, provide critical analysis of texts and ideas, and synthesize ideas on a cumulative basis throughout the semester. *SEE ATTACHED SAMPLE ASSIGNMENT

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

75% of the course grade is devoted to oral and written analysis of course texts and topics with a view to developing students’ abilities to synthesize content and develop an overview of the subject, as well as read, think, speak and write critically about about that content and subject matter. *Discussion posts (online reading analysis): 15% of course grade, Three Exams: 60% of course grade

---

**KU Core Documents**

- HUM 133 Syllabus.docx
- HUM 133 Assignment.docx

---

**Course Reviewer Comments**

Key: 12253

https://next.catalog.ku.edu/courseleaf/approve/
This course surveys the history of American Jewry from the 17th to the 20th centuries through overlapping perspectives of economics, politics, ethnicity, culture, and gender. The first part of the course examines the three waves of Jewish immigration – Sephardic (“Spanish-Portuguese”), West-Ashkenazic (“German”), and East Ashkenazic (“Russian”) – that took place between the 1600s and World War I: their specific European roots and American circumstances; the different ways in which each group adapted to, interacted with, shaped and was shaped by American life, constructed ideas of community and identity, and influenced those who came later. The second part of the course explores the genesis of an integrated and distinctive modern American “Jewishness” that emerged after World War I and reached its zenith in the 1960s. Informed by interwar and postwar social, economic and demographic transformation and critical domestic and international political developments, this process involved the reconstruction of Jewish identity and community based on the conscious blending of Jewish values, traditions, rituals, and institutions with American notions of personal happiness and success, family, domesticity and upward mobility and the conscious broadening of Jewish concepts of philanthropy and activism based on expanded notions of American Jewry’s social and political mission in the United States and the world.
The Jewish Studies Program is finalizing an undergraduate sequence in Jewish history as well as planning an undergraduate certificate (not yet proposed) that can stand alone or complement any major or minor (especially those offered at the Edwards campus). This course would fit well in these programs.

John Younger (jyounger) (09/20/17 2:17 am): Locations: Lawrence (correction)
Leadership Ethics familiarizes students with various theoretical perspectives of ethical decision making and the ethics-guided behavior essential for competent leadership. Upon completion, students will understand a variety of ethical perspectives for the prescription of action in a leadership context, apply a variety of ethical perspectives to the choice and evaluation of action in leadership work, and recognize the significance of considering multiple ethical perspectives in both leadership and broader contexts.

Prerequisites: LDST 202

Cross Listed Courses: LDST 202

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: As necessary
Repeatable for credit? No

Principal Course Designator: S - Social Sciences
Course Designator: LDST-CRTU: Online Leadership Strategies and Applications

Are you proposing that the course count towards the CLAS BA degree specific requirements? No
Will this course be required for a degree, major, minor, certificate, or concentration?  

Yes

Which Program(s)?  
Program Code - Name  
(LDST-CRTU) Online Leadership Strategies and Applications Certificate

Describe how:  
This course provides students with an opportunity to gain a deeper understanding of ethical perspectives which govern leadership decision making and behaviors, complementing the theoretical perspectives of leadership processes and communication provided in the Online Leadership Strategies and Applications certificate coursework.

Rationale for Course Proposal  
In a diverse, dynamic, and interconnected society where information is immediately available and split-second decisions are often necessary, those in positions of leadership are called upon to act in ways that have lasting impact on people, organizations, communities, and the bottom line. When values, interests, and traditions are at stake, ethical decision making and behavior are paramount.

Supporting Documents  
Leadership Ethics Proposal.docx

KU Core Information  
Has the department approved the nomination of this course to KU Core?  
Yes

Name of person giving departmental approval  
Dr. Mary Banwart

Date of Departmental Approval  
8/17/2017

Selected Goal(s)  
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?  
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?  
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.  
Students completing the course will examine no less than six theoretical perspectives of ethical actions and decision making through selected readings, case studies, discussion/debate and analytical writing with an emphasis on guided reflection stressing "the why" behind their choices.

Selected Learning Outcome(s):  
Goal 5, Learning Outcome 1  
State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)  
While studying no less than six distinct ethical perspectives, students will use structured writing assignments to explore the ways in which those perspectives complement the Adaptive Leadership philosophy. Further, students will be expected to devote significant time to a thoughtful reflection of both why and how each strategy and their choices for ethical decision making and action fit with the leadership competencies and steps to effectively doing the work of leadership.

Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)  
Students will examine theories of ethical decision making through a series of readings and course lectures as well as online debate and discussion with both instructor and classmates.

State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)  
Each reading and lecture will focus on ethical theories and processes for decision making and action with a strong focus on self reflection before, during, and after application. Assignments will focus both on understanding the history and philosophy of ethical
perspectives as well as their potential application to leadership work across a variety of contexts, including interpersonal, organizational, and systemic/community.

Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict. (Please limit responses to 1000 characters.)

Students will complete multiple case studies featuring a variety of leadership contexts after which they will devote time to reflection on and analysis of their choices and the potential outcomes of those choices. Students will also be tasked with collaborating with their peers through online debate and discussion, where they are expected to challenge and defend their own and others' choices and arguments for ethical decision making and action.
Course Inventory Change Request

Date Submitted: 03/13/17 10:10 am

Viewing: HSES 385: Psychological Aspects of Exercise
Also listed as: PSYC 385
Last edit: 03/13/17 10:10 am
Changes proposed by: s364h085

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HSES</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Health Sport &amp; Exercise Sci</td>
</tr>
<tr>
<td>School</td>
<td>School of Education</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?
No

Title
Psychological Aspects of Exercise

Transcript Title
Psychological Aspects of Exercise

Effective Term
Fall 2017

Catalog Description
This course is designed for students interested in optimizing motivation and adherence to exercise among individuals in a wide range of physical activity settings (e.g., health clubs, corporate fitness, and physical therapy/rehab). The course content will include a review of the literature highlighting the psychological benefits of exercise, the theoretical advances in understanding the psychological aspects influencing individuals' participation in physical activity, and an introduction to strategies and techniques for professionals attempting to foster motivation and adherence to exercise among their clients.

Prerequisites
Admission to the Community Health program or instructor consent.

Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 385</td>
<td>Psychological Aspects of Exercise</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Is this course for licensure?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
The field of Psychology covers a wide range of topics, resulting in Psychologists finding homes in a variety of departments and programs in universities across the nation. Indeed, at KU researchers with PhDs in Psychology are found in PSYC, ABSC, CCPP, the School of Education and PHL among other programs/departments. To encourage undergraduate students to see the breadth of topics covered in Psy

Course Reviewer Comments

Key: 7637

https://next.catalog.ku.edu/cruscaleaf/approve/
Course Inventory Change Request

Date Submitted: 03/13/17 10:11 am

Viewing: HSES 440 : Applied Sport and Performance Psychology

Also listed as: PSYC 440

Last edit: 03/13/17 10:11 am
Changes proposed by: s364h085

In Workflow
1. HSES Curriculum Committee
2. HSES Chair
3. EDUC Chairs
4. CAPC
5. CAPC Assistant
6. Registrar
7. PeopleSoft

Projects referencing this course
HSES-BS: Sport Management, B.S.

Academic Career: Undergraduate, Lawrence
Subject Code: HSES Course Number: 440
Academic Unit: Department Health Sport & Exercise Sci
School/College: School of Education

Do you intend to offer any portion of this course online?
No

Title: Applied Sport and Performance Psychology
Transcript Title: Applied Sport&Performance Psyc
Effective Term: Fall 2017

Catalog Description: This course will examine the psychological principles and techniques that are applied to improve sport performance and other fields of achievement (e.g., exercise and wellness, music, and academics). Special attention will be given to psychological aspects of injury and rehabilitation, psychological conditioning, psychological training methods, coaching philosophy, the social psychology of team members, and components of peak performances.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 440</td>
<td>Applied Sport and Performance Psychology</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Twice a Year, Spring & Summer
Repeatable for credit?
No

Is this course for licensure?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: The field of Psychology covers a wide range of topics, resulting in Psychologists finding homes in a variety of departments and programs in universities across the nation. Indeed, at KU researchers with PhDs in Psychology are found in PSYC, ABSC, CCPP, the School of Education, and SPLH among other programs/departments. To encourage undergraduate students to see the breadth of topics covered in Psy
# New Course Proposal

**SLAV 320: Graphic Novels as Memory: Representations of the Holocaust and Communism**

**Title:** Graphic Novels as Memory: Representations of the Holocaust and Communism  
**Transcript Title:** Graphic Novels  
**Effective Term:** Spring 2018

**Description:** This course examines the connection between graphic novels and memory as an approach to critical reading and writing about literary works. It is a writing instructive and writing intensive course designed to expand student knowledge about the relationship between genres, audiences, and contexts.

## Prerequisites
- None

## Cross Listed Courses
- None

## Credits
- 3

## Course Type
- Lecture (Regularly scheduled academic course) (LEC)

## Grading Basis
- A-D(+/-)FI (G11)

## Typically Offered
- Every Three Semesters

## Repeatable for Credit?
- No

## Principal Course Designator
- H - Humanities

## Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

## Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

---

**Course Inventory Change Request**

**Date Submitted:** 04/03/17 12:01 pm  
**Last edit:** 10/27/17 8:31 am  
**Changes proposed by:** smd
Describe how:
The course will count as an elective for the Slavic-Jewish and Slavic-Polish minors and Polish BA.

Rationale for Course Proposal
The Slavic Department does not have a Goal 2, Outcome 1 course. There are also few of these courses available. It will also contribute to the Slavic offerings for the Slavic-Jewish minor.

Supporting Documents
SLAV 320 Graphic Novels syllabus.docx

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval: Stephen M. Dickey
Date of Departmental Approval: 04/03/2017

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
In this course we will examine the interaction between literature and memory, in particular how authors have responded to major historical events and have contributed to the shaping of the collective memory of those events. Using the genre of the graphic novel and academic article as prompts, students are required to engage in writing for a variety of academic and non-academic audiences. Throughout the course of the semester, students will produce approximately 4500 words in several writing genres: journal entry, summary, synthetic essay, analytical essay, and reflection essay/creative writing. Each of these assignments will be graded and receive detailed feedback from the instructor. Students will be required to produce a second draft of the two major assignments, the synthetic and analytical essays, in which they will incorporate the instructor's feedback. The writing assignments in this course account for 100% of the grade.

Selected Learning Outcome(s):
Goal 2, Learning Outcome 1
State what aspects of your course or educational experience will include instruction in how to: (Please limit responses to 1000 characters.)
a) Analyze how language and rhetorical choices vary across texts and different institutional, historical, and/or public contexts.
b) Demonstrate rhetorical flexibility within and beyond academic writing.
c) Revise and improve their own writing.

Writing instruction is provided to students through lectures, assigned readings, and instructor feedback. Each writing assignment is preceded by a video lecture, in which the structure, rhetorical devices, and the writing mechanics of the particular genre are explained. The lecture is accompanied by additional readings meant to provide a step-by-step approach to the target genre. The writing assignments in this course represent a variety of academic and non-academic genres and ask students to demonstrate flexibility in their rhetorical choices and tailor their writing to the respective audience. The journal assignment is iterative and requires students to write multiple journal entries. The synthetic and analytical essay assignments require students to write two drafts, incorporating the instructor feedback in the second draft.

State what writing assignments (a minimum of 2000 words/course) in English will include at least three different types of writing for different purposes, audiences, or media. (Please limit responses to 1000 characters.)
The majority of the writing assignments in this course are widely used in academia, but the skills they involve are highly transferable to many other spheres of life. 1) Journal entry (1250 words) asks students to practice their free-writing skills to generate ideas for productive scholarly inquiries. 2) Article summary (750 words) requires students to write succinct summaries of three scholarly articles. 3) Synthetic essay (1000 words) asks students to synthesize the main arguments and supportive evidence of three academic articles.
and present them from their point of view. 4) analytical essay (1000 words) based on several graphic novels recollecting childhood experiences under communism, students are asked to craft an argument and support it with evidence from the texts. 5) creative assignment/reflective essay (500 words) the first assignment ask students to engage creatively with the literary material and the second one requires them to reflect on the connection between the graphic

State how your course will deliver structured feedback to students that leads to revision and sequential improvement of their texts (for example, through the revision of successive drafts). (Please limit responses to 1000 characters.)

The iterative nature of the journal assignment ensures that students receive instructor feedback between the individual entries of the same type. This allows them to incorporate the editorial suggestions in the subsequent iterations and improve their writing/interpretative skills. For the longer assignments, the synthetic and the analytical essays, students are required to produce two drafts and incorporate the instructor feedback in the final version of their essays. In fact, for the synthetic essay students receive additional portion of feedback in the pre-writing assignment, the article summaries.

State how you will evaluate the quality of students’ written communication and how you will use this evaluation for a supermajority (greater than or equal to 60%) of the final course grade. (Please limit responses to 1000 characters.)

Written work accounts for 100% of the grade in this course. The two major assignments in the course, the synthetic and the analytical essay, will be used for assessing the attainment of Goal 2.1 learning outcomes. Please refer to the appended assessment rubrics.

KU Core Documents
SLAV 320 Graphic Novels syllabus.docx
SLAV 320 assessment.docx
SLAV 320 CUSA.docx

Rachel Schwien (rschwien) (04/04/17 8:32 am): waiting on program change for SLAV minor
Rachel Schwien (rschwien) (04/26/17 9:21 am): followed up with dept 4/26
Rachel Schwien (rschwien) (08/18/17 10:56 am): followed up with dept 8/18
Rachel Schwien (rschwien) (09/05/17 1:57 pm): Course approved. Holding for discussion on KU Core
Rachel Schwien (rschwien) (10/11/17 10:38 am): Tabled at subcommittee due to time
Rachel Schwien (rschwien) (10/24/17 2:06 pm): CUSA expressed concerns on how this course will demonstrate rhetorical flexibility within and beyond academic writing.
Course Inventory Change Request

Date Submitted: 09/15/17 2:33 pm

Viewing: **ANTH 318 : Peoples of the Great Plains Prehistory of Kansas**

Last edit: 09/19/17 9:08 am
Changes proposed by: bmetz

**Programs referencing this course**

ANTH-BA/BGS: Anthropology, B.A./B.G.S.

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

ANTH

**Course Number**

318

**Academic Unit**

Department: Anthropology

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Peoples of the Great Plains Prehistory of Kansas

**Transcript Title**

Peoples of the Great Plains Prehistory of Kansas

**Effective Term**

Spring 2018

**Catalog Description**

A survey of the diverse and changing lifeways of Native Americans in Kansas from the Great Plains region from the time of the earliest inhabitants more than 13,000 or at least 12,000 years ago to the modern era, the period of Euro-American contact. Collections of prehistoric and historic Native American material culture will be used to illustrate the diversity of technologies and artistry of indigenous Great Plains peoples. Extensive use will be made of Museum of Anthropology collections.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

As necessary

**Repeatable for credit?**

No

**Principal Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Course title and description were out of date, and course has long covered more than just Kansas, i.e., all of the Great Plains.
**Course Inventory Change Request**

**Date Submitted:** 08/31/17 12:37 am

**Viewing:** ANTH 352: Controversies on the Living and the Dead

**Last edit:** 10/03/17 1:07 pm

**Changes proposed by:** bmetz

---

**Programs referencing this course**

| ANTH-BA/BGS: Anthropology, B.A./B.G.S. |

---

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

ANTH

**Course Number**

352

**Academic Unit**

Department: Anthropology

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Controversies on the Living and the Dead

**Transcript Title**

Controversies on Living & Dead

**Effective Term**

Spring 2018

**Catalog Description**

A critical analysis of the pros and cons of conflicting perspectives theories on scientific and anthropological research, the past and present, present evolution are examined. Topics considered include the nature of science, colonialism in anthropology and biology, origin stories of human evolution, the ethics of research in ancient and contemporary populations, eugenics, biological race, and the relationship between humans and our extinct hominin relatives. An introductory course in biological anthropology, biology, or permission of instructor.

**Prerequisites**

An introductory course in biological anthropology, biology, or permission of instructor.

**Cross Listed Courses:**

---

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

---

**Typically Offered**

No

---

**Repeatable for credit?**

No

---

**Principal Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

---

**Rationale for Course Proposal**

The original course description was outdated and vague.
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval
Brent Metz, Curriculum Coordinator & Assoc Chair

Date of Departmental Approval
August 30, 2017

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This course explores ethical concepts within contemporary and historical contexts through the use of case studies. The centerpiece of the class is the examination of scientific research pertaining to living and deceased individuals and various ethical issues that are corollaries to it. Multi-week modules will cover a variety of themes and case studies, shifting according to instructor and semester. Students will learn key ethical concepts, codes and theories—in particular, the Belmont Report—and apply them to social conflicts in science and social science through essay examinations, class discussions, and debates which will require the elaboration of ethical principles and the construction of compelling ethical arguments. This single course will substantially address ethical decision making, ethical concepts, codes and theories and the application of ethical principles to historical and contemporary case studies, meeting all four criteria of goal 5.1.

Selected Learning Outcome(s):

Goal 5, Learning Outcome 1

State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)

The first module of this course will cover the nature of science and anthropology and will explore the history and concepts of the Belmont Report, as applied to historical and contemporary research on humans. An in-class discussion/debate and essay assignment will require students to take one or more of these ideas and apply them to the case of HeLa cells and ask them to delineate the decision-making process in one or more of those cases. The second unit will follow much the same format in addressing the issue of whether race is a biological/taxonomic category or socially constructed, and how contemporary genomics and ancestry testing might be reinforcing old concepts of essentialism and implications for indigenous sovereignty and self-determination. The third unit will cover different topics (which may change year to year) in human evolution, contemporary biological research, and prehistory.

Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)

One proposed essay assignment is the following: Discuss three ethical choices that anthropological geneticists have to make in designing a project to study the genomes of an ancient population of North Americans, and evaluate at least one of these using the framework of the Belmont Report. What universal ethical principles underlay these choices? To what extent do researchers need to consult with contemporary Native Americans in the same region, particularly if their ancestor-descendent relationship is unknown? How has this historically been addressed? What are the implications for different approaches? This topic will require students to apply ethical decision-making processes to contemporary and historical scientific research. Other essay assignments and debates will follow similar formats.

State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)

Case studies in ethics—and their violation—in the context of scientific and anthropological research will utilized to identify and articulate different codes. These will be approached through readings, lectures, discussions and the writing of essays (see attached syllabus). The last module will require students to apply such codes in areas where they may conflict in a debate format (for example, the concept of open-access in scientific research vs. indigenous sovereignty and individual privacy).
Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict. (Please limit responses to 1000 characters.)

The course modules are built around historical and contemporary case studies (see syllabus attached) and students will respond to these through a number of essay assignments, and discussions. In the final unit of the course, students will pair with each other and apply their knowledge to debating a topic of their choosing in contemporary scientific research (see topic suggestions in syllabus).
**Course Inventory Change Request**

**Viewing:** ANTH 449 : Laboratory/Field Work in Human Biology

**Also listed as:** BIOL 449, PSYC 449, SPLH 449

**Last edit:** 09/06/17 9:10 am

Changes proposed by: siccmade

---

### Catalog Pages referencing this course

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences
- Department of Psychology

---

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- ANTH

**Course Number**

- 449

**Academic Unit**

- Department: Anthropology
- School/College: College of Lib Arts & Sciences

---

**Do you intend to offer any portion of this course online?**

- No

**Title**

- Laboratory/Field Work in Human Biology

**Transcript Title**

- Lab/Field Work in Human Biology

**Effective Term**

- Spring 2018

---

**Catalog Description**

Faculty supervised laboratory or field research for Human Biology majors. Students design and complete a research project in collaboration with a Human Biology faculty member.

**Prerequisites**

Consent of instructor and Human Biology major.

---

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 449</td>
<td>Laboratory/Field Work in Human Biology</td>
</tr>
<tr>
<td>PSYC 449</td>
<td>Laboratory/Field Work in Human Biology</td>
</tr>
<tr>
<td>SPLH 449</td>
<td>Laboratory/Field Work in Human Biology</td>
</tr>
</tbody>
</table>

---

**Credits**

- 1-3

**Course Type (LAB FLD)**

- Laboratory Main (Laboratory that is a main component)
- Field Studies (Example: Geog 714 Field Experience)

**Grading Basis**

- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- Yes

**Typically Offered**

- Once a Year, Usually Spring

**Repeatable for credit?**

- No

---

**Principal Course Designator**

- N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- Yes

---

**Justification for counting this course towards the CLAS BA**

This proposed class would provide students with a biological anthropology laboratory experience. This course would build upon concepts introduced in ANTH 104 and 304 to give students practical, hands-on experience in the methods and
ANTH 449 provides practical, hands-on training in research methodologies across the subdisciplines of biological anthropology/human biology, from genetics through primatology, osteology, and human evolution. Lectures and readings provide a fundamental framework of concepts and data. These tools are supplemented by assignments and exams which focus on facilitating students using this framework, collecting their own data, interpreting the results and applying their findings. In the process students gain a fundamental understanding of human biology, and our relationship to the natural world.

Selected Learning Outcome(s):

**Goal 3 - Natural Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

ANTH 449 provides practical, hands-on training in research methodologies across the subdisciplines of biological anthropology/human biology, from genetics through primatology, osteology, and human evolution. Lectures and readings provide a fundamental framework of concepts and data. These tools are supplemented by assignments and exams which focus on facilitating students using this framework, collecting their own data, interpreting the results and applying their findings. In the process students gain a fundamental understanding of human biology, and our relationship to the natural world.
State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.) A deeper functional understanding is provided through regular writing assignments in which students analyze videos on primate behavior, utilize genetic data in exercises, and critically analyze claims about science. Laboratory exercises allow students to apply their theoretical knowledge to specific case studies. These different learning activities give students a strong functional understanding of the principles, theories, and analytical methods in biological anthropology.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.) Course grades in ANTH 449 include: Exams (33%)—synthesis, evaluation, and analysis; logical and evidence-based reasoning; summarizing arguments. Laboratory assignments and essays (33%)—testing hypotheses, data collection and analysis, critical evaluation of current issues. Independent research project and final paper (16%)—original thinking, developing testable hypotheses, integrating knowledge, analytical skills. The remainder of the grade is for attendance and participation, in which students will apply the knowledge they gain from readings, and lectures to addressing current issues in contemporary culture to in-class discussions of topics such as the (un)reality of biological race, as well as critical analyses of media (podcasts, videos) from popular culture.

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.) Already in the core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
Already in the core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.) Already in the core.
**Course Inventory Change Request**

**Viewing: ART 101 : Drawing I**

**Last edit: 09/20/17 10:06 am**

**Changes proposed by: s208s270**

| Catalog Pages referencing this course | BFA in Visual Art with concentration in Ceramics  
BFA in Visual Art with concentration in Metalsmithing/Jewelry  
BFA in Visual Art with concentration in Textile/Fibers  
Bachelor of Art Education in Visual Art Education  
Bachelor of Arts in Visual Art |
|---|---|

**Academic Career** Undergraduate, Lawrence  
**Subject Code** ART  
**Course Number** 101  
**Academic Unit** Department: Visual Art  
**School/College** School of the Arts, CLAS

**Do you intend to offer any portion of this course online?** No

**Title** Drawing I  
**Transcript Title** Drawing I  
**Effective Term** Spring 2018

**Catalog Description** Introductory study of Drawing with emphasis on tools, techniques and observational development. Studio class includes intensive in-class exercises, lectures, images, and assignments. Students develop a formal fine arts vocabulary and gain verbal and written skills in critical analysis through individual and group critiques. Six hours scheduled studio activity and approximately six hours outside work weekly. Basic problems in drawing.

**Prerequisites** Must be a major or minor in the Department of Visual Art or receive instructor permission. None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB)  
Grading Basis | A-D(+-)FI (G11) |

**Is this course part of the University Honors Program?** No  
**Are you proposing this course for KU Core?** Yes

**Typically Offered** Typically Every Semester  
**Repeatable for credit?** No

**Principal Course Designator** H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal** Updated description with proper prerequisites.

**KU Core Information**
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval  Mary Anne Jordan  Date of Departmental Approval  Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Course is already approved for the KU Core

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Course is already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Course is already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Course is already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Course is already approved for the KU Core
# Course Inventory Change Request

**Date Submitted:** 09/20/17 10:12 am

**Viewing:** ART 103: Art Concepts and Practice

**Last edit:** 09/20/17 10:12 am

Changes proposed by: s208s270

### Catalog Pages referencing this course
- BFA in Visual Art with concentration in Ceramics
- BFA in Visual Art with concentration in Metalsmithing/Jewelry
- BFA in Visual Art with concentration in Textile/Fibers
- Bachelor of Art Education in Visual Art Education
- Bachelor of Arts in Visual Art

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- ART

### Course Number
- 103

### Academic Unit
- Department: Visual Art
- School/College: School of the Arts, CLAS

### Title
- Art Concepts and Practice

### Transcript Title
- Art Concepts and Practice

### Effective Term
- Spring 2018

### Catalog Description
A companion course to ART 104. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art.

### Prerequisites
- Must be a major or minor in the Department of Visual Art or receive instructor permission.

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Associated Components (Optional)</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>Laboratory - Associated with a main component</td>
<td>A-D(+/-)FI (G11)</td>
<td>No</td>
<td>No</td>
<td>Once a Year, Usually Fall Typically Every Semester</td>
<td>No</td>
</tr>
</tbody>
</table>

### Principal Course Designator
- H U - Humanities
- Undesignated elective

### Approval Path
1. 09/27/17 9:10 am
   - Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:32 am
   - Rachel Schwien (rschwien): Approved for CUSA Committee

### Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

### Which Program(s)?

[Program Code - Name]
Describe how:

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Updated description with proper prerequisites.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Viewing: ART 121: Fundamentals of Printmaking

Last edit: 09/20/17 10:25 am
Changes proposed by: s208s270

Programs referencing this course
- ART-BAE: Visual Art Education, B.A.E.
- ART-BFA: Visual Art, B.F.A.
- ART-MIN: Minor in Visual Art

Academic Career: Undergraduate, Lawrence
Subject Code: ART  Course Number: 121
Academic Unit: Department: Visual Art  School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Fundamentals of Printmaking
Transcript Title: Fundamentals of Printmaking
Effective Term: Spring 2018

Catalog Description: Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six three hours outside work weekly.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Not Taught in Summer
Repeatable for credit?
No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Updated description

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/27/17 9:09 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:32 am Rachel Schwien (rschwien): Approved for CUSA Committee
### Course Inventory Change Request

**Viewing: ART 122: Fundamentals of Sculpture**

Last edit: 09/20/17 10:26 am  
Changes proposed by: s208s270

| Programs referencing this course | ART-BAE: Visual Art Education, B.A.E.  
ART-BFA: Visual Art, B.F.A.  
ART-MIN: Minor in Visual Art |
|---------------------------------|--------------------------------------------------------------------------------|

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ART</td>
</tr>
<tr>
<td>Course Number</td>
<td>122</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Fundamentals of Sculpture

**Transcript Title**  
Fundamentals of Sculpture

**Effective Term**  
Spring 2018

**Catalog Description**  
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six three hours outside work weekly.

**Prerequisites**  
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Taught in Summer</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

**Rationale for Course Proposal**  
updated description
Course Inventory Change Request

Date Submitted: 09/20/17 10:27 am

Viewing: ART 123: Fundamentals of Expanded Media

Last edit: 09/20/17 10:27 am
Changes proposed by: s208s270

Programs referencing this course

ART-BAE: Visual Art Education, B.A.E.
ART-BFA: Visual Art, B.F.A.
ART-MIN: Minor in Visual Art

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 123
Academic Unit: Department of Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Fundamentals of Expanded Media
Transcript Title: Fundamentals of Expanded Media
Effective Term: Spring 2018

Catalog Description: Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and approximately six
three hours outside work weekly.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No
Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: updated description

KU Core Information
Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>departmental approval</td>
<td>Fall 2013</td>
</tr>
</tbody>
</table>

Name of person giving departmental approval

Mary Anne Jordan

Date of Departmental Approval

Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved
Course Inventory Change Request

Date Submitted: 09/20/17 10:30 am

Viewing: ART 131 : Fundamentals of Ceramics

Last edit: 09/20/17 10:30 am
Changes proposed by: s208s270

Catalog Pages referencing this course
Department of Visual Art
School of the Arts (College of Liberal Arts & Science)

Programs
ART-BAE: Visual Art Education, B.A.E.,
ART-BFA: Visual Art, B.F.A.

Academic Career Undergraduate, Lawrence
Subject Code ART Course Number 131
Academic Unit Department Visual Art
School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title Fundamentals of Ceramics
Transcript Title Fundamentals of Ceramics
Effective Term Spring 2018

Catalog Description Open to all university students. Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, hand-building, handbuilding, glazing, firing, and related activities. Six hours scheduled studio activity and approximately six hours outside work weekly.

Prerequisites None

Cross Listed Courses:

Credits 3
Course Type Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No

Typically Offered Typically Every Semester
Repeatable for credit? No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal updated description

Course Reviewer Comments

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/27/17 9:12 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:32 am Rachel Schwien (rschwien): Approved for CUSA Committee
### Course Inventory Change Request

**Viewing: ART 132 : Fundamentals of Metalsmithing/Jewelry**

**Last edit: 09/20/17 10:32 am**  
Changes proposed by: s208s270

| Catalog Pages referencing this course | BFA in Visual Art with concentration in Metalsmithing/Jewelry  
Department of Visual Art  
School of the Arts (College of Liberal Arts & Science) |
| Programs | ART-BAE: Visual Art Education, B.A.E.  
ART-RFA: Visual Art, R.F.A. |

| Academic Career | Undergraduate, Lawrence |
| Subject Code | ART |
| Academic Unit | Department: Visual Art  
School/College: School of the Arts, CLAS |

| Effective Term | Spring 2018 |

| Do you intend to offer any portion of this course online? | No |
| Title | Fundamentals of Metalsmithing/Jewelry |
| Transcript Title | Fundamentals Metalsmithing/Jewelry |

| Catalog Description | Open to all university students. Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include lectures, slide presentations, demonstrations, visiting artist, and student projects. Six hours scheduled studio activity and approximately six hours outside work weekly. |

| Prerequisites | None |

| Credits | 3 |
| Course Type | Laboratory Main (Laboratory that is a main component) (LAB) |
| Grading Basis | A-D(+/-)FI (G11) |

| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |

| Principal Course Designator |
| Course Designator |

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |

| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

| Rationale for Course Proposal | Updated description |
## KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Anne Jordan</td>
<td>Fall 2013</td>
</tr>
</tbody>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  - already approved for the KU Core

### Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- already approved for the KU Core
**Course Inventory Change Request**

**Viewing:** ART 133: Fundamentals of Fibers

**Last edit:** 09/20/17 10:33 am

Changes proposed by: s208s270

---

**Catalog Pages referencing this course**
- BFA in Visual Art with concentration in Textile/Fibers
- Department of Visual Art
- School of the Arts (College of Liberal Arts & Science)

**Programs**
- ART-BAE: Visual Art Education, B.A.E.
- ART-RFA: Visual Art, R.F.A.

---

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- ART

**Course Number**
- 133

**Academic Unit**
- Department: Visual Art
- School/College: School of the Arts, CLAS

---

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Fundamentals of Fibers

**Transcript Title**
- Fundamentals of Fibers

**Effective Term**
- Spring 2018

---

**Catalog Description**
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. Six hours scheduled studio activity and approximately six hours outside work weekly.

---

**Prerequisites**
- None

**Cross Listed Courses:**

---

**Credits**
- 3

**Course Type**
- Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**
- A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- Yes

---

**Typically Offered**
- No

---

**Repeatable for credit?**
- No

---

**Principal Course Designator**
- U - Undesignated elective

---

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

---

**Rationale for Course Proposal**
- updated course descriptions

---

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

---

**Approval Path**

1. 09/27/17 9:13 am
   - Rachel Schwien
   - Approved for ARTS
   - Undergraduate Program and Course Coordinator

2. 10/03/17 12:52 pm
   - Rachel Schwien
   - Approved for CUSA
   - Subcommittee

3. 10/11/17 10:32 am
   - Rachel Schwien
   - Approved for CUSA Committee

---

**Notes:**
- Open to all university students.
- Studio exploration of fibers as an art form and means of personal expression.
- A variety of dyeing, construction, and surface embellishment techniques will be introduced.
- Six hours scheduled studio activity and approximately six hours outside work weekly.
Yes

| Name of person giving departmental approval | Mary Anne Jordan | Date of Departmental Approval | Fall 2013 |

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Already approved for the KU Core

Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved for the KU Core

KU Core Documents

Course Reviewer
Comments

Key: 945
Course Inventory Change Request

Viewing: ART 375: Directed Readings in Visual Art

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 375
Academic Unit: Department Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Directed Readings in Visual Art
Transcript Title: Directed Readings in Visual Art
Effective Term: Spring 2018

Catalog Description:
Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters.

Prerequisites:
Permission of instructor. ART 102, ART 103 and ART 104; and six hours of Visual Art courses, or permission of instructor.

Cross Listed Courses:

Credits: 1-3
Course Type: Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)
Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Yes
Repeatable for credit: Yes

How many times may this course be taken: 99
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator:
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: updated prerequisites

Course Reviewer Comments

Approval Path
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

In Workflow
1. 09/27/17 9:16 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:33 am Rachel Schwien (rschwien): Approved for CUSA Committee

Date Submitted: 09/20/17 10:38 am
Last edit: 09/20/17 10:38 am
Changes proposed by: s208s270

https://next.catalog.ku.edu/courseleaf/approve/
# ART 575: Advanced Directed Reading in Visual Art

**Course Inventory Change Request**

**Viewing:** ART 575: Advanced Directed Reading in Visual Art

**Last edit:** 09/20/17 10:41 am

Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ART</td>
</tr>
<tr>
<td>Course Number</td>
<td>575</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Advanced Directed Reading in Visual Art

**Transcript Title**

Adv Directed Reading Visual Art

**Effective Term**

Spring 2018

**Catalog Description**

Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters.

**Prerequisites**

Permission of instructor. ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor.

**Cross Listed Courses:**

Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Independent Study (IND)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Typically Every Semester</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**How many times may this course be taken**

99 - AND/OR - 999

**For how many maximum credits**

Can a student be enrolled in multiple sections in the same semester?

Yes

**Principal Course Designator**

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

**Rationale for Course Proposal**

Updated Prerequisites

**Approval Path**

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

**Date Submitted:** 09/20/17 10:41 am

**Viewing:** ART 575: Advanced Directed Reading in Visual Art

**Last edit:** 09/20/17 10:41 am

Changes proposed by: s208s270

**Credits**

1-3

**Course Type**

Independent Study (IND)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Typically Every Semester

**Repeatable for credit?**

Yes

**How many times may this course be taken**

99 - AND/OR - 999

**For how many maximum credits**

Can a student be enrolled in multiple sections in the same semester?

Yes

**Principal Course Designator**

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

**Rationale for Course Proposal**

Updated Prerequisites

**Course Reviewer Comments**
Course Inventory Change Request

Date Submitted: 09/20/17 10:43 am

Viewing: ART 590: Internship in Visual Art

Last edit: 09/20/17 10:42 am
Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 590
Academic Unit: Department Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title: Internship in Visual Art
Transcript Title: Internship in Visual Art
Effective Term: Spring 2018

Catalog Description: Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor.

Prerequisites: ART 101, 102, ART 103, or ART and ART 104; and permission of instructor.

Cross Listed Courses:

Credits: 1-3
Course Type: Internship (INT)
Grading Basis: SUI (G21)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No

Typically Offered: Typically Every Semester
Repeatable for credit? Yes

How many times may this course be taken 6
- AND/OR -
For how many maximum credits 6

Can a student be enrolled in multiple sections in the same semester? No

Principal Course Designator
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: updated prerequisites

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/27/17 9:19 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:33 am Rachel Schwien (rschwien): Approved for CUSA Committee

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request


Date Submitted: 09/20/17 10:45 am
Last edit: 09/20/17 10:45 am
Changes proposed by: s208s270

Catalog Pages referencing this course

Bachelor of Arts in Visual Art

Academic Career
Undergraduate, Lawrence

Subject Code
ART

Academic Unit
Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Individual Studies in Visual Art

Transcript Title
Individual Studies Visual Art

Effective Term
Spring 2018

Catalog Description
Individual studio activity. activity: capstone experience. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree.

Prerequisites
ART 101, 102; ART 102, ART 103, or ART and ART-104; and twelve hours of Visual Art courses; and permission of instructor. Does not fulfill ART 695/ART 696 requirement.

Cross Listed Courses:

Credits
1-6

Course Type
Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester

Repeatable for credit?
Yes

How many times may this course be taken 9 - AND/OR - 9

For how many maximum credits

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

In Workflow
1. ARTS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 09/27/17 9:20 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
3. 10/11/17 10:33 am
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
4. 10/11/17 10:33 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

https://next.catalog.ku.edu/courseleaf/approve/
Rationale for Course Proposal
updated prerequisites

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Anne Jordan</td>
<td>Fall 2013</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

already approved for the KU Core

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

already approved for the KU Core

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

already approved for the KU Core

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

already approved for the KU Core

KU Core Documents

Course Reviewer
Comments

Key: 959
**Course Inventory Change Request**

Date Submitted: 09/20/17 9:08 am

**Viewing: BIOL 200 : Basic Microbiology**

Last edit: 09/20/17 9:08 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Bachelor of Science in Nursing</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Bachelor of Science in Respiratory Care</td>
</tr>
<tr>
<td></td>
<td>Biology Undergraduate Program</td>
</tr>
<tr>
<td></td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>Department of Ecology and Evolutionary Biology</td>
</tr>
</tbody>
</table>

**Academic Career**

Undergraduate, Lawrence  

**Subject Code**

BIOL  

**Course Number**

200  

**Academic Unit**

Department  Biology  

School/College  College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**  
No

**Title**

Basic Microbiology

**Transcript Title**

Basic Microbiology

**Effective Term**

Spring 2019

**Catalog Description**

Introduction to bacteria and viruses. Topics include historical development of microbiology, bacterial structure and growth, enzymes and energy production, disinfection, antibacterial drugs, gene transfer, viral replication, infection and immunity, with emphasis on infectious diseases. Can be substituted for BIOL 201 as a prerequisite for other microbiology courses by consent of department. Not open to those with credit in BIOL 110, BIOL 201, BIOL 400, or BIOL 401.

**Prerequisites**

A course in high school biology and a course in high school chemistry. This course is not recommended for first semester freshmen.

**Cross Listed Courses:**

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

Only Spring Semester

**Repeatable for credit?**

No

**Principal Course Designator**

NB - Biological Sciences

**Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

BIOL 110 and BIOL 201 are courses that are no longer taught and have been removed from the KU Catalog.
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Natural Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

No changes being made here.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

No changes being made here.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

No changes being made here.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

No changes being made here.

KU Core Documents

Course Reviewer

Comments

Key: 2719
**Course Inventory Change Request**

**Viewing: BIOL 541 : Biology of Freshwater Invertebrates**

**Formerly known as:** BIOL 669

**Last approved:** 02/16/16 4:31 am

**Last edit:** 09/22/17 2:18 pm

**Changes proposed by:** gboug

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology Undergraduate Program</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>Department of Molecular Biosciences</td>
</tr>
</tbody>
</table>

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

BIOL

**Course Number**

541

**Academic Unit**

Department of Biology

**School/College**

College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Biology of Freshwater Invertebrates

**Transcript Title**

Biology of Freshwtr Invertebrts

**Effective Term**

Fall 2016

**Catalog Description**

A lecture and laboratory course examining the classification, biological characteristics, and ecology of invertebrates in rivers, lakes, and wetlands. Major groups of benthic and planktonic invertebrates will be studied, including aquatic insects, crustaceans, molluscs, and others.

**Prerequisites**

BIOL 152 or BIOL 153; recommended BIOL 414 or BIOL 514, and/or BIOL 540.

**Cross Listed Courses:**

- BIOL 152 or BIOL 153
- BIOL 414 or BIOL 514
- BIOL 540

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

BIOL 514 is being deactivated because it will no longer be offered.
# Course Inventory Change Request

**Date Submitted:** 09/20/17 10:50 am

**Last edit:** 09/20/17 10:50 am

**Changes proposed by:** s208s270

| Catalog Pages referencing this course | BFA in Visual Art with concentration in Ceramics  
School of the Arts (College of Liberal Arts & Science)  
ART-BFA: Visual Art, B.F.A. |
|--------------------------------------|-------------------------------------------------|

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>CER</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Ceramics I

**Transcript Title**

Ceramics I

**Effective Term**

Spring 2018

**Catalog Description**

The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku are explored.

**Prerequisites**

None ART-102 and ART-104.

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Typically Every Semester

**Repeatable for credit?**

No

**Principal Course Designator**

None

**Course Designator**

None

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

updated prerequisites

**Course Reviewer Comments**

None

---

[https://next.catalog.ku.edu/courseleaf/approve/](https://next.catalog.ku.edu/courseleaf/approve/)
Course Inventory Change Request

Date Submitted: 09/20/17 10:52 am

Viewing: CER 300: Special Topics in Ceramics: _____

Last edit: 09/20/17 10:52 am
Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: CER
Course Number: 300
Academic Unit: Department - Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Special Topics in Ceramics: _____
Transcript Title: Special Topics in Ceramics:
Effective Term: Spring 2018

Catalog Description:
Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

Prerequisites:
ART 131 402, ART 103, and ART 104; or CER 208; or permission of instructor.

Cross Listed Courses:

Credits: 1-4
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components: Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered:
Yes
Repeatable for credit?
Yes

How many times may this course be taken: 99 - AND/OR - For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator:
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
updated prerequisites

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Committee Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/27/17 9:21 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:33 am Rachel Schwien (rschwien): Approved for CUSA Committee
Course Inventory Change Request

Viewing: CLSX 148 : Greek and Roman Mythology

Last edit: 05/05/17 9:02 am
Changes proposed by: tswelch

Date Submitted: 05/05/17 9:02 am

Do you intend to offer any portion of this course online?  
Yes

Please Explain
We offer this course in three formats: in-person, hybrid, and online. The content of all three shares the focus on critical thinking.

Title
Greek and Roman Mythology

Transcript Title
Greek and Roman Mythology

Effective Term
Fall 2017

Catalog Description
A systematic examination of the traditional cycles of Greek myth and their survival and metamorphosis in Latin literature. Some attention is given to the problems of comparative mythology and the related areas of archaeology and history. Slides and other illustrated materials. No knowledge of Latin or Greek is required.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
Yes

Typically Offered

Repeatable for credit?  
No

Principal Course Designator
HL - Literature & the Arts

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?
Rationale for Course Proposal

We are proposing that this course, recently redesigned through a 3-year collaborative grant from CTE and the Teagle Foundation, now count toward KU Core Goal 1.1.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Tara Welch, Chair
Date of Departmental Approval: 2/1/17

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Classics 148 examines a wide variety of Greek and Roman myths. A general goal for the course is to inculcate the concept that "myths are good to think with," that is, that myths have cultural and chronological relevance and were often developed and applied to address particular cultural concerns. Students read ancient literature and examine artworks in order to identify and analyze these concerns.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Students read three epic poems, a half dozen hymns, and several Greek tragedies in this course; in class, we examine these together with artworks that engage the same themes or topics. In lecture we do not cover the plots and characters of the works; we do that with daily online quizzing. Rather, in class we model critical thinking through exploratory lecture and discussion, e.g., "How does this episode portray Theseus as a hero?" --"What words or phrases in particular suggest this characterization?" --"What reactions to him do the other characters have?" --"What do you suppose Euripides is saying here about heroism?" --"Remember what Homer had said about heroism? How is this different?" etc... We practice close reading of texts and artifacts, in two directions: asking students what evidence from a given text might support a particular point, or what point a given set of evidence might support. Class-time is very conversational and aims to teach students how to "think with myth".

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters).

7 critical assignments (attached) help students meet this goal. Each of the seven exists in three parts - a preliminary online post on a targeted topic, an in-class conversation in small groups, and a turned-in component that is more involved (for the first students get individual feedback (via rubric and comments) before moving on; for the second, they receive general feedback in class discussion; the third component is also given individual feedback via the same rubric used for the first)...Each of these 7 assignments invites students to identify, articulate, organize, contextualize, support, and evaluate an argument, probing deeper across the three parts of each one. Students therefore gain ample practice in these critical skills. What is more, of the 7 assignments, 2 focus on literary texts (#2 and 4), two cover artworks (#3 and 6), and two cover secondary sources ((#1 and 5); the seventh combines all three types of sources.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade.

The analytical assignments are worth 60% of the grade, as follows: Assignments 1-3, 5% each = 15%, Assignments 4-6, 10% each = 30%, Assignment 7, 15% = 15%. The remaining points are given for quizzes and tests (40 daily quizzes for a total of 12%, three exams with 8%, 8%, and 10%).
Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
This course was recently recertified as a humanities course.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
This course was recently recertified as a humanities course.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
This course was recently recertified as a humanities course.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
This course was recently recertified as a humanities course.

KU Core Documents
CLSX 148 syllabus F16.docx
Analytical assignment #1 Website Worksheet.pdf
Analytical assignment #2 Textual Interpretation.docx
Analytical assignment #3 Art Gallery.docx
Analytical assignment #4a Textual Interpretation, gender.docx
Analytical assignment #4b Textual Interpretation, race.docx
Analytical Assignment #5 Article worksheet.docx
Analytical assignment #6 Art Gallery.docx
Analytical assignment #7 Text and Synthesis.docx

Course Reviewer Comments
Rachel Schwien (rschwien) (10/11/17 10:40 am): Tabled at CUSA due to time
Course Inventory Change Request

Date Submitted: 09/07/17 11:14 am


Also listed as: ANTH 565

Last approved: 06/14/16 4:31 am

Last edit: 09/19/17 8:58 am

Changes proposed by: bmetz

Catalog Pages referencing this course:

- College of Liberal Arts & Sciences
- Department of Anthropology

Programs:

- AMS-BA/BGS: American Studies, B.A./B.G.S.
- EALC-BA: East Asian Languages and Cultures, B.A.

Academic Career:

- Undergraduate, Lawrence

Subject Code:

- EALC

Academic Unit:

- Department: East Asian Languages & Cultures
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

- No

Title:

- Popular Images in Japanese Culture, Literatures, and Films

Transcript Title:

- Poplr Img Japnese Cult, Lit&Flm

Effective Term:

- Summer 2016

Catalog Description:

The course examines recurring themes and images in Japanese culture through films, literary works, and ethnographic studies. Anthropological and other social science literature. These themes and images include youth cultures, urban and rural lives, national identities, and Japan's globalization. The course explores them in socio-historically specific contexts of Japan and its geopolitical relations to other countries. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these offspring enforce and sustain "proper" cultural values. As a result of exploration of both highways and backroads of cultural expression, a holistic picture of Japanese ethos will emerge.

Prerequisites:

- Any ANTH or JPN course, or permission of the instructor. None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 565</td>
<td>Popular Images in Japanese Culture, Literatures, and Films</td>
</tr>
</tbody>
</table>

Credits:

- 3

Course Type:

- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:

- A-D(+)F (G11)

Is this course part of the University Honors Program?

- No

Are you proposing this course for KU Core?

- No

Typically Offered:

- Every Two Years

Repeatable for credit?

- No

Principal Course Designator:

- NW - Non-Western Culture

Course Designator:

- S - Social Sciences
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No
<table>
<thead>
<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale for Course Proposal</strong></td>
<td>The old course description was garbled and offensive to some (with the use of the term bastard).</td>
</tr>
<tr>
<td><strong>Course Reviewer Comments</strong></td>
<td>Rachel Schwien (rschwien) (09/18/17 2:58 pm): requested prerequisite and confirmation from EALC for changes</td>
</tr>
<tr>
<td></td>
<td>Rachel Schwien (rschwien) (09/19/17 8:59 am): holding pending confirmation from EALC</td>
</tr>
<tr>
<td></td>
<td>Rachel Schwien (rschwien) (09/20/17 3:13 pm): EALC (M. Childs) agrees to course changes</td>
</tr>
</tbody>
</table>
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Humanities and Western Civilization. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

First-time freshman status.

<table>
<thead>
<tr>
<th>Title</th>
<th>First Year Seminar: _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>First Year Seminar:</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+-)FI (G11) |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | As necessary |
| Repeatable for credit? | No |

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Humanities and Western Civilization. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

First-time freshman status.
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Already approved

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1
State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).
approved

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *
approved

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *
approved

KU Core Documents

Course Reviewer
Comments

Key: 5234
Course Inventory Change Request

Date Submitted: 09/27/17 2:34 pm

Viewing: **HUM 430 : European Civilization in World Context: _____**
Also listed as: EURS 430
Last edit: 09/27/17 2:34 pm
Changes proposed by: arcs

An introduction to the literature of encounters between European and non-European civilizations, drawing on both Western and non-Western sources. The course may include European interactions with areas such as the Mediterranean Basin, Sub-Saharan Africa, South and East Asia, and the Americas. World areas and historical periods chosen for study will vary from semester to semester according to the interest and field of the instructor. Not open to freshmen.

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM HWC-114 or HUM HWC-204 and HUM HWC-115 or HUM HWC-205.</td>
<td>EURS 430</td>
<td>European Civilization in World Context: _____</td>
</tr>
</tbody>
</table>

| Credits       | 3    |
| Course Type   | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Once a Year, Usually Spring |
| Repeatable for credit? | No |

Principal Course Designator
- HL - Literature & the Arts

Course Designator
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Rationale for Course Proposal
- Already approved—Edit to reflect new Major program name
**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved

Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Approved
State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Approved
Course Inventory Change Request

Date Submitted: 09/27/17 2:42 pm

Viewing: HUM 570: Men and Masculinities

Also listed as: HIST 626, WGSS 570

Last edit: 09/27/17 2:42 pm

Changes proposed by: arcs

Catalog Pages referencing this course:
College of Liberal Arts & Sciences
Department of History
Department of Women, Gender, and Sexuality Studies

Programs associated with this course:
WGSS-BA/BGS: Women, Gender, and Sexuality Studies,

Academic Career
Undergraduate, Lawrence

Subject Code
HUM

Course Number
570

Academic Unit
Department
Humanities

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Men and Masculinities

Transcript Title
Men and Masculinities

Effective Term
Spring 2018

Catalog Description
An intensive examination of the history and theory of masculinities in the Western world. Students become acquainted with some of the key theories of men and masculinities, and develop research projects on a topic negotiated with the instructor.

Prerequisites
An upper-division course in History, Humanities, Humanities and Western Civilization, or Women Gender and Sexuality Studies; or permission of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 626</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>WGSS 570</td>
<td>Men and Masculinities</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Description edit</th>
</tr>
</thead>
</table>

Course Reviewer Comments

Key: 5085
Course Inventory Change Request

Date Submitted: 09/27/17 2:44 pm

Viewing: HUM 575: The Body, Self and Society

Also listed as: HIST 625, WGSS 575

Last edit: 09/27/17 2:44 pm

Changes proposed by: arcs

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of History
- Department of Women, Gender, and Sexuality Studies

Programs referencing this course
- WGSS-BA/BGS: Women, Gender, and Sexuality Studies

Academic Career
- Undergraduate, Lawrence

Subject Code
- HUM

Academic Unit
- Department: Humanities
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- The Body, Self and Society

Transcript Title
- The Body, Self and Society

Effective Term
- Spring 2018

Catalog Description
An intensive examination of the role of the human body in the creation of personal and social identities in the Western world. Students become acquainted with contemporary theories of embodiment and senses as they are applied to a variety of historical themes, and develop research projects on a topic negotiated with the instructor.

Prerequisites
An upper-division course in History, Humanities, humanities and Western Civilization, or Women Gender and Sexuality Studies; or permission of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 625</td>
<td>Body, Self and Society</td>
</tr>
<tr>
<td>WGSS 575</td>
<td>Body, Self and Society</td>
</tr>
</tbody>
</table>

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Once a Year, Usually Spring

Repeatable for credit?
- No

Principal Course Designator
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>prerequisite edit</th>
</tr>
</thead>
</table>

Course Reviewer
Comments
## Course Inventory Change Request

**Viewing:** SOC 427: School and Society  
**Last edit:** 09/05/17 4:08 pm  
Changes proposed by: tlapie

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>SOC</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>427</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department</td>
</tr>
<tr>
<td><strong>Course</strong></td>
<td>Sociology</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Do you intend to offer any portion of this course online?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>School and Society</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>School &amp; Society</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**  
This course examines education as a social institution and the reciprocal relationship between schools and society. It focuses particularly on the relationship between education and inequality and on education in the U.S., but also includes international comparisons.

**Prerequisites:** Junior/Senior standing or permission of the instructor. None

<table>
<thead>
<tr>
<th><strong>Cross Listed Courses:</strong></th>
</tr>
</thead>
</table>

| **Credits**       | 3 |
| **Course Type**   | Lecture (Regularly scheduled academic course) (LEC) |
| **Grading Basis** | A-D(+/-)FI (G11) |
| **Is this course part of the University Honors Program?** | No |
| **Are you proposing this course for KU Core?** | Yes No |
| **Typically Offered** | Once a Year, Usually Spring |
| **Repeatable for credit?** | No |

**Principal Course Designator**  
**Course Designator** S - Social Sciences

| **Are you proposing that the course count towards the CLAS BA degree specific requirements?** | No |
| **Will this course be required for a degree, major, minor, certificate, or concentration?** | No |

**Nomination for the Core.**

**Rationale for Course Proposal**

### KU Core Information

Has the department approved the nomination of this course to KU Core?  
Yes No

Name of person giving departmental approval: Tracey LaPierre  
Date of Departmental Approval: 05/03/17
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

School and Society provides students with an understanding of key principles, theories, and analytic methods in sociology. All students have experience with the education system. This course provides a sociological perspective on students’ experiences and on schools in general.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

This course uses guided discussions, writing, independent research, lectures, a field trip, and in-class activities to move students from their current knowledge to a deeper understanding of sociological theories, research methods, and concepts. For example, we read selections from Murray Milner’s Freaks, Geeks, and Cool Kids, which applies social status relations theory to help understand the behaviors and social status systems of high school students. In class, students map the social groups in the lunch room of their high school, discuss their high school experiences in light of Milner’s research, and critically examine the applicability of the theory of status relations to their own experiences. Students then write a short paper (Assignment #2) using status relations theory to analyze teen culture in their high school. In a second example, the course uses scaffolded assignments to help students pose and investigate a social scientific research question related to education.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Through scaffolded assignments, this course helps students pose and investigate a social scientific research question related to education. Building their knowledge of sociological principles, theories, and analytical methods over the course of the semester, the students write a final research paper that synthesizes these skills. Assignment #1 helps students develop and pose a social scientific research question. Assignment #2 allows students to practice analyzing and interpreting their own experiences as data. Assignment #3 helps students identify and present research findings. Assignment #4 helps students structure a social scientific research paper by developing an outline. Assignment #5 helps students improve their final research paper, allowing them to revise their final paper based on peer feedback before submission. Each student receives detailed feedback throughout the semester.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

In-class discussions and activities use sociological principles, theories, and analytical methods to examine contemporary issues in education. For example, we discuss how to critically assess the quality of social scientific research. Using this knowledge, students critically examine recent research on the relationship between charter schools and student achievement. This activity allows them to think critically about the contemporary issue of charter school expansion. In other examples, we use sociological theories to examine other contemporary issues, including school funding debates and rising student debt burdens. In addition, the questions students pose for their research are inevitably related to a contemporary issue in education.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Each of the five assignments (discussed above and described in detail on the syllabus) and the two course exams assess students’ ability to think about contemporary issues using sociological principles, theories, and analytical methods. Short essay questions on the exams ask students to examine contemporary issues in education using sociological principles, theories, and methodological concepts. See the Exam 1 study guide for examples. An in-class activity allows students to practice deciding which sociological theory they feel best applies to various hypothetical scenarios.
| Course Reviewer Comments | Rachel Schwien (rschwien) (09/19/17 2:37 pm): course change approved; KU Core nomination tabled due to time |
**Course Inventory Change Request**

**Viewing: SOC 563 : Sociology of Surveillance**

Date Submitted: 09/04/17 8:27 pm

**Last approved:** 03/29/16 4:31 am

**Last edit:** 09/04/17 8:27 pm

Changes proposed by: tlapie

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
</tr>
<tr>
<td>Course Number</td>
<td>563</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Sociology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**
- Yes
- No

**Title**
- Sociology of Surveillance

**Transcript Title**
- Sociology of Surveillance

**Effective Term**
- Fall 2016

**Catalog Description**
An overview of social science theory and research on the practices for keeping close watch on people. Surveillance strategies are adopted in the interests of security, governance, and commerce, but also for personal care, empowerment, resistance, and even play. We consider a host of social, political, ethical, and legal questions related to long-standing notions of privacy, civil liberties, and personal autonomy.

**Prerequisites**
A sociology course at the 100 or 200-level.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Typically Offered**
- Twice a Year

**Repeatable for credit?**
- No

**Principal Course Designator**
S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

**Rationale for Course Proposal**
Course is being nominated for the core.

**Supporting Documents**
- [SOC600_Sur&Soc Control-STAPLES.pdf](https://next.catalog.ku.edu/courseleaf/approve/)

---

**In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**
1. 09/05/17 10:46 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:53 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:37 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

**History**
1. Mar 29, 2016 by bdonovan
Has the department approved the nomination of this course to KU Core?

**Yes**

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Bill Staples</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Departmental Approval</td>
<td>4/28/2017</td>
</tr>
</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

SOC563 requires students to (1) identify major historical precedents of surveillance; (2) define key sociological theories and concepts about surveillance; (3) make connections between theories and concepts and contemporary surveillance practices; (4) analyze and synthesize surveillance scholarship to logically defend an informed, ethical position regarding the use of surveillance; and (5) evaluation current surveillance practices through the application of sociological principles, theories, and methods. These objectives are all in direct alignment with Core Goal 3’s learning outcome criteria. Moreover, these objectives are achieved through assignments that provide direct, measurable feedback on students’ understanding of key concepts, their understanding of the development of pertinent principles, theories, and analytical methods over time, and their capacity to analyze contemporary issues of surveillance through sociological principles, theories, and analytical methods.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Within each of the 8 lessons of this online course, students engage in a developmental cycle of learning activities designed to expose them to the entire spectrum of Benjamin Bloom’s taxonomy of thinking skills. A multiple-choice quiz at the beginning of each module tests their general knowledge of ideas and concepts presented in the required readings and selected videos. Postings to a discussion board site require them to make more explicit inferences/connections between key concepts and their lived experiences with surveillance. Assignments at the end of each lesson require higher order thinking skills, including analyzing and evaluating. With each lesson, the expectation is for students to demonstrate increasingly sophisticated engagement with fundamental principles, theories, and methods that sociologists use in the study of societal phenomena such as surveillance.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Each online module is composed of a written “lecture” that highlights the key concepts students are expected to learn. Those concepts are further contextualized through a set of carefully selected readings, usually three or four, and videos (with captions or transcripts for accessibility). The goal is that, through exposure to a combination of theory and mediated examples, the depth of students’ understanding is increased. The online discussion serves as a sounding board for students to develop their thinking in conversation with their classmates. The writing assignments vary from lesson to lesson to expose students a range of analytical methods for further synthesizing the principles and theories they have been learning about.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Surveillance, an important area within sociological scholarship, is an appropriate topic for introducing students to the discipline of sociology. Students learn ways of theorizing surveillance through an examination of its historical roots in the industrial era and its evolution through modernity and postmodernity. The primary source of information is Professor Staples’s book, Everyday Surveillance: Vigilance and Visibility in Postmodern Life, which uses historical methods of analysis and grounds contemporary surveillance practices in Michel Foucault’s “panopticism” theory that views surveillance as an act of discipline and power. Other readings and videos complement or provide alternative perspectives to the historical methods and postmodern theory used in Staples’s book. Online discussions and written assignments, then, allow students to analyze and synthesize surveillance scholarship to logically defend their
own informed, ethical position regarding surveillance.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Eight quizzes throughout the course serve to gauge students’ basic understanding of the readings and mediated materials. The online discussions and written assignments provide the major source of data regarding students’ attainment of the course goals and their overall depth of knowledge. Rubrics have been customized for each assignment with specific criteria for completing the designated tasks at Unacceptable, Basic, Meets Expectations, and Exceeds Expectations levels of performance. The effectiveness of the course in meeting the Core’s Goal Three will be determined by compiling data on student ratings over time, with the goal being that at least 80% of students will achieve, on average across all assignments, at the Meets Expectations or Exceeds Expectations levels of performance.
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 09/20/17 10:37 am

**Viewing:** **ART 310 : Build Smart**

**Last edit:** 09/20/17 10:37 am

Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ART</td>
</tr>
<tr>
<td>Course Number</td>
<td>310</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Visual Art</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Build Smart</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Build Smart</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Introduction to the experience and culture of building projects by hand. Students analyze and determine the best ways to build. Students also become familiar with tools, machines, building practices and material necessary for wood and steel fabrication.

**Prerequisites**

ART 103, ART 104, or permission of the instructor.

**Cross Listed Courses:**

- Lecture (Regularly scheduled academic course) (LEC)

**Credits**

3

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

Course hasn't been taught in over 5 years. Offered under a new number and title.

**Course Reviewer Comments**

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 110 : Microorganisms in Your World

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course

| Biology Undergraduate Program |
| College of Liberal Arts & Sciences |
| Department of Ecology and Evolutionary Biology |
| Department of Molecular Biosciences |

In The Catalog Description:

A course for students who are not science majors. Designed to acquaint students with some microbial activities which affect their lives. Includes the historical development of microbiology, the basic principles of microbial growth, disinfection, antibiotics, infection, and immunity; and some commercial, agricultural, and industrial uses of microorganisms. Emphasis is on infectious diseases. Not open to students with any credit in microbiology. May not be counted as a prerequisite for any other microbiology course.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: No

Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator: NB - Biological Sciences

Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:04 pm

Viewing: BIOL 215: Plants Through Time

Last edit: 09/22/17 2:04 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Subject Code</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate, Lawrence</td>
<td>BIOL</td>
<td>215</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Unit</th>
<th>Title</th>
<th>Transcript Title</th>
<th>Last Term Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Biology</td>
<td>Plants Through Time</td>
<td>Plants Through Time</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Examines the evolution of plants and their environments from the origin of life to the present, including the historical development of the biosphere, mass extinctions (past and present), and social implications of future climate changes and deforestation. Not recommended for students with credit in GEOL 121.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
NB - Biological Sciences

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Key: 2722
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:04 pm

Viewing: BIOL 461 : Biodiversity of the Rainforest

Last edit: 09/19/17 2:04 pm

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 461
Academic Unit: Biology
School/College: College of Lib Arts & Sciences
Title: Biodiversity of the Rainforest
Transcript Title: Biodiversity of the Rainforest
Last Term Offered: Fall 2017

Catalog Description:
An introduction to birds, bats, and plants of the rainforest, with emphasis on general characteristics of each of the taxa and their relationship to the tropical ecosystem, as well as their particular anatomy, ecology, behavior, and diversity. Field work focuses on identification of birds and bats (at species level), plants (at family level), and on capturing and preservation techniques. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites:
BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:05 pm

Viewing: BIOL 463: Introduction to Ornithology of the Tropics

Last edit: 09/19/17 2:05 pm

Changes proposed by: gburg

A deleted record cannot be edited

Course Description

A theory and practice course on birds. Course covers morphology, reproduction, evolution, ecology, and behavior, as well as systematics of Costa Rican birds. Course includes field work on bird identification. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites

BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed

Courses:

Credits

4

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

Key: 2769

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path

1. 09/20/17 8:37 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:34 am Rachel Schwien (rschwien): Approved for CUSA Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:05 pm

Viewing: BIOL 463: Introduction to Ornithology of the Tropics

Last edit: 09/19/17 2:05 pm

Changes proposed by: gburg

A deleted record cannot be edited

Course Description

A theory and practice course on birds. Course covers morphology, reproduction, evolution, ecology, and behavior, as well as systematics of Costa Rican birds. Course includes field work on bird identification. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites

BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed

Courses:

Credits

4

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

Key: 2769

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path

1. 09/20/17 8:37 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:34 am Rachel Schwien (rschwien): Approved for CUSA Committee

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:06 pm

Viewing: BIOL 465 : Marine Biology

Last edit: 09/19/17 2:06 pm

Changes proposed by: gburg

A deleted record cannot be edited

Catalog Description
A theory and practice course on biotic relations, the role of organisms and marine biodiversity. It covers basic marine principles and physico-chemical processes (temperature, salinity, dissolved oxygen, nutrients, and pH in the water) and their effect on the abundance, and horizontal and vertical distribution of marine organisms. Course includes field work on data collection. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites
BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

Credits
4

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

Approval Path
1. 09/20/17 8:38 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:34 am Rachel Schwien (rschwien): Approved for CUSA Committee
### Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 09/19/17 2:06 pm  

**Viewing: BIOL 467 : Marine Resources Management**  
Last edit: 09/19/17 2:06 pm  
Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>467</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Marine Resources Management</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Marine Resources Management</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**  
A theory and practice course which focuses on the techniques used for monitoring the growth of fish, shrimp, and mollusks, with the purpose of understanding the variables that could produce the best yields. The course covers ecology (population growth, competition, predators, ecosystem dynamics), and fishery biology (growth, fish yield, capture efficiency) applicable in the field experiments. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

**Prerequisites**  
BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

**Cross Listed Courses:**

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+/-)FI (G11)
- Is this course part of the University Honors Program?: No
- Are you proposing this course for KU Core?: No
- Typically Offered: Not Typically Offered
- Repeatable for credit?: No

**Principal Course Designator**  
Course Designator: N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**  
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/  

Key: 2773
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:07 pm

Viewing: BIOL 468 : Fresh Water Ecology

Last edit: 09/19/17 2:07 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>468</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Fresh Water Ecology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Fresh Water Ecology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
A theory and practice class on the study of rivers and lagoons. It includes systematics of rivers, lagoons, and reservoirs. Course includes theory and field work to monitor physical (stream topography, flow, edge vegetation), chemical (nutrients, temperature, pH levels, dissolved oxygen), and biological (collecting and identification of aquatic insects) conditions in rivers. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites
BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator

| Course Designator | N - Natural Sciences |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.
A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:05 pm

Viewing: BIOL 514 : Principles of Ecology, Honors

Last edit: 09/22/17 2:05 pm

Changes proposed by: gburg

### Catalog Pages referencing this course

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences
- In The Catalog

#### Academic Career

- Undergraduate, Lawrence

#### Subject Code

- BIOI

#### Academic Unit

- Department
- Biology

- School/College
- College of Lib Arts & Sciences

#### Title

- Principles of Ecology, Honors

#### Transcript Title

- Principles of Ecology, Honors

#### Last Term Offered

- Fall 2017

#### Catalog Description

Honors section of BIOL 414 for students with superior academic records. Course covers core concepts on the ecology of individuals, populations, communities, and ecosystems. Relative to BIOL 414, topics are presented in greater depth with increased student participation and stronger emphasis on the primary scientific literature.

#### Prerequisites

- BIOL 100, BIOL 101, BIOL 150, or BIOL 151 and BIOL 152 or BIOL 153. Open only to students admitted to the University Honors Program or by consent of instructor.

#### Cross Listed Courses:

- BIOL 414

#### Credits

- 3

#### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

#### Grading Basis

- A-D(+/-)FI (G11)

#### Is this course part of the University Honors Program?

- Yes

#### Are you proposing this course for KU Core?

- No

#### Typically Offered

- Not Typically Offered

#### Repeatable for credit?

- No

#### Principal Course Designator

- N - Natural Sciences

#### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Yes

#### Will this course be required for a degree, major, minor, certificate, or concentration?

- Yes

Rationale for Course Proposal

This course will no longer be offered.

### Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 09/22/17 2:05 pm

Viewing: BIOL 514 : Principles of Ecology, Honors

Last edit: 09/22/17 2:05 pm

Changes proposed by: gburg

For Review

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences
- In The Catalog

#### Catalog Pages referencing this course

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

#### Academic Career

- Undergraduate, Lawrence

#### Subject Code

- BIOI

#### Academic Unit

- Department
- Biology

- School/College
- College of Lib Arts & Sciences

#### Title

- Principles of Ecology, Honors

#### Transcript Title

- Principles of Ecology, Honors

#### Last Term Offered

- Fall 2017

#### Catalog Description

Honors section of BIOL 414 for students with superior academic records. Course covers core concepts on the ecology of individuals, populations, communities, and ecosystems. Relative to BIOL 414, topics are presented in greater depth with increased student participation and stronger emphasis on the primary scientific literature.

#### Prerequisites

- BIOL 100, BIOL 101, BIOL 150, or BIOL 151 and BIOL 152 or BIOL 153. Open only to students admitted to the University Honors Program or by consent of instructor.

#### Cross Listed Courses:

- BIOL 414

#### Credits

- 3

#### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

#### Grading Basis

- A-D(+/-)FI (G11)

#### Is this course part of the University Honors Program?

- Yes

#### Are you proposing this course for KU Core?

- No

#### Typically Offered

- Not Typically Offered

#### Repeatable for credit?

- No

#### Principal Course Designator

- N - Natural Sciences

#### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Yes

#### Will this course be required for a degree, major, minor, certificate, or concentration?

- Yes

Rationale for Course Proposal

This course will no longer be offered.

### Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
# Course Inventory Change Request

A deleted record cannot be edited

---

## Course Deactivation Proposal

**Date Submitted:** 09/19/17 2:10 pm

**Viewing:** **BIOL 516:** Microbial Physiology

**Last edit:** 09/19/17 2:10 pm

**Changes proposed by:** gburg

---

### Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Biology Undergraduate Program</th>
<th>Course Number</th>
<th>516</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department of Ecology and Evolutionary Biology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Department of Molecular Biosciences</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### Academic Career

<table>
<thead>
<tr>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
</table>

### Subject Code

<table>
<thead>
<tr>
<th>BIOL</th>
</tr>
</thead>
</table>

### Academic Unit

<table>
<thead>
<tr>
<th>Department</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Biology</th>
</tr>
</thead>
</table>

### School/College

| College of Lib Arts & Sciences |

### Title

| Microbial Physiology |

### Transcript Title

| Microbial Physiology |

### Last Term Offered

| Fall 2017 |

### Catalog Description

Elements of microbial physiology, Carbohydrate metabolism; enzymes and coenzymes; microbial nutrition; quantitative problems in microbial physiology; a survey of microbial metabolic types.

### Prerequisites

BIOL 400 or BIOL 612 and BIOL 402, and five hours of organic chemistry.

### Cross Listed Courses:

| 3 |

### Credits

Lecture (Regularly scheduled academic course) (LEC)

### Course Type

A-D(+/-)FI (G11)

### Grading Basis

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Not Typically Offered

Repeatable for credit? No

### Principal Course Designator

N - Natural Sciences

### Course Reviewer Comments

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

---

https://next.catalog.ku.edu/courseleaf/approve/
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 09/19/17 2:10 pm

**Viewing: BIOL 517 : Microbial Physiology Laboratory**

Last edit: 09/19/17 2:10 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>517</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Microbial Physiology Laboratory</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Microbial Physiology Laboratory</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Laboratory designed to complement BIOL 516.

**Prerequisites**: BIOL 516, or BIOL 516 concurrently.

**Cross Listed Courses**: Laboratory Main (Laboratory that is a main component) (LAB)

**Credits**: 2

**Grading Basis**: A-D(+/-)FI (G11)

**Are you proposing this course for KU Core?**: No

**Typically Offered**: No

**Repeatable for credit?**: No

**Principal Course Designator**: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:06 pm

Viewing: BIOL 611 : Molecular Systematics and Evolution

Last edit: 09/22/17 2:06 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>611</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Molecular Systematics and Evolution</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Molecular Systematics&amp;Evolution</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
An introduction to the use of molecular data in systematics and population biology. Topics include: evolution of genes and proteins; properties of mitochondrial DNA, chloroplast DNA, ribosomal RNA genes, protein-coding genes, and repetitive DNAs; laboratory methods for data collection; and data analysis.

Prerequisites
BIOL 350. BIOL 550 or equivalent is recommended.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator

| Course Designator | N - Natural Sciences |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 09/22/17 2:08 pm

**Viewing:** **BIOL 664 : Vertebrate Biology**

**Last edit:** 09/22/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology Undergraduate Program</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>Department of Molecular Biosciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Subject Code</th>
<th>Academic Unit</th>
<th>Course Number</th>
<th>Title</th>
<th>Transcript Title</th>
<th>Last Term Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate, Lawrence</td>
<td>BIOL</td>
<td>Department</td>
<td>Biology</td>
<td>Vertebrate Biology</td>
<td>Vertebrate Biology</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A laboratory course emphasizing principles of systematics and identification and the behavioral ecology of local vertebrate animals.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 152, BIOL 153 or consent of instructor.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is this course part of the University Honors Program?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Are you proposing this course for KU Core?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Typically Offered</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>N - Natural Sciences</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course will no longer be offered.</td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/21/17 1:29 pm

Viewing: BIOL 676: Mammalian Neuroanatomy

Last edit: 09/21/17 1:29 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>676</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Mammalian Neuroanatomy</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Mammalian Neuroanatomy</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Lectures, video tape demonstrations, and laboratory dissection of mammalian nervous system with some attention to human material. Major emphasis on nervous system structure as it relates to function. For neurobiology and pre-health science majors.

Prerequisites
Corequisite: A course in neurobiology (BIOL 435, BIOL 650), or permission of the instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course is no longer offered.

Course Reviewer Comments

Approval Path
1. 09/21/17 3:15 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:50 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/11/17 10:35 am Rachel Schwien (rschwien): Approved for CUSA Committee

Key: 2864
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/15/17 2:27 pm

Viewing: CHEM 309 : History of Chemistry
Also listed as: HIST 309
Last edit: 09/15/17 2:27 pm
Changes proposed by: elizabethm

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of History

Academic Career
Undergraduate, Lawrence

Subject Code
CHEM
Course Number
309

Academic Unit
Department Chemistry
School/College College of Lib Arts & Sciences

Title
History of Chemistry

Transcript Title
History of Chemistry

Last Term Offered
Fall 2017

Catalog Description
Birth of modern chemical science from roots in Greek natural philosophy, alchemy, Renaissance medicine and technology. The Chemical Revolution of Lavoisier and Dalton. Maturity of chemistry in the 19th and 20th centuries, along with an examination of growth of chemical institutions and the rise of chemical industry. Emphasis on developments from the 18th century to the present.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 309</td>
<td>History of Chemistry</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>Both Chemistry and History no longer have any faculty who can teach this course and it hasn't been taught since 2010. We are asking to have his decommissioned from our selection of courses.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td>Rachel Schwien (rschwien) (09/19/17 9:03 am): HIST (E. Levin) agrees to course deactivation</td>
</tr>
</tbody>
</table>
**Course Inventory Change Request**

A deleted record cannot be edited

---

**Course Deactivation Proposal**

Date Submitted: 09/11/17 2:33 pm

Viewing: **COMS 307 : Introduction to Political Communication**

Last edit: 09/11/17 2:33 pm

Changes proposed by: sgrachek

---

### Catalog Pages referencing this course

- BA in Communication Studies with concentration in Political Communication/Social Influence
- BGS in Communication Studies with concentration in Political Communication
- COMS-BA/BGS: Communication Studies, B.A./B.G.S.

---

### Academic Career

Undergraduate, Lawrence

### Subject Code

COMS

### Course Number

307

### Academic Unit

Department: Communication Studies

School/College: College of Lib Arts & Sciences

---

### Title

Introduction to Political Communication

### Transcript Title

Intro to Political Communication

### Last Term Offered

Spring 2018

---

### Catalog Description

The primary goal of this course is to encourage critical engagement in politics and political campaigns. This course addresses various elements of political communication, with primary focus on the political campaign. By the end of the semester students are able to understand the relevant theories of political communication, evaluate and use critical thinking skills in consuming political messages, and grasp the complex structural and situational factors that influence political discourse.

### Prerequisites

COMS 130.

### Cross Listed Courses:

- COMS 130.

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

No

### Repeatable for credit?

No

---

### Principal Course Designator

S - Social Sciences

### Course Designator

- COMS 307

---

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- BA in Communication Studies with concentration in Political Communication/Social Influence
- BGS in Communication Studies with concentration in Political Communication
- COMS-BA/BGS: Communication Studies, B.A./B.G.S.

---

### Approval Path

1. 09/20/17 1:15 pm
   Rachel Schwien (rschwien):
   Approved for CLAS;
   Undergraduate Program and Course Coordinator

2. 10/03/17 12:50 pm
   Rachel Schwien (rschwien):
   Approved for CUSA;
   Subcommittee

3. 10/11/17 10:35 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

---

### Rationale for Course Proposal

Justification for this request

Renumbering 307 to 207.
A deleted record cannot be edited

Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/21/17 2:35 pm

Viewing: DANC 220 : Dance Performance

Last edit: 09/21/17 2:35 pm

Changes proposed by: s208s270

Academic Career Undergraduate, Lawrence
Subject Code DANC
Course Number 220
Academic Unit Department Dance
School/College School of the Arts, CLAS
Title Dance Performance
Transcript Title Dance Performance
Last Term Offered Fall 2017

Catalog Description A dance repertory and performance class with emphasis on developing skills for performing ballet, modern, jazz, historic, and/or forms of theatrical dance. May be repeated for credit.

Prerequisites 200- or 300-level dance technique course.

Cross Listed Courses:

Credits 1
Course Type Activity (Example: HSES or BAND) (ACT)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course has not been taught in over 5 years.

Course Reviewer

Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/21/17 2:35 pm

Viewing: DANC 240: Introduction to Classical East Indian Dance
Last edit: 09/21/17 2:35 pm
Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Course Number</td>
<td>240</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Dance</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Introduction to Classical East Indian Dance</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Int to Cslcl East Indian Dance</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Classical East Indian dance has an extensive movement vocabulary that emphasizes the coordination of rhythmic foot patterns with intricate hand gestures. Students will learn the mudras (hand gestures) and their significance and integration within each dance. Readings will include excerpts from the Natya Sastra and other treatises of East Indian dance and culture.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course is offered as DANC 440, lower level has not been taught in over 5 years.

Course Reviewer Comments

Key: 1005
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 10:12 am

Viewing: ENGL 50 : Basic Writing Skills

Last edit: 09/22/17 10:12 am

Changes proposed by: lydia

Catalog Pages referencing this course

School of the Arts (College of Liberal Arts & Science)

Academic Career

Undergraduate, Lawrence

Subject Code

ENGL

Course Number

50

Academic Unit

Department

English

School/College

College of Lib Arts & Sciences

Title

Basic Writing Skills

Transcript Title

Basic Writing Skills

Last Term Offered

Fall 2017

Catalog Description

A review of the basic skills of written English, with emphasis on sentence-level grammar. Recommended for all students who score 16 or below on the ACT English test. May be repeated for credit.

Prerequisites

None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

Course Designator

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Department is no longer offering this class.

Course Reviewer Comments

Key: 3587
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 05/01/17 10:41 am

**Viewing:** GEOG 517: Data Handling and Map Symbolization

**Last edit:** 05/01/17 10:41 am

Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>EECS-BS: Interdisciplinary Computing, B.S.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GEOG</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Geography</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Data Handling and Map Symbolization</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Data Handling &amp; Map Symbolization</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Summer 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** An analysis of methods for manipulating and symbolizing spatial data. Techniques studied include dot, choropleth, proportional symbols, and isarithmic (contour) mapping. Topics covered include data classification, the use of color, and automated methods of interpolation (triangulation, inverse distance, and kriging). Emphasis is on developing maps that can be presented to the general public, although some consideration is given to visualization software that can be utilized by individuals to explore spatial data.

**Prerequisites:** GEOG 111 or GEOG 210 or GEOG 311.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** Not Typically Offered

**Repeatable for credit?** No

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>N - Natural Sciences</th>
</tr>
</thead>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Course has not been offered since spring 2007.

**Approval Path**

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Rachel Schwien (rschwien) (08/18/17 10:43 am): Holding for associated changes from other departments
## Program Change Request

**Date Submitted:** 09/11/17 2:08 pm

**Viewing:** COMS-BA/BGS : Communication Studies, B.A./B.G.S.

**Last edit:** 10/03/17 2:44 pm

Changes proposed by: sgrachek

### Catalog Pages Using this Program

- Bachelor of Arts and Bachelor of General Studies in Communication Studies

### Program Description

**Degree Requirements**

**Requirements for the B.A. or B.G.S.**

- **Communicating Professionally**
  - COMS 310 Introduction to Organizational Communication
  - COMS 410 Micro-Level Organizational Communication
  - COMS 411 Macro-Level Organizational Communication
  - COMS 412 Communication in Distributed Organizations

- **Bachelor of Arts - BA**
  - Bachelor of General Studies - BGS

### Approval Path

- **A. CLAS**
  - Undergraduate Program and Course Coordinator
- **B. CUSA**
  - Subcommittee
- **C. CUSA Committee**
- **D. CAC**
- **E. CLAS Final Approval**
- **F. Future Academic Catalog**

**Effective Catalog:** 2018 - 2019

---

https://next.catalog.ku.edu/courseleaf/approve/
Communication and Gender COMS 485 Communication and Organizational Change

Organizational Communication Concentration:Major

<table>
<thead>
<tr>
<th>Prerequisite Knowledge (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors must complete a public speaking requirement as specified below. Note: COMS 130 and COMS 131 do not contribute to the minimum number of hours required for the major.</td>
</tr>
</tbody>
</table>

**Speaker-Audience Communication. Satisfied by one of the following:**

- **COMS 130** Speaker-Audience Communication
- **COMS 131** Speaker-Audience Communication, Honors
- Exemption

**Communication Studies Core Knowledge and Skills (0)**

**Communication Core Knowledge in Theory and Methods (15)**

- Complete Three Courses in Basic Communication Theory (9)

<table>
<thead>
<tr>
<th>Majors must complete 9 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors must complete one course of the following two</td>
</tr>
</tbody>
</table>

- **COMS 230** Fundamentals of Debate
- **COMS 331** Persuasive Speaking
- **COMS 207** Introduction to Political Communication
- **COMS 232** The Rhetorical Tradition
- **COMS 238** Cases in Persuasion ((for the Political Communication/Social Influence concentration))

<table>
<thead>
<tr>
<th>Majors must complete one course of the following three</th>
</tr>
</thead>
</table>

- **COMS 246** Introduction to Intercultural Communication
- **COMS 330** Effective Business Communication
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS 324</td>
<td>Problem-Solving in Teams and Groups</td>
</tr>
<tr>
<td>COMS 210</td>
<td>Communication in Organizational and Professional Contexts</td>
</tr>
<tr>
<td>COMS 244</td>
<td>Introduction to Interpersonal Communication Theory</td>
</tr>
<tr>
<td>COMS 246</td>
<td>Introduction to Intercultural Communication</td>
</tr>
</tbody>
</table>

**Skills classes (6 hours): Students choose two skills courses from their primary concentration. (0)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS 330</td>
<td>Effective Business Communication</td>
</tr>
<tr>
<td>COMS 331</td>
<td>Persuasive Speaking</td>
</tr>
</tbody>
</table>

**Program Reviewer Comments**

**Rationale for proposal**

Changes in response to course enrollment inequity created by the current track system (many majors in two tracks and few in the other two). Faculty voted to approve the new plan on May 3, 2017.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

---

**Changing Hours & Major**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Major Hours**

Satisfied by 33 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).
Program Change Request

Date Submitted: 08/18/17 11:29 am

Viewing: SLAV-BA : Slavic Languages and Literatures, B.A.

Last approved: 12/27/16 2:48 pm
Last edit: 08/18/17 11:39 am
Changes proposed by: smd

Catalog Pages
Using this Program

Bachelor of Arts in Slavic Languages and Literatures

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: Slavic Languages & Literatures
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 160400
Program Name: Slavic Languages and Literatures, B.A.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2018 2017 - 2019
2018

Program Description

https://next.catalog.ku.edu/courseleaf/approve/
Requirements for the B.A. Major

The student completes a minimum of 30 hours of study (29 hours for Russian emphasis) in one of 3 emphases: Polish, Russian, or South Slavic (Bosnian/Croatian/Serbian). The department encourages students to fulfill general education requirements from courses in the SLAV 140/SLAV 141, SLAV 144/SLAV 145, and SLAV 148/SLAV 149 series. Beyond the minimum 27 hours, students are strongly encouraged to take additional courses in the Slavic department and appropriate background courses in the history, philosophy, and political science of the Slavic regions.

Polish Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (13)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Polish I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 104</td>
<td>Elementary Polish I</td>
<td>5</td>
</tr>
<tr>
<td>PLSH 108</td>
<td>Elementary Polish II</td>
<td>5</td>
</tr>
</tbody>
</table>

Intermediate Polish I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 204</td>
<td>Intermediate Polish I</td>
<td>3</td>
</tr>
</tbody>
</table>

Polish Studies Emphasis Core Knowledge and Skills (12)

Intermediate Polish II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 208</td>
<td>Intermediate Polish II</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Polish I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 504</td>
<td>Advanced Polish I</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Polish II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 508</td>
<td>Advanced Polish II</td>
<td>3</td>
</tr>
</tbody>
</table>

Readings in Polish Language and Literature. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 506</td>
<td>Masterworks of Polish and Czech Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Electives (12)

Satisfied by 4 courses (12 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 676</td>
<td>Readings in Polish Language and Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 144/145</td>
<td>Survey of Russian Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
<td></td>
</tr>
<tr>
<td>SLAV 320</td>
<td>Graphic Novels as Memory: Representations of the Holocaust and Communism</td>
<td></td>
</tr>
<tr>
<td>SLAV 340/341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
<td></td>
</tr>
<tr>
<td>SLAV 504</td>
<td>Introduction to East-Central European Culture and Society:</td>
<td></td>
</tr>
<tr>
<td>SLAV 514</td>
<td>Totalitarianism and Literature in Central Europe</td>
<td></td>
</tr>
<tr>
<td>SLAV 516</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adapations</td>
<td></td>
</tr>
<tr>
<td>SLAV 635</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
<td></td>
</tr>
<tr>
<td>ECON 560</td>
<td>Economic Systems</td>
<td></td>
</tr>
<tr>
<td>HIST 377</td>
<td>Everyday Communism in Eastern Europe</td>
<td></td>
</tr>
<tr>
<td>HIST 567</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
<td></td>
</tr>
<tr>
<td>PHIL 580</td>
<td>Marxism (or other relevant course in philosophy)</td>
<td></td>
</tr>
</tbody>
</table>

Senior Capstone Seminar. Satisfied by: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 495</td>
<td>Senior Capstone Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours

Satisfied by 30 hours of major courses.

Major Hours in Residence

Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (15)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.
Elementary Russian I. Satisfied by:

- **RUSS 104** Elementary Russian I 5
- or **RUSS 110** Intensive Elementary Russian

Elementary Russian II. Satisfied by:

- **RUSS 108** Elementary Russian II 5
- or **RUSS 110** Intensive Elementary Russian

Intermediate Russian I. Satisfied by:

- **RUSS 204** Intermediate Russian I 5

Russian Emphasis Core Knowledge and Skills (26)

Intermediate Russian II. Satisfied by:

- **RUSS 208** Intermediate Russian II 5

Advanced Russian Language. Satisfied by one of the following:

- **RUSS 504** Advanced Russian I 6
- or **RUSS 508** and Advanced Russian II
- **RUSS 512** Russian for the Professions I
- and **RUSS 516** Russian for the Professions II

Russian Linguistics. Satisfied by one one course (3 hours, 200+) chosen from:

- **SLAV 340** Introduction to the Languages and Peoples of Russia and East-Central Europe
- **SLAV 341** Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
- **SLAV 520** Russian Phonetics, Phonology, and Inflectional Morphology
- **SLAV 522** The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- **SLAV 524** Russian Since the Revolution
- **SLAV 526** The Pragmatics of Slavic Languages
- **SLAV 540** Language and Identity in East-Central Europe and the Former Soviet Union

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:

- **SLAV 510** The Russian Literary Genius
- **SLAV 530** Introduction to Russian Poetry
- **SLAV 532** Dostoevsky
- **SLAV 534** Tolstoy
- **SLAV 536** Turgenev
- **SLAV 562** Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- **SLAV 564** The "Woman Question" in Nineteenth-Century Russian Literature
- **SLAV 566** The Devil in Russian Literature
- **SLAV 568** Biblical Themes in Modern Russian Literature
- **SLAV 572** Russian and East European Science Fiction
- **SLAV 612** Introduction to Russian Literature of the Nineteenth Century
- **SLAV 614** Russian Literature in Translation: ______
- **SLAV 616** Introduction to Russian Literature of the Twentieth Century
- **SLAV 642** Pushkin and Evgenij Onegin
- **SLAV 650** The Russian Short Story
- **SLAV 656** Russian Literature of the Eighteenth Century
- **SLAV 660** The Russian Novel in the Age of Realism
- **SLAV 662** Russian Literary Modernism: 1880-1930
- **SLAV 664** Soviet Russian Literature: 1930-1990
- **SLAV 667** Post-Soviet Literature
- **SLAV 668** Nabokov

Required Electives

Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor. Note that only one (1) 100-level course (either **SLAV 140**/**SLAV 141**, **SLAV 144/**SLAV 145**, or **SLAV 148/**SLAV 149**) may count as a required elective for the Russian emphasis major.

Language

- **RUSS 512** Russian for the Professions I
- **RUSS 516** Russian for the Professions II
- **RUSS 522** Problems in Translating Russian into English I
- **RUSS 526** Problems in Translating Russian into English II
- **RUSS 600** Classics of Russian Culture
- **RUSS 604** Contemporary Russian Culture
- **RUSS 608** Russian Phonetics and Grammar
- **RUSS 612** Introduction to Russian Literature
- **RUSS 616** Stylistics

Linguistics

- **SLAV 340** Introduction to the Languages and Peoples of Russia and East-Central Europe
- **SLAV 341** Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
- **SLAV 520** Russian Phonetics, Phonology, and Inflectional Morphology
- **SLAV 522** The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- **SLAV 524** Russian Since the Revolution
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
<tr>
<td>Culture</td>
<td></td>
</tr>
<tr>
<td>SLAV 330</td>
<td>Russian Business Culture</td>
</tr>
<tr>
<td>SLAV 322</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
</tr>
<tr>
<td>SLAV 500</td>
<td>Russia Today</td>
</tr>
<tr>
<td>SLAV 502</td>
<td>Introduction to Russian Culture and Society:</td>
</tr>
<tr>
<td></td>
<td>______</td>
</tr>
<tr>
<td>SLAV 503</td>
<td>Post-Soviet Communication</td>
</tr>
<tr>
<td>SLAV 600</td>
<td>Biography of a City:</td>
</tr>
<tr>
<td></td>
<td>______</td>
</tr>
<tr>
<td>SLAV 622</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
</tr>
<tr>
<td>SLAV 684</td>
<td>Main Currents of Russian Thought I</td>
</tr>
<tr>
<td>SLAV 686</td>
<td>Main Currents of Russian Thought II</td>
</tr>
<tr>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
</tr>
<tr>
<td>SLAV 572</td>
<td>Russian and East European Science Fiction</td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation:</td>
</tr>
<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 656</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 660</td>
<td>The Russian Novel in the Age of Realism</td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

**SLAV 495**  
Senior Capstone Seminar  
Satisfied by: (3)  

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

---

**Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 29 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

---

**South Slavic Studies Emphasis**

Majors choosing this option must complete courses as indicated in following areas:

**Prerequisite Knowledge and Skills (13)**

The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:

- **BCRS 104**  
  Elementary Bosnian/Croatian/Serbian I  
  Satisfied by:  
  
Elementary Bosnian/Croatian/Serbian II. Satisfied by:

- **BCRS 108**  
  Elementary Bosnian/Croatian/Serbian II  
  Satisfied by:  
  
Intermediate Bosnian/Croatian/Serbian I. Satisfied by:

- **BCRS 204**  
  Intermediate Bosnian/Croatian/Serbian I  
  Satisfied by:  
  
Slavic Studies Emphasis Core Knowledge and Skills (27)

Intermediate Bosnian/Croatian/Serbian II. Satisfied by:

- **BCRS 208**  
  Intermediate Bosnian/Croatian/Serbian II  
  Satisfied by:  
  
Advanced Bosnian/Croatian/Serbian I. Satisfied by:

---
Required Electives
Satisfied by 5 courses (15 hours) chosen from the following:

- **BCRS 380** Intensive Croatian
- **BCRS 675** Readings in Bosnian/Croatian/Serbian
- **ECON 560** Economic Systems
- **HIST 377** Everyday Communism in Eastern Europe
- **HIST 557** Nationalism and Communism in East Central Europe from 1772 to the Present
- **PHIL 580** Marxism
- **SLAV 144/145** Survey of Russian Literature in Translation
- **SLAV 316** The Peoples and Cultures of Southeastern Europe Through Film
- **SLAV 340/341** Introduction to the Languages and Peoples of Russia and East-Central Europe
- **SLAV 558** Readings in Slovene
- **SLAV 626** The Cultural Impact of Ottoman Empire on the South Slavs
- **SLAV 630** Slavic Folklore
- **SLAV 635** Language, Culture and Ethnicity in Prehistoric Eastern Europe
- **SLAV 679** Topics in: ___

Senior Capstone Seminar. Satisfied by: (3)

- **SLAV 495** Senior Capstone Seminar

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

**Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

---

**Rationale for proposal**

SLAV 320 is a new course with Polish content that is relevant for the major track.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (09/05/17 1:55 pm): holding for approval of SLAV 320
Program Change Request

Date Submitted: 09/22/17 2:37 pm

Viewing: **LDST-MIN : Leadership Studies, Minor**

Last approved: 11/22/16 10:38 am

Last edit: 09/27/17 9:46 am

Changes proposed by: lisah

---

**Catalog Pages**

**Using this Program**

**Minor in Leadership Studies**

---

| Academic Career | Undergraduate, Lawrence |
| Program Type | Minor |
| Department/ Program | Leadership Studies |
| School/College | College of Lib Arts & Sciences |
| Consulting School(s)/College(s) |  |
| Consulting Department(s) |  |
| Program Name | Leadership Studies, Minor |
| Do you intend to offer a track(s)? |  |
| Do you intend for this program to be offered online? | No |
| Effective Catalog | 2018 2017- 2019 2018 |

---

**In Workflow**

A. CLAS
Undergraduate Program and Course Coordinator
B. CUSA
Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

---

**Approval Path**

A. 09/27/17 9:47 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 10/03/17 12:51 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 10/11/17 10:36 am
Rachel Schwien (rschwien): Approved for CUSA Committee

---

**History**

A. Dec 4, 2015 by phh
B. Feb 18, 2016 by s226g812
C. Nov 22, 2016 by Lisa Brown (lisah)
Requirements for the Minor

Leadership studies is an 18-credit hour interdisciplinary minor offered through the Institute for Leadership Studies. communication studies department. The minor requires completion of LDST 201 and LDST 202 or LDST 203 as prerequisites, and the additional 18-credit hours as identified below. Due to limited space capacity, top candidates will be given preferential permission to enroll in the subsequent LDST courses in the minor. Therefore, students may apply for admission to the minor while taking LDST 202 or LDST 203 upon completion of the course. Course work involves studying theory and research in leadership and applying it to the students’ leadership experiences.

Introductory Coursework (0)

Minors must complete introductory leadership coursework. These hours do not contribute to the minimum number of hours required for the minor. Choose one of the following:

- **LDST 201** Introduction to Leadership
- & **LDST 202** and Introduction to Leadership Applications

**Introduction to Leadership Applications. Satisfied by:**

- **LDST 202** Introduction to Leadership Applications

or

- **LDST 203** Introduction to Leadership, Honors

The minor requires 18 hours as follows:

Leadership Studies Course Requirements (7-9)

Communication and Leadership. Satisfied by:

- **LDST 431** Communication and Leadership 3

Seminar in Leadership Strategies and Applications. Satisfied by:

- **LDST 535** Seminar in Leadership Strategies and Applications 3

Leadership Studies Practicum. Satisfied by:

- **LDST 532** Leadership Studies Practicum 1-3

1 course from each of the following categories:

Ethics (3)

- **BBA 403** Ethical Decision Making in Business
- **COMS 450** Ethical Issues in Political Communication
- **EPSY 760** Ethics, Law, and Professional Issues in School Psychology
- **HSES 381** Sport Ethics
- **HUM 610** Science, Technology, and Society
- **JOUR 608** Ethics and Professional Practice
- **MGMT 405** Ethical Decision Making in Business
- **NURS 334** Professional Development II: Image, Roles, and Ethics
- **NURS 455** Legal/Ethical Foundation for Professional Nursing Practice
- **PCS 565** The Literature of Human Rights
- **PHIL 160** Introduction to Ethics
- or **PHIL 161** Introduction to Ethics Honors
- **PHIL 360** Moral Issues in Business
- **PHIL 365** Moral Issues in the Professions
- **PHIL 368** Moral Issues in Sports
- **PHIL 370** Moral Issues in Medicine
- **PHIL 375** Moral Issues in Computer Technology
- **PHIL 380** Environmental Ethics
- **PHIL 670** Contemporary Ethical Theory
- **PHIL 671** Feminist Theories in Ethics
- **PHIL 672** History of Ethics
- **PHIL 676** Medical Ethics: Life and Death Issues
- **PHIL 677** Medical Ethics: Professional Responsibilities
- **PHPR 620** Ethical, Legal, and Cultural Issues in Patient Care
- **POLS 528** Environmental Justice and Public Policy
- **POLS 645** Corruption, Crisis and Scandal
- **POLS 674** International Ethics
- **PUAD 432** Conducting the People’s Business Ethically
- **REL 377** Religious Ethics and Moral Decisions
- **REL 665** Religious Ethics
- **SOC 160** Social Problems and American Values
- **SOC 161** Social Problems and American Values, Honors

Community Development (3)

- **AAAS 557** Course AAAS 557 Not Found
- **ABSC 150** Community Leadership
or ABSC 151 Community Leadership, Honors
ABSC 151 Community Leadership, Honors
ABSC 310 Building Healthy Communities
ABSC 311 Building Healthy Communities, Honors
AIR 344 Leadership Studies
AIR 348 Leadership Studies
AMS 540 Culture, Space and Power in Urban America
ARMS 401 Concepts of Military Management
BBA 303 Organizational Behavior
ECON 515 Income Distribution and Inequality
ECON 516 Income Distribution and Inequality, Honors
ECON 530 American Economic Development
ECON 540 Recent American Economic History
ELPS 290 Making Connections Between Schools and Community
EVRN 320 Environmental Policy Analysis
EVRN 332 Environmental Law
EVRN 620 Environmental Politics and Policy
EVRN 628 The Politics of Public Health
GEOG 377 Urban Geography
JOUR 320 Stratcom I: Introduction to Strategic Communication
MGMT 470 Leadership in Business Organizations
MGMT 310 Organizational Behavior
MGMT 311 Organizational Behavior, Honors
NAVY 401 Principles of Naval Organization and Management
NURS 440 Leadership and Management in Nursing
PHPR 619 Health Care Systems and Informatics
POLS 520 Political Communication
POLS 566 Social Welfare, Taxation, and the Citizen
POLS 614 Urban Politics
POLS 615 Campaigns and Elections
POLS 616 Interest Group Politics
POLS 620 Formulation of Public Policy
POLS 621 Public Policy Analysis
POLS 623 The Politics of Social Policy
POLS 628 The Politics of Public Health
PSYC 360 Social Psychology
PSYC 361 Social Psychology, Honors
PSYC 492 Psychology and Social Issues
PUAD 330 Introduction to Public Administration
PUAD 331 Introduction to Public Administration, Honors
PUAD 333 Hard Choices in Public Administration: ____
PUAD 431 Bureaucracy, Public Administration, and the Private Sector
PUAD 433 Metropolitics and Macroproblems: The American City in Local and Global Context
PUAD 435 Generating, Allocating and Managing Public Resources
SOC 306 Principles of Social Problems
SOC 312 Population and Society
SOC 320 Organizations in Society
SOC 340 The Community
SOC 341 Urban Sociology
SOC 342 Sociology of Immigration
SOC 370 Conflict Resolution
SOC 520 Groups and Associations
SOC 620 Social Organization
SOC 671 Social Movements
SW 220 Social Work, Social Welfare and U.S. Society
SW 532 Community and Organizational Dynamics and Human Behavior
SW 621 Social Policy Analysis and Advocacy
WGSS 351 Women and Leadership: The Legislative Process

Leadership, Diversity, and Culture (3)

AAAS 306 The Black Experience in the U.S. Since Emancipation
AAAS 317 African American Women: Colonial Era to the Present
AAAS 330/AMS 340 Black Leadership
AAAS 388 The Black Woman
AAAS 510/SOC 534 Global Ethnic and Racial Relations
AAAS 511 The Civil Rights Movement
AAAS 525 Social History of Black Aging in America
ABSC 437  Independent Living and People with Disabilities
AMS/SOC 110  American Identities
AMS 260  America’s Latinos/Latinas
AMS/SOC 522  American Racial and Ethnic Relations
AMS 534  Global Ethnic and Racial Relations
ANTH 376  North American Indians
ANTH 563  Cultural Diversity in the United States
COMS 246  Introduction to Intercultural Communication
COMS 440  Communication and Gender
COMS 447  Intercultural Communication: The Afro-American
COMS 547  Communication and Culture
AAAS 330/AMS 340  Black Leadership
C&T 235  Cultural Diversity, Equity, and Inclusion in K-12 Schools
ENGL 323  Twentieth Century Literature and Culture
ENGL 337  Introduction to U.S. Latino/a Literature
ENGL 338  Introduction to African-American Literature
ENGL 340  Topics in U.S. Ethnic Literature: ______
ENGL 571  American Indian Literature: ______
ENGL 572  Women and Literature: ______
ENGL 573  U.S. Latina/o Literature: ______
ENGL 574  African American Literature: ______
FMS 317  Race and the American Documentary
FMS 410  US Diversity in Visual Culture
GEOG 150  Environment, Culture and Society
HIST 312  American Culture, 1877 to the Present
HIST 319  History, Women, and Diversity in the U.S.
HIST 324  History of Women and the Body
HIST 348  History of the Peoples of Kansas
HIST 531  History of American Women—1870 to Present
HIST 619  History of the American Indian
HIST 620  History of Kansas
HIST 622  History of the Plains Indians
HIST 631  The Contemporary Afro-American Experience
HIST 696  Seminar in: ______
IBUS 462  Comparative and Cross-Cultural Management
JOUR 534  Diversity in Media
LING 320  Language in Culture and Society
LING 321  Language in Culture and Society, Honors
LING 345  Language and Gender
POLS 512  Latino Politics in the U.S.
POLS 562  Women and Politics
PSYC 406  Individual Differences
PSYC 465  Stereotyping and Prejudice Across Cultures
PSYC 468  Psychology of Women
PSYC 545  Culture and Psychology
PUAD 602  Diversity in Public Administration
SOC 326  Health, Gender, and Society
SOC 352  Sociology of Sex Roles
SOC 371  Marginal Groups and Subcultures
SOC 450  Gender and Society
SOC 454  Women and Work
SOC 521  Wealth, Power, and Inequality
SOC 534  Global Ethnic and Racial Relations
SOC 535  Gender in the Global Context
SOC 536  Ethnicity in the United States: ______
SW 555  Diversity, Oppression, and Social Justice: Culturally Competent Social Work
THR 327  African-American Theatre and Drama
THR 529  Race and the American Theatre
WGSS 102  Introduction to Women, Gender, and Sexuality Studies, Honors
WGSS 317  African American Women: Colonial Era to the Present
WGSS 327  Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies
WGSS 330  Women in Contemporary African Literature
WGSS 389  The Anthropology of Gender: Female, Male, and Beyond
WGSS 511  History of American Women: 1870 to Present
Communication studies majors may earn a minor in leadership studies, but the LDST courses required for the minor cannot be used to fulfill communication studies major requirements.

**Minor Hours & GPA**

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses and 3 hours of 201/202 as the pre-requisite to the minor.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.

---

**Rationale for proposal**
This minor is no longer offered through communications studies department. The last line is not relevant to the Institute for Leadership Studies minor. LDST 201 and 202 can be satisfied by taking LDST 203 honors.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Rachel Schwien (rschwien) (09/21/17 1:57 pm): Rollback: per request
# Program Change Request

**Date Submitted:** 08/18/17 11:28 am  
**Viewing:** SLAV-MIN : Slavic Languages and Literatures, Minor  
**Last approved:** 01/31/17 10:30 am  
**Last edit:** 09/19/17 2:38 pm  
**Changes proposed by:** smd

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Minor in Slavic Languages and Literatures</th>
</tr>
</thead>
</table>

## Academic Career
- Undergraduate, Lawrence  
## Program Type
- Minor  
## Department/Program
- Slavic Languages & Literatures  
## School/College
- College of Lib Arts & Sciences  
## Consulting School(s)/College(s)
-  
## Consulting Department(s)
-  
## Program Name
- Slavic Languages and Literatures, Minor  
## Do you intend to offer a track(s)?
- Yes

### Please name the track(s)

<table>
<thead>
<tr>
<th>Track Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polish Studies Track</td>
</tr>
<tr>
<td>Russian Track</td>
</tr>
<tr>
<td>Russian Business and Professional Culture Track</td>
</tr>
<tr>
<td>Slavic Cultures in Translation Track</td>
</tr>
<tr>
<td>Slavic Jewish Studies Track</td>
</tr>
<tr>
<td>South Slavic Studies Track</td>
</tr>
</tbody>
</table>

## Do you intend for this program to be offered online?
- No

**Effective Catalog**
- 2018-2019
- 2018
Program Description

Requirements for the Minor

6 minor tracks are offered.

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Polish I. Satisfied by:

**PLSH 104** Elementary Polish I 5

Elementary Polish II. Satisfied by:

**PLSH 108** Elementary Polish II 5

Polish Studies Required Courses (18)

Intermediate Polish I. Satisfied by:

**PLSH 204** Intermediate Polish I 3

Intermediate Polish II. Satisfied by:

**PLSH 208** Intermediate Polish II 3

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:

**SLAV 506** Masterworks of Polish and Czech Literature 3

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 675</td>
<td>Readings in Polish Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 320</td>
<td>Graphic Novels as Memory: Representations of the Holocaust and Communism</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 340/341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 504</td>
<td>Introduction to East-Central European Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 514</td>
<td>Totalitarianism and Literature in Central Europe</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 516</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adaptations</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 635</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
<td>3</td>
</tr>
<tr>
<td>ECON 560</td>
<td>Economic Systems</td>
<td>3</td>
</tr>
<tr>
<td>HIST 377</td>
<td>Everyday Communism in Eastern Europe</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 557</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 580</td>
<td>Marxism (or other relevant course in philosophy)</td>
<td>3</td>
</tr>
</tbody>
</table>

Russian Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (15)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:

**RUSS 104** Elementary Russian I 5

or **RUSS 110** Intensive Elementary Russian
Elementary Russian II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 108</td>
<td>Elementary Russian II</td>
<td>5</td>
</tr>
<tr>
<td>or RUSS 110</td>
<td>Intensive Elementary Russian</td>
<td></td>
</tr>
</tbody>
</table>

Intermediate Russian I. Satisfied by

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 204</td>
<td>Intermediate Russian I</td>
<td>5</td>
</tr>
</tbody>
</table>

Intermediate Russian II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 208</td>
<td>Intermediate Russian II</td>
<td>5</td>
</tr>
</tbody>
</table>

Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
<td>3</td>
</tr>
<tr>
<td>&amp; SLAV 341</td>
<td>and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
<td></td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
<td></td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
<td></td>
</tr>
<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
<td></td>
</tr>
<tr>
<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
<td></td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
<td></td>
</tr>
</tbody>
</table>

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
<td></td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
<td></td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
<td></td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
<td></td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
<td></td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 572</td>
<td>Russian and East European Science Fiction</td>
<td></td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation: _____</td>
<td></td>
</tr>
<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
<td></td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
<td></td>
</tr>
<tr>
<td>SLAV 656</td>
<td>Russian Literature of the Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>SLAV 660</td>
<td>The Russian Novel in the Age of Realism</td>
<td></td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
<td></td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
<td></td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
<td></td>
</tr>
</tbody>
</table>

Required Electives. Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

Language

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 504</td>
<td>Advanced Russian I</td>
<td></td>
</tr>
<tr>
<td>RUSS 508</td>
<td>Advanced Russian II</td>
<td></td>
</tr>
<tr>
<td>RUSS 512</td>
<td>Russian for the Professions I</td>
<td></td>
</tr>
<tr>
<td>RUSS 516</td>
<td>Russian for the Professions II</td>
<td></td>
</tr>
<tr>
<td>RUSS 522</td>
<td>Problems in Translating Russian into English I</td>
<td></td>
</tr>
<tr>
<td>RUSS 526</td>
<td>Problems in Translating Russian into English II</td>
<td></td>
</tr>
<tr>
<td>RUSS 600</td>
<td>Classics of Russian Culture</td>
<td></td>
</tr>
<tr>
<td>RUSS 604</td>
<td>Contemporary Russian Culture</td>
<td></td>
</tr>
<tr>
<td>RUSS 608</td>
<td>Russian Phonetics and Grammar</td>
<td></td>
</tr>
<tr>
<td>RUSS 612</td>
<td>Introduction to Russian Literature</td>
<td></td>
</tr>
<tr>
<td>RUSS 616</td>
<td>Stylistics</td>
<td></td>
</tr>
</tbody>
</table>

Linguistics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
<td></td>
</tr>
<tr>
<td>&amp; SLAV 341</td>
<td>and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
<td></td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
<td></td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
<td></td>
</tr>
<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
<td></td>
</tr>
<tr>
<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
<td></td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
<td></td>
</tr>
</tbody>
</table>

Culture

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
<td></td>
</tr>
<tr>
<td>SLAV 330</td>
<td>Russian Business Culture</td>
<td></td>
</tr>
<tr>
<td>SLAV 322</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
<td></td>
</tr>
<tr>
<td>SLAV 500</td>
<td>Russia Today</td>
<td></td>
</tr>
<tr>
<td>SLAV 502</td>
<td>Introduction to Russian Culture and Society: _____</td>
<td></td>
</tr>
</tbody>
</table>
While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

---

### Russian Business and Professional Culture Track

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (15)**
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

- **Elementary Russian I.** Satisfied by:
  - RUSS 104
  - Elementary Russian I 5

- **Elementary Russian II.** Satisfied by:
  - RUSS 108
  - Elementary Russian II 5

- **Intermediate Russian I.** Satisfied by:
  - RUSS 204
  - Intermediate Russian I 5

- **Intermediate Russian II.** Satisfied by:
  - RUSS 208
  - Intermediate Russian II 5

- **Advanced Russian, satisfied by one of the following:**
  - RUSS 504
  - Advanced Russian I
  - & RUSS 508
  - and Advanced Russian II
  - RUSS 512
  - Russian for the Professions I
  - & RUSS 516
  - and Russian for the Professions II

- **Russian Business/Professional Culture, satisfied by one of the following:**
  - SLAV 330
  - Russian Business Culture 3
  - SLAV 503
  - Post-Soviet Communication 3

- **Required Research Project, satisfied by:**
Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Cultures in Translation Track

Students choosing this minor track must complete courses as indicated in following areas:

West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by:

- SLAV 506 Masterworks of Polish and Czech Literature
- SLAV 508 South Slavic Literature and Civilization

Slavic Culture. Satisfied by two of the following:

- SLAV 140/141 Introduction to Russian Culture
- SLAV 144/145 Survey of Russian Literature in Translation
- SLAV 148/149 Introduction to Slavic Folklore
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe

Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following:

- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 510 The Russian Literary Genius
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 532 Dostoevsky
- SLAV 534 Tolstoy
- SLAV 536 Turgenev
- SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
- SLAV 566 The Devil in Russian Literature
- SLAV 568 Biblical Themes in Modern Russian Literature
- SLAV 612 Introduction to Russian Literature of the Nineteenth Century
- SLAV 614 Russian Literature in Translation: ______
- SLAV 616 Introduction to Russian Literature of the Twentieth Century
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- SLAV 650 The Russian Short Story
- SLAV 656 Russian Literature of the Eighteenth Century
- SLAV 660 The Russian Novel in the Age of Realism
- SLAV 662 Russian Literary Modernism: 1880-1930
- SLAV 664 Soviet Russian Literature: 1930-1990
- SLAV 667 Post-Soviet Literature
- SLAV 668 Nabokov

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Jewish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:
Slavic Courses With a Jewish Studies Component. Satisfied by 3 of the following:

- **SLAV 318**: Jews and Slavs in Eastern Europe
- **SLAV 340**: Introduction to the Languages and Peoples of Russia and East-Central Europe
- **SLAV 540**: Language and Identity in East-Central Europe and the Former Soviet Union
- **SLAV 506**: Masterworks of Polish and Czech Literature
- **SLAV 508**: South Slavic Literature and Civilization
- **SLAV 516**: Love, Lust and Liberty: Polish and Czech Film Adaptations
- **SLAV 626**: The Cultural Impact of Ottoman Empire on the South Slavs

Judaism/Jewish Religious Expression. Satisfied by one of the following:

- **JWSH 300**: Topics in Jewish Studies:____
- **JWSH 321**: Religion of Ancient Israel
- **JWSH 326**: Introduction to Judaism
- **REL 325**: Introduction to Judaism
- **JWSH 523**: The Dead Sea Scrolls
- **JWSH 525**: Jews and Christians
- **JWSH 560**: Modern Jewish Thought
- **JWSH 570**: Studies in Judaism
- **JWSH 572**: Jewish Folklore

Required Electives. Satisfied by 2 of the following:

- Geography
  - **GEOG 590**: Understanding Central Asia
  - **GEOG 595**: Not Found
  - **GEOG 794**: Not Found

- History
  - **HIST 115**: French Revolution to the Present: Europe 1789-Present
  - **HIST 117**: Russia, An Introduction
  - **HIST 340**: The History of the Second World War
  - **HIST 341**: Hitler and Nazi Germany
  - **HIST 377**: Everyday Communism in Eastern Europe
  - **HIST 378**: Beyond the Iron Curtain: Soviet Perspectives on the Cold War
  - **HIST 564**: Nationalism and Communism in East Central Europe from 1772 to the Present
  - **HIST 565**: Medieval Russia
  - **HIST 566**: Imperial Russia
  - **HIST 68**: Rise and Fall of the Soviet Union
  - **HIST 845**: Eastern Europe, 19th and 20th Centuries
  - **HIST 848**: Colloquium in 20th Century Russia

- Jewish Studies
  - **JWSH 325**: Introduction to Judaism
  - **JWSH 326**: The Holocaust in History
  - **JWSH 335**: History of Jewish Women
  - **JWSH 525**: Jews and Christians
  - **JWSH 572**: Jewish Folklore

- Russian, East European and Eurasian Studies
  - **REES 220**: Societies and Cultures of Eurasia

- Slavic
  - **SLAV 318**: Jews and Slavs in Eastern Europe
  - **SLAV 320**: Graphic Novels as Memory: Representations of the Holocaust and Communism
  - **SLAV 340**: Introduction to the Languages and Peoples of Russia and East-Central Europe
  - **SLAV 540**: Language and Identity in East-Central Europe and the Former Soviet Union
  - **SLAV 506**: Masterworks of Polish and Czech Literature
  - **SLAV 508**: South Slavic Literature and Civilization
  - **SLAV 516**: Love, Lust and Liberty: Polish and Czech Film Adaptations
  - **SLAV 626**: The Cultural Impact of Ottoman Empire on the South Slavs

- Yiddish
  - **YDSH 300**: Studies in Yiddish:____
  - **YDSH 395**: Study Abroad Topics in Yiddish:____

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:
Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

South Slavic Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:
BCRS 104 Elementary Bosnian/Croatian/Serbian I 5
Elementary Bosnian/Croatian/Serbian II. Satisfied by:
BCRS 108 Elementary Bosnian/Croatian/Serbian II 5

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:
South Slavic Studies Required Courses (18)
BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
SLAV 508 South Slavic Literature and Civilization 3

9 hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:

BCRS 380 Intensive Croatian (summer in Croatia)
BCRS 675 Readings in Bosnian/Croatian/Serbian
ECON 560 Economic Systems
HIST 377 Everyday Communism in Eastern Europe
HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
PHIL 580 Marxism (or other relevant course in philosophy)
SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 558 Readings in Slovene
SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
SLAV 630 Slavic Folklore
SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
SLAV 679 Topics in: _____ (Slavic Culture)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
Adding a new course with Polish content and Slavic-Jewish content as an elective for the respective tracks.

Additional Information
Russian Business and Professional Culture Track
Description: This program gives students pursuing other majors a solid knowledge of Russian language, combined with a culture course focusing on Russian business culture or professional communication practices, and ending with a capstone experience in which they investigate Russian approaches/attitudes to their own major field. It provides them with the basic expertise they need to interact on their own with Russian in the professional field of their choosing.

Need/Rationale: The need for the program has arisen because there are fewer students interested in studying Russian as a major with a focus on literature/high culture. Students, and especially students pursuing non-humanities majors (STEM, business) need a minor program more tailored to their needs and interests. It is part of a broader departmental shift to allow students more

https://next.catalog.ku.edu/courseleaflet/approve/
opportunities for practical language application. Advantage: The advantage of this program is quite simply that there are none like it anywhere in the country, because the culture courses involved are unique to our Russian program. Admission requirements: Good standing as an undergraduate student. Slavic Jewish Studies Track: Description: This proposal is for a new Slavic Languages and Literatures minor, the Slavic Jewish minor. This minor will capitalize on the existing departmental strengths and university-wide interest in Jewish-themed offerings to serve multiple constituents, including undergraduates in Slavic Languages and Literatures, Jewish Studies, REES, History, Theatre, and more. Need/Rationale: In 2015, the University of Kansas approved a new Jewish Studies major. This represents a milestone in the development of Jewish Studies at KU; it testifies to the robust interest in Jewish Studies at the university. There are over 2000 Jewish students attending KU, and there are also many non-Jewish students interested in curricular offerings focusing on the Jewish experience. At the same time, many students of Slavic Languages and Literatures have an interest in Jewish topics. In order to capitalize on existing and developing interest in the intersection of Jewish and Slavic cultures, the Slavic Languages and Literatures department is proposing a Slavic Jewish minor. The goal of this minor is both to amplify and document the undergraduate students’ expertise in the Jewish experience in its Slavic context. Jews and Slavs co-existed for over a thousand years in Eastern, Central, and Southeastern European lands. Many important topics lie at the intersection of these cultural traditions: the Soviet experience, anti-Semitic violence (including the Holocaust), Jewish (im)migrations, the development of Jewish diaspora languages such as Yiddish, as well as important movements in literature, art, theatre, music, and cinema. This particular intersection of knowledge is marketable: our students with expertise in both Slavic and Jewish studies have found employment in museums, Holocaust centers, Jewish and other non-profit organizations; these jobs require knowledge of a Slavic language and culture as well as background in Jewish studies. In addition, understanding Jewish migrations throughout the 20th-21st centuries prepares students for a variety of careers with an international and political emphasis. Students with this minor may also choose to pursue advanced degrees in a variety of disciplines, including but not limited to Jewish Studies and Slavic Languages and Literature. The minor will amplify the current strengths of both Jewish Studies and Slavic Languages and Literatures undergraduate offerings by allowing the students to gain in-depth knowledge in languages, literatures, and cultures of the Jews and their non-Jewish neighbors in the Slavic world. This particular intersection is not directly served by the offerings of the Jewish Studies department; in particular, coursework focusing on the interactions between Slavs and Jews (list below) usually do not have a large enough JWSH component to qualify for cross-listing with Jewish Studies. The Slavic department has significant strengths in this area, including courses listed below, as well as faculty members who do research in Jewish-Slavic studies. Admission requirements: Good standing as an undergraduate student.

Rachel Schwien (rschwien) (09/05/17 1:55 pm): Holding for approval of SLAV 320
Course Inventory Change Request

Viewing: BIOL 714: Graduate Ecology Community and Ecosystem Ecology

Last edit: 10/04/17 10:48 am
Changes proposed by: jdorothy

Academic Career: Graduate, Lawrence
Subject Code: BIOL
Course Number: 714
Academic Unit: Department: Biology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Graduate Ecology Community and Ecosystem Ecology
Transcript Title: Graduate Ecology Community & Ecosystem Ecology
Effective Term: Spring 2018

Catalog Description: A thorough survey of the discipline of ecology. Topics include elements in physiological, population, community and ecosystem ecology. Overarching themes are 1) pattern of factors determining distribution of organisms, community structures, energy flow in ecosystems, and process, 2) ecology and evolution, 3) hierarchical nature of ecology, 4) variation in space and time, and 5) human dimensions of ecology. Discussion periods will include reading from current scientific literature.

Prerequisites: Graduate standing or consent of instructor. Intended for graduate students in biology who did not have an undergraduate course in community ecology. Consent of instructor.

Cross Listed Courses: 

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Spring Semester, Even Year
Repeatable for credit: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Currently no standardized graduate level ecology course. The course was previously taught as an 801 and because of its success we want to make it its own course. It replaces a remnant course that has not been taught recently and covered only a portion of the material.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 9:17 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:46 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:04 pm Rachel Schwien (rschwien): Approved for CGS Committee
### Course Inventory Change Request

**Date Submitted:** 09/22/17 2:21 pm  
**Viewing:** **BIOL 795: Biology of Amphibians**  
**Last edit:** 09/22/17 2:21 pm  
**Changes proposed by:** gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>795</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Do you intend to offer any portion of this course online?</strong></td>
<td><strong>No</strong></td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Biology of Amphibians</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Biology of Amphibians</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td><strong>Fall 2018</strong></td>
</tr>
</tbody>
</table>

**Catalog Description:** Evolutionary biology of amphibians with emphasis on systematics, morphology, development, reproductive strategies, and distribution; lectures and laboratory.

**Prerequisites:** BIOL 664 or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td>No</td>
</tr>
</tbody>
</table>

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**  
**No**

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
**No**

**Rationale for Course Proposal**  
BIOL 664 is being deactivated and will no longer be offered.

**Course Reviewer Comments**

---

**In Workflow**
1. CLAS Graduate Program and Course Coordinator  
   Approved for CLAS Graduate Program and Course Coordinator  
   09/27/17 9:27 am  
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee  
   Approved for CGS PCC Subcommittee  
   10/05/17 11:41 am  
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee
3. CGS Committee  
   Approved for CGS Committee  
   10/12/17 2:00 pm  
   Rachel Schwien (rschwien):
   Approved for CGS Committee

**Approval Path**
1. 09/27/17 9:27 am  
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:41 am  
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee
3. 10/12/17 2:00 pm  
   Rachel Schwien (rschwien):
   Approved for CGS Committee

**Key:** 2024
**Course Inventory Change Request**

Date Submitted: 09/27/17 10:16 am

**Viewing: BIOL 796 : Biology of Reptiles**

Last edit: 09/27/17 10:16 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>BIOL</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>796</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department Biology</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- **No**

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Biology of Reptiles</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Biology of Reptiles</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**

Evolutionary biology of reptiles with emphasis on systematics, morphology, reproductive strategies, and distribution; lectures and laboratory.

**Prerequisites**

Permission BIOL 664 or permission of instructor.

**Cross Listed Courses:**

**Credits**

- 3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

- No

**Repeatable for credit?**

- No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

BIOL 664 is no longer offered.

**Course Reviewer Comments**
**Course Inventory Change Request**

**Viewing: BIOL 943 : Multivariate Data Analysis**

Date Submitted: 09/22/17 2:20 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>943</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

No

<table>
<thead>
<tr>
<th>Title</th>
<th>Multivariate Data Analysis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Multivariate Data Analysis</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>

Catalog Description: Matrix formulation of multivariate models and data. Specific methods covered include Principal Components Analysis, Factor Analysis, Multiple Group Discriminant Analysis and Canonical Analysis, and Canonical Correlation Analysis.

Prerequisites: BIOL 842 or knowledge of elementary matrix algebra.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
</tbody>
</table>

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal:

BIOL 842 is being deactivated because it will no longer be offered.

Course Reviewer Comments

Approval Path

1. 09/22/17 2:25 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/05/17 11:41 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/12/17 2:00 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 2964

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Date Submitted: 10/11/17 9:30 am

Viewing: ECON 802 : Microeconomics II

Last edit: 10/11/17 9:30 am

Changes proposed by: lwales

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of Economics
Doctor of Philosophy in Economics

Programs

BUS-PhD: Business, Ph.D.
ECON-PhD: Economics, Ph.D.

Academic Career
Graduate, Lawrence

Subject Code
ECON

Course Number
802

Academic Unit
Department
Economics

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Microeconomics II

Transcript Title
Microeconomics II

Effective Term
Fall 2018

Catalog Description
The study of the operation of the economic system taking into account the diversity of goods and services. Primary attention is centered upon the competitive economy. A study is made of the existence, uniqueness, stability, and comparative statics of equilibrium positions. In addition, a study is made of ways of evaluating alternative states of the economy in terms of systems of value judgments. This includes a discussion of the Arrow Impossibility Theorem; the notion of a Pareto-satisfactory process is introduced and the relationship between Pareto-optimal states and competitive equilibrium positions is studied.

Prerequisites
ECON 800 and ECON 801.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name

(ECON-PhD) Economics, Ph.D.

Describe how:
This is a required course for a Ph.D. degree in the Economics Department.

Rationale for Course Proposal
Updated course prerequisites.

Course Reviewer Comments

https://next.catalogku.edu/courseleaf/approve/
Course Inventory Change Request

Date Submitted: 10/13/17 10:56 am

Viewing: **EVRN 771 : Project Management for Science and Technical Managers**

Last approved: 11/05/15 4:31 am
Last edit: 10/13/17 10:56 am
Changes proposed by: jakubaus

### Academic Career
Graduate, Lawrence

### Subject Code
EVRN

### Course Number
771

### Academic Unit
Department
Environmental Studies

### School/College
College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
Yes

### Please Explain
Course will be offered both on the Edwards campus and online.

### Title
Project Management for Science and Technical Managers

### Transcript Title
Proj Mgmt for Science Mgrs

### Effective Term
Spring 2018 2016

### Catalog Description
Students will learn to use current project planning tools to develop project plans that aid in bringing a project to completion on time and within budget. They will demonstrate the ability to manage projects within a science organization.

### Prerequisites
None

### Cross Listed Courses:

### Credits
3 2

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+-)FI (G11)

### Typically Offered
As necessary

### Repeatable for credit?
No

### Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
Revamping Science Managers courses based on faculty and student feedback over first two years of Science Manager courses and Certificate.

### Course Reviewer Comments

---

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/13/17 12:20 pm
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:13 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee
3. 10/26/17 11:22 am
Rachel Schwien (rschwien):
Approved for CGS Committee

History
1. Nov 5, 2015 by Mark Jakubauskas (jakubaus)
Course Inventory Change Request

Date Submitted: 10/13/17 10:53 am

Viewing: EVRN 772 : Organizational Management and Leadership in for Science and Technical Organizations Managers

Last approved: 11/05/15 4:31 am
Last edit: 10/13/17 10:53 am
Changes proposed by: jakubaus

Do you intend to offer any portion of this course online?
Yes

Please Explain
Course will be offered both on the Edwards campus and online.

Effective Term
Spring 2018

Catalog Description
Explores concepts and practices in leadership, organizational behavior and change management. Emphasis is placed on understanding dynamics of individuals and groups in organizational structures focused on research and innovation. Students will tackle organizational culture, management approaches, performance-building, and creativity and innovation management in science organizations.

Prerequisites
None

Cross Listed Courses:
None

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)Fi (G11)

Typically Offered
As necessary

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
(EVRN-CRTG) Science Management

Describe how:
Required for cert.

Rationale for Course Proposal
Revamping Science Managers courses based on faculty and student feedback over first two years of Science Manager courses and Certificate.
# Course Inventory Change Request

## Viewing: EVRN 774 : Financial Management in Science and Technical Organizations

### Last approved: 11/03/15 4:31 am

### Last edit: 10/13/17 10:55 am

Changes proposed by: jakubaus

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EVRN</td>
</tr>
<tr>
<td>Course Number</td>
<td>774</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Environmental Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

### Do you intend to offer any portion of this course online?

Yes

**Please Explain**

Course will be offered both on the Edwards campus and online.

<table>
<thead>
<tr>
<th>Title</th>
<th>Financial Management in Science and Technical Organizations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Financial Mgmt in Science Org</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018 2016</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>The goal of this course is to gain an understanding of finance, budget, and accounting in a science organization. The student will learn how to interpret and understand basic financial statements; how to make good decisions based on them; learn essential accounting concepts and characteristics of accounting systems; and budgeting/forecasting in a science-based organization.</th>
</tr>
</thead>
</table>

| Prerequisites       | None                                                                                                       |
| Cross Listed Courses: |                                                                                                              |

<table>
<thead>
<tr>
<th>Credits</th>
<th>3 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)/Fi (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>As necessary</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Does this course fulfill RSRS (Research Skills Responsible Scholarship)?</td>
<td>No</td>
</tr>
</tbody>
</table>

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

Revamping Science Managers courses based on faculty and student feedback over first two years of Science Manager courses and Certificate.

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Date Submitted: 10/13/17 10:57 am

Viewing: EVRN 775: Technical Organizational Communication for Scientists Science Managers

Last approved: 11/05/15 4:30 am
Last edit: 10/13/17 10:57 am
Changes proposed by: jakubaus

Academic Career: Graduate, Lawrence
Subject Code: EVRN
Course Number: 775
Academic Unit: Department: Environmental Studies
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Please Explain
Course will be offered both on the Edwards campus and online.

Title: Technical Organizational Communication for Scientists Science Managers
Transcript Title: Tech Org Comm for Science Mgrs
Effective Term: Spring 2018, 2016

Catalog Description: Addresses challenges and approaches of communicating science concepts and results to technical and non-technical as well as internal and external audiences. Focuses on techniques to improve the effectiveness of written and oral communication, including technical writing of project and research proposals, scientific presentations, and effective workplace communications.

Prerequisites: None

Cross Listed Courses:

Credits: 1, 2
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)
Typically Offered: As necessary
Repeatable for credit?: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Revision of former course to narrow focus/scope

Course Reviewer Comments

Approval Path
1. 10/13/17 12:21 pm
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:13 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee
3. 10/26/17 11:22 am
Rachel Schwien (rschwien):
Approved for CGS Committee

History
1. Nov 5, 2015 by Mark Jakubauskas (jakubaus)

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Date Submitted: 10/05/17 7:11 pm

Viewing: FMS 776: Problems in Cinematography

Last edit: 10/05/17 7:11 pm
Changes proposed by: g963h115

Catalog Pages referencing this course

- College of Liberal Arts & Sciences
- Department of Film and Media Studies
- School of the Arts (College of Liberal Arts & Science)

Academic Career
Graduate, Lawrence

Subject Code
FMS

Course Number
776

Academic Unit
Department
Film and Media Studies

School/College
School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Problems in Cinematography

Transcript Title
Problems in Cinematography

Effective Term
Fall 2017

Catalog Description
Theory and practice of cinematography, with emphasis on creation of film, video, and digital imagery. FMS 776 meets concurrently with FMS 376; students enrolled in the graduate-level course will have separate consultations and specific research assignments. Lecture-laboratory.

Prerequisites
Consent of instructor and FMS 675, 675 or FMS 626...

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
Laboratory - Associated with a main component

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

We are retiring one of the prerequisites for this course and editing the catalog entry to reflect this change.

Rationale for Course Proposal

Course Reviewer Comments

Approval Path

1. 10/06/17 8:18 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 10/26/17 11:23 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:23 am Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow

1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Date Submitted: 09/27/17 2:45 pm

Viewing: HUM 701: Practicum in Teaching Humanities and Western Civilization

Last approved: 03/22/16 4:31 am
Last edit: 09/27/17 2:45 pm
Changes proposed by: arcs

Academic Career: Graduate, Lawrence
Subject Code: HUM
Course Number: 701
Academic Unit: Humanities
Department: Humanities
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Practicum in Teaching Humanities and Western Civilization
Transcript Title: Practicum in Teaching HWC
Effective Term: Spring 2018

Catalog Description:
Discussion of matters relating to teaching in Humanities and Western Civilization courses. Sections may vary according to course topics. Required of all GTAs in the first year of teaching in the Program or for the first semester of a new teaching assignment. Does not count towards completion of coursework for the M.A. or Ph.D. in any field or department. Open only to GTAs employed by the Humanities and Western Civilization Program. Graded on a satisfactory/unsatisfactory basis.

Prerequisites: None
Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: SUI (G21)
Typically Offered: Twice a Year, Fall and Spring
Repeatable for credit? Yes

How many times may this course be taken?
99 - AND/OR - 999
For how many maximum credits?

Can a student be enrolled in multiple sections in the same semester?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
description edit to reflect Program name change

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/02/17 11:22 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:46 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:04 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

History
1. Mar 22, 2016 by Antha Spreckelmeyer (arcs)

https://next.catalog.ku.edu/courseleaf/approve/
### Course Inventory Change Request

**Date Submitted:** 10/03/17 10:18 am

**Viewing:** **PHIL 835 : Frege**

**Last edit:** 10/03/17 10:18 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL-PhD: Philosophy, Ph.D.</td>
</tr>
</tbody>
</table>

**Academic Career** | Graduate, Lawrence
**Subject Code** | PHIL
**Academic Unit** | Department: Philosophy
**School/College** | College of Lib Arts & Sciences

<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frege</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Transcript Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frege</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**
Gottlob Frege was the founder of the analytic movement in philosophy, having done seminal work in logic, the philosophy of language, and the philosophy of mathematics. This course will focus on his primary texts as well as his influence on present-day studies.

**Prerequisites**
PHIL 628 or PHIL 630 or PHIL 638 or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Lecture (Regularly scheduled academic course) (LEC)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Grading Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not Typically Offered</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

Yes

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**No**

**Rationale for Course Proposal**
Course edited to removed a recently retired course from prerequisites (PHIL 628).
Course Inventory Change Request

Date Submitted: 09/26/17 10:59 am

Viewing: **WGSS 802 : Feminist Methodologies**

Last edit: 09/26/17 10:59 am
Changes proposed by: m693d941

---

**Programs referencing this course**

- WGSS-CRTG: Women, Gender, and Sexuality Studies, Graduate Certificate
- WGSS-PhD: Women, Gender and Sexuality Studies, Ph.D.

---

**Academic Career**
Graduate, Lawrence

**Subject Code**
WGSS

**Course Number**
802

**Academic Unit**
Department: Women, Gender, & Sexuality Studies
School/College: College of Lib Arts & Sciences

---

**Do you intend to offer any portion of this course online?**
No

**Title**
Feminist Methodologies

**Transcript Title**
Feminist Methodologies

**Effective Term**
Spring 2018

---

**Catalog Description**
How is feminist research more than just research on feminist topics? What, if any, implications do various feminist theories have for how we execute research and for what we count as knowledge? This graduate seminar explores An introduction to the joint epistemological methods used in feminist research in the humanities, social sciences, and methodological foundations of feminist research in the humanities natural sciences (e.g., quantitative and social sciences. qualitative research methods, archival research, and oral histories). We will practice different research methods, assess their consider examples of applications of each method, the strengths and limitations, limitations of each method, and learn how each method relates to integrate them in project design. feminist theories and principles.

**Prerequisites**
Graduate standing and consent of the instructor.

**Cross Listed Courses:**

---

**Credits**
3

**Course Type**
Seminar (SEM)

**Grading Basis**
A-D(+/-)FI (G11)

---

**Typically Offered**

---

**Repeatable for credit?**
No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**
Yes

---

**Which Program(s)?**

- (WGSS-PhD) Women, Gender and Sexuality Studies, Ph.D.
- (WGSS-CRTG) Women, Gender, and Sexuality Studies, Graduate Certificate

---

**Describe how:**

This is a required course for both the WGSS Ph.D. program and the WGSS graduate certificate.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>The previous course description hadn't been changed for a while, so the graduate committee in WGSS chose to update it.</td>
</tr>
</tbody>
</table>
Effective leadership skills and professional roles associated with the administration of early childhood services and programs are examined in this course. Theoretical principles, empirical research, and professional responsibilities inherent in the provision of quality service, including needs assessment, organizational skills, delivery systems, human resource management, communication skills, grant writing, legal and ethical considerations, conflict resolution, and advocacy are explored through readings, discussion, and assigned projects. Not open to students who have completed ABSC 555. (Formerly HDFL 677).

ABSC/HDFL 160 or equivalent knowledge of child development or child psychology.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:08 am

Viewing: ABSC 709: Biology and Behavior

Last edit: 09/29/17 10:08 am

Changes proposed by: afward

Academic Career: Graduate, Lawrence
Subject Code: ABSC
Course Number: 709
Academic Unit: Department: Applied Behavioral Science
School/College: College of Lib Arts & Sciences
Title: Biology and Behavior
Transcript Title: Biology and Behavior
Last Term Offered: Fall 2017

Catalog Description: A course on the role of physiology and anatomy in behavior, with an emphasis on their participation in the basic behavioral processes and in typical and atypical behavioral development. The course also addresses issues in measurement and current research. (Formerly HDFL 709).

Prerequisites: ABSC/HDFL 796; ABSC/HDFL 798 recommended.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)/FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Class has not been offered since 1994 and our Grad committee has decided to delete it.

Course Reviewer Comments

Approval Path

1. 10/02/17 9:06 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:41 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:00 pm Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:08 am

Viewing: ABSC 709: Biology and Behavior

Last edit: 09/29/17 10:08 am

Changes proposed by: afward

Academic Career: Graduate, Lawrence
Subject Code: ABSC
Course Number: 709
Academic Unit: Department: Applied Behavioral Science
School/College: College of Lib Arts & Sciences
Title: Biology and Behavior
Transcript Title: Biology and Behavior
Last Term Offered: Fall 2017

Catalog Description: A course on the role of physiology and anatomy in behavior, with an emphasis on their participation in the basic behavioral processes and in typical and atypical behavioral development. The course also addresses issues in measurement and current research. (Formerly HDFL 709).

Prerequisites: ABSC/HDFL 796; ABSC/HDFL 798 recommended.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)/FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Class has not been offered since 1994 and our Grad committee has decided to delete it.

Course Reviewer Comments

Approval Path

1. 10/02/17 9:06 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:41 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:00 pm Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:09 am

Viewing: ABSC 721 : Biological Bases of Mental Retardation

Last edit: 09/29/17 10:09 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>721</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Biological Bases of Mental Retardation</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Biological Bases Mental Retardtn</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

This course deals with the biological substrates of mental retardation. Retardation is classified as a medical syndrome, rather than by behavioral patterns, but behavioral peculiarities are addressed where relevant. Attention is directed to both genetic causes such as the chromosomal anomalies (e.g., Mongolism) and molecular and metabolic errors (e.g., phenylketonuria), as well as to the environmentally produced retardation by nutritional deficiency, prenatal rubella, and brain trauma.

(Formerly HDFL 721.)

Prerequisites

One course in biology or equivalent.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Class has not been offered since 1999 and our Grad committee has decided to delete it.

Course Reviewer Comments

Key: 2220
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:09 am

Viewing: ABSC 723: Adolescent Adjustment

Last edit: 09/29/17 10:09 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Adolescent Adjustment</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Adolescent Adjustment</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

An overview of adolescence with primary emphasis on various adjustment difficulties and respective therapeutic approaches. Content to provide perspectives on relevant practice, research, theory, and contemporary social forces. (Formerly HDFL 723.)

Prerequisites

Instructor permission.

Cross Listed Courses:

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+-)FI (G11)
- Typically Offered: Not Typically Offered
- Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Class has not been offered since 1994 and our Grad committee has decided to delete it.

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/02/17 9:06 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:41 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:00 pm Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2221
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:10 am

Viewing: ABSC 730: Developmental Neurobiology

Last edit: 09/29/17 10:10 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Developmental Neurobiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Developmental Neurobiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

This course consists of lectures and discussion sessions on topics that describe the structural and functional maturation of the nervous system. The areas covered deal with the morphological, physiological, and biochemical changes in the developing central nervous system of vertebrates (including human infants), and with the interaction of the external environment with some of these maturational processes.

Prerequisites

Introductory human development, psychology, or biology course.

Cross Listed Courses:

- Introductory human development, psychology, or biology course.

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Not Taught in Summer

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Justification for this request

Class has not been offered since 1987 and our Grad committee has decided to delete it.

Course Reviewer Comments

Key: 2223
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:10 am

Viewing: ABSC 741: Readings in Gerontology

Last edit: 09/29/17 10:10 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Readings in Gerontology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Readings in Gerontology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Supervised readings in topical areas of gerontology. A program of study, conferences, and reports are developed by the instructor and student. (Formerly HDFL 741.)

Prerequisites

Instructor permission.

Cross Listed Courses:

Credits 3-5

Course Type Individual Research (RSH)

Grading Basis A-D(+/-)FI (G11)

Typically Offered Not Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Class has not been offered since 2005 and our Grad committee has decided to delete it.

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/02/17 9:07 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:41 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:01 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2225

https://next.catalog.ku.edu/courseleaf/approve/
### Course Inventory Change Request

A deleted record cannot be edited

---

**Course Deactivation Proposal**

**Date Submitted:** 09/29/17 10:11 am

**Viewing:** ABSC 742: Research in Gerontology

**Last edit:** 09/29/17 10:11 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>742</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Research in Gerontology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Research in Gerontology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**

Original investigations of some unsolved problems relating to adult development and aging. (Formerly HDFL 742.)

**Prerequisites:**

Graduate standing or instructor permission.

**Cross Listed Courses:**

**Credits:**

1-10

**Course Type:**

Individual Research (RSH)

**Grading Basis:**

A-D(+/-)FI (G11)

**Typically Offered:**

Not Typically Offered

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

---

**Rationale for Course Proposal**

**Justification for this request:**

Class has not been offered since 2005 and our Grad committee has decided to delete it.

---

**Course Reviewer Comments**

---

---
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:11 am

Viewing: ABSC 756: Philosophical Bases of Early Childhood Education

Education

Last edit: 09/29/17 10:11 am

Changes proposed by: afward

Academic Career: Graduate, Lawrence
Subject Code: ABSC
Course Number: 756
Academic Unit: Department Applied Behavioral Science
School/College: College of Lib Arts & Sciences

Title: Philosophical Bases of Early Childhood Education
Transcript Title: Philshcl Bases Erly Chldhd Ed

Last Term Offered: Fall 2017

Catalog Description: Historical influences and current theoretical models of early childhood education are addressed through a survey and analysis of the literature. Not open to students who have completed ABSC 356. (Formerly HDFL 756.)

Prerequisites: ABSC/HDFL 160 or equivalent knowledge of child development or child psychology.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Class has not been offered since 2006 and our Grad committee has decided to delete it.

Course Reviewer Comments

Approval Path

1. 10/02/17 9:07 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:42 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:01 pm Rachel Schwien (rschwien): Approved for CGS Committee
4. 10/17/17 2:01 pm Rachel Schwien (rschwien): Approved for CGS Committee
5. 10/17/17 2:01 pm Rachel Schwien (rschwien): Approved for CGS Committee
6. 10/17/17 2:01 pm Rachel Schwien (rschwien): Approved for CGS Committee
7. 10/17/17 2:01 pm Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2227
Course Inventory Change Request

Date Submitted: 10/11/17 8:49 am

Viewing: PSYC ABSC 820 : Advanced Child Development

Also listed as: PSYC 820
Formerly known as: ABSC 820

Last edit: 10/11/17 8:49 am
Changes proposed by: rschwien

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Applied Behavioral Science

Academic Career
Graduate, Lawrence

Subject Code
PSYC ABSC

Course Number
820

Academic Unit
Department Psychology Applied Behavioral Science
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Advanced Child Development

Transcript Title
Advanced Child Development

Effective Term
Fall 2017

Catalog Description
A survey of the basic empirical research in the field of child development, covering intelligence, cognition, perception, attention, personality, social behavior, and socialization processes. These literatures are integrated and their implications for social application are addressed. (Formerly HDFL 820.)

Prerequisites
A course in child development or equivalent.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 820</td>
<td>Advanced Child Development</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)/FI (G11)

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Deactivation of ABSC 820 ONLY. PSYC 820 should be retained in its current state

Justification for this request
Class has not been offered since 1995 and our Grad committee has decided to delete it

Course Reviewer Comments
Rachel Schwien (rschwien) (10/03/17 8:32 am): Holding for PSYC confirmation of deactivation. Contacted department 10/2
Rachel Schwien (rschwien) (10/11/17 8:24 am): **Deactivation of ABSC 820 ONLY. PSYC 820 should be retained in its current state**
Rachel Schwien (rschwien) (10/11/17 8:25 am): Rollback: Only deactivating ABSC 820

Key: 2247
### Course Deactivation Proposal

**Date Submitted:** 09/29/17 10:12 am  

**Viewing:** ABSC 821: Behavior Analysis of Child Development

**Last edit:** 09/29/17 10:12 am  

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>821</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Behavior Analysis of Child Development</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Behavior Anlys Child Developmnt</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**  
An advanced graduate seminar on the behavior-analytic approach to child development. Students examine the behavior-analytic view of child development and compare and contrast this approach with other systems for understanding development. Students also review and critically evaluate current and seminal literature related to several different developmental domains (e.g., motor, emotional, social, cognitive development) and explore implications for the application of current knowledge. An ABA-accredited and BACB® pre-approved course. (Formerly HDFL 821.)

**Prerequisites:**  
ABSC 798 and consent of instructor.

**Cross Listed Courses:**  

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Typically Offered:** Not Typically Offered

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**  
Class has not been offered since 2007 and our Grad committee has decided to delete it.

**Course Reviewer Comments**
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 09/29/17 10:13 am

**Viewing:** **ABSC 822: Children and Public Policy**

Last edit: 09/29/17 10:13 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>822</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Children and Public Policy</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Children and Public Policy</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
This course examines how public policies affect the development of children. Includes examination of child and family policy in the United States and other countries, policy-related research on children, major policy issues affecting children, and child advocacy. (Formerly HDFL 822.)

**Prerequisites:**
Instructor permission.

**Cross Listed Courses:**

- | Credits | Course Type | Grading Basis | Typically Offered | Repeatable for credit? |
- |---------|-------------|---------------|-------------------|------------------------|
- | 3       | Lecture (Regularly scheduled academic course) (LEC) | A-D(+/-)FI (G11) | Not Typically Offered | No |

**Rationale for Course Proposal**

Justification for this request: Class has not been offered since Unknown and our Grad committee has decided to delete it.

**Course Reviewer Comments**

### Approval Path

1. 10/02/17 9:09 am
   - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:42 am
   - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:01 pm
   - Rachel Schwien (rschwien): Approved for CGS Committee

**Key:** 2250
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 09/29/17 10:13 am

**Viewing:** ABSC 824: Treatment of Severe Learning Problems

**Last edit:** 09/29/17 10:13 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>824</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Treatment of Severe Learning Problems</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Treatmnt Severe Learng Problms</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** The course reviews new approaches to working with persons with retardation and autism; theoretical orientations and how they affect implementation of procedures; and current research outcomes in various developmental areas of persons with retardation. It covers approaches used with persons through the life span, from childhood through adulthood, that are based on ecological and stimulus control variables. Ethical and practical implications are the focus of class lectures and discussions. (Formerly HDFL 824.)

**Prerequisites:** None

**Cross Listed Courses:**

- **Credits:** 3
- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D(+/-)FI (G11)
- **Typically Offered:** Not Typically Offered
- **Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Justification for this request: Class has not been offered since Unknown and our Grad committee has decided to delete it.

**Course Reviewer Comments**

- In Workflow:
  1. CLAS Graduate Program and Course Coordinator
  2. CGS PCC Subcommittee
  3. CGS Committee
  4. CAC
  5. CLAS Final Approval
  6. Registrar
  7. PeopleSoft

- Approval Path:
  1. 10/02/17 9:09 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
  2. 10/05/17 11:42 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
  3. 10/12/17 2:01 pm Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2251
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 09/29/17 10:14 am

**Viewing:** ABSC 837 : Advanced Study of People with Disabilities

**Last edit:** 09/29/17 10:14 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Study of People with Disabilities</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advd Stdy People with Disablts</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course reviews major approaches in identifying disability pathogenesis and explores the biological bases of selected congenital physical disabilities, and etiologies of selected acquired physical disabilities. Rehabilitation approaches and the role of scientist-practitioners in working with people with disabilities are also discussed. This course primarily covers adults with physical disabilities. (Formerly HDFL 837.)

**Prerequisites:** Graduate standing or instructor permission.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request:** Class has not been offered since Unknown and our Grad committee has decided to delete it.

**Course Reviewer Comments**

---

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/02/17 9:09 am
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:42 am
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee
3. 10/12/17 2:01 pm
   Rachel Schwien (rschwien):
   Approved for CGS Committee

Key: 2256
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:15 am

Viewing: ABSC 848 : Applied Gerontology: Practice and Intervention

Last edit: 09/29/17 10:15 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>848</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department, Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Applied Gerontology: Practice and Intervention</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Apl Gmnty:Practice&amp;Intervntn</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A survey of intervention research in gerontology. Program evaluations designed to determine the effectiveness of community-based interventions, current social service delivery practice, and contemporary social policies are examined. An ABA-accredited and BACB® pre-approved course. (Formerly HDFL 848.)

Prerequisites: None

Cross Listed Courses:

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+-)FI (G11) |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Class has not been offered since 2005 and our Grad committee has decided to delete it.

Course Reviewer Comments

Key: 2262
# Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 09/29/17 10:15 am

**Viewing:** ABSC 866: Service System and Consumer Issues in Developmental Disabilities

Last edit: 09/29/17 10:15 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>866</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Service System and Consumer Issues in Developmental Disabilities</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Servc Sys&amp;Consmr Iss Dev Disab</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course provides a service-system perspective on developmental disabilities. Students learn (a) how service systems have developed for people with developmental disabilities; (b) about service systems from the perspective of agency administrators, program evaluation, and public and private payment systems (e.g., health insurance, Medicaid, Medicare, CHIPS, Title V); and (c) from consumers, themselves, about the barriers they face in obtaining needed services. Finally, students learn about advocating for service-system change at a consumer, program, and policy level.

**Prerequisites**

Graduate standing or instructor permission.

**Cross Listed Courses:**

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

Class has not been offered since Unknown and our Grad committee has decided to delete it.

**Course Reviewer Comments**

Key: 2266
# ABSC 874: Practicum in Consumer Evaluation of Behavior Programs

## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 09/29/17 10:16 am

**Viewing:** ABSC 874: Practicum in Consumer Evaluation of Behavior Programs

**Last edit:** 09/29/17 10:16 am

**Changes proposed by:** afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>874</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Practicum in Consumer Evaluation of Behavior Programs</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Prac Consmr Evaltn Behvr Prgms</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

A practicum course designed to provide students with the knowledge, background, and practical experience in the conduct of consumer evaluations for behavioral treatment programs. (Formerly HDFL 855.)

### Prerequisites

Instructor permission.

### Cross Listed Courses:

Field Studies (Example: Geog 714 Field Experience) (FLD)

### Credits

3-6

### Course Type

Field Studies (Example: Geog 714 Field Experience) (FLD)

### Grading Basis

A-D(+/-)FI (G11)

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

## Rationale for Course Proposal

**Justification for this request**

Class has not been offered since Unknown and our Grad committee has decided to delete it.

**Course Reviewer Comments**

Key: 2271
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:16 am

Viewing: ABSC 877: Advanced Practicum in Gerontology

Last edit: 09/29/17 10:16 am

Changes proposed by: afward

A deleted record cannot be edited

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>877</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Practicum in Gerontology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Practicum Gerontology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Supervised practical experience in working with elders in home, community, or institutional settings. Regular individual conferences with faculty are used to evaluate student progress. (Formerly HDFL 849.)

Prerequisites

Graduate standing or instructor permission.

Cross Listed Courses:

Field Studies (Example: Geog 714 Field Experience) (FLD)

Credits

1-6

Course Type

Field Studies (Example: Geog 714 Field Experience) (FLD)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Class has not been offered since 2005 and our Grad committee has decided to delete it.

Course Reviewer Comments

Key: 2274
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:17 am

Viewing: ABSC 900: Self-Control, Impulsivity, and Human Addictive Disorders

Last edit: 09/29/17 10:17 am

Changes proposed by: afward

Catalog Description

This course examines basic research designed to explore variables affecting animal and human decision making; particularly decisions classified as demonstrating impulsivity and self-control. The evidence for genetic and learning contributions to patterns of impulsive decision making will be explored, as will the relation between impulsivity and a range of addictive disorders.

Prerequisites

None

Cross Listed Courses:

None

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Justification for this request

Class has not been offered since Unknown and our Grad committee has decided to delete it.

Course Reviewer Comments

Key: 2292
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:17 am

Viewing: ABSC 908: Psychotropic Drugs: Effects Through the Life Span

Last edit: 09/29/17 10:17 am

Changes proposed by: afward

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ABSC</td>
</tr>
<tr>
<td>Course Number</td>
<td>908</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Psychotropic Drugs: Effects Through the Life Span</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Psychtrpc Drg:Eff Thr Life Spn</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: This course covers basic pharmacological concepts, neuropharmacological principles, and the therapeutics of drug effects on behavior. Special attention is given to age and history as influences in psychopharmacological outcomes. (Formerly HDFL 908.)

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Class has not been offered since Unknown and our Grad committee has decided to delete it.

Course Reviewer Comments
ABSC 921: History and Systems of Psychology

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:18 am

Viewing: ABSC 921 : History and Systems of Psychology

Last approved: 06/14/16 4:31 am

Last edit: 09/29/17 10:17 am

Changes proposed by: afward

Catalog Description

An advanced graduate seminar on the history and systems of psychology from Greek antiquity to the 21st century, with an emphasis on psychology as a natural science. It covers the history of science (e.g., evolution vs. revolutions), the philosophy of science (e.g., ontology, epistemology), psychology's foundings (e.g., as a science, humanity, or practice), and psychology's early, later, and current systems (e.g., structuralism, functionalism, behaviorism, psychoanalysis, phenomenalism, humanism, cognitivism). Historiographic issues and methods are addressed throughout (e.g., great person vs. Zeitgeist history, presentism vs. historicism.)

Prerequisites

ABSC 800 or a Master's in psychology or related discipline or instructor permission.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Seminar (SEM)</td>
<td>A-D(+/-)FI (G11)</td>
<td>Once a Year, Usually Spring</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Class has not been offered since 2010 and our Grad committee has decided to delete it.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:18 am

Viewing: ABSC 935: Experimental Foundations of Applied Behavior Analysis

Last edit: 09/29/17 10:18 am

Changes proposed by: afward

Academic Career: Graduate, Lawrence
Subject Code: ABSC  
Course Number: 935
Academic Unit: Department: Applied Behavioral Science  
School/College: College of Lib Arts & Sciences
Title: Experimental Foundations of Applied Behavior Analysis
Transcript Title: Expr Foundtn Appld Behvr Anlys
Last Term Offered: Fall 2017

Catalog Description: A graduate level introduction to basic behavioral research. This course surveys seminal and current research in the experimental analysis of behavior and relates this work to research and practice in applied behavior analysis. Topics include respondent conditioning, complex schedule performance, avoidance, stimulus control, and choice.

Prerequisites: ABSC 798 and consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Class has not been offered since 2005 and our Grad committee has decided to delete it.

Course Reviewer Comments

Key: 2300
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/29/17 10:18 am


Last edit: 09/29/17 10:18 am

Changes proposed by: afward

Programs referencing this course

ABSC-PhD: Behavioral Psychology, Ph.D.

Academic Career
Graduate, Lawrence

Subject Code
ABSC

Course Number
940

Academic Unit
Department: Applied Behavioral Science
School/College: College of Lib Arts & Sciences

Title
Measurement and Experimental Design for Applied Research

Transcript Title
Measurmnt&Experimtl Dsgn Rsrch

Last Term Offered
Fall 2017

Catalog Description
This is an advanced course on research methods helpful in the development, evaluation, and dissemination of effective and sustainable behavior-analytic programs. The practices examined involve (a) selecting non-reactive measures of staff implementation behaviors; (b) selecting effective and sustainable components of a staff management program; and (c) experimentally analyzing the effectiveness and sustainability of the staff management program. Particular emphasis is placed on the analysis of the principles of behavior that determine the maintenance of staff interventions and, therefore, the survival of behavioral programs in their post-research phase. Students read and discuss the literature on factors that promote or impede program survival. Students design an intervention program using the practices examined in the course, simulate an experimental analysis of the program, and write a JABA-style manuscript describing the program and their simulated data. An ABA-accredited and BACB® pre-approved course. (Formerly HDFL 940.)

Prerequisites
ABSC/HDFL 735 or HDFL 803, ABSC/HDFL 796, and ABSC/HDFL 871 or instructor permission.

Cross Listed Courses:
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Not Taught in Summer

Repeatable for credit
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Class has not been offered since 2011 and our Grad committee has decided to delete it.

Course Reviewer Comments
Rachel Schwien (rschwien) (10/03/17 8:32 am): Holding for program change. Contacted dept 10/2
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:19 am

Viewing: ABSC 942: Techniques of Data Analysis for Applied Research

Last edit: 09/29/17 10:19 am

Changes proposed by: afward

Academic Career
Graduate, Lawrence

Subject Code
ABSC

Course Number
942

Academic Unit
Department
Applied Behavioral Science

School/College
College of Lib Arts & Sciences

Title
Techniques of Data Analysis for Applied Research

Transcript Title
Technq Data Anlys Appld Resrch

Last Term Offered
Fall 2017

Catalog Description
This course examines data analysis procedures commonly used with both large group and single subject experimental designs. In addition to presenting specific data analysis techniques, the strengths and weaknesses inherent in the various techniques are carefully reviewed and evaluated. (Formerly HDFL 942.)

Prerequisites
ABSC/HDFL 735 or HDFL 803 and an intermediate statistics course.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Typically Every Semester

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Class has not been offered since 2004 and our Grad committee has decided to delete it.

Course Reviewer Comments

Approval Path

1. 10/02/17 9:12 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/05/17 11:42 am
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/12/17 2:02 pm
Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/29/17 10:19 am

Viewing: ABSC 942: Techniques of Data Analysis for Applied Research

Last edit: 09/29/17 10:19 am

Changes proposed by: afward

Academic Career
Graduate, Lawrence

Subject Code
ABSC

Course Number
942

Academic Unit
Department
Applied Behavioral Science

School/College
College of Lib Arts & Sciences

Title
Techniques of Data Analysis for Applied Research

Transcript Title
Technq Data Anlys Appld Resrch

Last Term Offered
Fall 2017

Catalog Description
This course examines data analysis procedures commonly used with both large group and single subject experimental designs. In addition to presenting specific data analysis techniques, the strengths and weaknesses inherent in the various techniques are carefully reviewed and evaluated. (Formerly HDFL 942.)

Prerequisites
ABSC/HDFL 735 or HDFL 803 and an intermediate statistics course.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Typically Every Semester

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Class has not been offered since 2004 and our Grad committee has decided to delete it.

Course Reviewer Comments

Approval Path

1. 10/02/17 9:12 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/05/17 11:42 am
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/12/17 2:02 pm
Rachel Schwien (rschwien): Approved for CGS Committee
The objective of this course is to demystify this process and prepare participants to submit their first independent research grant application. Participants learn about the characteristics of different funding mechanisms and agencies, the characteristics of successful and unsuccessful application strategies, how to turn an initial research idea into a competitive application, ethical issues that influence each stage of the development and submission process, and the nuts and bolts of grant development and management. Specific activities include critiquing an actual NIH grant application, participating in a mock review panel, and developing an actual grant application.

Class has not been offered since Unknown and our Grad committee has decided to delete it.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/09/17 11:27 am

Viewing: AMS 725 : Museum Studies Workshop: _____

Last edit: 10/09/17 11:27 am

Changes proposed by: e910e714

Academic Career    Graduate, Lawrence
Subject Code        AMS
Academic Unit       Department American Studies
                    School/College College of Lib Arts & Sciences
Title               Museum Studies Workshop: _____
Transcript Title    Museum Studies Workshop:
Last Term Offered   Fall 2017

Catalog Description Short term, intensive workshops presented to provide specialized background in a variety of skills required in historical archives or museums.

Prerequisites       None

Cross Listed Courses:

Credits             1-3
Course Type         Field Studies (Example: Geog 714 Field Experience) (FLD)
Grading Basis       A-D(+/-)FI (G11)
Typically Offered   Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request No instructor available

Course Reviewer Comments

Approval Path

1. 10/10/17 9:00 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:25 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

PeopleSoft Approval Path

10/10/17 9:00 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
10/19/17 3:14 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
10/26/17 11:25 am
Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2385
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/09/17 11:28 am

Viewing: AMS 809 : Advanced Research Seminar

Last edit: 10/09/17 11:28 am

Changes proposed by: e910e714

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department American Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

An intensive application of theoretical and methodological issues to the development of specific substantive research problems. Students will be expected to design and implement a study that will be critically assessed in the seminar.

Prerequisites

AMS 804. Permission of the instructor required.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/10/17 9:00 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/09/17 11:28 am

Viewing: AMS 809 : Advanced Research Seminar

Last edit: 10/09/17 11:28 am

Changes proposed by: e910e714

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department American Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

An intensive application of theoretical and methodological issues to the development of specific substantive research problems. Students will be expected to design and implement a study that will be critically assessed in the seminar.

Prerequisites

AMS 804. Permission of the instructor required.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/10/17 9:00 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/09/17 11:28 am

Viewing: AMS 809 : Advanced Research Seminar

Last edit: 10/09/17 11:28 am

Changes proposed by: e910e714

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department American Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

An intensive application of theoretical and methodological issues to the development of specific substantive research problems. Students will be expected to design and implement a study that will be critically assessed in the seminar.

Prerequisites

AMS 804. Permission of the instructor required.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/10/17 9:00 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/09/17 11:28 am

Viewing: AMS 809 : Advanced Research Seminar

Last edit: 10/09/17 11:28 am

Changes proposed by: e910e714

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department American Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Research Seminar</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

An intensive application of theoretical and methodological issues to the development of specific substantive research problems. Students will be expected to design and implement a study that will be critically assessed in the seminar.

Prerequisites

AMS 804. Permission of the instructor required.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/10/17 9:00 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/02/17 11:20 am

Viewing: ATMO 750: Numerical Weather Prediction

Last edit: 10/02/17 11:20 am

Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ATMO</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Geography</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td>Title</td>
<td>Numerical Weather Prediction</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Numerical Weather Prediction</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description:
An exploration of the mathematical methods used to describe the current state of the atmosphere and to predict future states. Current operational numerical weather prediction techniques will be included.

Prerequisites: ATMO 660.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been offered since 1994.

Course Reviewer Comments

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited
### Course Deactivation Proposal

**Date Submitted:** 09/22/17 2:08 pm  
**Viewing:** BIOL 704: Research Animal Methods  
**Last edit:** 09/22/17 2:08 pm  
**Changes proposed by:** gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>Title</td>
<td>Research Animal Methods</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Research Animal Methods</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Lectures, discussions, and laboratory sessions. Selection of proper animal models for specific research studies. Various external influences that alter research data. Routine techniques including restraint, sample collection, injection, anesthesia and euthanasia. Prevention and handling of common research animal problems or diseases. Proper and humane animal care as defined by the Federal Animal Welfare Act.

**Prerequisites:** Senior or graduate standing in one of the biological sciences or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
<td>Not Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request: This course will no longer be offered.

<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Approval Path**

1. CLAS Graduate Program and Course Coordinator  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator  
2. CGS PCC Subcommittee  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee  
3. CGS Committee  
   Rachel Schwien (rschwien): Approved for CGS Committee

**Key:** 2017
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 09/28/17 3:28 pm

**Viewing:** **BIOL 709 : Immature Insects**

**Last edit:** 09/28/17 3:28 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>709</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Immature Insects</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Immature Insects</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** The classification, structure, and ecological distribution of immature insects, especially larvae of Holometabola. Includes both lectures and laboratories. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level.

**Prerequisites:** BIOL 502 or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request:** This course will no longer be offered.

**Course Reviewer Comments**

---

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/02/17 9:13 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:43 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:02 pm Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/28/17 3:28 pm

Viewing: BIOL 710: Insect Development

Last edit: 09/28/17 3:28 pm

Changes proposed by: gburg

A study of the embryonic and postembryonic development of insects. Emphasis is placed on developmental physiology of the early embryonic stages, the morphogenesis of organ systems, and the action of hormones in postembryonic development. Laboratory includes demonstrations and histological and experimental work.

Consent of instructor or BIOL 500.

Will this course be required for a degree, major, minor, certificate, or concentration?

This course will no longer be offered.

Rationale for Course Proposal

Justification for this request

Course Reviewer Comments
### Course Inventory Change Request

A deleted record cannot be edited

---

### Course Deactivation Proposal

**Date Submitted:** 09/28/17 3:29 pm

**Viewing:** BIOL 716 : Insect Physiology and Internal Morphology

**Last edit:** 09/28/17 3:29 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEB-MA: Entomology, M.A.</td>
</tr>
<tr>
<td>EEB-PhD: Entomology, Ph.D.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Graduate, Lawrence</th>
<th><strong>Course Number</strong></th>
<th>716</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>BIOL</td>
<td><strong>Course Number</strong></td>
<td>716</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department Biology</td>
<td><strong>Course Number</strong></td>
<td>716</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
<td><strong>Course Number</strong></td>
<td>716</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Insect Physiology and Internal Morph</td>
<td><strong>Course Number</strong></td>
<td>716</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Insect Physiology &amp; Internal Morph</td>
<td><strong>Course Number</strong></td>
<td>716</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
<td><strong>Course Number</strong></td>
<td>716</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Catalog Description</strong></th>
<th>Mechanisms and integration of the internal life-supporting systems of insects, emphasizing the interdependence of structure and function. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prerequisites</strong></td>
<td>BIOL 408 and BIOL 500, or permission of instructor.</td>
</tr>
<tr>
<td><strong>Cross Listed Courses:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- [ ] Yes
- [ ] No

---

**Rationale for Course Proposal**

**Justification for this request**

This course will no longer be offered.

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/03/17 8:42 am): Holding for Entomology program changes

Dorothy Johanning (dorothy) (10/05/17 9:04 am):Since the course was deactivated, the following changes should be made to MA in Entomology and Ph.D. in Entomology course requirements in the catalog: The changes for both degrees are: In addition, students must take either BIOL 708, External Morphology of Insects or BIOL 711, Insect Systematics.

---

**Approval Path**

1. **CLAS Graduate Program and Course Coordinator**
2. **CGS PCC Subcommittee**
3. **CGS Committee**
4. **CAC**
5. **CLAS Final Approval**
6. **Registrar**
7. **PeopleSoft**

---

**Key: 2083**
## Course Inventory Change Request

### Course Deactivation Proposal

Date Submitted: 09/28/17 3:29 pm

Viewing: **BIOL 717: Insect Ecology and Behavior**

Last edit: 09/28/17 3:29 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>Title</td>
<td>Insect Ecology and Behavior</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Insect Ecology and Behavior</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Lectures and laboratory demonstrations. A study of insect population dynamics, life history strategies, co-evolutionary interactions, foraging, and reproductive and social behaviors. Approaches from basic population biology and behavioral ecology are emphasized.

**Prerequisites**

A course in ecology or behavior, or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D+/F (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**

This course will no longer be offered.

**Course Reviewer Comments**

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/21/17 2:37 pm

Viewing: BIOL 718 : Laboratory in Molecular Biology
Last edit: 09/21/17 2:37 pm
Changes proposed by: gburg

A deleted record cannot be edited

Academic Career
Graduate, Lawrence

Subject Code
BIOL

Course Number
718

Academic Unit
Department Biology
School/College College of Lib Arts & Sciences

Title
Laboratory in Molecular Biology

Transcript Title
Laboratory in Molecular Biology

Last Term Offered
Fall 2017

Catalog Description
Practical experience in recombinant DNA technology and molecular cloning. Given concurrent with BIOL 418. Given concurrent with BIOL 418.

Prerequisites
BIOL 416 or course in biochemistry or microbiology. Training in radiation safety preferred.

Cross Listed Courses:

Credits
3

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
This course will no longer be offered.

Justification for this request

Course Reviewer

Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/21/17 3:15 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:43 am
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:02 pm
Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2885
### Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 09/20/17 10:34 am

**Viewing:** BIOL 719: Light and Electron Microscopy

Last edit: 09/20/17 10:34 am

Changes proposed by: gbure

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>719</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Light and Electron Microscopy</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Light and Electron Microscopy</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

#### Catalog Description

A lecture and laboratory class emphasizing the theoretical and practical use of light microscopes and scanning and transmission electron microscopes. A variety of approaches using light microscopy will be employed, including brightfield, phase, fluorescence, DIC, polarization, and darkfield optics. A variety of techniques will be used to prepare specimens and view them using scanning and transmission electron microscopy. Video and computer-aided analysis of images as well as conventional photographic techniques will be included.

#### Prerequisites

Permission of instructor.

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

#### Rationale for Course Proposal

This course is no longer offered and will not be offered in the foreseeable future.

#### Approval Path

1. 09/20/17 12:47 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:43 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:02 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2886
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 09/19/17 2:09 pm

**Viewing:** BIOL 721: Microbial Genetics

**Last edit:** 09/19/17 2:09 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>721</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Microbial Genetics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Microbial Genetics</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Bacteria and viruses as models of genetic systems. Mutagenesis and repair. Transformation, transductions, and recombination. Molecular biology of gene expression. This course is the graduate-level section of BIOL 518 and MCRB 510. Graduate students will be assigned additional and more advanced studies.

**Prerequisites:** An introductory microbiology course or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Rationale for Course Proposal**

| Justification for this request | There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered. |

**Course Reviewer Comments**

---

Key: 2888
## Course Inventory Change Request

### Course Deactivation Proposal

Date Submitted: 09/22/17 2:09 pm

**Viewing: BIOL 745: Laboratory in Experimental Ecology**

**Last edit:** 09/22/17 2:09 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>745</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Laboratory in Experimental Ecology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Labrty in Experimental Ecology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A series of seven laboratory modules emphasizing quantitative methods and experimental analysis. Each module requires data collection, analysis, and written interpretation. Modern instrumentation, including use of microcomputers, is emphasized. Topics include ecological modeling, ecological genetics, physiological ecology, community structure, mating and reproduction, and precipitation and soil chemistry.

**Prerequisites:** BIOL 412 or BIOL 414.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Justification for this request: This course will no longer be offered.

**Course Reviewer Comments**
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:09 pm

Viewing: BIOL 746: Principles of Systematics

Last edit: 09/22/17 2:09 pm

Changes proposed by: gburg

Programs referencing this course

MUSE-MA: Museum Studies, M.A.

Academic Career

Graduate, Lawrence

Subject Code

BIOL

Course Number

746

Academic Unit

Department

Biology

School/College

College of Lib Arts & Sciences

Title

Principles of Systematics

Transcript Title

Principles of Systematics

Last Term Offered

Fall 2017

Catalog Description

Lectures: historical and philosophical foundations of modern systematics; theory and practice of classifications; character analysis; phylogeny reconstruction; formulation and testing of systematic hypotheses; species concepts and speciation; the interface between systematics and evolutionary theory, particularly the origins of asymmetric diversity patterns, macroevolution, adaptation, coevolution, and the evolution of higher taxa; roles of paleontological, ontogenetic, biochemical, and molecular data in systematics; and biogeography. Laboratory work: practical applications of nomenclature, development of keys, descriptions and systematic revisions, character analysis, phylogeny reconstruction, hypothesis testing, interpretation of biogeographic patterns. (Three hours lecture and two hours laboratory per week.)

Prerequisites

BIOL 628 or equivalent. Intended for graduate students planning to specialize in systematics.

Cross Listed Courses:


Credits

4

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course will no longer be offered.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/03/17 8:43 am): Holding for MUSE program change

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow

1. 10/04/17 1:46 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2893
A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:09 pm

Viewing: BIOL 746: Principles of Systematics

Last edit: 09/22/17 2:09 pm

Changes proposed by: gburg

Programs referencing this course

MUSE-MA: Museum Studies, M.A.

Academic Career

Graduate, Lawrence

Subject Code

BIOL

Course Number

746

Academic Unit

Department

Biology

School/College

College of Lib Arts & Sciences

Title

Principles of Systematics

Transcript Title

Principles of Systematics

Last Term Offered

Fall 2017

Catalog Description

Lectures: historical and philosophical foundations of modern systematics; theory and practice of classifications; character analysis; phylogeny reconstruction; formulation and testing of systematic hypotheses; species concepts and speciation; the interface between systematics and evolutionary theory, particularly the origins of asymmetric diversity patterns, macroevolution, adaptation, coevolution, and the evolution of higher taxa; roles of paleontological, ontogenetic, biochemical, and molecular data in systematics; and biogeography. Laboratory work: practical applications of nomenclature, development of keys, descriptions and systematic revisions, character analysis, phylogeny reconstruction, hypothesis testing, interpretation of biogeographic patterns. (Three hours lecture and two hours laboratory per week.)

Prerequisites

BIOL 628 or equivalent. Intended for graduate students planning to specialize in systematics.

Cross Listed Courses:


Credits

4

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course will no longer be offered.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/03/17 8:43 am): Holding for MUSE program change

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow

1. 10/04/17 1:46 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2893
A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:10 pm

Viewing: BIOL 751: Plant Communities of North America

Last edit: 09/22/17 2:10 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>751</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Plant Communities of North America</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Plant Communities of N America</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Physiognomic and floristic analysis of the vegetation, with emphasis on the Southwest; distribution of communities in relation to climate, substratum, and disturbance; recognition of dominant elements of vegetation through study of specimens and illustrative material.

Prerequisites
BIOL 602.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Key: 2897

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/22/17 2:22 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:43 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:02 pm Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:10 pm

Viewing: BIOL 751: Plant Communities of North America

Last edit: 09/22/17 2:10 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>751</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Plant Communities of North America</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Plant Communities of N America</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Physiognomic and floristic analysis of the vegetation, with emphasis on the Southwest; distribution of communities in relation to climate, substratum, and disturbance; recognition of dominant elements of vegetation through study of specimens and illustrative material.

Prerequisites
BIOL 602.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Key: 2897
# Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 09/21/17 1:30 pm

**Viewing:** BIOL 756: Cell and Tissue Culture Laboratory

Last edit: 09/21/17 1:30 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>756</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Cell and Tissue Culture Laboratory</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Cell and Tissue Culture Labrty</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

An introduction to current laboratory methods of cell and tissue culture, intended to provide an understanding of and substantial experience in several aspects of animal cell growth, cell synchrony, cell nutrition, the production and selection of mutant cell lines, the production and use of heterokaryons and interspecific hybrids, cell transformation in vitro, the cultivation and characterization of differentiated cells in culture, enzyme induction, and cell karyotyping.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

Will this course be required for a degree, major, minor, certificate, or concentration?

This course is no longer offered.

**Rationale for Course Proposal**

Justification for this request

This course is no longer offered.

**Course Reviewer Comments**
# Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 09/22/17 2:10 pm

**Viewing:** BIOL 767: The Vegetation of the Earth

Last edit: 09/22/17 2:10 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td>Title</td>
<td>The Vegetation of the Earth</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>The Vegetation of the Earth</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

A discussion of the world's vegetation in its natural condition and as affected by man. Included are aspects of its economic and cultural usefulness and the problem of its preservation.

**Prerequisites**

BIOL 634.

**Cross Listed Courses:**

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Justification for this request

This course will no longer be offered.

**Course Reviewer Comments**
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:11 pm

Viewing: BIOL 768: Plant Molecular Biology

Last edit: 09/22/17 2:11 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>Title</td>
<td>Plant Molecular Biology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Plant Molecular Biology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Gene expression in chloroplasts, mitochondria, and plant nuclei, and regulatory interactions among these genomes. Special topics include the molecular biology of the photosynthetic apparatus, nitrogen fixation, stress and development, viruses and viroids, transposable genetic elements and gene evolution, and gene transfer and plant genetic engineering.

Prerequisites

A course in biochemistry, cell or molecular biology, or permission of instructor.

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course will no longer be offered.

Course Reviewer Comments

Approval Path

1. 09/22/17 2:23 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/05/17 11:44 am
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/12/17 2:03 pm
Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path Key: 2905

A deleted record cannot be edited
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:11 pm

Viewing: BIOL 770: Plant Biochemistry

Last edit: 09/22/17 2:11 pm

Changes proposed by: gburg

Catalog Pages referencing this course:
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

Catalog Description:
A detailed study of plant biochemistry with emphasis on metabolic and regulatory processes particularly characteristic or unique in plants.

Prerequisites:
BIOL 600 or equivalent.

Course Type:
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
A-D(+-)FI (G11)

Typically Offered:

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path

1. CLAS Graduate Program and Course Coordinator
   Date: 09/22/17 2:23 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator

2. CGS PCC Subcommittee
   Date: 10/05/17 11:44 am
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee

3. CGS Committee
   Date: 10/12/17 2:03 pm
   Rachel Schwien (rschwien):
   Approved for CGS Committee
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/21/17 1:30 pm

Viewing: BIOL 777: Integrative and Developmental Neurobiology

Last edit: 09/21/17 1:30 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>777</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Integrative and Developmental Neurobiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Integrtv&amp;Dvlpmnt Neurobiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Cellular processing of neural information both at the local level and in long distance integration. Local computing functions, and integration of these functions among the various areas to produce coherent movement and perceptions will be discussed. A description of forces guiding the development of the nervous system to form a coherent working system in both invertebrate and vertebrate animals will be presented, as will determinants of brain sexual dimorphism.

Prerequisites

An upper level course in physiology or BIOL 520.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course is no longer offered.

Course Reviewer Comments

Approval Path

1. 09/21/17 3:16 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:44 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:03 pm
   Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2008
BIOL 780: Fisheries

Course Deactivation Proposal

Date Submitted: 09/22/17 2:12 pm

Viewing: BIOL 780 : Fisheries

Last edit: 09/22/17 2:12 pm

Changes proposed by: gburg

Catalog Pages referencing this course

Biology Undergraduate Program
College of Liberal Arts & Sciences
Department of Ecology and Evolutionary Biology
Department of Molecular Biosciences

Academic Career
Graduate, Lawrence

Subject Code
BIOL

Academic Unit
Department
Biology

School/College
College of Lib Arts & Sciences

Title
Fisheries

Transcript Title
Fisheries

Last Term Offered
Fall 2017

Catalog Description
Philosophy and practice of conservation as it applies to major world fisheries. Species principally utilized, factors affecting production, methods for appraisal and management of stocks. Historical and prospective roles of the fisheries in relation to human food supplies and recreational needs.

Prerequisites
BIOL 412.

Cross Listed Courses:

Credits
2

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments
### Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 09/22/17 2:12 pm

**Viewing:** BIOL 781: Fisheries, Laboratory

Last edit: 09/22/17 2:12 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>Title</td>
<td>Fisheries, Laboratory</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Fisheries, Laboratory</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Training in field and laboratory techniques for fishery research and management.

**Prerequisites**

Concurrent or prior enrollment in BIOL 780.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

This course will no longer be offered.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/28/17 3:30 pm

Viewing: BIOL 789 : Field Course in Entomology

Last edit: 09/28/17 3:30 pm

Changes proposed by: gburg

Programs referencing this course

LAA-MA: Latin American and Caribbean Studies, M.A.

Academic Career
Graduate, Lawrence

Subject Code
BIOL

Course Number
789

Academic Unit
Department Biology

School/College College of Lib Arts & Sciences

Title
Field Course in Entomology

Transcript Title
Field Course in Entomology

Last Term Offered
Fall 2017

Catalog Description
Field experiences in various habitats, with an emphasis in ecology, systematics, behavior, and collection techniques.

Prerequisites
None

Cross Listed
Field Studies (Example: Geog 714 Field Experience) (FLD)

Credits
1-6

Course Type
Field Studies (Example: Geog 714 Field Experience) (FLD)

Grading Basis
A-D(+-)FI (G11)

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path

1. 10/04/17 12:24 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:14 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:25 am
Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 2010
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/28/17 3:31 pm

Viewing: BIOL 806 : Major Patterns in Insect Evolution

Last edit: 09/28/17 3:31 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>806</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Major Patterns in Insect Evolution</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Maj Patterns in Insect Evolutn</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Extensive reading and discussion of the primary literature on topics relating to major patterns in the evolutionary history of insects, including the fossil history of insects, the monophyly of arthropods, the origin of wings, the changing role of insects in ecological communities, the origins of social behavior, modes and mechanisms of speciation, and patterns of species diversity. Assigned readings require a solid background in evolutionary theory and insect biology, especially morphology, development, and classification.

Prerequisites: Permission of instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Repeateable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course will no longer be offered.

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/02/17 9:14 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:44 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:03 pm Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/20/17 10:36 am

Academic Career: Graduate, Lawrence
Subject Code: BIOL
Course Number: 810
Academic Unit: Department of Biology
School/College: College of Liberal Arts & Sciences
Title: Seminar in Biochemistry
Transcript Title: Seminar in Biochemistry
Last Term Offered: Fall 2017

Catalog Description: Presentation and discussion of specific areas of recent research in biochemistry. This course may be taken more than once.

Prerequisites: None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered:
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

This course is no longer offered and will not be offered in the foreseeable future.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/20/17 12:47 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:44 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:03 pm Rachel Schwien (rschwien): Approved for CGS Committee

Rationale for this request

This course is no longer offered and will not be offered in the foreseeable future.
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 09/19/17 2:09 pm

**Viewing:** BIOL 813 : Advanced Bacterial Physiology

Last edit: 09/19/17 2:09 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>MBIO-PhD: Microbiology, Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Career</strong></td>
<td>Graduate, Lawrence</td>
</tr>
<tr>
<td><strong>Subject Code</strong></td>
<td>BIOL</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department Biology</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Advanced Bacterial Physiology</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Advanced Bacterial Physiology</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
The intermediary reactions catalyzed by the bacterial cell during energy-requiring processes. Thermodynamic considerations of these processes are discussed. Knowledge of calculus is recommended.

**Prerequisites:**
BIOL 807 and BIOL 808, or a course in microbiology and a course in biochemistry, or consent of instructor.

**Cross Listed Courses:**
- Lecture (Regularly scheduled academic course) (LEC)
  - A-D(+-)FI (G11)
  - No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

**Course Reviewer Comments**

Key: 2018
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:14 pm

Viewing: BIOL 842 : Biometry II

Last edit: 09/22/17 2:14 pm

Changes proposed by: gburg

Catalog Pages referencing this course

Biology Undergraduate Program
College of Liberal Arts & Sciences
Department of Ecology and Evolutionary Biology
Department of Molecular Biosciences

In The Catalog

Academic Career
Graduate, Lawrence

Subject Code
BIOL

Course Number
842

Academic Unit
Department
Biology

School/College
College of Lib Arts & Sciences

Title
Biometry II

Transcript Title
Biometry II

Last Term Offered
Fall 2017

Catalog Description
This course is primarily devoted to special advanced topics in analysis of variance, analysis of covariance and regression analysis. Polynomial regression and multiple linear regression will be presented as will the general linear model. Elementary matrix algebra will be developed as needed.

Prerequisites
BIOL 841.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
No

Repeatable for credit?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 2945

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:14 pm

Viewing: BIOL 842 : Biometry II

Last edit: 09/22/17 2:14 pm

Changes proposed by: gburg

Catalog Pages referencing this course

Biology Undergraduate Program
College of Liberal Arts & Sciences
Department of Ecology and Evolutionary Biology
Department of Molecular Biosciences

In The Catalog

Academic Career
Graduate, Lawrence

Subject Code
BIOL

Course Number
842

Academic Unit
Department
Biology

School/College
College of Lib Arts & Sciences

Title
Biometry II

Transcript Title
Biometry II

Last Term Offered
Fall 2017

Catalog Description
This course is primarily devoted to special advanced topics in analysis of variance, analysis of covariance and regression analysis. Polynomial regression and multiple linear regression will be presented as will the general linear model. Elementary matrix algebra will be developed as needed.

Prerequisites
BIOL 841.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
No

Repeatable for credit?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 2945

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:14 pm

Viewing: BIOL 847: Phylogenetics

Last edit: 09/22/17 2:14 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>847</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Phylogenetics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Phylogenetics</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

An introduction to the theory and practice of phylogenetic systematics. Includes principles of character analysis including determination of homology and determination of character polarity, testing alternate phylogenetic trees, and reconstructing trees using computer techniques. Also includes principles of constructing phylogenetic classifications and the nature of taxa in the phylogenetic system. Other topics, such as the nature of species and principles of biogeography are included.

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course will no longer be offered.

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/22/17 2:24 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:44 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:03 pm Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
## Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 09/21/17 1:31 pm

**Viewing:** BIOL 872: Gene Expression II

**Last edit:** 09/21/17 1:31 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Gene Expression II</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Gene Expression II</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Second semester of a two-semester lecture course on gene expression. Emphasis on control of gene expression at the transcriptional and post-transcriptional levels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>BIOL 772 or consent of instructor.</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

| Rationale for Course Proposal | This course is no longer offered.                                                                                           |

**Course Reviewer Comments**
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 09/22/17 2:15 pm

**Viewing:** BIOL 888 : Topics in Evolutionary Morphology: _____

**Last edit:** 09/22/17 2:14 pm

**Changes proposed by:** gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>888</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department Biology</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Topics in Evolutionary Morphology: _____</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Tpcs in Evolutionary Morpholgy</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
Presentation and discussion by graduate students and faculty of selected topics centering on observed changes in structure and function of organisms from a phylogenetic point of view. Presentation will include results of original research when possible and appropriate, and otherwise, will be based on syntheses of recent literature.

**Prerequisites:**
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Individual Research (RSH)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

---

### Rationale for Course Proposal

**Justification for this request**
This course will no longer be offered.

**Course Reviewer Comments**

---

**Key:** 2050
Advanced course examining current research topics in neurobiology. Extensive student/faculty interaction is emphasized utilizing lectures, class discussion of assigned readings of research reports, and oral presentations. Enrollment in graduate school, and departmental permission.

This course is no longer offered.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:09 pm

Viewing: BIOL 904 : Graduate Seminar in Microbiology

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:09 pm

Viewing: BIOL 904 : Graduate Seminar in Microbiology

Last edit: 09/19/17 2:09 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>904</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Graduate Seminar in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Graduate Seminar in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Advanced course examining current research topics in microbiology. Extensive student/faculty interaction is emphasized utilizing lectures, class discussion of assigned readings of research reports, and oral presentations. Graded on a satisfactory/unsatisfactory basis.

Prerequisites

Enrollment in graduate school, and departmental permission.

Cross Listed Courses:

Individual Research (RSH)

SUI (G21)

Typically Offered

Not Typically Offered

Repeatable for credit?

Yes

How many times may this course be taken

99

- AND/OR -

For how many maximum credits

999

Can a student be enrolled in multiple sections in the same semester?

Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments

Key: 2007
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 09/22/17 2:15 pm

**Viewing:** BIOL 911: Research Topics in Plant Physiology and Biochemistry

**Last edit:** 09/22/17 2:15 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>911</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Research Topics in Plant Physiology and Biochemistry</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Rsrch in Plant Physiol&amp;Biochem</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Directed research on selected topics.

**Prerequisites:** BIOL 770 or equivalent.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Individual Research (RSH)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

This course will no longer be offered.

**Course Reviewer Comments**
**Course Inventory Change Request**

**Course Deactivation Proposal**

Date Submitted: 09/20/17 10:36 am

Viewing: **BIOL 930 : Ultrastructure and Cellular Mechanisms**

Last edit: 09/20/17 10:36 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>930</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Ultrastructure and Cellular Mechanisms</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Ultrastructure &amp; Cellular Mechs</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Two lectures and one seminar-recitation. A detailed consideration of electron microscopic analyses of cell structure as related to cell function.

**Prerequisites**

BIOL 416.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

This course is no longer offered and will not be offered in the foreseeable future.

**Course Reviewer Comments**

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 12:47 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:45 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:04 pm Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:03 am

Viewing: CHIN 880 : Advanced Chinese Research Materials

Last edit: 10/03/17 10:03 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>CHIN</td>
</tr>
<tr>
<td>Course Number</td>
<td>880</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Chinese Research Materials</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Adv Chinese Research Materials</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
A detailed examination of various Chinese language reference works and research materials. Emphasis will be placed on the use of different types of reference works to carry out research strategies.

Prerequisites
CHIN 504 or equivalent and CHIN 580.

Cross Listed Courses:

Credits
2

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

1. CLAS Graduate Program and Course Coordinator
   10/03/17 1:33 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. CGS PCC Subcommittee
   10/19/17 3:14 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. CGS Committee
   10/26/17 11:26 am Rachel Schwien (rschwien): Approved for CGS Committee

4. CAC

5. CLAS Final Approval

6. Registrar

7. PeopleSoft

Key: 3129

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 9:22 am

Viewing: CLSX 717: Investigations in Greek Drama I

Last edit: 10/03/17 9:22 am

Changes proposed by: c271k157

Attendace at CLSX 384 required, plus one seminar per week, discussing the scholarly background of the major lecture, as well as the problems and aims of teaching Greek drama in English to undergraduates. No knowledge of Greek is required.

Prerequisites
None

Cross Listed Courses:

Credits 3
Course Type Individual Research (RSH)
Grading Basis A-D(+/-)FI (G11)
Typically Offered
Repeatable for credit? No

Rationale for Course Proposal

Justification for this request
Course has not been offered since Fall 1991 and will not be offered by the department due to other courses in regular rotation that cover Greek drama.

Course Reviewer Comments

Key: 3172

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow

1. 10/03/17 1:33 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:14 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:26 am Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/03/17 9:23 am

**Viewing:** CLSX 718 : Investigations in Greek Drama II

Last edit: 10/03/17 9:23 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>CLSX</td>
</tr>
<tr>
<td>Course Number</td>
<td>718</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Classics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Investigations in Greek Drama II</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Investigations in Greek Drama II</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A continuation of CLSX 717. Attendance at CLSX 388 plus one seminar per week. No knowledge of Greek is required.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Individual Research (RSH)

**Grading Basis:** A-D(+-)FI (G11)

**Typically Offered:**

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request** Course has not been offered since Fall 2006 and will not be offered by the department due to other courses in regular rotation that cover Greek drama.

**Course Reviewer Comments**
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/04/17 12:49 pm

Viewing: COMS 710: Survey of Theory and Research in Organizational Communication

Last edit: 10/04/17 12:49 pm
Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>710</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department (Communication Studies)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Survey of Theory and Research in Organizational Communication</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Survey Thr&amp;Rsrch in Orgzntl Cm</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
This course examines the theoretical and philosophical underpinnings of organizational communication research. Course topics cover variable analytic traditions and systems theory, as well as cultural, critical, and various interpretive approaches to understanding communication in organizational contexts.

Prerequisites
COMS 310 and permission of the instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

Key: 3259
### Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 10/04/17 12:50 pm  

**Viewing: COMS 807: Rhetoric, Politics and the Mass Media**

Last edit: 10/04/17 12:50 pm  

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>807</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Rhetoric, Politics and the Mass Media</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Rhetoric, Politics &amp; Mass Media</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course investigates the ways in which rhetorical strategies (persuasive and linguistic usage) permeate the relationship between politics and politicians and the mass media. We will analyze media coverage of political debates, the presidential use of radio, television and press conferences, the network evening news coverage of political events, the influence of political advertising to see how political decisions are influenced by and influence the media.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

No

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

None

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.

**Course Reviewer Comments**

The Communication Studies department has no intention of teaching this course in the future.
Course Deactivation Proposal

Date Submitted: 10/04/17 12:51 pm

Viewing: COMS 860 : New Communication Technology and the Work Place

Last edit: 10/04/17 12:51 pm
Changes proposed by: sgrachek

- **Academic Career**: Graduate, Lawrence
- **Subject Code**: COMS
- **Course Number**: 860
- **Academic Unit**: Department Communication Studies
- **School/College**: College of Lib Arts & Sciences
- **Title**: New Communication Technology and the Work Place
- **Transcript Title**: New Communictn Tech&Work Place
- **Last Term Offered**: Fall 2017

**Catalog Description**
An examination of changes in the work place and for workers associated with new communication technologies such as e-mail, voice mail, teleconferencing, distributed computer processing, and computer-supported decision making. Emphasis is on changes in organizational communication patterns, participant responses to the technologies, and evaluation of the outcomes of implementing work place communication technologies. To be taken by Regents Center students.

**Prerequisites**
None

**Cross Listed Courses**
None

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D(+/-)FI (G11)

**Typically Offered**

**Repeatable for credit?**
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

Approval Path

1. 10/04/17 12:58 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:14 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:26 am
Rachel Schwien (rschwien): Approved for CGS Committee
# Course Inventory Change Request

**Course Inventory Change Request**

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/04/17 12:51 pm  
**Viewing:** **COMS 941 : Seminar in Health Communications**  
**Last edit:** 10/04/17 12:51 pm  
Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>941</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Health Communications</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Semnr in Health Communications</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course is a survey of the many disciplines of study found in the field of health communication. Emphases include decision making regarding health-related behaviors, the influence of interpersonal messages, negotiating treatment with health care providers, coping with medical difficulties, the critical examination of medical research, news, and health campaigns, and the impacts of new technologies.

**Prerequisites:** None  
**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

## Rationale for Course Proposal

**Justification for this request**  
The Communication Studies department has no intention of teaching this course in the future.

## Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
**Course Inventory Change Request**

A deleted record cannot be edited

---

**Course Deactivation Proposal**

**Viewing: COMS 947 : Communication in Cultural Innovation and National Development**

Last edit: 10/04/17 12:51 pm
Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>947</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Communication in Cultural Innovation and National Development</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Coms in Cultn Innov&amp;Natl Devlp</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

An examination of the role of speech and other types of communication in the introduction of change within cultures and the diffusion of innovation between cultures. Specific communication problems concerning agriculture, education, international aid, military assistance, and public health will be discussed.

**Prerequisites**

None

**Cross Listed Courses**

- None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

- No

**Repeatable for credit?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- Yes

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.

**Justification for this request**

The Communication Studies department has no intention of teaching this course in the future.

**Course Reviewer Comments**

---

**Approval Path**

1. 10/04/17 12:59 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:26 am
   Rachel Schwien (rschwien): Approved for CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:00 am

Viewing: EALC 714 : Readings in Traditional Chinese Literature

Last edit: 10/03/17 10:00 am

Changes proposed by: c271k157

Course Catalog:

Course: EALC 714
Title: Readings in Traditional Chinese Literature

Catalog Description:
A general survey of representative literary works of major genres in traditional China. Lectures, assigned readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 314.)

Lecture (Regularly scheduled academic course) (LEC)
A-D(+/-)FI (G11)

Prerequisites: None

Cross Listed Courses:

Cross Listed Courses:

Credits: 3

Typically Offered: No

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
Course has not been taught since Spring 1994 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/11/17 9:00 am

Viewing: ECON 741 : Economic Planning

Last edit: 10/11/17 9:00 am

Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Economics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Economic Planning</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Economic Planning</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

A study of the techniques employed in the preparation of a national economic plan and of the policies required for its implementation. Special attention is given to the purposes of a plan, development strategies, investment requirements, and project appraisal. The development plans of several countries are examined to illustrate problems of planning economic development.

Prerequisites

ECON 520 and ECON 522.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course was last offered in the Spring of 1984 (which was not listed as an option in the "Last Term Offered" field) and is outdated/no longer needed.

Course Reviewer Comments

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/11/17 9:01 am

Viewing: ECON 768 : The Industrial Revolution
Last edit: 10/11/17 9:01 am

Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Economics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>The Industrial Revolution</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>The Industrial Revolution</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
An examination of the development of the industrialization of England and its impact on the North Atlantic economy. Consideration will be given to the effects of demographic and technical changes upon economic structure and the changing economic relationships between nations.

Prerequisites
ECON 520 and ECON 522 or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been offered for more than 20 years and is outdated/no longer needed.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/12/17 8:27 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:26 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
# ECON 831: Economics of Regulation

## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/11/17 9:02 am

**Viewing:** ECON 831: Economics of Regulation

**Last edit:** 10/11/17 9:02 am

Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>BUS-PhD: Business, Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Career</strong></td>
<td>Graduate, Lawrence</td>
</tr>
<tr>
<td><strong>Subject Code</strong></td>
<td>ECON</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department: Economics</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Economics of Regulation</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Economics of Regulation</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course provides an analytical introduction to the study of the economic rationale for and effects of government regulation of industry. Special emphasis will be placed on public utility regulation.

**Prerequisites:** ECON 700.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th><strong>Credits</strong></th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>No</td>
</tr>
</tbody>
</table>

**Approval Path**

1. 10/12/17 9:49 am  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:15 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:26 am  
   Rachel Schwien (rschwien): Approved for CGS Committee

**Rationale for Course Proposal**

This course has not been offered since the Spring 1992 semester and is outdated/no longer needed.

**Course Reviewer Comments**

Key: 3555

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/11/17 9:03 am

Viewing: **ECON 835: Comparative Economic Systems**

Last edit: 10/11/17 9:03 am

Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Course Number</td>
<td>835</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Economics</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Comparative Economic Systems</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Comparative Economic Systems</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Comparative studies of the organization, operation, and performance of economic systems. Theoretical issues involving the comparison of different economic systems will be covered. Theoretical characterizations of different economic systems such as capitalistic economies, socialistic economies, and centrally planned economies, will be developed. Case studies of economic institutions and economic performance in various countries will be examined.

**Prerequisites**

ECON 700 and ECON 701.

**Cross Listed Courses:**

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

No

**Repeatable for credit?**

No

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

This course was last offered in the Fall 1993 semester and is outdated/no longer needed.

**Course Reviewer Comments**

Key: 1156
Course Inventory Change Request

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/11/17 9:03 am

**Viewing: ECON 860 : Advanced Public Finance**

Last edit: 10/11/17 9:03 am

Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Course Number</td>
<td>860</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Economics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Public Finance</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Public Finance</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

A rigorous treatment of the economics of the public sector. Emphasis will be placed on government expenditure and taxation. Possible topics include tax incidence, optimal taxation, dynamic analysis of fiscal policy, public goods, and cost benefit analysis.

**Prerequisites**

ECON 801 or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course was last offered in the Fall 1994 semester and is outdated/no longer needed.

**Course Reviewer Comments**

- 10/12/17 8:27 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
- 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

Approval Path:

1. 10/12/17 8:27 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 3563
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/11/17 9:04 am

**Viewing:** ECON 902 : Advanced Economic Theory II

Last edit: 10/11/17 9:04 am

Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Economics</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Economic Theory II</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Economic Theory II</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

A continuation of the advanced study of general equilibrium analysis.

### Prerequisites

ECON 901.

### Cross Listed Courses:

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Typically Offered

### Repeatable for credit?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

This course has not been offered for more than 20 years and is outdated/no longer needed.

### Course Reviewer Comments

---

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/12/17 8:27 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/11/17 9:05 am

Viewing: ECON 955: Advanced Topics in Natural Resources

Last edit: 10/11/17 9:05 am

Changes proposed by: lwales

- **Academic Career**: Graduate, Lawrence
- **Subject Code**: ECON
- **Course Number**: 955
- **Academic Unit**: Department Economics
- **School/College**: College of Lib Arts & Sciences
- **Title**: Advanced Topics in Natural Resources
- **Transcript Title**: Advn Tpcs in Natural Resources
- **Last Term Offered**: Fall 2017

**Catalog Description**: Rigorous analysis of an Arrow-Debreu economy with natural resources and extensions (including optimal growth, planning procedures, and uncertainty). Investigation of current research topics in theoretical and applied resource economics. Required course for Ph.D. candidates writing dissertations in natural resources.

**Prerequisites**: Consent of instructor. ECON 927 recommended.

**Cross Listed Courses**:

**Credits**: 3

**Course Type**: Individual Research (RSH)

**Grading Basis**: A-D(+/-)FI (G11)

**Typically Offered**: No

**Repeatable for credit?**: No

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**: This course was last offered in the Spring 1986 semester and is outdated/no longer needed.

**Course Reviewer Comments**

---

Approval Path

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**In Workflow**

1. 10/12/17 8:28 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

**Key**: 3584
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/11/17 9:06 am  
**Viewing:** ECON 970: Advanced Labor Economics  
**Last edit:** 10/11/17 9:06 am  
Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Economics</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Labor Economics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Advanced Labor Economics</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A survey of recent labor economics research. Topics include labor supply and demand, human capital investment, and unemployment.

**Prerequisites:** ECON 770.

**Course Reviewer Comments:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Justification for this request: This course was last offered in the Spring 1986 semester and is outdated/no longer needed.

**Approval Path**

1. 10/12/17 8:28 am  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:15 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:27 am  
   Rachel Schwien (rschwien): Approved for CGS Committee
### Course Inventory Change Request

**Course Deactivation Proposal**

**Date Submitted:** 10/09/17 1:25 pm  
**Viewing:** FMS 714: Kansas Art, History and Popular Culture  
**Last edit:** 10/09/17 1:25 pm  
Changes proposed by: g963h115

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
Department of Film and Media Studies  
School of the Arts (College of Liberal Arts & Science) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Courses</td>
<td>In The Catalog Description:</td>
</tr>
</tbody>
</table>
| **Academic Career**                  | Graduate, Lawrence  
**Subject Code**                      | FMS  
**Course Number**                     | 714 |
| **Academic Unit**                    | Department  
Film and Media Studies  
School/College  
School of the Arts, CLAS |
| **Title**                            | Kansas Art, History and Popular Culture  
**Transcript Title**                   | Kansas Art, Hist & Populr Cultre |
| **Last Term Offered**                | Fall 2017 |
| **Catalog Description**              | An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present.  
Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended.  
In addition to the lecture sessions taught in tandem with FMS 414, additional research component, lecture presentation, and class meeting are also required.  
**Prerequisites**                     | None |
| **Cross Listed Courses:**            |  |
| **Credits**                          | 3 |
| **Course Type**                      | Lecture (Regularly scheduled academic course) (LEC) |
| **Grading Basis**                    | A-D(+/-)Fi (G11) |
| **Typically Offered**                | Not Typically Offered |
| **Repeatable for credit?**           | No |
| **Rationale for Course Proposal**    |  |
| **Justification for this request**   | This course will no longer be offered. |

**Approval Path**
1. 10/09/17 1:42 pm  
   Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator  
2. 10/19/17 3:15 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee  
3. 10/26/17 11:27 am  
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

A deleted record cannot be edited
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/02/17 3:02 pm

Viewing: FMS 774: Animation

Last edit: 10/02/17 3:02 pm

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Film and Media Studies</td>
</tr>
<tr>
<td>Title</td>
<td>Animation</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Animation</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

A survey that combines animation history, theory, and production by examining animated works of all kinds and exploring various styles utilizing both hands-on techniques and digital animation programs. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Lecture-laboratory

Prerequisites

None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

None

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This course was introduced, but never taught. It is an inactive course and we do not plan to offer it.

Justification for this request

This course was introduced, but never taught. It is an inactive course and we do not plan to offer it.

Course Reviewer Comments

Approval Path

1. 10/02/17 4:25 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:45 am
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee
3. 10/12/17 2:04 pm
   Rachel Schwien (rschwien):
   Approved for CGS Committee
4. ARTS Final Approval
5. Registrar
6. PeopleSoft Approval Path

Key: 3859

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/02/17 3:02 pm

Viewing: FMS 774: Animation

Last edit: 10/02/17 3:02 pm

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Film and Media Studies</td>
</tr>
<tr>
<td>Title</td>
<td>Animation</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Animation</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

A survey that combines animation history, theory, and production by examining animated works of all kinds and exploring various styles utilizing both hands-on techniques and digital animation programs. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level. Lecture-laboratory

Prerequisites

None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

None

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This course was introduced, but never taught. It is an inactive course and we do not plan to offer it.

Justification for this request

This course was introduced, but never taught. It is an inactive course and we do not plan to offer it.

Course Reviewer Comments

Approval Path

1. 10/02/17 4:25 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:45 am
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee
3. 10/12/17 2:04 pm
   Rachel Schwien (rschwien):
   Approved for CGS Committee
4. ARTS Final Approval
5. Registrar
6. PeopleSoft Approval Path

Key: 3859
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 4:15 pm

Viewing: FMS 842: Latin American Film
Last edit: 10/03/17 4:15 pm

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
<td>FMS-MA: Film and Media Studies, M.A.</td>
</tr>
<tr>
<td>Department of Film and Media Studies</td>
<td>FMS-PhD: Film and Media Studies, Ph.D.</td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Film and Media Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets).

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has been replaced by FMS316/716: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay.

Course Reviewer Comments

In Workflow
1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/06/17 8:25 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 4:15 pm

Viewing: FMS 842: Latin American Film
Last edit: 10/03/17 4:15 pm

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
<td>FMS-MA: Film and Media Studies, M.A.</td>
</tr>
<tr>
<td>Department of Film and Media Studies</td>
<td>FMS-PhD: Film and Media Studies, Ph.D.</td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Film and Media Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets).

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has been replaced by FMS316/716: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay.

Course Reviewer Comments

In Workflow
1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/06/17 8:25 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 4:15 pm

Viewing: FMS 842: Latin American Film
Last edit: 10/03/17 4:15 pm

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
<td>FMS-MA: Film and Media Studies, M.A.</td>
</tr>
<tr>
<td>Department of Film and Media Studies</td>
<td>FMS-PhD: Film and Media Studies, Ph.D.</td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Film and Media Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, co-productions, film markets).

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has been replaced by FMS316/716: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay.

Course Reviewer Comments

In Workflow
1. ARTS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/06/17 8:25 am Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator
2. 10/19/17 3:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/06/17 11:31 am

**Viewing:** FREN 792 : Proust

**Last edit:** 10/06/17 11:31 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FREN</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>French, Francophone, and Italian Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Proust</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Proust</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**
Principal movements, structures, and tensions of A la recherche du temps perdu.

**Prerequisites**
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**
Course hasn't been offered since Spring 1999 and department does not intend to offer it in the foreseeable future.

**Approval Path**

1. 10/06/17 3:53 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:16 pm
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee

3. 10/26/17 11:27 am
   Rachel Schwien (rschwien):
   Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/02/17 11:18 am

Viewing: GEOG 926 : Seminar in Remote Sensing

Last edit: 10/02/17 11:18 am

Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GEOG</td>
</tr>
<tr>
<td>Course Number</td>
<td>926</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Geography</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Remote Sensing</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Remote Sensing</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Study of selected topics in remote sensing theory and application. May include independent or group research and/or development work. Topic will be specified in advance.

Prerequisites: GEOG 726 or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>2-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been offered since 1999.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 8:58 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/05/17 11:45 am Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/12/17 2:04 pm Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
## Course Inventory Change Request

### Course Deactivation Proposal

Date Submitted: 10/03/17 10:28 am

**Viewing:** GERM 703: Methods of Literary Criticism

**Last edit:** 10/03/17 10:28 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>703</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>Department</td>
<td>Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Methods of Literary Criticism</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Methods of Literary Criticism</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Differentiation of critical methods. Exercises in textual criticism.

**Prerequisites:** None

**Cross Listed Courses:**

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+/-)FI (G11)
- Typically Offered: Not Typically Offered
- Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request:** Course has not been taught since Spring 2010 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

### Course Reviewer Comments
# Course Inventory Change Request

## Course Deactivation Proposal

Date Submitted: 10/03/17 10:28 am

**Viewing: GERM 704: German Stylistics**

Last edit: 10/03/17 10:28 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>Title</td>
<td>German Stylistics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>German Stylistics</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
Stylistic analysis of literary texts; writing in German.

**Prerequisites:**
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request:
Course has not been taught since Fall 2008 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

**Course Reviewer Comments**
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/03/17 10:28 am  
**Viewing:** **GERM 705 : German Phonetics**  
**Last edit:** 10/03/17 10:28 am  
**Changes proposed by:** c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>705</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>German Phonetics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>German Phonetics</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A systematic study of German phonetics.  
**Prerequisites:** Graduate standing or consent of instructor.  
**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/–)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Rationale for Course Proposal**

Course has not been taught since Fall 2007 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

**Comment:**

### Approval Path

1. **10/03/17 1:26 pm**  
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. **10/19/17 3:16 pm**  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. **10/26/17 11:27 am**  
Rachel Schwien (rschwien): Approved for CGS Committee

**Key:** 4307
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/03/17 10:29 am

**Viewing:** GERM 718: Topics in German Language and Linguistics:

---

**Last edit:** 10/03/17 10:29 am  
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>718</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Topics in German Language and Linguistics: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Topics in German Language and Linguistics: _____</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Intensive study of a selected topic in German language and linguistics. May be repeated for credit.

**Prerequisites**: None

**Cross Listed Courses**: None

**Credits**: 3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+-)FI (G11)

**Typically Offered**: Not Typically Offered

**Repeatable for credit?**: Yes

**How many times may this course be taken**: 99  
**For how many maximum credits**: - AND/OR - 999

**Can a student be enrolled in multiple sections in the same semester?**: Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

## Rationale for Course Proposal

**Justification for this request**: Course has not been taught since Spring 2011 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

**Course Reviewer Comments**

---

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/03/17 1:26 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:16 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

---

A deleted record cannot be edited
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:29 am

Viewing: GERM 732 : Early Modern Period

Last edit: 10/03/17 10:29 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>732</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Early Modern Period</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Early Modern Period</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Reading and discussion of major literary works of the period; combined with lectures and background readings on literary, cultural, and political history.

Prerequisites

None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Course has not been taught since Fall 2010 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:30 am

Viewing: GERM 740: Introduction to the Culture of German-Speaking Central Europe

Last edit: 10/03/17 10:30 am
Changes proposed by: c271k157

Course has not been taught since introduction into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Catalog Description: An introduction to major cultural traditions, currents, and specific aspects that shaped and continue to characterize modern Germany, Austria and Switzerland.

Prerequisites: None

Catalog Description: An introduction to major cultural traditions, currents, and specific aspects that shaped and continue to characterize modern Germany, Austria and Switzerland.

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: No

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since introduction into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.
**Course Inventory Change Request**

**Course Deactivation Proposal**

Date Submitted: 10/03/17 10:30 am

**Viewing: GERM 754 : Studies in Humanism, Renaissance, and Reformation Literature: _____**

**Last edit: 10/03/17 10:30 am**

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Studies in Humanism, Renaissance, and Reformation Literature: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Stdy in Humanism, Ren, Rfrm Lit:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

**Prerequisites**

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Course has not been taught since Spring 1996 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:31 am


Last edit: 10/03/17 10:31 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>755</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Studies in Baroque Literature: ____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Studies in Baroque Literature:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Prerequisites
Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)Fi (G11)
Typically Offered Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course has not been taught since Fall 1991 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Key: 4322

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 1:27 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:16 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:31 am


Last edit: 10/03/17 10:31 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>755</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Studies in Baroque Literature: ____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Studies in Baroque Literature:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Prerequisites
Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)Fi (G11)
Typically Offered Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course has not been taught since Fall 1991 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Key: 4322
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:31 am

Viewing: GERM 760 : Studies on Writers of the Age of Goethe: _____

Last edit: 10/03/17 10:31 am

Changes proposed by: c271k157

Academic Career: Graduate, Lawrence
Subject Code: GERM
Academic Unit: Department Germanic Languages & Literatures
            School/College: College of Lib Arts & Sciences
Title: Studies on Writers of the Age of Goethe: ______
Transcript Title: Stds Writers of Age of Goethe:
Last Term Offered: Fall 2017
Catalog Description
Prerequisites
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Spring 2011 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Approval Path

1. 10/03/17 1:27 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:16 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 4324
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:32 am

Viewing: **GERM 762 : Studies in Romanticism:** _____

Last edit: 10/03/17 10:32 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Studies in Romanticism: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Studies in Romanticism:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Prerequisites

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)Fi (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Course has not been taught since Fall 2007 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/03/17 1:28 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:16 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:32 am

Viewing: GERM 824 : Readings in Middle High German Lyrics

Last edit: 10/03/17 10:32 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>824</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Readings in Middle High German Lyrics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Rdgs Middle High German Lyrics</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Reading and literary analysis of one of the following: Minnesangs Fruehling, Walther von der Vogelweide.

Prerequisites
GERM 721.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since Spring 1991 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:33 am

Viewing: GERM 851: Studies in Germanic Philology: ______

Last edit: 10/03/17 10:33 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Studies in Germanic Philology: ______</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Studies in Germanic Philology:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Topics to be announced. Emphasis on studies in etymology, semantics, vocabulary, medieval dialects, linguistic theories.

Prerequisites: GERM 711.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Not Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Fall 2006 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 1:28 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:16 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:33 am

Viewing: GERM 852: Special Topics in Literature: _____

Last edit: 10/03/17 10:33 am
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>852</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Special Topics in Literature: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Special Topics in Literature:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Prerequisites: GERM 701.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

How many times may this course be taken 99 - AND/OR - 999 For how many maximum credits
Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
Course has not been taught since Spring 2004 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 1:28 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:16 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 4234

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:33 am

Viewing: GERM 854 : Studies in the Works of: _____

Last edit: 10/03/17 10:33 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Studies in the Works of: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Studies in the Works of: _____</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: In-depth study of the work of a major author in German literature.

Prerequisites: GERM 701.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Not Typically Offered

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Spring 2011 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/03/17 1:28 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 4335
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>GERM-MA: German Studies, M.A.</th>
</tr>
</thead>
</table>

## Academic Career

- Subject Code: GERM
- Academic Unit: Germanic Languages & Literatures
- Department: Germanic Languages & Literatures
- School/College: College of Lib Arts & Sciences

## Title

- Master's Project

## Transcript Title

- Master's Project

## Last Term Offered

- Fall 2017

## Catalog Description

Faculty directed project that satisfies the requirements for the degree of Master of Arts in German Studies.

## Prerequisites

Restricted to German Studies MA students. Prerequisite: Restricted to German Studies MA students.

## Cross Listed Courses:

- Individual Research (RSH)

## Credits

- 3

## Course Type

- Individual Research (RSH)

## Grading Basis

- A-D(+/-)FI (G11)

## Typically Offered

- No

## Repeatable for credit?

- No

## Approval Path

1. 10/03/17 2:52 pm
   - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm
   - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am
   - Rachel Schwien (rschwien): Approved for CGS Committee

## Rationale for Course Proposal

Course has not been taught since introduction into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

## Course Reviewer Comments

Key: 4338
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:34 am

Viewing: GERM 902 : Old Saxon

Last edit: 10/03/17 10:34 am

Changes proposed by: c271k157

Academic Career: Graduate, Lawrence

Subject Code: GERM

Course Number: 902

Academic Unit: Department - Germanic Languages & Literatures

School/College: College of Lib Arts & Sciences

Title: Old Saxon

Transcript Title: Old Saxon

Last Term Offered: Fall 2017

Catalog Description: Introduction to the elements of its grammar and discussion of its role in the Germanic family of languages. Selected readings from the Heiland and discussion of the entire work.

Prerequisites: GERM 711.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Not Typically Offered

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Fall 2003 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Key: 4342

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/03/17 1:29 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:17 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:35 am
Last edit: 10/03/17 10:35 am
Changes proposed by: c271k157

Academic Career: Graduate, Lawrence
Subject Code: GERM
Course Number: 951
Academic Unit: Department Germanic Languages&Literatures
School/College: College of Lib Arts & Sciences
Title: Seminar in Germanic Philology: _____
Transcript Title: Seminar in Germanic Philology:
Last Term Offered: Fall 2017

Catalog Description
Prerequisites
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Justification for this request: Course has not been taught since Spring 2008 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 1:29 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 4345

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:35 am

Viewing: GERM 951 : Seminar in Germanic Philology: _____
Last edit: 10/03/17 10:35 am
Changes proposed by: c271k157

Academic Career: Graduate, Lawrence
Subject Code: GERM
Course Number: 951
Academic Unit: Department Germanic Languages&Literatures
School/College: College of Lib Arts & Sciences
Title: Seminar in Germanic Philology: _____
Transcript Title: Seminar in Germanic Philology:
Last Term Offered: Fall 2017

Catalog Description
Prerequisites
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Justification for this request: Course has not been taught since Spring 2008 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/03/17 1:29 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 4345
Course Deactivation Proposal

Date Submitted: 10/03/17 10:35 am

Viewing: GERM 952: Seminar in Medieval German Literature:

Last edit: 10/03/17 10:35 am
Changes proposed by: c271k157

Course Inventory Change Request

A deleted record cannot be edited

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

GERM 952: Seminar in Medieval German Literature:

Course Deactivation Proposal

Academic Career: Graduate, Lawrence
Subject Code: GERM
Course Number: 952
Academic Unit: Department: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: Seminar in Medieval German Literature:
Transcript Title: Seminar in Medieval German: Lit
Last Term Offered: Fall 2017

Catalog Description
Prerequisites
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D (+/-) FI (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since Spring 1999 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Approval Path
1. 10/03/17 1:29 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 4346
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/03/17 10:35 am

Viewing: **GERM 954 : Seminar in Humanism, Renaissance, and Reformation Literature:** ____

Last edit: 10/03/17 10:35 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>954</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Humanism, Renaissance, and Reformation Literature: ____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Smr in Humanism,Ren,&amp;Ref Litr:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

#### Prerequisites

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Justification for this request: Course has not been taught since Spring 2010 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

### Course Reviewer Comments
## Course Inventory Change Request

### Course Deactivation Proposal

**Date Submitted:** 10/03/17 10:36 am  
**Viewing:** GERM 955: Seminar in Baroque Literature: ______

**Last edit:** 10/03/17 10:36 am  
**Changes proposed by:** c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
</tbody>
</table>
| Academic Unit   | Department: Germanic Languages & Literatures  
|                 | School/College: College of Lib Arts & Sciences |
| Title           | Seminar in Baroque Literature: ______ |
| Transcript Title| Seminar in Baroque Literature: |
| Last Term Offered| Fall 2017 |

**Catalog Description**

**Prerequisites**

**Cross Listed Courses:**

**Credits**  
**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI (G11)

**Typically Offered** Not Typically Offered

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course has not been taught since Spring 2006 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.</td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**  
**Key: 4349**

---

### Approval Path

1. 10/03/17 1:30 pm  
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:17 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:28 am  
Rachel Schwien (rschwien): Approved for CGS Committee

---

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:36 am

Viewing: GERM 956: Seminar in Enlightenment Literature: _____

Last edit: 10/03/17 10:36 am

Changes proposed by: c271k157

Academic Career: Graduate, Lawrence
Subject Code: GERM
Course Number: 956
Academic Unit: Department: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: Seminar in Enlightenment Literature: _____
Transcript Title: Seminar in Enlightenment Lit:
Last Term Offered: Fall 2017

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)Fi (G11)
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Catalog Description
Prerequisites
Cross Listed Courses:

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Course has not been taught since Spring 2006 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Key: 4350

Approval Path

1. 10/03/17 1:30 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:37 am

Viewing: GERM 964 : Seminar in the Literature of the 19th Century:

Last edit: 10/03/17 10:37 am
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>964</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in the Literature of the 19th Century: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Lit of 19th Century:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Prerequisites
Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Typically Offered Not Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Course has not been taught since Spring 2009 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:37 am
Viewing: GERM 966 : Seminar in Problems in Literature since 1890: _____

Last edit: 10/03/17 10:37 am
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>966</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Problems in Literature since 1890: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Smnr Prblms in Lit since 1890:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Prerequisites
Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Typically Offered Not Typically Offered
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999
Can a student be enrolled in multiple sections in the same semester? Yes

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request Course has not been taught since Spring 2007 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Approval Path

1. 10/03/17 1:30 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:29 am
   Rachel Schwien (rschwien): Approved for CGS Committee

Key: 4354
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/13/17 12:52 pm

**Viewing:** HA 716 : Art of the Early Middle Ages in the West

**Last edit:** 10/13/17 12:52 pm

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Art of the Early Middle Ages in the West</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Art of Early Mills Ages in West</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A pro-seminar in the art of the West from the Migration Period through the art of the Carolingian Empire.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Approval Path**

1. 10/13/17 1:16 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:29 am Rachel Schwien (rschwien): Approved for CGS Committee

**Rationale for Course Proposal**

**Justification for this request**

This course has not and will not be offered.

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/13/17 12:52 pm

**Viewing: HA 723 : Romanesque Art**

Last edit: 10/13/17 12:52 pm

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td>Graduate, Lawrence</td>
</tr>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>723</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Romanesque Art</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Romanesque Art</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called &quot;Dark Ages&quot; to the creation of the Gothic style.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>A survey of Medieval art.</td>
</tr>
<tr>
<td>Cross Listed Courses</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

**Justification for this request**

This course has not been taught since 1990 and will not be offered again.

**Course Reviewer Comments**

Key: 4547

---

**Approval Path**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

---

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/13/17 12:52 pm

**Viewing: HA 723 : Romanesque Art**

Last edit: 10/13/17 12:52 pm

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td>Graduate, Lawrence</td>
</tr>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>723</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Romanesque Art</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Romanesque Art</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>A study of Western European sculpture, painting, and architecture from the period of the Migrations, through the so-called &quot;Dark Ages&quot; to the creation of the Gothic style.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>A survey of Medieval art.</td>
</tr>
<tr>
<td>Cross Listed Courses</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

**Justification for this request**

This course has not been taught since 1990 and will not be offered again.

**Course Reviewer Comments**

Key: 4547
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/13/17 12:53 pm

Viewing: HA 920 : Seminar in Early Medieval Art: _____

Last edit: 10/13/17 12:53 pm

Changes proposed by: Icloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>920</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Early Medieval Art: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Early Medieval Art:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Seminar (SEM)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Not Typically Offered

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been taught since 2007 and will not be offered again.

Course Reviewer Comments

Key: 4575

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/13/17 1:17 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:17 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:29 am
   Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/13/17 12:53 pm

Viewing: HA 920 : Seminar in Early Medieval Art: _____

Last edit: 10/13/17 12:53 pm

Changes proposed by: Icloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>920</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Early Medieval Art: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in Early Medieval Art:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A study of selected problems dealing with the art of the early Middle Ages. Different topics are offered in different semesters. May be repeated for credit up to a maximum of 12 credit hours.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Seminar (SEM)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Not Typically Offered

Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been taught since 2007 and will not be offered again.

Course Reviewer Comments

Key: 4575
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

<table>
<thead>
<tr>
<th>Date Submitted:</th>
<th>10/03/17 10:08 am</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Viewing:</strong></td>
<td>JPN 880: Advanced Japanese Research Materials</td>
</tr>
<tr>
<td><strong>Last edit:</strong></td>
<td>10/03/17 10:08 am</td>
</tr>
<tr>
<td><strong>Changes proposed by:</strong></td>
<td>c271k157</td>
</tr>
</tbody>
</table>

### Academic Career
- Graduate, Lawrence

### Subject Code
- JPN

### Academic Unit
- Department: East Asian Languages & Cultures
- School/College: College of Lib Arts & Sciences

### Title
- Advanced Japanese Research Materials

### Transcript Title
- Adv Japanese Research Material

### Last Term Offered
- Fall 2017

### Catalog Description
- A detailed examination of various Japanese language reference works and research materials. Emphasis will be placed on the use of different types of reference works to carry out research strategies.

### Prerequisites
- JPN 508 or equivalent and JPN 580.

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>2</td>
<td>A-D(+/-)FI (G11)</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Course has not been taught since introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**

---

### Approval Path

1. 10/03/17 1:31 pm
   - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:18 pm
   - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:29 am
   - Rachel Schwien (rschwien): Approved for CGS Committee
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

<table>
<thead>
<tr>
<th>Date Submitted:</th>
<th>10/03/17 10:15 am</th>
</tr>
</thead>
</table>
**Viewing:** PHIL 843 : Heidegger  
**Last edit:** 10/03/17 10:15 am  
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>PHIL-PhD: Philosophy, Ph.D.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PHIL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Philosophy</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Heidegger</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Heidegger</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

**Prerequisites**

PHIL 560 or PHIL 562 or PHIL 570 or PHIL 582 or PHIL 590 or PHIL 592 or permission of instructor.

**Cross Listed Courses:**

**Credits:** 3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

---

### Rationale for Course Proposal

**Justification for this request**

Course has not been taught since introduction into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**
A systematic study of the major work of W. V. Quine and its influence on subsequent analytic philosophy. Topics will include Quine's theory of meaning, philosophical logic, and philosophy of science.

Prerequisites: PHIL 638 or PHIL 648 or PHIL 650 or PHIL 654 or permission of instructor.

Course has not been taught since Fall 2010 and will not be offered by the department in the foreseeable future due to faculty interests.
## Course Inventory Change Request

A deleted record cannot be edited

---

### Course Deactivation Proposal

**Date Submitted:** 10/03/17 10:17 am

**Viewing:** PHIL 855: Davidson

**Last edit:** 10/03/17 10:17 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>PHIL-PhD: Philosophy, Ph.D.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PHIL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Philosophy</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Davidson</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Davidson</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** An examination of Donald Davidson’s seminal work in philosophy of language and philosophy of mind. Among the topics to be considered will be meaning, truth, interpretation, action, and propositional attitudes.

**Prerequisites:** PHIL 638 or PHIL 654 or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)Fi (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**

Course will not be offered by the department in the foreseeable future due to faculty retirement. The current faculty do not have a specialty in Davidson and will not endeavor to offer this course.

---

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:14 am

Viewing: PHIL 862: Topics in Logic: _____

Last edit: 10/03/17 10:14 am

Changes proposed by: c271k157

Programs referencing this course

PHIL-PhD: Philosophy, Ph.D.

Academic Career

Graduate, Lawrence

Subject Code

PHIL

Course Number

862

Academic Unit

Department

Philosophy

School/College

College of Lib Arts & Sciences

Title

Topics in Logic: _____

Transcript Title

Topics in Logic:

Last Term Offered

Fall 2017

Catalog Description

This course may be offered under different subtitles, and may be taken more than once if the subject matter varies sufficiently. Topic and instructor and specific prerequisite to be announced in the Schedule of Classes.

Prerequisites

PHIL 610 or PHIL 628 or PHIL 630 or permission of instructor.

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Course has not been taught since Fall 2000 and will not be offered by the department in the foreseeable future due to faculty interests and their ability to offer this particular course content in courses that are regularly offered.

Course Reviewer Comments

Approval Path

1. 10/03/17 2:58 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:18 pm
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee

3. 10/26/17 11:29 am
   Rachel Schwien (rschwien):
   Approved for CGS Committee

Key: 5733

https://next.catalog.ku.edu/courseleaf/approve/
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 09/28/17 8:22 am

**Viewing: PHSX 722: Geophysical Data Analysis**

Also listed as: GEOL 772

Last edit: 09/28/17 8:22 am

Changes proposed by: shark

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Geology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PHSX</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Physics &amp; Astronomy</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Geophysical Data Analysis</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Geophysical Data Analysis</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Fourier analysis, sampling theory, prediction and interpolation of geophysical data, filtering theory, correlation techniques, deconvolution. Examples will be chosen from various fields of geophysics.

Prerequisites: MATH 250/AE 250/ARCE 250/CE 250/C&PE 250/EECS 250/EPHX 250/ME 250 and either GEOL 572 or GEOL 573 or PHSX 528.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 772</td>
<td>Geophysical Data Analysis</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered:  

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

I don't know when this course was last taught, but it won't be taught again in the foreseeable future. I was forced to make a selection above, but that section is false. I suggest you add an 'I don't know' option to the pull-down menu for the last term offered.

### Course Reviewer Comments

Rachel Schwien (rschwien) (10/03/17 9:03 am): holding for confirmation of Geology deactivation

Rachel Schwien (rschwien) (10/03/17 1:20 pm): Per Chris Fischer, Geology is aware and approves of the deactivation.
Course Inventory Change Request

Date Submitted: 09/27/17 4:05 pm

Viewing: GEOL 773  PHSX 723 : Seismology
Also listed as: GEOL 773
Formerly known as: PHSX 723

Last edit: 09/27/17 4:14 pm
Changes proposed by: kobryon

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Physics and Astronomy

Academic Career
Graduate, Lawrence

Subject Code
GEOL  PHSX Course Number 773 723

Academic Unit
Department Geology Physics & Astronomy
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Seismology

Transcript Title
Seismology

Effective Term
Fall 2017

Catalog Description
General theory of seismic waves, wave field extrapolation (migration) by finite difference methods, construction of travel-time curves, reflection and attenuation coefficients, earthquake source mechanism, distribution and forecasting of earthquakes.

Prerequisites
MATH 250/AE 250/ARCE 250/CE 250/C&PE 250/EECS 250/EPHX 250/ME 250 and either GEOL 572 or GEOL 573 or PHSX 528.

Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 773</td>
<td>Seismology</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Change parent/child relationship

Justification for this request
We have no intention of ever teaching this course again.

Course Reviewer Comments
Rachel Schwien (rschwien) (09/19/17 8:45 am): would like to only deactivate PHSX 723 and retain GEOL 773
Rachel Schwien (rschwien) (09/27/17 3:56 pm): Rollback: Per Kim O’Byron’s request
Rachel Schwien (rschwien) (09/27/17 4:13 pm): “DEACTIVATION OF PHSX 723 ONLY. GEOL 773 SHOULD BE RETAINED IN ITS CURRENT STATE”
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/03/17 3:33 pm  

**Viewing:** **PUAD 840 : Theory of Public Administration**  
**Last edit:** 10/03/17 3:33 pm  

Changes proposed by: dianak

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PUAD</td>
</tr>
<tr>
<td>Course Number</td>
<td>840</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Public Affairs &amp; Adm, School</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Theory of Public Administration</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Theory of Public Administration</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**  
Survey of the development of ideas about public administration among public officials and research investigators. Emphasis on basic concepts, research reports, and theoretical treatises on the nature of public administration.

**Prerequisites**  
None

**Cross Listed Courses:**  

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI (G11)

**Typically Offered**  

**Repeatable for credit?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

### Rationale for Course Proposal

**Justification for this request**  
This course is no longer taught as part of the MPA curriculum.

**Course Reviewer Comments**

---

**Approval Path**

1. 10/04/17 9:42 am  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:18 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:29 am  
   Rachel Schwien (rschwien): Approved for CGS Committee

---

**Key:** E358
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 3:33 pm

Viewing: PUAD 843: Constitutional Foundations of Public Administration

Last edit: 10/03/17 3:33 pm

Changes proposed by: dianak

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PUAD</td>
</tr>
<tr>
<td>Course Number</td>
<td>843</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Public Affairs &amp; Adm, School</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Constitutional Foundations of Public Administration</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Constitutional Fndtn Publ Admin</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: This course provides a grounding in the constitutional premises of public administration including executive, legislative, and judicial powers, and federalism, and those issues associated with the development of economic institutions and processes such as taxation, employment regulation, and commerce controls.

Prerequisites: None

Cross Listed Courses: None

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Yes
Repeatable for credit: No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal

Justification for this request: This course is no longer taught as part of the MPA curriculum.

Course Reviewer Comments

Key: 6361
In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/04/17 9:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:18 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:29 am Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 3:33 pm

Viewing: PUAD 846 : Kansas and Its Government

Last edit: 10/03/17 3:33 pm

Changes proposed by: dianak

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PUAD</td>
</tr>
<tr>
<td>Course Number</td>
<td>846</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Public Affairs &amp; Adm, School</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Kansas and Its Government</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Kansas and Its Government</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
This course is designed to offer students the opportunity to obtain a comprehensive overview of the culture, history, economy, and geography of Kansas along with the review of state and local government infrastructure. The review of governments will include the financing of governments in Kansas.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
This course is no longer taught as part of the MPA curriculum.

Justification for this request
This course is no longer taught as part of the MPA curriculum.

Course Reviewer Comments

Approval Path
1. 10/04/17 9:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:18 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:30 am Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: E365
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 3:34 pm

Viewing: PUAD 847 : Legislative Process

Last edit: 10/03/17 3:34 pm

Changes proposed by: dianak

Academic Career: Graduate, Lawrence
Subject Code: PUAD
Course Number: 847
Academic Unit: Department, Public Affairs & Adm, School
School/College: College of Lib Arts & Sciences
Title: Legislative Process
Transcript Title: Legislative Process
Last Term Offered: Fall 2017

Catalog Description:
This course is designed to acquaint students with the workings of the policy process at the level of state government. Its focus will give students an understanding of the political process to enable them to function more effectively in state policy development and implementation.

Prerequisites:
PUAD 824, PUAD 825, PUAD 826 or PUAD 827.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered:
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal:

Justification for this request:
This course is no longer taught as part of the MPA curriculum.

Course Reviewer Comments:

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/04/17 9:43 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:18 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:30 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 3:34 pm

Viewing: PUAD 847 : Legislative Process

Last edit: 10/03/17 3:34 pm

Changes proposed by: dianak

Academic Career: Graduate, Lawrence
Subject Code: PUAD
Course Number: 847
Academic Unit: Department, Public Affairs & Adm, School
School/College: College of Lib Arts & Sciences
Title: Legislative Process
Transcript Title: Legislative Process
Last Term Offered: Fall 2017

Catalog Description:
This course is designed to acquaint students with the workings of the policy process at the level of state government. Its focus will give students an understanding of the political process to enable them to function more effectively in state policy development and implementation.

Prerequisites:
PUAD 824, PUAD 825, PUAD 826 or PUAD 827.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered:
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal:

Justification for this request:
This course is no longer taught as part of the MPA curriculum.

Course Reviewer Comments:

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/04/17 9:43 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 10/19/17 3:18 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 10/26/17 11:30 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 3:34 pm


Last edit: 10/03/17 3:34 pm
Changes proposed by: dianak

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PUAD</td>
</tr>
<tr>
<td>Course Number</td>
<td>848</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Public Affairs &amp; Adm, School</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Advanced Management Practices in State Government</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Adv Manag Pract State Govrnmnt</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

This course offers the student an opportunity to enhance skills developed in PUAD 826 in an experiential learning environment that simulates actual management practice. Complex cases will be rank ordered and resolved on a work schedule developed by each work group. Groups will work simultaneously on two or more cases at all times.

Prerequisites

PUAD 826.

Cross Listed Courses:

- Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+/-)Fi (G11)
- Typically Offered: No
- Repeatable for credit: No

Will this course be required for a degree, major, minor, certificate, or concentration?

This course is no longer taught as part of the MPA curriculum.

Rationale for Course Proposal

Justification for this request

This course is no longer taught as part of the MPA curriculum.

Course Reviewer

Comments

Key: 6367
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/15/17 4:26 pm

Viewing: SPLH 784: Proseminar in Communication and Aging
Also listed as: COMS 784, PSYC 784

Last edit: 09/15/17 4:26 pm
Changes proposed by: hstorkel

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Communication Studies
- Department of Psychology

Other Courses
- In The Catalog Description:
  COMS 784: Proseminar in Communication and Aging

Academic Career
- Graduate, Lawrence

Subject Code
- SPLH

Course Number
- 784

Academic Unit
- Department: Speech-Language-Hearing
- School/College: College of Lib Arts & Sciences

Title
- Proseminar in Communication and Aging

Transcript Title
- Proseminar Communication & Aging

Last Term Offered
- Fall 2017

Catalog Description
- A weekly forum for students and faculty to discuss professional issues and interdisciplinary research in communication and aging. May be repeated for credit. (Same as PSYC 784.)

Prerequisites
- Consent of instructor.

Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMS 784</td>
<td>Proseminar in Communication and Aging</td>
</tr>
<tr>
<td>PSYC 784</td>
<td>Proseminar in Communication and Aging</td>
</tr>
</tbody>
</table>

Credits
- 1

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Typically Offered
- Not Typically Offered

Repeatable for credit?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
- This course was last offered Fall 2003 (which was not a choice given in the drop down menu). We have no plans to offer the course again.

Course Reviewer Comments
- Rachel Schwien (rschwien) (09/19/17 9:48 am): holding for confirmation from COMS and PSYC
- Rachel Schwien (rschwien) (09/20/17 12:49 pm): COMS (J. Childers) and PSYC (M. Vitevitch) agree to deactivation

Approval Path
- 1. 09/20/17 12:50 pm
  - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- 2. 10/05/17 11:45 am
  - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
- 3. 10/12/17 2:04 pm
  - Rachel Schwien (rschwien): Approved for CGS Committee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/15/17 4:26 pm

Viewing: SPLH 836 : Genetics of Communication and Learning Disorders

Last edit: 09/15/17 4:26 pm

Changes proposed by: hstorkel

Programs referencing this course

PSYC-PhD: Psychology, Ph.D.

Academic Career
Graduate, Lawrence

Subject Code
SPLH

Course Number
836

Academic Unit
Department Speech-Language-Hearing

School/College College of Lib Arts & Sciences

Title
Genetics of Communication and Learning Disorders

Transcript Title
Genetics Commun&Learn Disordrs

Last Term Offered
Fall 2017

Catalog Description
This course focuses on the description, assessment, and treatment of communication problems associated with particular genetic syndromes (e.g., Down's, Turner's syndromes). Also covered are current data about the genetic factors involved in nonsyndromic communication and learning problems, such as those commonly seen in the schools. Ethical and practical issues in these areas are discussed.

Prerequisites
None

Cross Listed Courses:

Credits
2

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course was last offered Spring 2000 (which was not a choice given in the drop down menu). We have no plans to offer the course again.

Course Reviewer Comments
Rachel Schwien (rschwien) (09/19/17 9:51 am): holding for program change from PSYC
Rachel Schwien (rschwien) (10/03/17 9:06 am): followed up with dept 10/3

Key: 6996
Program Change Request

Date Submitted: 10/10/17 11:35 am

Viewing: ABSC-PhD : Behavioral Psychology, Ph.D.

Last approved: 10/19/16 8:49 am
Last edit: 10/10/17 11:35 am
Changes proposed by: s364h085

Catalog Pages
Using this Program

Doctor of Philosophy in Behavioral Psychology

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Applied Behavioral Science</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Doctor of Philosophy - PhD</td>
</tr>
</tbody>
</table>

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 301701
Program Name Behavioral Psychology, Ph.D.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2018 2017-2019
2018

Program Description

Ph.D. in Behavioral Psychology Degree Requirements

https://next.catalog.ku.edu/courseleaf/approve/
The doctoral program trains highly competent researchers in applied behavioral science (e.g., applied behavior analysis, applied psychology). Students are taught to discover and produce, translate and apply, and communicate knowledge in the behavioral sciences for understanding and solving problems of individual and societal importance, both local and global. The curriculum requires a sequence of instruction that integrates courses in the basic principles of behavior, experimental methods and research design, and conceptual foundations, but emphasizes course work and training in applied and intervention research (e.g., assessment, analysis, intervention, evaluation). Its objective is to discover and advance empirically based solutions to problems of individual and societal importance, both local and global.

The doctoral program follows a junior-colleague model. Students work closely with their advisors and join them in every aspect of professional development. This includes designing and conducting research, preparing manuscripts for presentation and publication, presenting and publishing those manuscripts, preparing editorial reviews of manuscripts, and engaging in all facets of the responsible conduct of research. Students typically work with 1 advisor, but may work with other faculty members or have co-advisors. If a student’s or advisor’s interests change, students are free to change advisors.

**Course Requirements**

The doctoral degree program requires students to take 1 course in 10 areas, along with 2 practicum courses. The areas and the practicum courses are:

**ABSC 735** Within Subjects Research Methodology and Direct Observation 3
**ABSC 746** Introduction to Behavioral Science 3
**ABSC 799** Experimental Analysis of Behavior 3
**ABSC 800** Conceptual Foundations of Behavior Analysis 3
**ABSC 841** Ethical, Legal, and Professional Issues in Applied Behavioral Science 3
**ABSC 861** Principles of Behavior Analysis 3

**Conceptual Foundations II (Choose 1)**

- **ABSC 901** Analysis of Everyday Human Behavior
- **ABSC 902** Behavioral Community Approaches to Addressing Social Issues
- **ABSC 931** The Analysis of Verbal Behavior
- **ABSC 981** History of Behavior Analysis

**Research Methods II (Choose 1)**

- **ABSC 710** Community Health and Development
- **ABSC 805** Functional Behavioral Assessment
- **ABSC 940** Measurement and Experimental Design for Applied Research

**Applied Behavior Analysis II (Choose 1)**

- **ABSC 788** Designing Early Education Environments
- **ABSC 802** Behavior Analysis in Developmental Disabilities
- **ABSC 865** Applied Behavior Analysis in Complex Organizations
- **ABSC 890** Seminar in:
- **ABSC 961** Advanced Seminar in Applied Behavior Analysis: _____

**Experimental Analysis of Behavior II (Choose 1)**

- **ABSC 956** Quantitative Analysis of Behavior
- **PRVM 800** Principles of Epidemiology
- **BIOS 704** Principles of Statistics in Public Health
- **BIOS 714** Fundamentals of Biostatistics I

Also required is Research or Intervention Practicum I and II (6). 2 supervised practicum courses in (a) basic or applied research or (b) behavioral interventions.

**Research or Intervention Practicum I**

- **ABSC 870** Practicum I in Behavioral Psychology
- **ABSC 871** Practicum I in Behavior Analysis: _____
- **ABSC 872** Practicum I in: _____
- **ABSC 873** Practicum in Educational Psychological/Rehabilitative Services: _____
- **ABSC 875** Practicum in Community Health Promotion
- **ABSC 876** Practicum in Community Development

**Research or Intervention Practicum II**

- **ABSC 972** Practicum II in: _____

**Electives**

Any course that provides students the opportunity to develop competence in specialized areas of behavioral investigation. Students should consult their advisors for elective options.

**Master’s Thesis**

Students complete an empirically based master’s thesis and pass an oral examination on it. With their advisor’s approval, empirically based theses from other programs may meet this requirement.

**Research Skill**

The Office of Graduate Studies requires students to have training in responsible scholarship and research skills pertinent to the field of research. This will be met by:

- Satisfactory completion of **ABSC 735** plus 1 graduate-level methods course (students in the joint PhD-MPH program must complete the “plus 1” course through the MPH program)
- Satisfactory completion of **ABSC 841**
1 of the following:

- At least 1 first-author publication in peer-reviewed journals, or
- At least 2 first-author scholarly presentations at regional, state, or national professional meetings, no more than 1 of which may be a poster (the work presented must have been entirely completed while at KU)
- Successful passing of the Written and Oral Comprehensive Exam

### Teaching Requirement

Graduate students receive training in the teaching and supervision of undergraduates. The requirement may be met in 1 of 2 ways. In the first, students serve as a paid half-time teaching assistant for 1 semester or as a quarter-time assistant for 2 semesters, assuming proportionate responsibility for class organization, lecturing, grading, and office hours under a faculty member’s supervision. In the second, students take LA&S 792 or ABSC 941, attend 3 brown bag lectures at the Center for Teaching Excellence, and present a guest lecture to the department. In both cases, students must also write a statement of teaching philosophy and obtain numeric evaluations of their teaching in their guest lectures.

### Pro-seminar I Requirement

Graduate students are expected to attend pro-seminar sessions when they are scheduled throughout the Fall and Spring semesters. These are usually scheduled for Friday afternoons at 3:30. Pro-seminars are typically presentations given by graduate students (see next paragraph), faculty members, and visiting scholars.

As part of your master’s degree requirements, you are required to present the results of your research (basic, applied, or conceptual) at a weekly pro-seminar meeting. The presentation must be comparable to that which would be given at a professional conference (not a panel discussion). You should be ready to field questions from your peers and the faculty in attendance.

### Professional Seminar II Requirement

Doctoral students are required to present the results of their research at a department professional seminar meeting. The presentation is comparable to what would be presented at a professional conference. Students answer questions from their peers and the faculty in attendance.

### Editorial Critiques

Students write 3 editorial reviews of published or unpublished journal articles, all of them empirical. The articles cover a range of topics and experimental designs. The first 2 are graded pass-fail by the student’s advisor; the third must be passed by 2 other faculty members.

### Comprehensive Examination

The examination has 2 components:

A. **Written Examination.** In preparation for the oral comprehensive examination, students write a research proposal that includes a critical and comprehensive review of the research literature relevant to the proposed research. The topic is chosen by students with the guidance of their advisors. Students may complete this requirement with a document formatted according to the 2010 APA Publication Manual or a federal grant proposal.

B. **Oral Examination.** In preparation for the oral examination, students provide their comprehensive examination committee members with a copy of their research review and proposal at least 2 weeks before the date of the defense. During the examination, committee members ask students questions about the review and proposal, as well as on topics covered in the required doctoral curriculum. The defense is successful if a majority of the committee members vote to pass it.

### Dissertation

In consultation with their advisors, students conduct an empirically based dissertation, typically based on the comprehensive examination proposal, and pass an oral examination on it. The defense is successful if a majority of the committee members vote to pass it. Any interested member of the College’s Graduate Faculty may attend.
Program Change Request

Date Submitted: 09/19/17 2:49 pm

Viewing: MB-PhD MBIO-PhD : Biochemistry and Biophysics, Ph.D.

Last edit: 10/12/17 2:18 pm

Changes proposed by: sjmac

| Catalog Pages Using this Program | Ph.D. in Biochemistry & Biophysics; Microbiology; or Molecular, Cellular, & Developmental Biology |

| Academic Career | Graduate, Lawrence |
| Program Type | Degree/Major |
| Department/Program | Molecular Biosciences Microbiology |
| School/College | College of Lib Arts & Sciences |
| Degree Code | Doctor of Philosophy - PhD |

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code | 260210
Program Name | Biochemistry and Biophysics, Ph.D.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online? | No |

Effective Catalog | 2018 - 2019 |

Program Description

Degree Requirements

**Biochemistry and Biophysics**

**General requirements Requirements for all Molecular Biosciences All-Ph.D. Students**

A. Complete a common first-year curriculum (see below). This includes **BIOL 804**, which satisfies the **Contact your department or program for more information about research skills and responsible scholarship requirement**, and **BIOL 818**, which satisfies the research skills requirement.

B. Students All general requirements must be fulfilled. Refer to each discipline for specific course requirements. General requirements include At least 3 individual laboratory rotations during the first two semesters of graduate study; Enrollment every semester in **BIOL 701 Topics in Molecular Biosciences**.
Seminar/Completion of the following courses: BIOL 804 Scientific Integrity, Molecular Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences. A Research Skills and Responsible Scholarship requirement (satisfied by completion of BIOL 818) and a Responsible Scholarship requirement (satisfied by BIOL 804). A minimum of 2 semesters of graduate teaching. From a graduate committee established before the start of the second year fall semester of graduate study, enroll every semester in one of the following courses: second year: BIOL 701 Cellular and Molecular Proteins or BIOL 905 Advanced Molecular Genetics. Bioisociences, BIOL 807 Graduate Molecular Bioisociences, and BIOL 818 Techniques in Molecular Biosciences;

C. Complete a minimum of at least 3 individual laboratory rotations during the first two semesters of GTA teaching during the program. of graduate study;

D. A minimum of 1 annual graduate committee meeting. Establish a graduate advisory committee during. A written preliminary examination in the first form of a research proposal completed by the end of the spring semester of the second year of graduate study. graduate study (BIOL 926): This committee must meet a minimum of once per year. Annual committees meetings are mandatory.

E. Enroll in BIOL 925 Research Grant Proposal Preparation during. A comprehensive oral examination held no later than October 1 of the second fall semester of the third year of graduate study. Successful completion of the comprehensive oral examination admits the student to help prepare the proposal required candidacy for the oral examination. Ph.D.

F. Have a graduate advisory committee meeting that includes all members of the committee and the mentor during (or before) December of the second year of graduate study. Prior to this meeting the student must submit a summary completion of the specific aims of the oral proposal to the committee and the mentor. the following courses: At this meeting the aims will be discussed and approved, possibly after modification in light of the discussion. Once approved the student will prepare the full proposal for the Comprehensive Oral Examination.

G. A dissertation based on original research presented to the dissertation examination committee for evaluation and presented in a formal public lecture, and submit a full draft completion of the proposal to the "readers" (the mentor, the Chair of the Orals committee, and one other member of the committee) by the end of March of the second year of graduate study. degree in 7 years.

H. Schedule the Comprehensive Oral Examination between May 1 and June 30 of the second year of graduate study.

I. Generate a dissertation based on original research, provide this document research presented to the dissertation examination committee for evaluation by the dissertation examination committee, and also present the research presented and defended in a formal, a formal public oral presentation. lecture. and

J. Complete the degree within seven years. Exceptions to this requirement require a recommendation from the Director of Graduate Studies.

**Note:** Contact your department or program for more information about research skills and responsible scholarship, and the current requirements for doctoral students. Current policies on Doctoral Research Skills and Responsible Scholarship are listed in the KU Policy Library.

First-year curriculum Curriculum for Molecular Biosciences Ph.D. All Students

<table>
<thead>
<tr>
<th>BIOL 701</th>
<th>Topics in: _____ (Molecular Biosciences Seminar. Enroll in both Fall and Spring semester of the first year)</th>
<th>1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 804</td>
<td>Scientific Integrity: Molecular Biosciences</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 807</td>
<td>Graduate Molecular Biosciences</td>
<td>6</td>
</tr>
<tr>
<td>BIOL 818</td>
<td>Techniques in Molecular Biosciences</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 985</td>
<td>Advanced Study (fall and spring semester)</td>
<td>1-10</td>
</tr>
</tbody>
</table>

Specific Ph.D. First-year courses include: Specific Ph.D. Requirements: Biochemistry and Biophysics

| BIOL 750  | Advanced Biochemistry                                                                            | 3   |
| BIOL 901  | Graduate Seminar in Biochemistry and Biophysics (one semester)                                   | 1   |
| BIOL 918  | Modern Biochemical and Biophysical Methods                                                       | 4   |
| BIOL 952  | Introduction to Molecular Modeling                                                              | 3   |

**Note that the The graduate advisory committee may recommend that the additional courses be taken.**

Rationale for proposal

We have made a series of relatively minor, but important clarifications to the timeline for our PhD programs, so have added some defined dates to the "general requirements" in an effort to keep student on track for on-time completion. We have made some cosmetic changes to the writing of the numbered points. Finally we have switched from students enrolling in "Topics in: Molecular Biosciences Seminar" every semester, and have 2 different courses students take from the start of year 2.

Additional Information

1. Note that the bulk of the text has been replicated across all 3 of our PhD programs. 2. I couldn’t figure out how to hyperlink the course numbers as was previously the case in the degree requirements box. 3. I wanted to edit the "Enrollment required every semester" in the first year course list box, but I couldn’t. I want to edit to "Enroll in both Fall and Spring semester of the first year".

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (09/19/17 2:17 pm): Rollback: Please specify RS2 requirement

Rachel Schwien (rschwien) (10/12/17 2:10 pm): CGS committee suggested editorial changes. Holding for department approval of changes

Rachel Schwien (rschwien) (10/12/17 2:18 pm): dept approved changes

---

https://next.catalog.ku.edu/courseleaf/approve/
# Program Change Request

Date Submitted: 10/09/17 2:57 pm

### Viewing: EVRN-PSM : Environmental Assessment, P.S.M.

Last approved: 04/11/16 6:08 pm
Last edit: 10/09/17 2:57 pm
Changes proposed by: jakubaus

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Professional Science Masters in Environmental Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td>Graduate, Lawrence</td>
</tr>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Environmental Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Professional Science Masters - PSM</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>CIP Code</td>
<td>520210</td>
</tr>
<tr>
<td>Program Name</td>
<td>Environmental Assessment, P.S.M.</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td></td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018 - 2019</td>
</tr>
</tbody>
</table>

## In Workflow

- **A. CLAS**
  - Graduate Program and Course Coordinator
- **B. CGS PCC**
  - Subcommittee
- **C. CGS**
  - Committee
- **D. CAC**
- **E. CLAS Final Approval**
- **F. Future Academic Catalog**

## Approval Path

- **A. 10/10/17 9:02 am**
  - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- **B. 10/19/17 3:20 pm**
  - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
- **C. 10/26/17 11:30 am**
  - Rachel Schwien (rschwien): Approved for CGS Committee

## History

- **A. Feb 11, 2016**
  - by cynthia
- **B. Mar 1, 2016**
  - by Mark Jakubauskas (jakubaus)
- **C. Mar 2, 2016**
  - by s226g812
- **D. Apr 11, 2016**
  - by s226g812
### Program Description

#### Degree Requirements

All PSMs must include a core of business, communication, and project management skills.

**P.S.M. Core (12)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 701</td>
<td>Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>or PMGT 802</td>
<td>Innovation and Change Management Process</td>
<td>3</td>
</tr>
<tr>
<td>PMGT 833</td>
<td>Management of Internal Projects for Scientists and Technical Professionals</td>
<td>3</td>
</tr>
<tr>
<td>COMS 730</td>
<td>Writing and Speaking for Decision Makers</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 708</td>
<td>Accounting and Finance for Professionals</td>
<td>3</td>
</tr>
</tbody>
</table>

**PMGT 810 | Financial Management | 3**

Concentration (12)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 616</td>
<td>Environmental Impact Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 721</td>
<td>Environmental Regulation and Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 611</td>
<td>Water Quality, Land Use, and Watershed Ecosystems</td>
<td>6</td>
</tr>
<tr>
<td>EVRN 740</td>
<td>Soil Science for Environmental Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 750</td>
<td>Environmental Air Quality Assessment</td>
<td>3</td>
</tr>
</tbody>
</table>

**Related Electives (6)**

Choose 2 courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 510</td>
<td>Advanced Environmental Applications in Geospatial Techniques</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 535</td>
<td>Soil Geography</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 656</td>
<td>Ecosystem Ecology</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 730</td>
<td>Environmental Toxicology</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 745</td>
<td>Environmental Data Analysis and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Capstone (3)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 815</td>
<td>Professional Science Masters Capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>33</td>
</tr>
</tbody>
</table>

*Elective courses will be determined by advisor and student*

### Rationale for proposal

PMGT has created two new courses which are more appropriate for PSM students; PMGT 810 replaces ACCT 708; PMGT 802 added as a choice with ENTR 701.
Program Change Request

Date Submitted: 10/09/17 3:01 pm

Viewing: LA&S-CONC : Environmental Geology, P.S.M.

Last approved: 07/07/17 11:40 am
Last edit: 10/09/17 3:01 pm
Changes proposed by: jakubaus

Catalog Pages
Using this Program

Professional Science Masters in Environmental Geology

Academic Career: Graduate, Lawrence
Program Type: Concentration
Department/Program: Liberal Arts & Sciences
School/College: College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)

Department(s)
Geology
Environmental Studies

Program Name: Environmental Geology, P.S.M.
Do you intend for this program to be offered online? No
Effective Catalog: 2018 - 2019

In Workflow
A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/10/17 9:03 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 10/19/17 3:20 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 10/26/17 11:30 am
Rachel Schwien (rschwien): Approved for CGS Committee

History
A. Jul 7, 2017 by Mark Jakubauskas (jakubaus)

Program Description

The Department of Geology proposes to add a new concentration, Environmental Geology, within the existing Professional Science Masters (PSM) in Applied Science at the KU Edwards Campus in Overland Park (PSM-EG).

Environmental geology is an interdisciplinary field that seeks to address and study anthropogenically-derived and naturally occurring environmental hazards on Earth. The field is grounded in basic geological sub-disciplines such as mineralogy, sedimentology and stratigraphy but has primary focus on hydrogeology,
geochemistry, geophysics and components of engineering geology. These sub-disciplines and the associated field and laboratory techniques in the form of a PSM program lead to an applied understanding of how to utilize geophysical, geochemical and hydrogeological techniques to evaluate, remediate, and monitor the impact or potential impact of contamination. This applied program separates itself from traditional thesis-based research MS degrees in Geology and/or Hydrogeology through its direct integration of management, communication and case study based coursework with a focus of developing future government and industry professional leaders in Environmental Geology with a broad toolbox to address environmental problems.

The curriculum for the PSM-EG builds upon the PSM template created by KU in 2012-2013; best practices as recommended by the National Professional Science Masters Association (NPSMA); and the recommendations of an external advisory board of twelve Kansas City area environmental geologists and professional geologists convened at the KU Edwards Campus in March 2016 (See Appendix 3 for a list of the members of this panel).

Degree Requirements

The PSM-Environmental Geology degree requires a minimum of 37 credit hours.

Professional Skill Courses (12 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMGT 833</td>
<td>Management of Internal Projects for Scientists and Technical Professionals</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 701</td>
<td>Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>or PMGT 802</td>
<td>Innovation and Change Management Process</td>
<td></td>
</tr>
<tr>
<td>ACCT 708</td>
<td>Accounting and Finance for Professionals</td>
<td>3</td>
</tr>
<tr>
<td>PMGT 810</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>COMS 730</td>
<td>Writing and Speaking for Decision Makers</td>
<td>3</td>
</tr>
<tr>
<td>or COMS 811</td>
<td>Applied Organization Communication</td>
<td></td>
</tr>
</tbody>
</table>

Science Concentration (13 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 721</td>
<td>Environmental Regulation and Policy</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 751</td>
<td>Physical Hydrogeology</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 753</td>
<td>Chemical and Microbial Hydrogeology</td>
<td>4</td>
</tr>
<tr>
<td>GEOL 755</td>
<td>Site Assessment and Remediation</td>
<td>3</td>
</tr>
</tbody>
</table>

Required Electives in Field Methods (Choose 3 of the following)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 851</td>
<td>Field and Laboratory Methods: Physical Hydrogeology</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 852</td>
<td>Field and Laboratory Methods: Contaminant Transport</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 853</td>
<td>Field and Laboratory Methods: Chemical Hydrogeology</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 854</td>
<td>Field and Laboratory Methods: Geobiology</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 855</td>
<td>Field and Laboratory Methods: Environmental Geophysics (Course in development)</td>
<td>1</td>
</tr>
</tbody>
</table>

Geology 856 Field and Laboratory Methods: Special Topics (Course in development) 1

Other Electives (Choose at least 6 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 536</td>
<td>Geological Log Analysis</td>
<td>1</td>
</tr>
<tr>
<td>GEOL 577</td>
<td>Environmental Geophysics</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 715</td>
<td>Geochemistry</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 791</td>
<td>Advanced Topics in Geology; _____</td>
<td>1-5</td>
</tr>
<tr>
<td>EVRN 730</td>
<td>Environmental Toxicology</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 740</td>
<td>Soil Science for Environmental Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 745</td>
<td>Environmental Data Analysis and Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Or other elective chosen in consultation with an advisor

Capstone Requirement

GEOL 815 Professional Science Masters in Environmental Geology Captstone (Course in development) 3

Rationale for proposal

PMGT has created two new courses which are more appropriate for PSM students; PMGT 810 replaces ACCT 708; PMGT 802 added as a choice with ENTR 701.

Proposals for two related programs are also under review or in development: 1) Graduate Certificate in Environmental Geology and a 4+1 Accelerated Bachelors in Geology-Professional Science Masters in Environmental Geology.

Supporting Documents

- Appendix 2 EMSI Reports.pdf
- Appendix 3 PSM-EG advisory group.pdf
- EVRN Support PSM Env Geology.pdf
- LOS_Geology PSM.pdf

Program Reviewer Comments
Program Change Request

Date Submitted: 10/05/17 7:05 pm

Viewing: FMS-MA : Film and Media Studies, M.A.

Last edit: 10/06/17 8:22 am
Changes proposed by: g963h115

Catalog Pages Using this Program
Master of Arts in Film and Media Studies

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Film and Media Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Master of Arts - MA</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>CIP Code</td>
<td>500601</td>
</tr>
<tr>
<td>Program Name</td>
<td>Film and Media Studies, M.A.</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018 - 2019</td>
</tr>
</tbody>
</table>

Program Description

Requirements for the M.A. in Film and Media Studies

A total of 33 hours is required.

Core Courses (15)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 800</td>
<td>Introduction to Graduate Study in Film/Media</td>
<td>3</td>
</tr>
<tr>
<td>FMS 864</td>
<td>Classical Film and Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>FMS 865</td>
<td>Contemporary Film and Media Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Approval Path

A. 10/06/17 8:25 am
Rachel Schwien (rschwien): Approved for ARTS Graduate Program and Course Coordinator

B. 10/19/17 3:20 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

C. 10/26/17 11:30 am
Rachel Schwien (rschwien): Approved for CGS Committee
Production. Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 673</td>
<td>Problems in Basic Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>FMS 675</td>
<td>Problems in Basic Video Production</td>
<td>3</td>
</tr>
<tr>
<td>FMS 676</td>
<td>Problems in Basic Film Production</td>
<td>3</td>
</tr>
</tbody>
</table>

Area of Concentration (12)
Select 12 hours of courses from one of the following 4 categories:

### A. History and Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 841</td>
<td>Asian Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 842</td>
<td>Latin American Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 862</td>
<td>Survey of Film and Media History</td>
<td>3</td>
</tr>
<tr>
<td>FMS 863</td>
<td>Survey of Documentary and Experimental Film and Media</td>
<td>3</td>
</tr>
<tr>
<td>FMS 902</td>
<td>Film Seminar in: _____</td>
<td>3</td>
</tr>
</tbody>
</table>

1 elective in film history or theory: 3

### B. International Film and Media

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 841</td>
<td>Asian Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 842</td>
<td>Latin American Film</td>
<td>2</td>
</tr>
<tr>
<td>FMS 862</td>
<td>Survey of Film and Media History</td>
<td>3</td>
</tr>
</tbody>
</table>

1 elective chosen with the graduate advisor from the film and culture sequences offered, for example, by French and Italian or African and African-American studies, or appropriate FMS 902 Film Seminar in: ___ (3)

### C. Practical Criticism

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 621</td>
<td>American Film Criticism</td>
<td>3</td>
</tr>
<tr>
<td>FMS 880</td>
<td>Development of American Popular Culture in the: _____</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one elective of the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 841</td>
<td>Asian Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 842</td>
<td>Latin American Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 862</td>
<td>Survey of Film and Media History</td>
<td>3</td>
</tr>
<tr>
<td>FMS 863</td>
<td>Survey of Documentary and Experimental Film and Media</td>
<td>3</td>
</tr>
<tr>
<td>FMS 902</td>
<td>Film Seminar in: _____</td>
<td>3</td>
</tr>
</tbody>
</table>

### D. Theory and Practice of Production

Select two electives of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 675</td>
<td>Problems in Basic Video Production</td>
<td>3</td>
</tr>
<tr>
<td>FMS 676</td>
<td>Problems in Basic Film Production</td>
<td>3</td>
</tr>
<tr>
<td>FMS 773</td>
<td>Problems in Intermediate Screenwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two electives of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 841</td>
<td>Asian Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 842</td>
<td>Latin American Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 862</td>
<td>Survey of Film and Media History</td>
<td>3</td>
</tr>
<tr>
<td>FMS 863</td>
<td>Survey of Documentary and Experimental Film and Media</td>
<td>3</td>
</tr>
</tbody>
</table>

### Master’s Thesis

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 899</td>
<td>Master’s Thesis</td>
<td>6</td>
</tr>
</tbody>
</table>

All courses should be selected in consultation with the advisor.

---

Rationale for proposal: We are retiring FMS 676 and FMS 842 and have edited the MA requirements to reflect these changes.
Program Change Request

Date Submitted: 10/05/17 7:08 pm

Viewing: FMS-PhD: Film and Media Studies, Ph.D.
Last edit: 10/05/17 7:08 pm
Changes proposed by: g963h115

Catalog Pages
Using this Program
Doctor of Philosophy in Film and Media Studies

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Film and Media Studies

School/College
School of the Arts, CLAS

Degree Code
Doctor of Philosophy - PhD

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
500601

Program Name
Film and Media Studies, Ph.D.

Do you intend for this program to be offered online?
No

Effective Catalog
2018 - 2019

Program Description

Ph.D. Degree Requirements

The Ph.D. is an academic degree, but students are expected to complete 6 hours in film and video production. To be admitted, a student ordinarily is expected to have a Graduate Record Examination score of at least 160 (verbal), 144 (quantitative), and 4.5 analytical writing. The applicant also must have a grade-point average of at least 3.2 for undergraduate and at least 3.5 for graduate work and a master’s degree acceptable to the graduate faculty. Deficiencies in background may require make-up work.

Ph.D. Degree in Film and Media Studies
The degree requires 60 hours not including language proficiency. Please meet with your advisor or graduate director each semester to assess your progress.

### Core Requirements

24 hours of core courses are required. Doctoral students in film and media studies must take a core of courses aimed at strengthening methodological, historical, and theoretical grounding. 1 course must be taken in non-Western/indigenous film; 2 graduate-level production courses are required, and 2 courses in FMS 902 Film Seminar are mandatory.

### Elective Requirements

9 hours of electives are required. Elective courses focus on the academic study of history, international cinema, popular culture, and film criticism. These courses are selected with a graduate advisor to reflect the student’s special interest. The advisor may increase the number of hours, depending on the student’s academic needs.

### Production Requirements

6 hours of production courses are required. Production courses give students an understanding of the production process in making film, video, or animation pieces. On graduation, doctoral students can perform as competent artisans in addition to research scholars. Production courses are selected with a graduate advisor to reflect the student’s specific interest. The advisor may increase the number of hours, depending on the student’s academic needs.

### Secondary Field Requirements

9 hours of secondary field courses at the graduate level from outside the Department of Film and Media Studies, are chosen to assist the student in writing the dissertation. They are related to the student’s proposed area of specialization. Examples include English; history; women, gender, and sexuality studies; American studies; education; and social welfare.

### Research Skills and Responsible Scholarship Requirements

KU requires all doctoral students to meet the Research Skills requirement before proceeding to comprehensive exams. Compliance with this policy requires all graduate students to receive training in responsible scholarship pertinent to the field of research and obtain research skills pertinent to the doctoral level of research in their field(s). Research Skills requirements may be satisfied by taking either FMS 902 : Research Methods and Applications of New Media or FMS 902 : Visual Methods. Students may also elect to demonstrate proficiency in one foreign language for conducting research.

### Comprehensive Examination

2 publishable papers are due at the time of the examination. The examination includes written responses to questions in history, theory, production, and literature/criticism, followed by an oral examination.

### Dissertation

18 hours of dissertation credit are required. The finished dissertation must constitute a palpable contribution to knowledge in the candidate’s chosen field. After its completion, an oral defense must be held no less than 4 weeks before the graduation deadline. The committee consists of 1 chair, 3 departmental members, and an outside member.

### Ph.D. in Film and Media Studies Program of Study

<table>
<thead>
<tr>
<th>Core (24)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 800</td>
<td>Introduction to Graduate Study in Film/Media</td>
</tr>
<tr>
<td>FMS 801</td>
<td>Professional Development Seminar</td>
</tr>
<tr>
<td>FMS 862</td>
<td>Survey of Film and Media History</td>
</tr>
<tr>
<td>FMS 863</td>
<td>Survey of Documentary and Experimental Film and Media</td>
</tr>
<tr>
<td>FMS 864</td>
<td>Classical Film and Media Theory</td>
</tr>
<tr>
<td>FMS 865</td>
<td>Contemporary Film and Media Theory</td>
</tr>
<tr>
<td>FMS 902</td>
<td>Film Seminar in: _____</td>
</tr>
</tbody>
</table>

Select one graduate-level non-Western/indigenous film course 3

Electives (9)

Select 9 hour of the following in consultation with the advisor:

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 621</td>
</tr>
<tr>
<td>FMS 702</td>
</tr>
<tr>
<td>FMS 814</td>
</tr>
<tr>
<td>FMS 841</td>
</tr>
<tr>
<td>FMS 842</td>
</tr>
<tr>
<td>FMS 880</td>
</tr>
<tr>
<td>FMS 902</td>
</tr>
<tr>
<td>FMS 998</td>
</tr>
</tbody>
</table>

Others to be added from semester offerings at the graduate level

Production (6)

Select two of the following:

<p>| |</p>
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 673</td>
</tr>
<tr>
<td>FMS 675</td>
</tr>
</tbody>
</table>

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 676</td>
<td>Problems in Basic Film Production</td>
</tr>
<tr>
<td>FMS 702</td>
<td>Graduate Seminar in: ____</td>
</tr>
<tr>
<td>FMS 773</td>
<td>Problems in Intermediate Screenwriting</td>
</tr>
<tr>
<td>FMS 775</td>
<td>Problems in Intermediate Video Production</td>
</tr>
<tr>
<td>FMS 895</td>
<td>Intensive Film Project Seminar</td>
</tr>
<tr>
<td>FMS 897</td>
<td>Practicum in Film</td>
</tr>
</tbody>
</table>

Rationale for proposal: We are retiring FMS 676 and FMS 842 and have edited the PhD requirements to reflect these changes.
Program Description

Master of Arts in German Studies

Requirements

1. 30 credits that must include:

- **GERM 700** Introduction to Graduate Studies in German 3
- **GERM 712** The Structure of Modern Standard German 3
- **GERM 800** Seminar: Teaching German as a Second Language 3
- **GERM 740** Introduction to the Culture of German-Speaking Central Europe 3

Date Submitted: 10/03/17 2:35 pm

Viewing: **GERM-MA : German Studies, M.A.**

Last edit: 10/03/17 3:05 pm

Changes proposed by: c271k157

Catalog Pages
Using this Program

Master of Arts in German Studies

Academic Career: Graduate, Lawrence
Program Type: Degree/Major
Department/Program: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Degree Code: Master of Arts - MA
Consulting
School(s)/College(s)
Consulting Department(s)
CIP Code: 160500
Program Name: German Studies, M.A.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

- No

Effective Catalog: 2018 - 2019

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/03/17 3:06 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

B. 10/19/17 3:20 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

C. 10/26/17 11:30 am
Rachel Schwien (rschwien): Approved for CGS Committee

https://next.catalog.ku.edu/courseleaf/approve/
AND select 1 of the following
Non-Thesis Option - 7 elective Courses (21 hours)
or
Thesis Option - 5 elective courses and 2 thesis courses (21 hours)
Total Hours 30

2. Comprehensive written and oral examinations

**Elective Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 626</td>
<td>Idiomatic Usage in Modern Colloquial and Literary German</td>
<td>3</td>
</tr>
<tr>
<td>GERM 751</td>
<td>Topics in German Studies: _____</td>
<td>3</td>
</tr>
</tbody>
</table>

This German Studies Topics course is offered with specific topics and subtitles as needed in different semesters. Each semester it will cover key topics in German Studies and represents the expertise of faculty in the department as well as department-affiliated faculty. See current Graduate Student Handbook for possible topics

---

**First Year Plan of Study:**

1st semester: Students choose a graduate advisor and begin compiling a course-based individual reading list. The reading list should consist of twenty primary and secondary works approved by the advisor.

2nd semester: Students declare their choice of thesis, non-thesis or project option and organize their reading list accordingly with the assistance of their advisor.

**Thesis Option Exam**

The Master’s Thesis (50 pages minimum) consists of a scholarly analysis of a chosen topic that is derived from a term paper and expanded to contribute new insights to the discourse surrounding the topic. Students enroll in German 899 Master’s Thesis during their third and fourth semesters (6 credits total) to develop and complete their thesis under the direction of a graduate faculty advisor.

**Variant within the non-thesis track: Master’s Project**

The Master’s Project (30 pages minimum) provides the opportunity to combine scholarly and practical learning. The project, which may be developed from an internship or a broader topic, such as digital Humanities, must be approved in advance by a graduate faculty advisor with whom the student enrolls. enrolls in GERM 898 Master’s Project (3 credits).

Course retirements of GERM 740 and GERM 898 required an update to the Degree Requirements of the M.A.
Program Change Request

Date Submitted: 10/09/17 9:10 am

Viewing: GIST-MA : Global and International Studies, M.A.

Last approved: 01/20/16 8:56 am
Last edit: 10/09/17 9:54 am
Changes proposed by: e184s786

Catalog Pages
Using this Program

Academic Career Graduate, Lawrence
Program Type Degree/Major
Department/ Program Global & International Studies
School/College College of Lib Arts & Sciences
Degree Code Master of Arts - MA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 302001
Program Name Global and International Studies, M.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog 2018 2016-2019
2017

Program Description

Degree Requirements

M.A. Degree Requirements
The Master of Arts in Global and International Studies is a 33-credit-hour degree. All students complete 3 required courses:

- **GIST 701** Approaches to International Studies 3
- **GIST 702** Globalization 3
- **GIST 710** Research Design for International Area Studies 3

In addition to the 3 required courses, students must then complete 7 graduate-level elective courses (21 credit hours). These electives form 2 coherent clusters:

**Regional Specialization Cluster:**

These courses in this cluster should give students focused knowledge about a selected region of the world. Up to 3 language courses (9 hours) at or above the 500 level may also count toward this requirement.

**Topic Specialization Cluster:**

This cluster must focus on a topic specialization approved by the student’s adviser. Students can choose current global and international themes, or they can select an existing graduate certification program offered by another department, such as certificates in community health and development, peace and conflict, women gender and sexuality studies, international business, public administration or communication studies.

For more on the regional and topical elective options, consult the GIST graduate student handbook or contact one of the GIST graduate advisors.

For all students, the M.A. degree also requires evidence of current competence (equivalent to 2 years of successful college-level study) in a modern spoken and written language other than their native tongue; English courses taken to complete this requirement generally do not count toward the degree. Students must meet all general requirements as well as program requirements

**Thesis Option**

Students electing to write and defend a thesis must have their thesis project proposal approved by their thesis advisor prior to enrolling in **GIST 898 Thesis & Research Project Writing**. Students choosing the thesis option must complete **GIST 898**. For guidelines and policy regarding the thesis, please consult the GIST graduate student handbook.

**Non-thesis Options**

**Option #1 (Research Project and Oral Exam)** – students selecting this option are required to take GIST 898 and complete a research project of more limited scope and scale than a thesis, and the project will be followed by an oral exam. For guidelines and policy regarding the research project option, please consult the GIST graduate student handbook.

**Option #2 (Exam)** – students choosing this option must take an additional 3 credit hours, corresponding to one of their 2 coherent elective clusters. In the final semester, the student must successfully complete a written examination on the core course content (**GIST 701** and **GIST 702**) and the student's regional and substantive areas of focus. This is followed by an oral exam. Students considering this option must consult the graduate director first.

For guidelines and policy regarding the written and oral exam option, please consult the GIST graduate student handbook.

---

**Rationale for proposal**

Updating language to match current program requirements and to provide latest description of program.

The only other change is the simplification of the page, so that it is not so busy. We've decided to refer students to the more detailed policy on our website and in the graduate student handbook. We had a lot of “brainstorm” suggestions for possible topic specialization, which really not needed and so removed.
Program Change Request

Date Submitted: 09/19/17 2:48 pm

Viewing: MB-PhD BIOL-PhD: Molecular, Cellular, and Developmental Biology, Ph.D.

Last approved: 05/12/16 2:20 pm
Last edit: 10/12/17 2:19 pm
Changes proposed by: sjmac

Catalog Pages Using this Program

Ph.D. in Biochemistry & Biophysics; Microbiology; or Molecular, Cellular, & Developmental Biology

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/Program
Molecular Biosciences Biology

School/College
College of Lib Arts & Sciences

Degree Code
Doctor of Philosophy - PhD

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
260406

Program Name
Molecular, Cellular, and Developmental Biology, Ph.D.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2018 2017- 2019 2018

Program Description
This is the PhD program for doctoral students in the Department of Molecular Biosciences specializing in Molecular, Cellular, and Developmental Biology (MCDB).

Degree Requirements

Molecular, Cellular, and Developmental Biology

In Workflow

A. CLAS
Graduate Program and Course Coordinator

B. CGS PCC
Subcommittee

C. CGS
Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 09/20/17 9:14 am
Rachel Schwien (rschwien):
Approved for CLAS Graduate Program and Course Coordinator

B. 10/05/17 2:12 pm
Rachel Schwien (rschwien):
Approved for CGS PCC Subcommittee

C. 10/12/17 2:19 pm
Rachel Schwien (rschwien):
Approved for CGS Committee

History

A. May 12, 2016
by Stuart Macdonald (sjmac)
General Requirements for all Molecular Biosciences All-Ph.D. Students

A. Complete a common first-year curriculum (see below). This includes BIOL 804, which satisfies the information about research skills and responsible scholarship requirement, and BIOL 818, which satisfies the research skills requirement. Students All general requirements must be fulfilled. Refer to each discipline for specific course requirements. General requirements include at least 3 individual laboratory rotations during the first two semesters of graduate study; Enrollment every semester in BIOL 701 Topics in Molecular Biosciences Seminar; Completion of the following core courses: BIOL 804 Scientific Integrity, Molecular Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences; A Research Skills and Responsible Scholarship requirement (satisfied by completion of BIOL 818) and a Responsible Scholarship requirement (satisfied by BIOL 804); A minimum of 2 semesters of graduate teaching. From A graduate committee established before the start of the second year fall semester of graduate study, enroll every semester in one of the following courses: second year: BIOL 701 Cellular and Molecular Proteins or BIOL 905 Advanced Molecular Genetics. Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences.

B. Complete a minimum of 3 individual laboratory rotations during the first two semesters of GTA teaching during the program of graduate study.

C. A minimum of 1 annual graduate committee meeting. Establish a graduate advisory committee during A written preliminary examination in the first form of a research proposal completed by the end of the spring semester of the second year of graduate study. graduate study. This committee must meet a minimum of once per year; Annual committee meetings are mandatory. 4 annual graduate committee meetings.

D. Enroll in BIOL 925 Research Grant Proposal Preparation during A comprehensive oral examination held no later than October 1 of the second fall semester of the third year of graduate study successful completion of the comprehensive oral examination admits the student to help prepare the proposal required candidacy for the orals examination, Ph.D.

E. Have a graduate advisory committee meeting that includes all members of the committee and the mentor during (or before) December of the second year of graduate study. Prior to this meeting, the student must submit a summary completion of the specific aims of the orals proposal to the committee and the mentor, the following courses: At this meeting, the aims will be discussed and approved, possibly after modification in light of the discussion. Once approved, the student will prepare the full proposal for the Comprehensive Orals Examination.

F. A dissertation based on original research presented to the dissertation examination committee for evaluation and presented and defended in a formal public lecture; and Submit a full draft completion of the proposal to the "readers" (the mentor, the Chair of the Orals committee, and one other member of the committee) by the end of March of the second year of graduate study. degree in 7 years.

G. Schedule the Comprehensive Orals Examination between May 1 and June 30 of the second year of graduate study. A graduate committee established before the start of the second year; and Present the research proposal to the dissertation examination committee.

H. Generate a A dissertation based on original research, provide this document research presented to the dissertation examination committee for evaluation by the dissertation examination committee, and also present the research presented and defended in a formal, a formal public oral presentation: and Complete the degree within seven years. Exceptions to this requirement require a recommendation from the Director of Graduate Studies.

Note: Contact your department or program for more information about research skills and scholarship, and the current requirements for doctoral students. Current policies on Doctoral Research Skills and Responsible Scholarship are listed in the KU Policy Library. First-year curriculum Curriculums for all Molecular BiosciencesPhD All-Students

BIOL 701 Topics in: (Molecular Biosciences Seminar. Enroll in both Fall and Spring semester of the first year) 1-3
BIOL 804 Scientific Integrity: Molecular Biosciences 1
BIOL 807 Graduate Molecular Biosciences 6
BIOL 818 Techniques in Molecular Biosciences 2
BIOL 905 Advanced Study (fall and spring semester) 1-10

Specific Ph.D. First-year courses include: Specific Ph.D. Requirements: Molecular, Cellular, and Developmental Biology

In addition to those courses listed above, all MCDB PhD students are required to take a minimum of three (3) graduate-level courses (numbered 600 and above) that are collectively worth a minimum of nine (9) credits. All such classes must be completed by the end of the second year of graduate study. A number of acceptable classes are offered each year. Please see the graduate handbook for an up-to-date list of possible courses.

Rationale for proposal
We have made a series of relatively minor, but important clarifications to the timeline for our PhD programs, so have added some defined dates to the "general requirements" in an effort to keep student on track for on-time completion. We have made some cosmetic changes to the wording of the numbered points. Finally we have switched from students enrolling in "Topics in: Molecular Biosciences Seminar" every semester, and have 2 different courses students take from the start of year 2.

Additional Information
RELEVANT PROGRAM: (1) Note that the bulk of the text Molecular Biosciences (MB) has been replicated across all 3 of our three PhD degree programs. (2) I couldn't figure out how to hyperlink the course numbers as was previously the case in the degree requirements box. (3) I wanted to edit the "Enrollment required every semester" in the first year course list box, but I couldn't. This proposal
seeks to alter the curriculum for just one of these, the Molecular, Cellular, and Developmental Biology, or MCDB PhD.

**GOAL:** The MCDB PhD is inherently diverse, encompassing a wealth of subfields. Nonetheless, for many years the curriculum has enforced a strict set of advanced-level classes. Simultaneously, the department has begun to offer a wider range of courses that would be highly appropriate for subsets of our students, and classes that in previous years would have been un-important for MCDB students have become increasingly critical for some (e.g., biostatistics). Thus, our goal with this curriculum change is to increase flexibility for our students, allowing them to take course offerings that are more tailored to their research focus, to facilitate their scholarly and technical development as young scientists, and to help them obtain jobs in an increasingly competitive landscape when they graduate from KU.

**PROPOSAL:** To help students identify potential classes in the new, flexible system, our MB Graduate Student Handbook will include an up-to-date list of the possible classes students could take to satisfy the MCDB PhD course requirement. If this policy change were currently in force, the list would currently consist of:

- BIOL650 - Advanced Neurobiology (3)
- BIOL688 - Molecular Biology of Cancer (3)
- BIOL750 - Advanced Biochemistry (3)
- BIOL752 - Cell Biology (3)
- BIOL753 - Advanced Genetics (3)
- BIOL764 - Brain Diseases & Neurological Disorders (3)
- BIOL766 - Mechanisms of Development (3)
- BIOL767 - Carcinogenesis & Cancer Biology (3)
- BIOL772 - Gene Expression (4)
- BIOL841 - Biometry I (5)
- BIOL895 - Human Genetics (3)

And we will ensure the course list remains current based on anticipated course offerings. Since MCDB PhD students perform laboratory rotations during Fall and most of Spring of Year 1 (8-9 week periods in 3 different labs to determine which lab the student will join for their dissertation), they do not yet have a dissertation mentor to guide them in making choices among classes for Spring of Year 1. (Students will be in dissertation labs towards the end of Spring Year 1.) Thus, the following text will be inserted into the MB Graduate Student Handbook:

"First year MCDB PhD students who do not yet have a dissertation mentor will meet with the Director of Graduate Studies before the end of the Fall semester to help select the most appropriate courses for the Spring semester of their first year. Students are also strongly encouraged to talk to all rotation mentors before deciding on particular classes."

**OUTCOME:** In summary, our proposal is to switch from requiring a particular set of advanced-level science classes to allowing students to take a set of 3 classes of their choosing. By allowing students to take a wider range of classes, we expect them to be able to progress more rapidly towards becoming independent, productive junior scientists, and this may even improve the department's PhD "time to completion," which currently stands at around 6.7 years. In addition, by moving the MCDB PhD program away from its traditional curriculum, we hope to more attract students to MB, and to KU, who may already know they want to carry out interdisciplinary, synthetic work, and for whom a traditional curriculum may be a disincentive to come to KU for their PhD.

Please don't hesitate to direct any questions about this proposal to me. Stuart Macdonald, DGS, Molecular Biosciences 4-5362, sjmac@ku.edu

Supporting Documents
Program Reviewer Comments

Rachel Schwien (rschwien) (09/19/17 2:17 pm): Rollback: Please specify RS2 requirement

Rachel Schwien (rschwien) (10/12/17 2:10 pm): CGS committee suggested editorial changes. Holding for department approval of changes
Program Description

M.A. Degree Requirements

The M.A. degree in museum studies requires 36 credit hours at the graduate level. Students in the Museum Studies program will complete the following:
1. The Museum Studies Core - 9 credit hours
2. Museum Professional Areas - 9 credit hours
3. Museum Conceptual Domains - 6 credit hours
4. Electives - 9 credit hours
5. Museum Experience (Internship) - 3 credit hours
6. Final Product & Examination

1. Museum Studies Core (9 credit hours)
The Museum Studies Core ensures that all Museum Studies students gain a comprehensive understanding of the theories, history, techniques, and problems common to museums, historical agencies and related institutions. The Capstone course, taken in a student's third semester of study, provides an avenue for students to conduct research or other creative activities that advance the discipline of museum studies.

**MUSE 801**  The Nature of Museums  3
**MUSE 802**  Culture of Museums  3
**MUSE 803**  Seminar in Current Museum Topics  3
2. Museum Professional Areas (9 credit hours)

Students will develop expertise in one of the principal specialties of museum work by completing at least two courses in that area, at least one of which must be a Museum Studies (MUSE) course. Many courses in other departments could fulfill requirements; it is the responsibility of students, and their advisors, to ensure that individual courses meet program requirements based on the general relevance of the course and assurance that the student’s work in the class will be applicable to museum studies by meeting with instructors and examining syllabi. Courses taken must be at the 500 level or above. The following lists include examples of courses that may fulfill the professional areas requirement.

**LEADERSHIP AND MANAGEMENT**

Courses cover areas such as administration, policy, fundraising, and legal issues related to the management of non-profit organizations.

- **MUSE 701** Museum Management
- **LAW 867** Law and the Arts
- **MEET 623** Seminar in: _____
- **PUAD 828** Nonprofit Management and Policy
- **PUAD 830** Administrative Ethics
- **PUAD 855** Financial Management for Public and Not-for-Profit Organizations

**INTERPRETATION**

Interpretation includes developing skills in exhibition design and installation, graphics, and marketing, public programs, as well as innovative approaches to new and emerging technologies.

- **MUSE 703** Introduction to Museum Exhibits
- **MUSE 705** Introduction to Museum Public Education
- **ADS 712** Design Strategies and Methods
- **BIOL 720** Scientific Illustration
- **THR 618** Scenography and the Musical Theatre

**COLLECTIONS**

Courses provide opportunities to develop expertise in the practices and policies associated with the management and care of the range of materials in museum collections.

- **MUSE 704** Principles and Practices of Museum Collection Management
- **MUSE 706** Conservation Principles and Practices
- **MUSE 707** Practical Archival Principles
- **ANTH 520** Archaeological Ceramics
- **ANTH 582** Ethnobotany
- **BIOL 603** Systematic Botany
- **BIOL 746** Principles of Systematics
- **GEOL 725** Paleontology of Lower Vertebrates
- **TD 504** History of Textiles, Lecture
- **UBPL 760** Historic Preservation Planning

**COMMUNITY CONNECTIONS**

Courses enable students to develop skills in public programming, curriculum planning, visitor studies, audience development, and volunteer management.

- **MUSE 705** Introduction to Museum Public Education
- **ABSC 719** Experimental Field Work in Community Settings
- **CAT 808** Qualitative Research: Curriculum Inquiry
- **COMS 855** Qualitative Research Methods in Communication Studies
- **COMS 855** Qualitative Research Methods in Communication Studies
- **HIST 601** Oral History
- **VAE 750** Introduction to Art Museum Education

3. Courses focusing on Museum Conceptual Domains (6 credit hours)

The conceptual domains of museum work address in depth the conceptual and theoretical foundations of museums. Courses that emphasize conceptual domains will place museological subjects in broader historical and intellectual frameworks. Students may take courses which may be offered in one or several disciplines. Courses will be selected based on the general relevance of the course, and assurance that the student’s work in the class will be applicable to museum studies. Please see the Museum Studies website for examples of possible courses.

4. Electives and Other Museum Studies Courses (9 credit hours)

Students are expected to deepen their knowledge of the field by taking courses in a subject area pertinent to their area of specialization. Courses will be selected with the approval of the student’s committee chair, as well as the course instructor.

5. Museum Experience (3 credit hours)

While enrolled in the Museum Studies program, students are required to gain at least 500 hours of museum experience, of which at least 250 hours must be in an approved, professionally supervised internship **MUSE 799 Museum Internship**.

6. Final Product and Examination

Each student will be responsible for a final product, developed through research or other creative activity, that contributes to museum studies and demonstrates the student’s ability to engage conceptually and professionally with the discipline of museum studies.

---

**Rationale for removal of BIOL 746**

Removing BIOL 746 as the course is no longer offered.
Program Change Request

Date Submitted: 10/03/17 2:17 pm

Viewing: PHIL-PhD : Philosophy, Ph.D.

Last edit: 10/03/17 2:17 pm
Changes proposed by: c271k157

Catalog Pages
Using this Program

Doctor of Philosophy in Philosophy

Academic Career
Graduate, Lawrence

Program Type
Degree/Major

Department/ Program
Philosophy

School/College
College of Lib Arts & Sciences

Degree Code
Doctor of Philosophy - PhD

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
380101

Program Name
Philosophy, Ph.D.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2018 - 2019

Program Description

Ph.D. Degree Requirements

A student preparing for a doctorate in philosophy must meet general requirements and, before officially enrolling in PHIL 999 Dissertation, must satisfy these special requirements:

Complete at least 39 credit hours of graduate work in regular philosophy courses numbered 500 or above with grades in each course of at least B– and an overall grade-point average of at least B in all graduate philosophy courses. At least 24 of these hours must be at the 800 level or above (including PHIL 800 Tutorial and PHIL 901 Ph.D. Tutorial). Beyond the 39-hour requirement, additional hours in PHIL 999 Dissertation are required as appropriate in accordance with the rules of the Office of Graduate Studies and the Department.

A. Complete PHIL 800 Tutorial with a grade of B- or higher in the first year of enrollment.
B. Formal Philosophy Requirement: Complete PHIL 610 Symbolic Logic or PHIL 668 Rational Choice Theory with a grade of B- or higher.

C. Ph.D. Course Distribution Requirement:
Metaphysics and Epistemology (6)
Select two of the following:

PHIL 620 Philosophy of Natural Science
PHIL 622 Philosophy of Social Science
PHIL 628 Philosophy of Logic
PHIL 630 Philosophy of Mathematics
PHIL 638 Philosophy of Language
PHIL 648 Theory of Knowledge
PHIL 650 Metaphysics
PHIL 654 Philosophy of Mind
PHIL 850 Topics in Recent Philosophy: ______
PHIL 860 Topics in Philosophy of Science: ______
PHIL 862 Topics in Logic: ______
PHIL 868 Topics in Philosophy of Language: ______
PHIL 870 Topics in Metaphysics: ______
PHIL 872 Topics in Theory of Knowledge: ______
PHIL 877 Topics in Philosophy of Mind: ______
PHIL 888 Topics in the Philosophy of the Social Sciences: ______

Value Theory (6)
Select two of the following:

PHIL 504 Philosophy of Sex and Love
PHIL 555 Justice and Economic Systems
PHIL 662 Aesthetics
PHIL 668 Political Philosophy
PHIL 670 Contemporary Ethical Theory
PHIL 671 Feminist Theories in Ethics
PHIL 672 History of Ethics
PHIL 674 Philosophy of Law
PHIL 676 Medical Ethics: Life and Death Issues
PHIL 677 Medical Ethics: Professional Responsibilities
PHIL 850 Topics in Recent Philosophy: ______
PHIL 880 Topics in Ethics: ______
PHIL 884 Topics in Social and Political Philosophy: ______
PHIL 885 Topics in Law and Philosophy
PHIL 886 Topics in Applied Ethics: ______
Ancient Philosophy (3)
Select one of the following:

PHIL 508 Early Greek Philosophy
PHIL 605 The Philosophy of Plato
PHIL 607 The Philosophy of Aristotle
PHIL 608 Hellenistic Philosophy
PHIL 805 Plato
PHIL 807 Aristotle
PHIL 820 Topics in the History of Philosophy: ______

Modern Philosophy (3)
Select one of the following:

PHIL 820 Topics in the History of Philosophy: ______
PHIL 824 Hume
PHIL 828 Kant

Nineteenth- and 20th-Century Philosophy (3)
Select one of the following:

PHIL 560 Nineteenth Century Philosophy
PHIL 562 Kierkegaard
PHIL 570 Nietzsche
PHIL 580 Marxism
PHIL 582 Existentialism
PHIL 590 Phenomenology
PHIL 592 Contemporary Continental Philosophy
PHIL 820 Topics in the History of Philosophy: ______
PHIL 831 Hegel
PHIL 835 Frege
PHIL 845 Heidegger
PHIL 848 Wittgenstein
PHIL 850  Topics in Recent Philosophy: _____

PHIL 852  Quine

PHIL 855  Davidson

PHIL 890  Topics in Continental Philosophy: _____ (Topic, instructor, and specific prerequisites to be announced in the Schedule of Classes.)

D. PHIL 901 Ph.D. Tutorial: Students may not enroll in PHIL 901 before the third semester and normally should enroll in PHIL 901 no later than the sixth semester.

E. Research Skills & Responsible Scholarship Requirement. The University requires that every doctoral student have training in responsible scholarship and research skills pertinent to the field of research and appropriate to the doctoral level. This requirement must be met before taking the comprehensive oral exam. For Philosophy doctoral students, this requirement is met by the following:

- PHIL 800
- PHIL 901
- Demonstrated competence in an approved foreign language, OR completion of a faculty-approved course in a discipline related to the student's research interests.

F. Pass the comprehensive oral examination for Ph.D. candidacy. This examination must be taken after all of the above requirements have been completed, or in the semester in which the requirements will be completed.

After the oral comprehensive examination has been passed, the student must write a dissertation of substantial merit showing the planning, conduct, and result of original research and must pass a final oral examination and defense of the dissertation.

Reduction of Credits

University graduate credit policy does not allow for a direct transfer of credits toward the Ph.D.; however, the department's requirement of 39 credit hours of acceptable graduate work for the Ph.D. may be reduced by departmental petition depending on the amount and quality of equivalent graduate work completed at another institution. At minimum, 24 hours of acceptable graduate work must be taken in the Department of Philosophy at KU.

Courses PHIL 628, PHIL 843, PHIL 852, PHIL 855, PHIL 862 were removed from the course listing options due to recent course retirement actions decided upon by the department.
Program Change Request

Date Submitted: 10/10/17 11:37 am

Viewing: **PSYC-PhD : Psychology, Ph.D.**

Last approved: 03/06/17 12:12 pm

Changes proposed by: s364h085

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctor of Philosophy in Psychology</td>
</tr>
</tbody>
</table>

**Academic Career**  Graduate, Lawrence

**Program Type**  Degree/Major

**Department/Program**  Psychology

**School/College**  College of Lib Arts & Sciences

**Degree Code**  Doctor of Philosophy - PhD

**Consulting School(s)/College(s)**

**Consulting Department(s)**

**CIP Code**  420101

**Program Name**  Psychology, Ph.D.

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?**  No

**Effective Catalog**  2018 2017-2019

2018

Program Description

**Degree Requirements**  Ph.D. Degree Requirements
Although graduate education is offered through separate programs, each student prepares an individualized plan of study in consultation with faculty members. These plans indicate how the student proposes to fulfill the requirements for the M.A. and Ph.D. degrees, including all general requirements and conditions. **Note:** Contact your department or program for more information about research skills and responsible scholarship, and the current requirements for doctoral students. Current policies on Doctoral Research Skills and Responsible Scholarship are listed in the KU Policy Library.

### Social Psychology

**Monica Biernat, Social Psychology Program Director**

The social psychology program is an intensive research training experience seeking students who are committed to empirical, scholarly work. The major research interests of faculty members are stereotyping, prejudice, intergroup relations, person perception, close relationships, emotion and motivation, self and identity, culture.

In addition to course work, the central requirement of the program is continuous involvement in research. Research opportunities range from laboratory experimentation to field research. Depending on backgrounds and goals, students may move from one research setting to another or concentrate on a particular type of research throughout their training.

#### Requirements

Students are guided by individually tailored plans called contracts. These describe sequences of learning experiences developed by the student and a 3-member faculty committee. Beginning students are urged to enroll in basic courses in theory and research in social psychology and statistics. The contract specifies students' long-range goals, specialties, other fields of psychology or related disciplines in which they will become proficient, proposed sequence of course work, research and teaching experiences they hope to obtain, plans for the M.A. proposal, comprehensive requirements and dissertation landmarks, and an approximate timetable. Contract details can be changed by agreement of the student and faculty committee.

The contract is a general framework that permits students' graduate work to be adapted to their interests and abilities and provides a standard against which progress can be assessed. Students' contracts must specify how the research skills and responsible scholarship requirement is to be met. The research skills requirement typically is met by completion of 6 graduate courses in statistics and research design. The responsible scholarship requirement is met via coursework as specified in the contract, completion of online tutorials, and attendance at ethics proseminars. All contracts must comply with other departmental and general rules including residence and time limits.

### Cognitive and Brain Sciences

**Evangelia G. Chrysikou, Cognitive and Brain Sciences Program Director**

The Cognitive and Brain Sciences PhD program at the University of Kansas seeks students with the intellectual potential, motivation, and quantitative aptitude to engage in productive scholarship in a basic or applied area of interest, including:

- Cognitive Psychology
- Cognitive Neuroscience
- Developmental Science
- Aging and Cognition
- Child Language
- Quantitative Methods

The training program emphasizes the development of a broad-based foundation in theory, research methods, technical skills, and quantitative analysis for application in a variety of basic and applied research settings. Areas of focus of current faculty members and faculty affiliate members include language, perception, attention, memory, cognitive development, aging, higher-order cognition, neuropsychology, computational neuroscience, psycholinguistics and neurolinguistics, philosophy of psychology, and philosophy of mind.

Our graduate students begin research as soon as they enter the program. As a result of this focus on guided research, our recent graduates have quickly found employment in academic programs, research organizations, and applied research units in industry and government. The current general program requirements can be found [here](#). The program follows a mentorship model. That is, students are admitted to work with specific faculty members rather than to the program at large. Students and faculty can also work closely with one of the CBS affiliated faculty members within the Department of Psychology or in other Departments (Linguistics, Gerontology, Speech-Language-Hearing, and Philosophy). Students benefit from regular monthly talks by faculty members and researchers in the field that take place within the Psychology Department, in other KU departments, and at the KU Medical Center (see our [CBS Brown Bag](#) and [Mind Lecture Series](#)).

Our admission requirements are listed [here](#). During the application process, applicants are encouraged to contact faculty members with whom they are interested in working.

#### General Program Requirements

1. **Course Requirements**

   **Overview:** Students are expected to complete a PhD degree within 4-5 years. During their time in the program, students are required to take 4 Advanced Content courses and 4 Methods & Statistics courses (Primary Course Requirements, 24 didactic credits), at least 3 elective courses on areas of particular interest to their research (Secondary Course Requirements, 9 didactic credits), and complete a minimum of 18 research credits (PSYC 980 or PSYC 999).

   Students are also required to take 2 hours of the Teaching of Psychology course (PSYC 981), which is intended to prepare them for teaching undergraduate courses. Additional elective courses that are related to the student's area of research interest are strongly encouraged, in consultation with the student's
advisor. The program is structured such that the primary course requirements can be completed during the first three years in the program and prior to the student's oral comprehensive examinations. The selection of elective courses further allows the student to acquire depth of knowledge and skills within one or more areas within the Cognitive and Brain Sciences.

**Required Courses**

### 1.1 Primary Course Requirements

**Advanced Content Courses** - 4 courses required (12)

All CBS students are required to take the following two Advanced Content courses:

- **PSYC 723** Advanced Cognitive Psychology  
- **PSYC 725** Cognitive Neuroscience

For the remaining two required core courses, CBS students can choose among the following Advanced Content course options, depending on their research interests and in consultation with their primary advisor:

- PSYC 757 Theories of Perception
- PSYC 860 Affective Science
- PSYC 870 Cognitive Development
- PSYC 890 Foundations of the Mind

**Methods & Statistics** - 4 courses required (14-15)

All CBS students are required to take the following three Methods & Statistics courses:

- **PSYC 790** Statistical Methods in Psychology I
- **PSYC 791** Statistical Methods in Psychology II
- **PSYC 983** Methods & Professional Issues in the Cognitive & Brain Sciences

For the remaining one required Methods & Statistics course, CBS students can choose among the following Methods & Statistics course options (or a preapproved alternative; approval of CBS Program Director required prior to registration):

- PSYC 879 Applied Nonparametric Statistical Methods
- PSYC 887 Factor Analysis
- PSYC 892 Test Theory
- PSYC 893 Multivariate Analysis
- PSYC 894 Multilevel Modeling
- PSYC 895 Categorical Data Analysis
- PSYC 896 Structural Equation Modeling I
- PSYC 996 Structural Equation Modeling II
- PSYC 988 Modeling of Intraindividual Observations
- **PSYC 993** Seminar: _____ (Seminar Topic: Missing Data Analysis)
- **PSYC 984** Missing Data Analysis

### 1.2. Elective Course Requirements

Students, in consultation with their advisor, are required to take at least 3 approved elective courses (9 didactic credits) within a given area of expertise to satisfy the electives requirement. The student may satisfy the elective course requirement by demonstrating competence in areas such as Statistics (see also the [Quantitative Minor in Psychology](#)), including psychometrics or mathematical modeling of psychological processes, beyond the primary required courses in Statistics and Methodology (see above); neuroscience (e.g., expertise in neuroscience techniques, such as brain imaging and mapping, neurostimulation, or mastery of psychophysiological methods); computer science, (such as artificial intelligence, computer simulation of cognitive processes, or programming skills); linguistics, psycholinguistics, and neurolinguistics; or human factors. It is expected that CBS students will enroll in elective CBS courses offered by the CBS faculty. A list of the approved elective courses for the CBS program appears below:

**Computer Science**

- **EECS 138** Introduction to Computing: _____
- **EECS 368** Programming Language Paradigms
- **EECS 649** Introduction to Artificial Intelligence

**Human Factors**

- **ADS 710** Advanced Human Factors in Interaction Design
- **ADS 765** Interaction Design
- **ADS 770** Design Cognition

**Linguistics**

- **PSYC 735** Psycholinguistics I
- **PSYC 737** Psycholinguistics II

**Linguistics / Neuroscience**

- **LING 738** Neurolinguistics I
- **LING 742** Neurolinguistics II
- **SPLH 620** The Communicating Brain: The Ultimate Personal Computer
- **SPLH 764** Seminar in: _____ (Speech Perception)
- **SPLH 820** Developmental Phonological Disorders
- **SPLH 836** Genetics of Communication and Learning Disorders
- **SPLH 846** Language Disorders of Adults
- **SPLH 850** Language Disorders Secondary to Closed Head Injury and Dementia
- **LING 715** Second Language Acquisition II

**Neuroscience**

- **PSYC 800** Experimental Psychology: _____ (Fundamentals of Neuroimaging)
2.1. CBS Brown Bag & Professional Development Series Attendance (continuous)

Each month there are talks by faculty members and researchers in the field that take place within the Psychology Department as part of the CBS Brown Bag and Professional Development Talk series. All students in the CBS program are required to attend all CBS Brown Bag and Professional Development talks until successful completion of the PhD degree. Attendance is mandatory and will be monitored and recorded on the student’s record and annual evaluation report. Successful completion of the program requires satisfactory attendance of the CBS talk series, as determined by the CBS Program Director and faculty.

2.2. First Year Project & Presentation (Fall-Spring of Year 1)

Students are required to design and carry out an independent project, in consultation with their advisor, during their first two semesters in the program (Year 1). They are required to write a paper based on this project, as well as give a presentation at the CBS Brown Bag series in the Spring semester of their 1st year. The project is expected to result in a publication in a peer-reviewed scientific journal and/or presentation at a national or international conference in the cognitive and brain sciences. The project can also be a component of the student’s MA thesis, to be completed by the end of their 2nd year in the program. The First Year Project process is intended to provide the student with the opportunity to conduct a complete research study in their chosen lab, with their chosen advisor. The student is expected to demonstrate competence conducting laboratory research in their chosen area. As such, the First Year Project serves as a first point of evaluation of the suitability of a student for continued progress in the CBS program. Attendance is mandatory and will be monitored and recorded on the student’s record and annual evaluation report.

2.3. NIH/NSF Grant Proposal Preparation

All students will prepare a grant application to the National Institute of Health (NIH, F31) as a requirement of the PSYC 983 Methods course (typically taken either during the student’s 2nd or 3rd year in the program). It is highly recommended that the student proceed with the submission of the actual application to NIH, in consultation with his or her advisor, during their 3rd year in the program. Students are also strongly encouraged to submit an application to NSF during their 1st year in the program (annual November deadline). Students admitted in the program are encouraged to work with their advisor on the preparation of an NSF application as soon as they begin their PhD studies at KU.

2.4. Master’s Thesis and Oral Defense (Spring-Summer of Year 2)

Students are expected to complete a Master’s thesis (MA) by the end of their 2nd year in the program. The MA thesis can be a continuation of the student’s First Year Project, or other independent original research. Students are required to design and carry out their MA research, write a paper, and defend orally their MA thesis before the beginning of their 3rd year in the program (MA defense procedures, see CBS Graduate Student Handbook). The MA thesis committee consists of three members, two of whom must be core CBS faculty members. It is anticipated that the student will publish and communicate the findings of their MA thesis, in consultation with their advisor, in a peer-reviewed scientific journal, as well as a national or international conference in the cognitive and brain sciences.

2.5. Research Skills and Responsible Scholarship Requirement (Year 3 or 4)

The Research Skills and Responsible Scholarship Requirement (RSRS) is a Graduate Studies requirement (described in the General Information section of the Graduate Studies section of the Catalog). The specific manner in which this requirement is to be satisfied is left to the discretion of a particular Program or Department. Students in the CBS Program can meet the RSRS Requirement as part of their overall plan for professional training as follows: (i) complete the

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 831</td>
<td>Advanced Human Learning and Memory</td>
</tr>
<tr>
<td>PSYC 956</td>
<td>Social Neuroscience</td>
</tr>
<tr>
<td>PSYC 843</td>
<td>Behavioral Pharmacology</td>
</tr>
<tr>
<td>PSYC 903</td>
<td>Seminar: _____ (Seminar Topic: Developmental Neuroscience*)</td>
</tr>
<tr>
<td>PSYC 892</td>
<td>Test Theory</td>
</tr>
<tr>
<td>PSYC 893</td>
<td>Multivariate Analysis</td>
</tr>
<tr>
<td>PSYC 917</td>
<td>Behavioral Pharmacology</td>
</tr>
<tr>
<td>PSYC 894</td>
<td>Multilevel Modeling</td>
</tr>
<tr>
<td>PSYC 905</td>
<td>Categorical Data Analysis</td>
</tr>
<tr>
<td>PSYC 906</td>
<td>Structural Equation Modeling I</td>
</tr>
<tr>
<td>PSYC 907</td>
<td>Structural Equation Modeling II</td>
</tr>
<tr>
<td>PSYC 908</td>
<td>Modeling of Intraindividual Observations</td>
</tr>
<tr>
<td>PSYC 909</td>
<td>Longitudinal Data Analysis</td>
</tr>
<tr>
<td>PSYC 910</td>
<td>Missing Data Analysis</td>
</tr>
<tr>
<td>PSYC 911</td>
<td>Seminar: _____ (Seminar Topic: Missing Data Analysis)</td>
</tr>
</tbody>
</table>

*Courses offered by CBS faculty. The exact content of the course may vary depending on individual instructor (i.e., different content within the general seminar topic of Memory, Language, etc.). Students are permitted to take multiple PSYC 993 courses within the same topic (e.g., two from Language), so long as the course content/emphasis varies.

1.3 Research Credit Requirements

Research Credits

(At least 18 credits required)

CBS students can complete the research credit requirement by registering either for PSYC 980 (Special Problems in Psychology, 1-5 credits/semester) or PSYC 999 (Dissertation, 1-12 credits/semester) credit hours, depending on their year in the program.
The purpose of the written preliminary examination is to provide CBS students with the opportunity to demonstrate their ability to think critically about the literature in their chosen field and independently generate a critical evaluation of the field. They are expected to be able to express themselves cogently in a written format. The form of this written examination varies depending upon the research interests of the student, the recommendation of the student's advisor, and the advice of the student's written preliminary examination committee. Formats have included an extensive review paper of a chosen research area, multiple smaller papers on a variety of research areas, or a full grant proposal (which may be submitted to a funding agency during the student's 3rd year in the program). The written preliminary examination committee consists of three members, two of whom must be core faculty of the CBS program. The written preliminary examination is independent of the comprehensive oral examination and dissertation proposal (for written preliminary examination procedures, see CBS Graduate Student Handbook).

2.7. Comprehensive Oral Examination & Dissertation Proposal (Summer of Year 3 or Fall of Year 4)

The program recommends that students entering without a Master's degree take the oral comprehensive examination before the beginning of their 4th year. For those entering with an accepted Master's degree, the recommendation is by the end of the Fall semester of their 3rd year in the program. Prior to asking the Department to request the Graduate Division of the College to schedule the comprehensive oral examination, the student must: (i) have completed and presented their First Year project; (ii) have obtained their MA degree; (iii) have passed their written preliminary examination; (iv) have taken at least ¾ of the required Advanced Content and Methods & Statistics courses, (v) have completed the Research Skills and Responsible Scholarship requirement; and (vi) have met the residency requirements. The comprehensive oral examination committee consists of five members, three of whom must be core faculty of the CBS program and at least one of whom is from outside the Department and represents Graduate Studies. The exact form of the examination is not specified by Graduate Studies but is intended to cover the student's major area and ought to review the student's plans for a doctoral dissertation. The program requires the student to prepare a written dissertation proposal and to distribute it to the committee at least two weeks prior to the scheduled examination date. The committee shall judge the student's performance as satisfactory or unsatisfactory. If the performance is judged to be unsatisfactory, the student may request another examination in accordance with Graduate Studies policy on Doctoral Degree Comprehensive Oral Exams. The department may elect to dismiss the student upon the first or subsequent unsatisfactory outcomes.

Candidacy:

After passing the comprehensive oral examination, the student becomes a candidate for the doctoral degree. At this point, a dissertation committee of three members of the Graduate Faculty is formed, the Chairperson of which must be authorized by Graduate Studies to chair dissertations. From this point onward, the student must be continuously enrolled until the degree is earned and in accordance with Graduate Studies' policy on Doctoral Candidacy. Please see the College Office of Graduate Affairs website for further information on post-comprehensive enrollment requirements.

2.8. Dissertation & Final Oral Examination (Years 4-5)

It is expected that CBS students defend their dissertation by the summer of their 5th year in the program. The dissertation must be written in final form and orally defended before the dissertation committee. The dissertation committee consists of five members, three of whom must be core faculty of the CBS program (primary dissertation committee) and at least one of whom is a member of the Graduate Faculty from outside the Department and represents Graduate Studies. Please see the Degree Programs section of the Graduate Studies' section of the catalog for more information on regulations governing committee composition.

2.9. Student Progress & Evaluation (continuous)

It is critical that students in the CBS program are continuously committed to and engaged in their progress and responsibilities toward earning their PhD degree. To this end, by October 15 of each year in the program, all students are required to submit to their advisor(s) and the CBS Program Director their Annual Academic Contract (AAC). Students are strongly encouraged to meet with their primary advisor(s) prior to this date, to discuss their plans for the preparation of their AAC. The purpose of the AAC is to provide an outline of the student's annual research, academic, and professional goals, as well as a clear and specific timeline toward their achievement. The AAC should explicitly discuss the following areas:

1. Completed Coursework: A list of completed courses already taken, organized by the curriculum requirements as specified above.
2. Projected Coursework: A list of projected courses to be taken during that year, organized by the curriculum requirements as specified above.
3. Research Goals and Planned Research Activity: The student should discuss in as much detail as possible their research objectives and activities for the year. For example, in this section students can include an abstract for their First Year project or Master's thesis to be completed in the next two semesters, their goals for their preliminary examination, or comprehensive oral examination and proposal, the aims of a grant proposal to be prepared and submitted during that year, a manuscript to be prepared for that year, and so forth. Students are strongly encouraged to submit a month-by-month timeline for the year, according to which they anticipate to complete their research goals.
4. Professional Goals: The student should discuss in as much detail as possible their professional goals for the year. For example, in this section students can discuss their plans for sharing their work with other laboratories (e.g., presenting at lab meetings, proseminars), preparing conference submissions (including submission deadlines), networking (within and outside KU), conducting peer reviews of scientific papers (in collaboration with their advisors), engaging in teaching activities, or preparing materials for job applications/interviews, etc.

Students are required to submit to their primary advisor before the Fall semester stop day, when faculty will meet, a summary of their progress toward their Annual Academic Contract goals. This progress will be discussed during the end-of-semester CBS faculty meeting. The CBS program Director will communicate to each student any mid-year faculty feedback. The CBS program Director will communicate to each student either in a personal meeting or in writing any mid-year faculty feedback. Any mid-year faculty feedback will be provided to students who have some deficiency or other issue that needs to be addressed.

Students are required to set up a meeting with their primary advisor before May 1st of each year, to discuss whether they met their annual goals according to the timeline specified in their Annual Academic Contract and assess their progress toward their degree. Following this meeting, all students are required to submit Annual Progress Report to their advisor(s) and the CBS Program Director by May 1st of each year in the program. The purpose of the Annual Progress Report is to evaluate the student's success in meeting his or her research and academic objectives toward their degree. The Annual Progress Report should...
follow the format of the Annual Academic Contract and should specify in detail: (i) Completed courses and grades earned in each; (ii) how the student met their research goals and how they completed their planned research activities (e.g., published work, defended thesis, etc.); and (iii) how the student met the professional objectives they set in the beginning of the year in consultation with their advisor. This information will be shared with all core CBS faculty members and the student’s progress will be discussed at the annual CBS faculty meeting. The CBS Program Director will then inform the student, in writing, of his or her standing in the Program. Aside from this formal evaluation, all students are strongly encouraged to seek feedback regularly from their advisors, other CBS faculty, committee members, or their instructors in graduate courses. Templates for the Annual Academic Contract and Annual Progress Report are available on the CBS website. For any questions about the CBS Graduate Curriculum, please email the Program Director, Dr. Evangelia G. Chrysikou, at lilachrysikou@ku.edu

---

**Quantitative Psychology**

Carol Woods, Interim Quantitative Psychology Program Director

The [quantitative psychology](#) program provides a unique doctoral training experience. Graduate students are trained as quantitative specialists who can interface quantitative methods with substantive issues across the behavioral and social sciences. Students develop a substantial background in quantitative methods. Some students pursue more depth in quantitative content areas, and some pursue complementary expertise in a nonquantitative content area (e.g., clinical, cognitive, developmental, health, social). The exact nature of a student’s nonquantitative focus depends on the interests and goals of the student and the faculty mentor. Current methodological interests include psychometric methods, item response theory, structural equation modeling, multivariate statistics, multilevel modeling, differential equation modeling and dynamical systems, nonparametric statistics, and other topics in quantitative methods as applied in the behavioral and social sciences.

Recent graduates are employed in academic programs, basic research units in academic and organizational settings, applied research, and freelance consultation. Nearly all graduates proceed directly to full-time employment. About half the positions are academic, nearly all in upper-tier universities with graduate programs. Quantitative specialists have substantial technical expertise that provides an advantage in the job market. They often earn higher starting salaries and have access to additional income-enhancing activities such as grants and departmental consulting.

The program requires a total of 58 nonthesis hours (15 courses). Requirements are as follows:

---

**Quantitative Training**

Quantitative Foundations (4)

Quantitative foundations is 1 semester of basic psychological statistics, offered yearly:

- PSYC 790 Statistical Methods in Psychology I 4

Area-Specific Methodology (3)

(1 course, 3 hours minimum). e.g.:

- PSYC 815 Design and Analysis for Developmental Research 3
- PSYC 816 Design and Analysis for Neuroimaging Research
- PSYC 818 Experimental Research Methods in Social Psychology
- PSYC 819 Field and Evaluation Research Methods in Social Psychology

Quantitative Core (27)

(7 courses, 27 hours minimum). The quantitative core is a more intense series of courses in fundamental quantitative areas, currently including (other courses may be substituted with the director's consent):

- PSYC 791 Statistical Methods in Psychology II
- PSYC 887 Factor Analysis
- Nonparametric Statistical Methods
- PSYC 879 Applied Nonparametric Statistical Methods
- PSYC 892 Test Theory
- PSYC 893 Multivariate Analysis
- PSYC 894 Multilevel Modeling
- PSYC 895 Categorical Data Analysis
- PSYC 896 Structural Equation Modeling I

Quantitative Concentration (9)

(3 courses, 9 hours minimum). The quantitative concentration focuses on a range of specialized applications, currently including:

- PSYC 990 Methods for Clustering and Classification
- PSYC 991 Longitudinal Data Analysis
- PSYC 993 Seminar: _____ (Advanced Quantitative Topics)
- PSYC 996 Structural Equation Modeling II

Advanced courses offered in other departments or schools also may be taken with the director's consent.

Proseminar in Quantitative Behavioral and Social Sciences (6)

(6 semesters, 1 hour a semester, 6 hours minimum)

- PSYC 881 Proseminar in Quantitative Behavioral and Social Sciences 6

The quantitative proseminar is an ongoing discussion series covering advanced topics and emerging issues. Courses will be added to these offerings. In addition, students complete at least 1 semester of a research methodology course. Methodology courses associated with the different substantive foci are available.

Minor Concentration (9)

(3 courses, 9 hours minimum, e.g., Cognitive Psychology, Developmental Psychology, Health Psychology, Social Psychology, Education, Mathematical Statistics). The minor concentration is fulfilled by taking 3 or more courses in a specialized area, education (e.g., testing, evaluation), mathematical statistics,
or a tailored curriculum that meets the goals and objectives of the student (e.g., business).

### General Requirements

### Research Skills and Responsible Scholarship

- Because the quantitative training track is all about research methods and statistics, the research skills requirement is met by completion of the core requirements in statistics and research design. The responsible scholarship requirement is additionally met via attendance at ethics proseminar presentations offered each semester, and through direct mentoring with the faculty advisor.
- M.A. thesis (1-9 hours plus public defense, typically completed by the end of the second year of training, 3-person committee).
- Comprehensive oral examinations (review paper, dissertation proposal, elaborate project, or written examination plus public defense, typically completed during the fourth year of training, 5-person committee with 1 outside member).
- Dissertation (1-12 hours plus public defense, 5-person committee with 1 outside member).

### Additional Graduate Experiences

Quantitative psychology students have opportunities for experience in teaching, statistical consulting, and data analysis through employment in various settings. Students also are expected to participate and assist with our regular summer training institutes on advanced quantitative techniques. Opportunities may include teaching undergraduate statistics in psychology, research assistantships in quantitative projects, assisting in research at an institute such as the Institute for Life Span Studies, or working in the Center for Research Methods and Data Analysis. Students have access to quantitative workshops and brown-bag lunches offered regularly by the quantitative training program. Workshops are conducted by national leaders in quantitative methods. Special resources for attending national workshops and conventions are also available.

### Quantitative Minor

A minor in quantitative psychology is offered for graduate students in any of the department’s major programs and for select programs in the College of Liberal Arts and Sciences (e.g., sociology). The quantitative minor is an addition to the regular program and does not replace any existing or future requirements of the student’s major program. Students desiring a major emphasis in quantitative psychology should apply directly to the quantitative psychology program. The minor consists of advanced course work in statistics, measurement, and methodology. The quantitative minor provides the student with elevated levels of quantitative expertise to enhance the overall quality of the research program. It gives students a competitive edge in the job market. Many faculty positions now request expertise in both a specific content area and in quantitative methods. Advanced quantitative skills also offer students additional job opportunities. The quantitative minor provides the additional credentials needed to pursue these jobs.

The minor requires 5 courses in quantitative methodology beyond the basic foundations course requirement (PSYC 790). The classes normally are taken in the department but can come from other departments with approval. Currently available courses include Analysis of Variance, Categorical Methods, Nonparametric Statistics, Multivariate Methods, Multilevel Modeling I, Structural Equation Modeling I and II, Test Theory, Factor Analysis, and regularly offered Advanced Topics in Quantitative Psychology seminars with varying topics.

For more information, contact Carol Woods, cmw@ku.edu.

### Developmental Psychology

**Andrea Greenhoot, Developmental Psychology Program Director**

Training in developmental psychology is interdisciplinary and collaborative. The developmental emphasis profits significantly from affiliated faculty in other academic units such as Speech-Language-Hearing: Sciences and Disorders, the School of Education, and doctoral programs in Clinical Child Psychology, Child Language, Gerontology, and Neurosciences. The developmental emphasis is substantively linked to the Schiefelbusch Institute for Life Span Studies, the Kansas Intellectual and Developmental Disabilities Research Center, and the Center for Biobehavioral Neurosciences in Communication Disorders. Many of the developmental psychology faculty have affiliations with more than one entity on campus. This breadth offers students multidisciplinary exposure and experiences that train them to conduct cutting-edge research on developmental phenomena across the life span. The program includes a number of concentrations, including cognitive, social, evolutionary, language, and quantitative. Students work with a faculty mentor to customize a concentration that suits the needs of the student and the expertise of the available faculty. The program is appropriate for students who wish to be trained in the traditional divisions of psychology (e.g., cognitive-developmental, social-developmental, quantitative-developmental) as well as those whose interests may not fall squarely within traditional divisions.

### Curriculum

The curriculum involves 35 hours of formal developmental courses in addition to master’s, research skills and responsible scholarship, and dissertation research hours. Students are expected to enroll in a biweekly Proseminar on Developmental Science (6 semesters minimum). The program allows students to pursue their developmental research interests and accumulate academic credentials that give access to the job market of their choice. Formal course requirements are as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 790</td>
<td>Statistical Methods in Psychology I</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 815</td>
<td>Design and Analysis for Developmental Research</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 982</td>
<td>Issues in Scientific Conduction</td>
<td>3</td>
</tr>
<tr>
<td>Core Developmental Courses (12 hours) (12)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 691</td>
<td>The Psychology of Aging</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 870</td>
<td>Cognitive Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 825</td>
<td>Social Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**For more information, contact Andrea Greenhoot, agh@ku.edu.**

[https://next.catalog.ku.edu/courseleaf/approve/]
Concentration (9 hours, minimum)

The concentration builds expertise in an area chosen by the student in conjunction with the faculty advisor. Courses offered outside the department may count toward the concentration. The concentration can be either very focused or a uniquely tailored hybrid of courses. Some examples of concentrations that students may create are listed below. Many related courses may be substituted for the same general theme of the concentration and students can create a concentration that fits with their interests and educational objectives. Possible concentrations include:

General Cognitive Development

- **PSYC 723** Advanced Cognitive Psychology 3
- **PSYC 800** Experimental Psychology: ______ (Cognition and Aging) 3
- **PSYC 872** Attention, Perception, and Learning in Infancy 3

Social-Personality Development

- **PSYC 777** Social Psychology: Theory, Research, and Clinical Applications 3

Theories of Personality

- **PSYC 962** Advanced Personality 3

Quantitative Developmental Methods

- **PSYC 896** Structural Equation Modeling I 4
- **PSYC 996** Structural Equation Modeling II 3
- **PSYC 893** Multivariate Analysis 4

Note: Such a concentration also lends itself to completing a graduate minor in quantitative psychology and satisfying the Research Skills and Responsible Scholarship (RSRS) requirements.

Developmental Evolutionary Psychology

- **PSYC 993** Seminar: ______ (Developmental Evolutionary Psychology) 1-5
- **BIOL 625** Behavioral Ecology and Sociobiology 3
- **BIOL 668** Evolutionary Ecology 3

Developmental Cognitive Neuroscience

- **PSYC 725** Cognitive Neuroscience 3
- **PSYC 800** Experimental Psychology: ______ (Neuroscience Methods) 3
- **PSYC 800** Experimental Psychology: ______ (Developmental Cognitive Neuroscience) 3

Language Development

- **PSYC 735** Psycholinguistics I 3
- **PSYC 993** Seminar: ______ (Research Methods in Language Development) 1-5
- **SPLH 816** Language Development 3

Developmental Research Skills and Responsible Scholarship (8 hours, minimum)

The RSRS requirement generally is satisfied by taking 2 additional quantitative courses and **PSYC 982** Issues in Scientific Conduct. Satisfying the RSRS requirement in this way also lends itself to the completion of a graduate minor in quantitative psychology (6 quantitative courses total are required for the minor).

For more information, contact Andrea Greenhoot, agreenhoot@ku.edu

Clinical Psychology

**Rick Ingram, Director of Clinical Training**

The clinical psychology program educates students to master knowledge in the field of scientific psychology so that they can generate new scientific knowledge and theory related to the field of clinical psychology, and can make independent contributions to the evolving base of skills and scientific knowledge required for clinical practice. All students take basic course work and practica in academic/research and clinical application. Students may take electives or practica to augment either aspect of training. About half the graduates pursue academic/research-oriented careers, and the rest undertake careers emphasizing applied activities (e.g., psychotherapy in community mental health centers or hospitals). Information is available from the graduate admission secretary or online.

Health and Rehabilitation Specialty

Work centers on the psychosocial and biomedical aspects of physical health, illness, and disability. Students apply the knowledge and techniques to problems of prevention, assessment, treatment, and rehabilitation. A detailed overview is available from the graduate admission secretary or online.

Requirements

Individual plans of study are designed to meet the standards established by state licensing boards and professional organizations. Individualization is achieved by selecting among alternate ways of meeting specific requirements and by selected electives or choosing the health and rehabilitation emphasis. The plan of study constitutes an agreement between the student and the entire clinical faculty. Program requirements:

**General Core Requirements for Clinical Psychology (13-17 credit hours)**

- Quantitative Analysis of Behavior (6-7)
- **PSYC 789** Psychological Statistics: Foundations and Applications 3
- or **PSYC 790** Statistical Methods in Psychology I 3
- Select 1 of the following: 3-4
  - **PSYC 791** Statistical Methods in Psychology II 3-4
  - **PSYC 792** Research Design and Analysis II 3-4
Computing and Psychology
Analysis of Variance
Factor Analysis
Test Theory
Multivariate Analysis
Multilevel Modeling
Categorical Data Analysis
Structural Equation Modeling I
Computing and Psychology
Analysis of Variance
Factor Analysis
Test Theory
Multivariate Analysis
Multilevel Modeling
Categorical Data Analysis
Structural Equation Modeling I
Cognitive Bases of Behavior (3)
1 course from the following: 3

Advanced Cognitive Psychology
Cognitive Neuroscience
Experimental Psychology: Cognition and Memory
Experimental Psychology: Developmental Cognitive Neuroscience
Experimental Psychology: Memory, Emotion, and Development
Advanced Human Learning and Memory
Clinical Neuropsychology Across the Lifespan
Cognitive Development
Theories and Research in Human Learning

Social Bases of Behavior (3)
1 course from the following: 3

Advanced Social Psychology I
Advanced Social Psychology II (Current Issues)
Social Psychology: Theory, Research, and Clinical Applications
Social Development
Social Neuroscience (Theory and Applications)

Developmental Bases of Behavior (3)
1 course from the following: 3

Social Development
Clinical Neuropsychology Across the Lifespan
Cognitive Development
Human Development through the Lifespan

Clinical Requirements (46)
9 content courses (25 hours) 25

Seminar in: Diversity Issues in Clinical Psychology
Understanding Cultural & Individual Differences in Professional Psychology
Proseminar: Professional Issues in Clinical and Health Psychology
Theories and Methods of Psychotherapy
Clinical Supervision and Consultation: Theory & Research
Advanced Psychopathology
Biological Foundations of Psychopathology
Research Methods in Clinical Psychology
Professional and Ethical Problems in Clinical Psychology
Legal, Ethical, and Professional Issues in Professional Psychology

Note: Because this is an American Psychological Association-approved clinical program, the faculty expect all students to operate within the APA Code of Ethics in professional and personal behavior. Adherence to the ethical principles is part of the normal evaluation of students during the degree program.

7 Courses Covering Practicum Course Work (21 hours): 21

Assessment I: Foundations of Psychological Assessment
Assessment II: Integrative Psychological Assessment
Clinical Practicum I
Clinical Practicum II
Clinical Practicum III
Clinical Practicum IV
Clinical Practicum IV: Health
Clinical Practicum V
Clinical Practicum V: Health

Research Skills Proficiency

This requirement normally is met by completing all of the following with a grade of B or higher in each. Because these courses are required elsewhere in the curriculum, they do not represent additional required hours.

Research Methods in Clinical Psychology 3
Statistical Methods in Psychology I 4
One of the following: 3-4
**Responsible Scholarship Requirement**

This is a new requirement. Satisfying this requirement will not necessitate additional credit-hour enrollments. Refer to the program website for the latest information.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 968</td>
<td>Research Methods in Clinical Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 975</td>
<td>Professional and Ethical Problems in Clinical Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must also complete:

A. Online tutorial for Responsible Scholarship from Research & Graduate Studies
B. Online tutorial for IRB (institutional Review Board)
C. Online tutorial for HIPAA data (completed annually)

**Thesis and Dissertation (18 hours)**

The student must complete a master’s thesis based on an empirical study (minimum of 6 hours) and an empirical doctoral dissertation (minimum of 12 hours) and defend each in separate oral examinations. The thesis should be completed by the end of the second year and written in a form suitable for journal submission.

**Electives/Independent Study (6 credit hours, minimum)**

Because a minimum of 86 hours of graduate credit is required for the degree, the hours not included in the requirements above may be elective courses selected by the student and his or her advisor.

**Examinations: Task**

Each student must propose and demonstrate competence in one task or project. This task typically is done in the third year. It may be in applied/clinical, research/methodology, or program evaluation. A complete description is available from the clinic office or online.

Upon completion of all degree requirements except the dissertation and internship, the student must pass the oral comprehensive examination. This examination addresses a proposal for the dissertation as well as related, general questions in the field. It should be taken before completion of 4 calendar years for students entering with the B.A. and 3 years for students entering with the M.A. The faculty believes that the student is best served by completing the entire dissertation before the internship.

**Internship (3 hours)**

Students must complete a 12-month predoctoral internship at a setting approved by the clinical psychology faculty. Clinical students may complete their internships at any setting approved by the American Psychology Association.

---

Rationale for proposal Additional Information

SPLH 836 was removed from the Degree Requirements listing as the course is being deactivated.

Additional info on rationale for changes to Cognitive and Brain Sciences (CBS) Program: These proposed changes to CBS curriculum are not related to (and do not impact) the other programs within the Psychology PhD. The main objective of our revised CBS curriculum is to help students master the skills required to accomplish high quality research within the Cognitive & Brain Sciences. The motivation for redesigning the CBS curriculum is threefold: (1) CBS faculty’s aim to ensure that we are providing meaningful graduate training in this area primarily through courses offered or research activities organized by CBS faculty; (2) our intention to construct a CBS curriculum that provides solid foundations for research in the Cognitive & Brain Sciences, one that is also flexible to allow students’ research to feature the interdisciplinary nature of our field; and (3) the interest of CBS students for more structure in the curriculum, more classes offered regularly by CBS faculty, but also the opportunity for acquiring expertise in additional—supplementing their primary—areas of research focus (e.g., computer science, linguistics, neuroscience), through approved elective course sequences. The revised CBS curriculum intends to highlight a key aspect of our program, namely the early and in-depth engagement in research in the context of our mentorship model: students join a laboratory and begin to design and are expected to carry out a research project in their first and second semesters. They will be required to write a paper on research they have performed during that time, as well as give a talk in our proseminar at the end of their first year in the program (First Year Project). The purpose of the First Year Project is to encourage engagement in research as early as possible, such that the student and their advisor can identify strengths and weaknesses to be addressed before the student’s MA thesis. The student’s 2nd-year project and paper generally result in the awarding of an MA degree. These activities are intended to place students on a concrete timeline and provide them with the preparation necessary to complete the program within the maximum duration of 5 years. With our current list of primary and affiliate CBS faculty, we intend to encourage students to collaborate with more than one faculty member, either within the CBS Psychology faculty or in collaboration with affiliate CBS faculty in other departments (e.g., Linguistics, SPLH, etc.). Our
The goal with the revised CBS curriculum is to train students to become productive researchers, by requiring them to carry out, write up, and present their research projects both within (e.g., in classes, prosem presentations), but also outside (e.g., grant applications, national conferences) of the program. Our new CBS course and research requirements emphasize this goal and are designed to provide students with the background and tools they need to produce high-quality research on their own.

Supporting Documents
- CBS_Curriculum_Revision_V3_Summary_of_Changes.pdf
- RSRS_reporting_form_CBS_12_17_15.pdf
- The RSRS Requirement Notes.pdf

Program
Reviewer
Comments
Program Change Request

Date Submitted: 10/13/17 11:20 am

Viewing: EVRN-CRTG : Environmental Justice, Graduate Certificate in

Last approved: 06/19/16 6:42 pm
Last edit: 10/13/17 11:20 am
Changes proposed by: jakubaus

Catalog Pages
Using this Program

Graduate Certificate in Environmental Justice

Program Description

Do you intend for this program to be offered online?
No

Effective Catalog 2018 - 2019

Certificate students must complete 12 graduate credit hours.

Required Courses (6)

Environmental Justice and Public Policy

Environmental Justice, Graduate Certificate in

Graduate, Lawrence
Certificate
Environmental Studies
College of Lib Arts & Sciences

CIP Code 03.0103
Program Name Environmental Justice, Graduate Certificate in

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/13/17 12:20 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 10/19/17 3:21 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 10/26/17 11:31 am
Rachel Schwien (rschwien): Approved for CGS Committee

History

A. May 23, 2016 by s226g812
B. Jun 19, 2016 by s226g812
or EVRN 673  Environmental Justice  
or ISP 673  Environmental Justice  
EVRN 721  Environmental Regulation and Policy  3  
Science and Technology (Choose one) (3)  
EVRN 730  Environmental Toxicology  3  
or EVRN 750  Environmental Air Quality Assessment  
or PRVM 830  Environmental Health  
or EVRN 745  Environmental Data Analysis and Statistics  
Policy, Society, and Ethics (Choose one) (3)  
EVRN 620  Environmental Politics and Policy  3  
or EVRN 628  The Politics of Public Health  
or EVRN 701  Climate Change, Ecological Change and Social Change  
or ISP 800  Indigenous Issues in the United States  
or ISP 874  Natural Resource Management: Indigenous Perspectives  
Total Hours  12  
If a certificate student is already enrolled in a graduate program in the School of Engineering or the School of Journalism and has permission from the graduate advisor, the student may also choose to take one of these courses within that school as an elective:  
JOUR 580  Environmental Journalism  3  
CE 875  Course CE 875 Not Found  3  
Elective courses may have prerequisites or other requirements. Students should consult with the graduate advisor of that department to assess whether they will be permitted to enroll in a particular class.
Program Change Request

Date Submitted: 10/09/17 9:16 am
Viewing: GIST-CRTG : Global and International Studies, Graduate Certificate

Last edit: 10/09/17 9:16 am
Changes proposed by: e184s786

Catalog Pages
Using this Program

Program Description

The certificate requires the completion of one core course (either GIST 701 Approaches to International Studies or GIST 702 Globalization), an elective in a regional area, an elective in a topical area of focus, and one general internationally-focused elective. Students will work with the graduate advisor and graduate director to choose appropriate electives. You can view our certificate checklist here.

Updating link.

Rationale for proposed

In Workflow

A. CLAS
Graduate Program and Course Coordinator

B. CGS PCC
Subcommittee

C. CGS Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 10/09/17 9:53 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

B. 10/19/17 3:21 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

C. 10/26/17 11:31 am
Rachel Schwien (rschwien): Approved for CGS Committee

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Additional Information</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program</td>
<td></td>
</tr>
<tr>
<td>Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>

Key: 262
Program Description

**Degree Requirements**

The *new concentration, called the Foreign Affairs Studies (FAS) concentration allows highly motivated students concentration, will allow a student to focus on a specific world region* area while earning the Global & and International Studies MA. The primary regional focus to be offered is the Middle East and North Africa. Africa.

The FAS concentration is designed to meet the needs of Army Foreign Affairs Officers (FAOs), but it is also expected to attract civilian students with comparable language training and in-country experience. It will allow such well-prepared students to deepen and diversify their area expertise and, because it will be an intensive program that will run fall-spring-summer, it will allow FAOs to complete the MA within the 12-month constraint set by the Army’s FAO program.

Required (9)

- **GIST 701** Approaches to International Studies
- **GIST 710** Research Design for International Area Studies
### GIST 898 Thesis & Research Project Writing

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>Updating language describing program.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program Reviewer</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
</tbody>
</table>

**Concentration (12)**
- 4 regional focus courses

**Electives (9)**
- 3 regionally-relevant courses

**Total Hours**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>9</td>
</tr>
<tr>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>