### Course Change Request

**New Course Proposal**

**Viewing: AAAS 377 : African Design**

**Last edit: 10/23/17 8:56 am**

Changes proposed by: roxie

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
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</tr>
<tr>
<td>Course Number</td>
<td>377</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>African &amp; African-American St</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

African Design

**Transcript Title**

African Design

**Effective Term**

Spring 2018

**Catalog Description**

This course examines the conceptualization of the “decorative” arts in Africa, including textiles, metals, ceramics, wall decoration, and jewelry, and investigates the relation of this art historical category to modernism. How did such a wide range of artistic practices come to be grouped together? Are terms such as “decorative art” and “craft” still operative, and how do they reflect ideas about race and gender? How have African artists approached “traditional” design? What social factors influenced artistic processes and what is the historical symbolism of medium? To address these questions, we will consider artists’ writings, art schools and apprenticeships, gender dynamics, transnational artistic exchanges, the concept of the artist-artisan, and the meaning of material and process. Our discussions will span historical and contemporary contexts, and also will examine colonial systems of classification, gender norms and laws, practices of appropriation, and tourism. AAAS 377/HA 377 is not open to students with credit in AAAS 677/HA 677

**Prerequisites**

AAAS 376 or HA 376, or AAAS 578 or HA 578, or an Art History course 100 level or above, or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 377</td>
<td>African Design</td>
</tr>
</tbody>
</table>

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Once a Year, Usually Spring

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Permanent companion undergraduate companion to graduate classes in both HA and AAAS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Documents</td>
<td>AAAS-677-approval.pdf</td>
</tr>
</tbody>
</table>

| Course Reviewer Comments      | Rachel Schwien (rschwien) (10/10/17 9:20 am): holding for program change and possible cross list |
|                               | Rachel Schwien (rschwien) (10/10/17 10:01 am): Rollback: per request                  |
### Course Change Request

#### New Course Proposal

**Viewing: ABSC 302: Behavioral Assessment**

**Last edit: 10/16/17 10:39 pm**

Changes proposed by: jomellaw

#### Programs referencing this course


#### Academic Career

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Course Number</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSC</td>
<td>302</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

#### Academic Unit

- **Department**: Applied Behavioral Science
- **School/College**: College of Lib Arts & Sciences

#### Locations

- Lawrence

#### Do you intend to offer any portion of this course online?

- Yes

#### Please Explain

- The course could potentially be offered in a hybrid format.

#### Title

- Behavioral Assessment

#### Transcript Title

- Behavioral Assessment

#### Effective Term

- Fall 2018

#### Catalog Description

- The strategies, methods, and ethics of conducting behavioral assessment are presented to support the identification and selection of socially significant behavior change goals. The types of behavioral assessment including indirect, descriptive, and functional assessment approaches are reviewed to determine the appropriate conditions and context for assessment-based interventions. The selection and use of other assessment methods common in Applied Behavior Analysis including preference assessments is introduced. The collection, review and interpretation of assessment data are discussed within the context of identifying behavior change goals and behavior-analytic services.

#### Prerequisites

- ABSC 100 or ABSC 101 with a grade of C or better.

#### Credits

- 3

#### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

#### Grading Basis

- A-D(+/-)FI (G11)

#### Are you proposing this course for KU Core?

- No

#### Typically Offered

- Twice a Year, Spring & Summer

#### Repeatable for credit?

- No

#### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

---

### Approval Path

1. **10/17/17 11:34 am**
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. **11/07/17 1:11 pm**
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. **11/15/17 9:31 am**
   - Rachel Schwien (rschwien): Approved for CUSA Committee
Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
</table>

Describe how: Course will serve as a one of four core courses required for all ABSC majors.

Rationale for Course Proposal: The course is needed to support the requirements for the course sequence that is necessary for students to complete the updated major requirements.

Course Reviewer Comments

Key: 12297
# Course Change Request

## New Course Proposal

**Date Submitted:** 10/18/17 2:55 pm  
**Viewing:** ANTH 150: Becoming Human  
**Last edit:** 10/18/17 2:55 pm  
Changes proposed by: siccmade

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
<th>Subject Code</th>
<th>ANTH</th>
<th>Course Number</th>
<th>150</th>
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</thead>
<tbody>
<tr>
<td>Academic Unit</td>
<td>Department: Anthropology</td>
<td>School/College: College of Lib Arts &amp; Sciences</td>
<td>Lawrence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Becoming Human

**Transcript Title**  
Becoming Human

**Effective Term**  
Fall 2018

**Catalog Description**  
This course examines the biological evolution and archaeological record of humanity from the earliest human origins to the origins of civilization, and asks: Where did we come from? What makes us human? Where are we going? By unraveling the fundamental connections between biological evolution and culture, our goal is to help students appreciate how knowledge of the human past is relevant to our modern lives, whether as a KU student today, or as a future parent, medical patient, consumer, or citizen.

**Prerequisites**  
None

**Cross Listed Courses:**

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**  
Discussion – Mandatory discussion associated with a main component

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Twice a Year, Fall and Spring

**Repeatable for credit?**  
No

**Principal Course Designator**  
S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ANTH-BA/BGS) Anthropology, B.A./B.G.S.</td>
</tr>
<tr>
<td><strong>Rationale for Course Proposal</strong></td>
</tr>
<tr>
<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Course Reviewer</strong></td>
</tr>
<tr>
<td><strong>Comments</strong></td>
</tr>
</tbody>
</table>

This is one of two introductory survey courses and covers two subdisciplines of Anthropology. All Anthropology undergraduate majors must take this course.
Course Change Request

New Course Proposal

Date Submitted: 10/26/17 11:27 am

Viewing: ANTH 291: Study Abroad Topics in:_____

Last edit: 11/03/17 3:23 pm

Changes proposed by: bmetz

<table>
<thead>
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<tr>
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<tr>
<td>Course Number</td>
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<tr>
<td></td>
<td>Anthropology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online? No

Title                      | Study Abroad Topics in:_____
Transcript Title           | Study Abroad Topics in:  
Effective Term             | Spring 2018

Catalog Description        | A course designed to enhance international experience in topic areas related to anthropology at the freshman/sophomore level. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if the content differs.

Prerequisites              | Department permission

Cross Listed Courses:

Credits                    | 1-5
Course Type                | Lecture (Regularly scheduled academic course) (LEC)
Grading Basis              | A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered          | As necessary

Repeatable for credit?     | Yes

How many times may this course be **taken** 5 - AND/OR - For how many **maximum credits** 15

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

Course Designator          | S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

https://next.catalog.ku.edu/courseleaf/approve/
Many study abroad anthropology courses have no KU equivalents in subject matter, level, and number of credits. The proposed 291 and 491 courses will give Anthropology's Undergraduate Coordinator the flexibility to more accurately represent such courses on a student's transcript. Currently, we have been using 500-level "Topics in..." courses for this function, which misrepresent low level courses.
**Course Change Request**

**New Course Proposal**

**Viewing:** ANTH 325 : Language, Gender, and Sexuality

Also listed as: WGSS 325

**Last edit:** 11/07/17 10:18 am

Changes proposed by: siccmade

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
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</tr>
<tr>
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<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Language, Gender, and Sexuality</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Language, Gender and Sexuality</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**

This class bridges cultural and linguistic anthropology by exploring the varied and sometimes surprising relationships among language, gender, and sexuality. We examine earlier perspectives focused on biological sex and gender difference and more recent work, including queer theory and views of gender and sexuality as enacted through language. This class will explore two long-standing substantive and ethical debates in the field: whether language itself is sexist and whether each gender uses language differently. Students will investigate how gender is performed through language and influenced by social class, ethnicity, sexuality, and transgender and other gender-transgressive identities.

**Prerequisites**

ANTH 320/LING 320 or ANTH 321/LING 321 suggested

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 325</td>
<td>Language, Gender, and Sexuality</td>
</tr>
</tbody>
</table>

**Credits** 3

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)** Discussion – Mandatory discussion associated with a main component

**Grading Basis** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** Every Two Years

**Repeatable for credit?** No

**Principal Course Designator**

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

https://next.catalog.ku.edu/courseleaf/approve/
### Rationale for Course Proposal

This course has been offered at the graduate level as ANTH 733/LING 733 and at the undergraduate level as ANTH 503 - Topics: ___. As we redesign the anthropology undergraduate program, we plan to make this course a permanent undergraduate offering due to its success as both a Topics and graduate course.

### Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 3:52 pm): requested WGSS consult
Course Change Request

New Course Proposal

Date Submitted: 10/24/17 9:39 am

Viewing: ANTH 431 : Constructed Languages

Last edit: 11/02/17 3:53 pm

Changes proposed by: siccmade

<table>
<thead>
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<tr>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
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</tbody>
</table>

Do you intend to offer any portion of this course online? No

Title                           | Constructed Languages
Transcript Title               | Constructed Languages
Effective Term                 | Fall 2018

Catalog Description

Constructed languages are devised by individuals to facilitate international communication (Esperanto) or to enhance fictional or fantasy worlds (Lapine, Newspeak, Klingon, Elvish, Navi'i, the Common Tongue, Valyrian). Invented or constructed languages provide a means to study both the universals of linguistic expression (grammar) and the cultural contexts from which they emerge. Students will construct languages and evaluate the cultural motivations of existing ConLangs.

Prerequisites

ANTH 106 or ANTH 107 recommended

Cross Listed Courses:

Credits                                   | 3
Course Type                               | Lecture (Regularly scheduled academic course) (LEC)
Grading Basis                             | A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered                        | Every Two Years
Repeatable for credit?                   | No

Principal Course Designator

Course Designator                        | S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal

This course represents a unique opportunity for students to apply linguistic theory and methods to construct new languages and analyze the motivations and origins of existing ConLangs. This is the only course of its kind in our curriculum and offers an effective way for students to learn two subdisciplines of Linguistics and Linguistic Anthropology: language typology and language ideology.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 3:54 pm): requested LING consult
Rachel Schwien (rschwien) (11/07/17 10:16 am): LING (J. Sereno) approves of new course
# New Course Proposal

**Course Change Request**

**Viewing:** ANTH 491: Study Abroad Topics in: _____

**Last edit:** 11/03/17 3:24 pm

Changes proposed by: bmetz

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<tr>
<td><strong>Subject Code</strong></td>
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<tr>
<td><strong>Course Number</strong></td>
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<td>Anthropology</td>
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<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Locations</strong></td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Study Abroad Topics in: _____

**Transcript Title**

Study Abroad Topics in: _____

**Effective Term**

Spring 2018

**Catalog Description**

A course designed to enhance international experience in topic areas related to topics in anthropology at the junior/senior level. Coursework must be arranged through the Office of KU Study Abroad. May be repeated for credit if the content differs.

**Prerequisites**

Department permission

**Cross Listed Courses:**

1-5

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

As necessary

**Repeatable for credit?**

Yes

How many times may this course be taken 5 - AND/OR - For how many maximum credits 15

**Can a student be enrolled in multiple sections in the same semester?**

Yes

**Principal Course Designator**

SC - Culture & Society

**Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Many study abroad anthropology courses have no KU equivalents in subject matter, level, and number of credits. The proposed 291 and 491 courses will give Anthropology's Undergraduate Coordinator the flexibility to more accurately represent such courses on a student's transcript. Currently, we have been using 500-level &quot;Topics in...&quot; courses for this function, which misrepresent low level courses.</td>
</tr>
</tbody>
</table>

Course Reviewer

Comments
## New Course Proposal

### Viewing: BIOL 501: Physiological Adaptations of Plants to Extreme Environments

**Last edit:** 06/01/17 2:47 pm  
Changes proposed by: gburg  

| Catalog Pages referencing this course | BS in Biology with concentration in Ecology, Evolution, & Organismal Biology  
| Programs             | Bachelor of Arts in Biology  
| Academic Career      | Undergraduate, Lawrence  
| Subject Code         | BIOL  
| Course Number        | 501  
| Academic Unit        | Department Biology  
| School/College       | College of Lib Arts & Sciences  
| Locations            | Lawrence  
| Do you intend to offer any portion of this course online? | No  
| Title                | Physiological Adaptations of Plants to Extreme Environments  
| Transcript Title     | Phys Adapt Plants Extr Eviron  
| Effective Term       | Spring 2018  
| Catalog Description  | Exploration of physiological adaptations of plants to bright sunlight & deep shade, drought & flooding, excess heat & subfreezing, excess elements and too few elements. Examples of adaptations include: red leaves, blue leaves, succulence, root “knees”, moving leaves, frozen leaves, heavy metal plants, carnivorous plants, parasitic plants, epiphytes.  
| Prerequisites        | BIOL 150 or BIOL 152 or consent of instructor  
| Course Type          | Lecture (Regularly scheduled academic course) (LEC)  
| Grading Basis        | A-D(+-)FI (G11)  
| Is this course part of the University Honors Program? | No  
| Are you proposing this course for KU Core? | No  
| Typically Offered    | Only Spring Semester  
| Repeatable for credit? | No  
| Principal Course Designator |  
| Course Designator    | N - Natural Sciences  

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Are you proposing that the course be required for a degree, major, minor, certificate, or concentration?**  
Yes
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BIOL-BA) Biology, B.A.</td>
</tr>
<tr>
<td>(BIOL-BS) Biology, B.S.</td>
</tr>
</tbody>
</table>

Describe how:

This course would be included on a list of six pick two for BA Biology and will be one of two "pick one" courses for BS Biology/Ecol, Evol, Organismal Biology.

Rationale for Course Proposal

This is a new course that will be used to replace the plant half of BIOL 408 Physiology of Organisms.

Course Reviewer Comments

Rachel Schwien (rschwien) (08/25/17 2:57 pm): BIOL 408 will be deactivated. Dept will submit change to BA and BS to show where new course will fit.

Rachel Schwien (rschwien) (10/17/17 1:37 pm): followed up with dept 10/17

Key: 12199
New Course Proposal

Date Submitted: 10/09/17 2:38 pm

Viewing: COMS 454: Rhetoric of Popular Culture

Title: Rhetoric of Popular Culture
Transcript Title: Rhetoric of Popular Culture
Effective Term: Spring 2018

Catalog Description: A study of the social and cultural importance of popular culture. Emphasis is on using rhetorical analysis and a number of important theoretical perspectives to help examine popular culture's often unnoticed influence.

Prerequisites: COMS 130, COMS 150, or COMS 230.

Course:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Are you proposing this course for KU Core? No
Typically Offered: As necessary

Repeatable for credit? No

Do you intend to offer any portion of this course online? Yes

Please Explain
There is a separate online section offered once per year

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/09/17 2:40 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:11 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:31 am Rachel Schwien (rschwien): Approved for CUSA Committee

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(COMS-BA/BGS) Communication Studies, B.A./B.G.S.</td>
</tr>
</tbody>
</table>
Describe how: Serves as an elective

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Make the course number reflect the actual content of the course and prohibit Master's students from enrolling in the class.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supporting Documents</td>
<td><a href="https://next.catalog.ku.edu/courseleaf/approve/">COMS 454 - Rhetoric of Popular Culture.pdf</a></td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/09/17 2:38 pm): Renumbering of COMS 554 to COMS 454
Course Change Request

New Course Proposal

Date Submitted: 11/15/17 3:55 pm

Viewing: ECON 697 : Senior Research Honors

Last edit: 11/28/17 1:31 pm

Changes proposed by: earnhart

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
<td>697</td>
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<td>Academic Unit</td>
<td>Department Economics</td>
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<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

No

Title

Senior Research Honors

Transcript Title

Senior Research Honors

Effective Term

Fall 2018

Catalog Description

A directed reading and research course for qualifying seniors. Involves preparation of a research paper under the supervision of a faculty member whose area of interest and specialization corresponds with the area of study selected by the student.

Prerequisites

Approval of major adviser and selected faculty member. Open to seniors in the College who have a grade-point average of 3.5 or above in economics and a grade-point average of 3.25 or above in all courses.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Individual Research (RSH)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)/FIP (G09)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

As necessary

Repeatable for credit?

Yes

How many times may this course be taken

99 - AND/OR - 999

For how many maximum credits

Yes

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

https://next.catalog.ku.edu/courseleaf/approve/
ECON 697: Senior Research Honors

### Rationale for Course Proposal
Propose new number for the same course, i.e., switching Econ 497 to Econ 697.

### KU Core Information

<table>
<thead>
<tr>
<th>Has the department approved the nomination of this course to KU Core?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of person giving departmental approval</td>
<td>Dietrich Earnhart</td>
</tr>
<tr>
<td>Date of Departmental Approval</td>
<td>11/15/2017</td>
</tr>
</tbody>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

#### Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

- Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

- Proposing new number for the same course.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

- Proposing new number for the same course.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

- Proposing new number for the same course.

### KU Core Documents
- econ497.pdf

### Comments
This course is designed to provide a foundation for understanding how the natural and built environment affect human health in industrialized and developing countries by examining the impact of physical, chemical, and biological factors external to humans. Students will gain an understanding of the interaction of individuals and communities with the environment, the potential impact on health of environmental agents, and specific applications of concepts of environmental health.
# Course Change Request

## New Course Proposal

**Date Submitted:** 09/11/17 10:32 am

**Viewing:** FMS 425 : Ethics in Storytelling

**Last edit:** 11/10/17 10:52 am

Changes proposed by: kmconrad

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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</thead>
<tbody>
<tr>
<td>FMS-CRTU: Media Cultures</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Film and Media Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Locations**

Lawrence

**Do you intend to offer any portion of this course online?**

Yes

**Please Explain**

This course will be part of an online BGS certificate. This course will be taught entirely online.

<table>
<thead>
<tr>
<th>Title</th>
<th>Ethics in Storytelling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Ethics in Storytelling</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course considers the ethics of telling stories with film and media. Using a framework of rhetorical criticism and postmodern ethics, the students will evaluate the ethical and social responsibility challenges of fiction and non-fiction writing, films, television and online projects from a variety of fields: anthropology, sociology, journalism, political rhetoric and documentary filmmaking. Through readings, case studies and application, students will explore the fundamentals of rhetorical ethics, and the questions raised by new and emerging forms of storytelling.

**Prerequisites**

None

**Cross Listed Courses:**

None

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Every Three Semesters</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
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</table>

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

---

https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
(FMS-CRTU) Media Cultures

Describe how: This course will be required as part of an online BGS certificate.

Rationale for Course Proposal
This is a new FMS course which focuses on ethics, designed to fulfill Core Goal 5: Social Responsibility and Ethics. This course is being proposed as part of an online BGS certificate in Film and Media Studies. This course is open to majors and non-majors.

Supporting Documents
Department wide Undergraduate Learner Outcomes Evaluating Written Communication.pdf

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval Michael Baskett
Date of Departmental Approval 9-11-17

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Ethics in Storytelling is designed to help students recognize and engage with the ethical questions raised in storytelling. For the course, we are defining storytelling as a rhetorical project with a public in mind. The class will explore a focused range of ethical theories, primarily rhetorical criticism and postmodern ethics. The readings from James Phalen will be our gateway for Aristotle’s Rhetoric and Ethics, and the pragmatic framework of Adam Zachary Newton will help students encounter Emmanuel Levinas’ concept of alterity. In order to engage with multiple storytelling forms, the students will explore several professional Codes of Ethics, with the goal of evaluating projects from an ethical position. Their proposals for original, non-fiction media projects will be faculty and peer evaluated using concepts from the ethical theories and with the goal of recognizing ethical challenges presented by storytelling in film, media and new and emerging forms.

Selected Learning Outcome(s):

Goal 5, Learning Outcome 1
State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)

Students will be introduced to Rhetorical Criticism & postmodern ethics, using James Phalen to frame reading from Aristotles Rhetoric & Ethics, and exploring Wayne Booth & using Adam Zachary Newton to frame Emmanuel Lavinias concepts of alterity. Exploring professional Codes of Ethics from several fields (sociology, anthropology, documentary filmmaking, the medical profession) students will be exploring the relationship between “the storyteller, the audience, and the thing that gets told” (Phalen). Exploration of case studies of storytelling through the ethical theories and the codes will allow them to see the shifts between complex and competing forces: of knowledge, history and power, and to recognize the rhetorical elements which have an ethical impact. Their final project, ** Continued in comments**

Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)
Ethical decision making will be presented via case studies on storytelling projects drawn from various fields: sociology, anthropology, documentary filmmaking, medical and scientific storytelling and political rhetoric. Students will be given ethical codes and professional codes to analyze these projects. Their final projects, an original non-fiction film or media proposal, will be peer reviewed to explore their ability to engage and apply ethical considerations in storytelling.

State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)

Two exams will measure students ability to correctly identify core questions of ethics and social responsibility, including recognizing and understanding writers in rhetorical criticism and postmodern ethics. An exploration of various professional codes of ethics, from journalism, sociology, anthropology and documentary film and media, will allow students to trace the legal and historical formation of these codes, and peer review of their classmates original proposals for non-fiction projects will allow them to demonstrate their knowledge of the ethical theories and pragmatic questions raised by storytelling in film, media and emerging forms, which include informed consent, representation, distribution. The final assignment is scaffolded to include all prior assignments.

Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict. (Please limit responses to 1000 characters.)

The final project will bring together their ability to recognize ethical and social responsibility issues within multiple storytelling modes. Through the construction of an original creative project based on non-fiction events, students will research, assess issues of informed consent, representation, distribution, and professional ethics. The final assignment is scaffolded to include all prior assignments. Case studies provide insight into existing projects, readings in professional ethics construct a framework for decision making, and peer review allows students to demonstrate their knowledge and confidence around issues of ethics and social responsibility.

Rachel Schwien (rschwien) (11/07/17 1:57 pm): Concerns regarding KU Core proposal communicated to the department. Dept representative invited to CUSA

Karla Conrad (kmconrad) (11/10/17 10:07 am): Revised course proposal and updated syllabus sent to Rachel Schwien, 11/10/17. - Karla Conrad

Rachel Schwien (rschwien) (11/10/17 10:52 am): Students will be introduced to Rhetorical Criticism and postmodern ethics, using James Phalen to frame reading from Aristotles Rhetoric and Ethics, and exploring Wayne Booth and using Adam Zachary Newton to frame Emmanual Lavinas concepts of alterity. Exploring professional Codes of Ethics from several fields (sociology, anthropology, documentary filmmaking, the medical profession) students will be exploring the relationship between “the storyteller, the audience, and the thing that gets told” (Phalen). Their exploration of case studies of storytelling through the ethical theories and the codes will allow them to see the shifts between complex and competing forces: of knowledge, history and power, and to recognize the rhetorical elements which have an ethical impact. Their final project, an original proposal for a non-fiction film or media project, will be scaffolded to include all prior assignments, and will be peer reviewed, allowing the students to demonstrate their knowledge and confidence in recognizing and analyzing ethical issues in storytelling in film, media and emerging forms.
Course Change Request

New Course Proposal

Date Submitted: 10/20/17 1:02 pm

Viewing: **FREN 150: Aliens, Monsters, and the Monstrous in the French Imagination**

Last edit: 10/20/17 2:20 pm

Changes proposed by: pascott

**Academic Career**
Undergraduate, Lawrence

**Subject Code**
FREN

**Course Number**
150

**Academic Unit**
Department: French, Francophone, and Italian Studies
School/College: College of Lib Arts & Sciences

**Locations**
Lawrence

**Do you intend to offer any portion of this course online?**
No

**Title**
Aliens, Monsters, and the Monstrous in the French Imagination

**Transcript Title**
Aliens & Monsters in French

**Effective Term**
Fall 2018

**Catalog Description**
A comprehensive, interdisciplinary survey of the treatment of the Other in French culture in different ages that may include vampires, zombies, fairy tales, villains and anti-heroes, the macabre, alien encounters, dystopias and utopias, and deviancy, with particular attention to literature, film and TV, and thought. Taught in English. Does not fulfill any requirement in the French major or minor.

**Prerequisites**
None.

**Cross Listed Courses:**

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**
Discussion – Mandatory discussion associated with a main component

**Grading Basis**
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
Yes

**Typically Offered**
Once a Year, Usually Spring

**Repeatable for credit?**
No

**Principal Course Designator**

**Course Designator**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
No

**Rationale for Course Proposal**
This would expand the Department's general offerings in English and will serve as another 100-level science-fiction class, currently two gaps in our teaching portfolio.

https://next.catalog.ku.edu/courseleaf/approve/
KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

| Name of person giving departmental approval | Bruce Hayes | Date of Departmental Approval | 09/20/2017 |

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

The class meets the goal’s outcome through requiring and encouraging students to focus on the most basic of all claims we have: to be human. Students will examine and reflect on humanity and what it means to be human by means of works (movies, TV shows, graphic novels, stories, and images) that present humanity with imagined non-human but rational creatures, specifically aliens, vampires, zombies, freaks, or with humans who deviate from societal values and codes in their behavior, beliefs, or appearance. Students will define and investigate the assumptions of humanity, society, difference, and normalcy through these works.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Students will be supported and encouraged to analyze works through class discussion, reaction journals, a group presentation, and a scaffolded research project. The scaffolded research project consists of a 1,250-word final paper with staggered stages (draft research outline, outline, draft annotated bibliography, annotated bibliography, one-to-one meeting with the professor, draft paper, final paper) that will require and teach students how to locate and identify both primary and secondary sources, how to set out their arguments in an ordered and logical fashion, and how to present conclusions of the information they use that are clear and are supported with reference to the works they are using and to critical works.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.)

The research paper will be on a topic agreed upon by the professor and student related to the broad themes of the class. The scaffolded stages of the paper will each work on different aspects of critical thinking. The outline will work on locating a topic that is feasible and has a main and identifiable thesis. The annotated bibliography will ensure that students are able to locate relevant and appropriate sources and can sift through information by categorizing it as useful or not to the paper topic. The one-to-one meeting will be an opportunity for students to synthesize their paper in an ordered way and to forward a main thesis using primary works and critical sources. The draft paper will work on how to complete an analytical argument on a specific topic and the final paper will highlight the entire process of thinking and arguing critically about ideas.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

The final paper is worth 25% of the course grade and the scaffolded portions all amount to 25% of the course grade as well (5% for the Research Paper Outline – First Draft; 5% for the Research Paper Outline – Final version; 5% for the Research Paper Annotated Bibliography; 10% for the Research Paper First Draft). The scaffolded project extends over the semester as is therefore an objective way to assess continuing performance. The group presentation is worth 15% of the course grade and is on one of three TV zombie shows. This task involves a PowerPoint presentation of arguments and conclusions and acts as an oral, abridged version of the skills involved in completing the research paper, thereby using transferable skills acquired during the semester.
# Course Change Request

## New Course Proposal

**Date Submitted:** 10/20/17 2:08 pm

**Viewing:** FREN 481: Science-Fiction and Fantasy in French

**Last edit:** 10/24/17 10:20 am

Changes proposed by: pascott

<table>
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<td>Subject Code</td>
<td>FREN</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department of French, Francophone, and Italian Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- No

**Title**

Science-Fiction and Fantasy in French

**Transcript Title**

Sci-Fi & Fantasy in French

**Effective Term**

Fall 2018

**Catalog Description**

Study of the key works in different media in French dealing with the theme and traces the development of science-fiction and fantasy from its beginnings to the present day.

**Prerequisites**

FREN 326

**Cross Listed Courses:**

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**

Discussion – Mandatory discussion associated with a main component

**Grading Basis**

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

- No

Are you proposing this course for KU Core?

- Yes

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

- No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

Will this course be required for a degree, major, minor, certificate, or concentration?

- Yes

**Approval Path**

1. 11/01/17 11:05 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:31 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

3. 11/28/17 1:03 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

https://next.catalog.ku.edu/courseleaf/approve/
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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</thead>
<tbody>
<tr>
<td>(FREN-BA) French, B.A.</td>
</tr>
</tbody>
</table>

Describe how:

FREN 481 will count as a French Minor class and as one of the elective options in track II of the French Major.

Rationale for Course Proposal

The class has been previously taught as part of a more general themed class, FREN 480, but given its wide scope and use of literature, film, and TV, its own designation is more appropriate.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruce Hayes</td>
<td>09/20/2017</td>
</tr>
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</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

The class studies literary, TV, and movies in French dealing with the theme of science-fiction or fantasy thereby introducing students to material on a familiar theme from another culture. This familiar theme, the science-fiction and fantasy genre, will be studied in the light of cultural-specific elements with respect to the student's own culture and involve investigating "what is science-fiction", "what is fantasy", "how is this work show a French/Canadian/Belgian identity", "what are the similarities and differences between this work and comparable works in English".

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

The class involves considering a range of works in different media, film, TV, novels, short stories, graphic novels, scientific treatises, to gain a general overview of the genre of science-fiction and fantasy in the French language and in particular French communities in Quebec, Belgium, and France. These works will be studied, discussed in class, and a semester-long scaffolded research paper will be an analysis of work/s in French dealing with this theme.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

The class deals with some common tropes and characters, namely the vampire, aliens, and zombies and while studying each work, a primary question will be the cultural specificity of it and how cultural production reflects the society and social codes in which it was produced. When dealing with each category, students will compare the works in French to American or English-language works in the same field. The study of a French TV zombie show will involve direct comparisons to shows in the US, UK, and Australia in order to detect and discuss how each show is uniquely American, French, British, or Australian, thereby revealing the diversity as well as the individuality of each specific culture.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

The class is taught in French and all the readings primarily concern French-language works meaning that students will gain a detailed knowledge of different perspectives on literature and culture and the issues that they deal with, life, humanity, death, love, and society. Students will be encouraged and taught the ways in which similarly themed works can have a uniquely specific slant in
connection with the language, faith, or cultural community that produced it. A major goal is therefore that students learn to recognize and appreciate difference.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

A scaffolded research paper in French will deal with French-language treatments of science-fiction and fantasy and a major part of its assessment will be a rubric category of the identification and analysis of different cultural and value assumptions in the relevant works in French.
**Course Change Request**

**New Course Proposal**

**Viewing: GEOL 301 : Introduction to Oceanography**

**Date Submitted:** 10/13/17 2:02 pm

**Changes proposed by:** olcott

**Academic Career** Undergraduate, Lawrence

**Subject Code** GEOL

**Course Number** 301

**Department** Geology

**School/College** College of Lib Arts & Sciences

**Locations** Lawrence

**Do you intend to offer any portion of this course online?** Yes

**Please Explain**

This will be an online only course taught at intersessions. This course has already been developed with CODL and undergone review.

**Title** Introduction to Oceanography

**Transcript Title** Introduction to Oceanography

**Effective Term** Summer 2018

**Catalog Description** The online course is an introduction to the earth and its oceans, including a discussion of the history of ocean exploration using the approach of the scientific method. The course will explore theories that describe the origin of the solar system, the earth, the atmosphere, and the oceans, in addition to a discussion of the origin of life on the earth. The course will cover the essential physics, chemistry, geology, biology, and the concepts of plate tectonics, as applied to understanding the oceans and seas. This course cannot be taken if a student has completed GEOL 302. 

**Prerequisites** None

**Cross Listed Courses:**

**Credits** 3

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered** Twice a Year

**Repeatable for credit?** No

**Principal Course Designator**

**Course Designator** N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**

This course will be similar to our other oceanography class (302), but without the lab component. This course is designed solely as an online class to be taught in the intersession periods, thus we feel that, given the compressed time frame, it makes sense to offer this class
GEOL 301: Introduction to Oceanography

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval  Jennifer Roberts  Date of Departmental Approval  09/01/2017

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

GEOL 301 captures the spectrum of oceanographic disciplines, from geological, physical, chemical, and biological. Lectures and readings provide a fundamental framework of concepts and data. These tools are supplemented by assignments and exams which focus on facilitating students using this framework, collecting their own data (discovery), interpreting the results and applying their findings. Similarly, discussions (on-line or in person) center on exploring the claims, assumptions, data, and arguments for topical issues in the news. Collectively, these mechanisms provide a framework that lead students to insight from abstract oceanographic concepts (increased CO2 in the atmosphere and oceans) and to direct fundamental applied concepts (impact on reefs, fisheries, sea level, and island nations). In the process they learn the language of oceanography and gain a fundamental understanding of the world’s oceans, their similarities and differences.

Selected Learning Outcome(s):

Goal 3 - Natural Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

As an upper-level science class for non-science majors, an important theme addressed through the course is the notion of “how science works,” explored in part by examining the historical development of concepts in Oceanography – how they arise, are tested, and accepted (or falsified)...or are ignored until they are ultimately accepted. Lectures and exercises focus on guiding students through the critical thinking process, and how it develops, tests, and applies oceanographic concepts. Short readings supplement short instructor-led content on several historical topics (plate tectonics theory, evolution) and form the basis for in-class (or on-line) small-group discussions. These specific case studies and several labs illustrate how science concepts have advanced, the role of individuals and the community, the importance of assumptions, the importance of testing concepts with data, and, collectively, how paradigms have evolved with changing technology and methods.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

As an upper-level science class for non-science majors, an important theme addressed through the course is the notion of “how science works,” explored in part by examining the historical development of concepts in Oceanography – how they arise, are tested, and accepted (or falsified)...or are ignored until they are ultimately accepted. Lectures and homework focus on guiding students through the critical thinking process, and how it develops, tests, and applies oceanographic concepts. Short readings supplement short instructor-led content on several historical topics (plate tectonics theory, evolution). These specific case studies and several labs illustrate how science concepts have advanced, the role of individuals and the community, the importance of assumptions, the importance of testing concepts with data, and, collectively, how paradigms have evolved with changing technology and methods.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Oceanography is always in the news, be it related to climate change, tsunamis, hurricanes, oil spills, tension in the South China Sea, or shark attacks. In many of these news items, there are underlying issues related to topics we cover in GEOL 301 (e.g., What drives climate change? What is the appropriate response to hurricanes that devastate low-lying areas? Why are conflicts in the South China
Sea and Arctic Ocean, but not the Caribbean?). For many of these, there is a spectrum of possible solutions or outcomes, but the debate always has a science component. Specific exercises require analysis of oceanographic data to explore issues such as impact of waves and tides on shoreline type, impact of hurricanes coastal change, impact of overfishing, and impact of climate change on ocean chemistry and biology. These activities require students to use critically integrate data using principles, theories and analytical methods of oceanographers.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Course grades in Geology 301 include: Exams – synthesis, evaluation, and analysis; logical and evidence-based reasoning; summarizing arguments. Assignments/Exercises - testing hypotheses, collecting data, critical evaluation, expressing the results – many on current issues-exploring alternative scenarios in the context of assumptions and data. Each of the exercises of the course requires data and critical thinking skills. The discussions require critical thinking and analysis of information. Of the exams, at least half of the questions will mandate that students use oceanographic knowledge, applying critical thinking skills to analyze issues. Hence, more than 50% of the course grade will require students to critically integrate data using principles, theories and analytical methods of oceanographers.
GEOL 533: Shales and Other Mudstones

This course defines mudstones and shales. Deposition and constituents of fine-grained sediment; geochemistry, diagenesis and lithification of such deposits. Organic constituents of mudstone and their function as sources of crude oil and natural gas. Petrophysics and mechanical properties of mudstones and their potential as reservoirs of hydrocarbons. Not open to students with credit in GEOL 733.

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Spring
Repeatable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal
The material in this course is currently lacking in our curriculum and is becoming important for undergraduate and graduate students interested in working in industry.
In this course, you will gain the necessary understanding of energy technologies and policies to evaluate options for energy usage and its socioeconomic and environmental impacts. You will analyze different opportunities and impacts of energy systems that exist within and between groups defined by national, regional, household, ethnic, and gender distinctions. Analysis of the range of current and future energy choices will be stressed, as well as the role of energy in determining local environmental conditions and global climate.

**Rationale for Course Proposal**

The structure of the world’s energy system and the looming consequences of climate change represent one of the largest ethical issues currently faced by humans. This course will allow students to explore these issues from the point of view of multiple stakeholders.

**Supporting Documents**

- [GEOL_542_Syllabusv1.docx](https://next.catalog.ku.edu/courseleaf/approve/)  
- [GEOL_542_FinalProject_Rubric.docx](https://next.catalog.ku.edu/courseleaf/approve/)
The structure of the world’s energy system and the looming consequences of climate change represent one of the largest ethical issues currently faced by humans. For instance, studies have shown that the consequences of the energy decisions made by rich countries are felt 200-300 times more in poorer countries than they are in the rich countries. However, the issue is more complicated than it might appear: although the consequences of too-much energy use such as pollution and waste are clear to many, there are equally dire consequences from not having enough energy, such as poverty and lack of clean water.

**Goal 5, Learning Outcome 1**

State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)

The course will be structured on the three main categories of Ethical theory: Consequentialist, Non-consequential, and Agent-centered theories. Consequentialist theories (including The Utilitarian Approach, The Egoistic Approach, and The Common Good Approach) are primarily concerned with the ethical consequences of particular actions. Non-consequentialist theories (including The Duty-Based Approach, The Rights Approach, and The Justice Approach) are more broadly concerned with the intentions of the person making ethical decisions than about particular actions. Agent-centered theories (including The Virtue Approach and The Feminist Approach), are more concerned with the overall ethical status of individuals, or agents, and are less concerned to identify the morality of particular actions.

Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)

Based upon the 3 categories of traditional ethical theories discussed above, the course will follow 3 frameworks to guide ethical decision-making: The Consequentialist (focusing on the future effects of the possible courses of action, considering the people directly or indirectly affected), The Non-Consequentialist (focusing on the duties and obligations that we have in a given situation, and considering what ethical obligations we have), and the Agent-Centered Virtue (to identify the character traits, positive or negative, that might motivate us in a given situation). Throughout the course, students are asked to analyze an ethical dilemma using their own ethical reasoning and the likely reasoning of at least two different stakeholders. This process encourages them to realize that while each of the 3 frameworks is useful for making ethical decisions, none is perfect. Knowing the advantages and disadvantages of the frameworks is helpful in the decision-making process.

State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)

Weekly readings focus on certain aspects of these ethical codes: their historical basis in the context of energy issues, the application of these codes in specific issues, or debates between these viewpoints. Each week students also research current issues relating to different types of energy and articulate the ethical basis for the competing sides. Class time is largely spent having discussions about different ethical viewpoints, and having the students do group activities where they use ethical reasoning to manage an energy issue.

Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict. (Please limit responses to 1000 characters.)
Throughout the course students will be asked to either debate or write an opinion statement from a specific stakeholders’ perspective for different case studies. This will include explicitly stating their values and objectives. Students write a final policy memo and do a final presentation about a specific energy type and a specific geographic region, examining the ethical dilemmas from the viewpoints of different stakeholders applying the ethical frameworks learned over the semester.

KU Core Documents

GEOL 542_FinalProject_Rubric.docx
GEOL 542-S18Syllabusv2.docx

Course Reviewer Comments

Rachel Schwien (rswien) (11/21/17 3:32 pm): CUSA subcommittee suggested edits to syllabus to strengthen KU Core proposal
GEOL 555: Climate Science

Course Change Request

New Course Proposal

Date Submitted: 10/11/17 10:07 am

Viewing: GEOL 555: Climate Science

Last edit: 10/24/17 10:02 am

Changes proposed by: stearns

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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Locations</td>
<td>Lawrence</td>
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</tbody>
</table>

Do you intend to offer any portion of this course online? No

Title Climate Science

Transcript Title Climate Science

Effective Term Spring 2018

Catalog Description This course explores the science of climate change. Students will learn how the climate system works; what factors cause climate to change across different time scales and how those factors interact; how scientists use models, observations and theory to make predictions about future climate; and the possible consequences of climate change for our planet. Students will learn how climate change today is different from past climate cycles and how satellites and other technologies are revealing the global signals of a changing climate. Finally, the course looks at the connection between human activity and the current warming trend and considers some of the potential social, economic and environmental consequences of climate change.

Prerequisites GEOL 101 or GEOL 121

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional) Discussion – Mandatory discussion associated with a main component

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Only Spring Semester

Repeatable for credit? No

Principal Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal We revised our curriculum two years ago to include electives on a variety of topics - climate science was emphasized as a crucial one to add. This will first be taught in Fall 2018 (as a 591 if not approved as 555 in time). We are finalizing the syllabus but it will be available.
Rachel Schwien (rschwien) (11/14/17 2:36 pm): CUSA committee requested consultation with Geography & Atmospheric Science
Rachel Schwien (rschwien) (11/21/17 2:57 pm): followed up with dept 11/21
Rachel Schwien (rschwien) (11/21/17 3:40 pm): G&AS (N. Brunsell) approves of new course
GEOL 579: Hydrogeophysics

Date Submitted: 10/11/17 9:09 am

Viewing: GEOL 579: Hydrogeophysics

Last edit: 11/08/17 9:19 am

Changes proposed by: stearns

**Course Description**

This course is designed to introduce students to current hydrogeophysics research. Students will learn about determining, predicting, and studying the physical properties and hydrologic processes associated with groundwater flow, contaminant transport, and microbemineral interactions using geophysical measurements at different scales. This course combines lectures, literature review and discussion, and student presentations. Not open to students with credit in GEOL 779.

**Prerequisites**

GEOL 101 or GEOL 121

**Cross Listed Courses:**

GEOL 101 or GEOL 121

**Credits:**

3

**Course Type:**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered:**

Once a Year, Usually Fall

**Repeatable for credit?**

No

**Principal Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course fills a void in our curriculum and bridges a gap between hydrogeology students and geophysicists.

**Supporting Documents**

Fall 2017 syllabus.pdf
Course Change Request

New Course Proposal

Date Submitted: 10/30/17 4:58 pm

Viewing: GERM 334: Review of German Grammar

Last edit: 11/02/17 4:19 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence

Subject Code: GERM

Course Number: 334

Academic Unit: Germanic Languages&Literatures

Department: Germanic Languages&Literatures

School/College: College of Lib Arts & Sciences

Locations: Other

Describe Other Location:
Course will be offered only in our Summer Language Institute in Holzkirchen, Germany.

Do you intend to offer any portion of this course online?
No

Title: Review of German Grammar

Transcript Title: ReviewGermanGrammar

Effective Term: Summer 2018

Catalog Description:
Intensive review and practice of select topics in German grammar. Offered only for the KU Summer Language Institute in Holzkirchen, Germany.

Prerequisites:
GERM 202 or equivalent fourth-semester German course.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Only Summer Semester

Repeatable for credit?
No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
GERM 334 would be offered in Holzkirchen instead of GERM 220. GERM 334 would count toward the German Studies major and minor. This would give us GERM 333 and GERM 344 for students who have completed GERM 202, and GERM 375 and GERM 400 for more advanced students; both groups will take GERM 350 (see new course proposal).
Course Change Request

New Course Proposal

Date Submitted: 11/08/17 11:16 am

Viewing: GERM 336: The German Transatlantic Experience

Last edit: 11/08/17 11:18 am

Changes proposed by: rschwien

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Course Number: 336
Academic Unit: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
Yes

Please Explain
I am currently developing an online version of this course.

Title: The German Transatlantic Experience
Transcript Title: GermnTransatlanticExper
Effective Term: Fall 2018

Catalog Description
Introduction to the migration of German-speaking Europeans to North America, 17th century-present. Consideration of European and North American factors motivating migration, the journey to the New World, the experiences of immigrants and their descendants, and the ways in which German-speaking Europeans shaped the multicultural history of America. Taught in English.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: Yes
Typically Offered: Every Three Years
Repeatable for credit?: No

Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Renumbering GERM 136 to GERM 336 to better reflect changes in course content: more in-depth study of topics, higher expectations for critical engagement with the material, more assessment of learning outcomes.

We expect 300-level course to draw higher enrollment.
GERM 136 approved for KU Core Goal 4.1

Selected Goal(s):

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

GERM 136 approved for KU Core Goal 4.1. Attached is the syllabus for GERM 136. It will be updated to reflect GERM 336 content.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)
GERM 136 approved for KU Core Goal 4.1

Explain how your course or educational experience will generate discussion among students, leading to examination of students’ own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)
GERM 136 approved for KU Core Goal 4.1

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)
GERM 136 approved for KU Core Goal 4.1

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)
GERM 136 approved for KU Core Goal 4.1

KU Core Documents
Vanchena Syllabus GERM136 Fa15.docx

Course Reviewer Comments
Rachel Schwien (rschwien) (11/08/17 11:17 am): Submitted on behalf of Lorie Vanchena
Course Change Request

New Course Proposal

Date Submitted: 10/30/17 5:09 pm

Viewing: GERM 350: Studies in German Language, History, and Culture

Last edit: 10/30/17 5:09 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence

Subject Code: GERM

Course Number: 350

Academic Unit: Germanic Languages & Literatures

School/College: College of Lib Arts & Sciences

Locations: Other

Describe Other Location: GERM 350 would be offered only in our Summer Language Program in Holzkirchen, Germany.

Do you intend to offer any portion of this course online?

No

Title: Studies in German Language, History, and Culture

Transcript Title: StudiesGermanLangHistCulture

Effective Term: Summer 2018

Catalog Description: Students visit museums and cultural sites in Cologne, Berlin, Munich, and other locations, with a focus on the 20th century. Discussion and written assignments in German. Offered only for the KU Summer Language Institute in Holzkirchen, Germany.

Prerequisites: GERM 202 or equivalent fourth-semester German course. LEC.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Only Summer Semester

Repeatable for credit? No

Principal Course Designator: SC - Culture & Society

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: GERM 350 will be used in Holzkirchen instead of GERM 453, which is an independent study course. We want a dedicated course for the content that is taught each summer in Holzkirchen.
Rachel Schwien (rschwien) (11/07/17 8:26 am): CIM giving error message. Will not save changes. Error reported
Course Change Request

Date Submitted: 10/13/17 1:26 pm

Viewing: **POLS 582 : Transnational Terrorism**
Also listed as: **GIST 585**

Last approved: 11/19/16 4:30 am
Last edit: 10/13/17 1:26 pm
Changes proposed by: rschwien

**Catalog Pages referencing this course**
- College of Liberal Arts & Sciences
- Department of Political Science

**Programs**
- POLS 582: Political Science
- POI - MIN: Political Science Minor

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- Subject Code: POLS

**Academic Unit**
- Department: Political Science
- School/College: College of Lib Arts & Sciences

**Title**
- Transnational Terrorism

**Transcript Title**
- Transnational Terrorism

**Effective Term**
- Spring 2017

**Catalog Description**
The course provides a study of the patterns of transnational terrorism. First, it introduces students to the analytical study of terrorism. The course traces the evolution of terrorism, from the French Revolution to the modern day era. It also covers how scholarship defines, conceptualizes, and measures terrorism. The second goal is to introduce students to key scholarly debates within the literature. Some of the example questions we ask are: are democracies more vulnerable to terrorism? Does globalization render states open to being attacked by transnational actors? Is torture warranted as an effective counterterrorism tactic? The readings draw on empirical scholarship on the causes and consequences of transnational terrorism.

**Prerequisites**
- Sophomore level or consent of instructor.

**Cross Listed Courses:**

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GIST 585</td>
<td>Transnational Terrorism</td>
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</table>

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- No

**Typically Offered**
- Once a Year, Usually Spring

**Repeatable for credit?**
- No

**Principal Course Designator**
- S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No
Rationale for Course Proposal
Submitted on behalf of Mike Wuthrich (GIST)

Course Reviewer Comments
Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 544.

No

Manga: Histories and Theories
Manga: Histories and Theories
Fall 2018

None

Lecture (Regularly scheduled academic course) (LEC)

No
Rationale for Course Proposal

This course has been taught twice as a special topic in Fall 2014 and Spring 2017. It attracted students in various majors and consistently gained positive feedback from them.
# Course Change Request

## New Course Proposal

**Date Submitted:** 09/20/17 3:14 pm

**Viewing:** **HA 385 : The Art of Buddhism**

**Last edit:** 09/28/17 9:32 am

Changes proposed by: sfowler

### Programs referencing this course
- HA-BA/BGS: History of Art, B.A./B.G.S.
- HA-BFA: History of Art, B.F.A.

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- HA

### Academic Unit
- Department: History of Art
- School/College: College of Lib Arts & Sciences

### Locations
- Lawrence

### Do you intend to offer any portion of this course online?
- No

### Title
- The Art of Buddhism

### Transcript Title
- The Art of Buddhism

### Effective Term
- Fall 2017

### Catalog Description
- A survey of Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 585.

### Prerequisites
- None

### Cross Listed Courses:

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Once a Year, Usually Fall

### Repeatable for credit?
- No

### Principal Course Designator

### Course Designator
- H - Humanities
- W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No
### Rationale for Course Proposal

This course would be taught simultaneously with the existing course HA 585 that has additional requirements and is open to graduate students.

This course may be used to fulfill the "Asian Art before 1900" History of Art undergraduate distribution requirement.

### Course Reviewer Comments

| Rachel Schwien (rschwien) (10/04/17 2:28 pm) | Holding for program change |

Key: 12242
Title: Manga: Histories and Theories
Transcript Title: Manga: Histories and Theories
Effective Term: Fall 2018

Catalog Description:
Manga (Japanese comics) have long been an extremely popular and influential medium in Japan and internationally. Manga offer engaging narratives and visual imagery revealing central concerns not only of Japanese culture, history, society and politics, but also of the global cultural industry. The medium has been studied through various disciplinary lenses ranging from art history to visual culture and media studies, literature, sociology, and anthropology. Through the examination of several manga artists and works from the late 19th century to the present as well as reading a broad range of scholarship, this course explores the major issues addressed and theoretical approaches used in the interdisciplinary study of manga. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 344.

Prerequisites:
A college level introduction to Asian art history or Asian studies, or consent of instructor.

Cross Listed Courses:

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | On a Rotating Basis |

Repeatability:
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
This course has been taught twice as a special topic in Fall 2014 and Spring 2017. It attracted students in various majors and consistently gained positive feedback from them.
**Course Change Request**

**New Course Proposal**

**Viewing:** HA 569: Modern and Contemporary African Art  
**Also listed as:** AAAS 569

**Last edit:** 10/24/17 9:53 am  
**Changes proposed by:** roxie

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<td>Title</td>
<td>Modern and Contemporary African Art</td>
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<tr>
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<td>Modern&amp;Contmprary Afrcn Art</td>
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<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
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**Catalog Description:** In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. Not open to students with credit in AAAS 353/HA 353.

**Prerequisites:** Junior/Senior standing and at least one course at the 100-level or above in AAAS or HA.

**Cross Listed Courses:**

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<th>Code</th>
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<tr>
<td>AAAS 569</td>
<td>Modern and Contemporary African Art</td>
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**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** As necessary

**Repeatable for credit?** No

**Principal Course Designator**

| Course Designator | H - Humanities |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No
Rationale for Course Proposal
Create permanent graduate companion course to 353

Course Reviewer Comments
Roxanna Lytle (roxie) (10/17/17 3:09 pm): Forgot the documentation - it's in the same email as I attached to AAAS 677
Rachel Schwien (rschwien) (10/24/17 9:54 am): Holding for HA 353
# New Course Proposal

**Date Submitted:** 11/16/17 9:43 am  
**Viewing:** HA 698: Honors Essay in Art History  
**Last edit:** 11/16/17 9:43 am  
Changes proposed by: lcloar

<table>
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<tr>
<td>BA in History of Art</td>
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<tr>
<td>Bachelor of Arts and Bachelor of General Studies in History of Art</td>
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## Course Details

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</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Honors Essay in Art History</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Honors Essay in Art History</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major advisor and supervising professor.</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Typically Every Semester</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Designator</td>
</tr>
<tr>
<td>H - Humanities</td>
</tr>
</tbody>
</table>

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |
| Will this course be required for a degree, major, minor, certificate, or concentration? | No |

**Rationale for Course Proposal:** This course is being proposed as a renumbering of HA 498; it is exactly the same, the higher number better reflects the level of work that is performed.
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving
departmental approval
David Cateforis

Date of Departmental Approval
9/29/17

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

HA 498 has already been approved for KU Core Goal 6.1, this is just a renumbering of the course.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

HA 498 has already been approved for KU Core Goal 6.1, this is just a renumbering of the course.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

HA 498 has already been approved for KU Core Goal 6.1, this is just a renumbering of the course.

KU Core Documents

HA698 syllabus.pdf

Course Reviewer

Comments

HA698 syllabus.pdf

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

New Course Proposal

Date Submitted: 10/10/17 1:48 pm

Viewing: HIST 110: Introduction to History (Non-Western/Category II):_____

Last edit: 11/02/17 4:23 pm

Changes proposed by: acon

Programs referencing this course
- HIST-MIN: History, Minor
- HIST-BA/BGS: History, B.A/B.G.S.

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Academic Unit: History
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?
- No

Title: Introduction to History (Non-Western/Category II):_____
Transcript Title: Intro to Hist(Non-West/Cat II)
Effective Term: Fall 2018

Catalog Description: An introduction to the study of history focusing on a topic in non-Western History. The course will expose the student to the major issues and methods of historical study through the study of a specific historical period or topical area. In the study of this period or topic, students will be introduced to schemes of interpretation, critical readings and analysis, primary sources, and evaluation of evidence.

Prerequisites: None

Cross Listed Courses:

Credits: 1-3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional): Discussion – Mandatory discussion associated with a main component
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: Typically Every Semester
Repeatable for credit?
- Yes

How many times may this course be taken: 99
- AND/OR -
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?
- Yes

Principal Course Designator

In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 11/02/17 4:25 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:31 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/28/17 1:03 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
HIST 110: Introduction to History (Non-Western/Category II):

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the category 2 requirement for the History major and minor.

Rationale for Course Proposal
New course proposal to match course change for HIST 101. We need two topics numbers at the 100 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eve Levin</td>
<td>9/20/2017</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This is a topics course and so each class offering will vary slightly. This course number is paired with HIST 101 which has been approved for Goal 1.1. That number offers History Category I elective credit (Western History). This number will offer History Category II elective credit (Non-Western). Instruction will help students develop their critical thinking within the context of historical study. As an introductory class, students will be exposed to primary sources as the basic building block of historical study. Students will be asked to analyze primary sources for their content, claims, and assumptions. Students will also be asked to evaluate multiple sources in order to craft a basic historical argument supported by evidence and analysis. Students may be asked to evaluate the claims of secondary sources based on the evidence presented. Students critical thinking will be assessed through a variety of short answer and essay prompts.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1
State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

The specific historical topics of this course will vary by instructor. All instructors teaching this course agree to use instructional time (lecture/discussion) to help teach students the fundamental principals of historical analysis especially the central importance of critically evaluating primary and secondary sources. Using a variety of written assignments and class discussions, instructors will develop students’ ability to critically read such sources in order to identify their claims, judgements, and assumptions. Instructional time, and course assignments, will require students to assess sources and craft evidence-based historical arguments. Instructors will use lectures and course readings to model such critical thinking by and presenting historical analyses appropriate to the topic and content of the course.
List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Students may be asked to write a short analysis of a single primary source. Such an analysis would identify the basic content of the source, any explicit argument being made, possible biases contained in the source or of the author, and make basic claims about how the source could be used to craft a historical argument. Students may be asked to craft a short argumentative essay that requires them to analyze and assess a small pool of primary sources and craft an evidence based historical argument from those sources. Students may be asked to evaluate the claims of a secondary source. This may include identifying the author’s thesis, the evidence presented, and evaluating how the evidence presented supports the thesis claims.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

Instructors agree to use a variety of written assignments focused on critical thinking for a super-majority of the course. Such assignments will focus on the analysis of primary and secondary sources for their content, assumptions and judgement as well as assignments that require students to craft critical claims based on an evaluation of multiple sources. The attached syllabus comes from a previous offering of HIST 177, a first-year seminar. FYS courses are approved for Goal 1.1 and as such the syllabus offers a good view of a 100 level history course designed to develop and assess students’ critical thinking skills.
Course Change Request

New Course Proposal

Date Submitted: 10/02/17 10:53 am

Viewing: HIST 389 : Topics In Western History (Category I):_______

Last edit: 10/02/17 10:53 am

Changes proposed by: acon

Programs referencing this course
- HIST-MIN: History, Minor
- HIST-BA/BGS: History, B.A./B.G.S.

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Academic Unit: Department of History
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Topics In Western History (Category I):_______
Transcript Title: Tpcs In Western Hist (Cat I):
Effective Term: Fall 2018

Catalog Description: A study of a specialized theme or topic in Western History. Students will examine major issues and methods of historical study through the study of a specific historical period or topical area. May be repeated for credit when topic varies.

Prerequisites: None

Cross Listed Courses:

Credits: 1-3
Course Type: Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
- Discussion – Mandatory discussion associated with a main component

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Typically Once a Year
Repeatable for credit? Yes

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the category 1 requirement for the history major and minor.

Rationale for Course Proposal

New course proposal to match course change for HIST 390. We need two topics numbers at the 300 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.
# Course Change Request

## New Course Proposal

Date Submitted: 10/02/17 10:56 am

### Viewing: HIST 501 : Topics In Western History (Category I):_____

Last edit: 10/02/17 10:56 am

Changes proposed by: acon

### Programs referencing this course

- HIST-MIN: History, Minor
- HIST-BA/BGS: History, B.A./B.G.S.

### Academic Career
Undergraduate, Lawrence

### Subject Code
HIST

### Academic Unit
Department: History
School/College: College of Lib Arts & Sciences

### Locations
Lawrence

### Do you intend to offer any portion of this course online?
No

### Title
Topics In Western History (Category I):_____

### Transcript Title
Tpcs in Western Hist (Cat I):

### Effective Term
Fall 2018

### Catalog Description
A study of a specialized theme or topic in western History. Students will examine major issues and methods of historical research through the study of a specific historical period or topical area. May be repeated for credit when topic varies.

### Prerequisites
Successful completion of a history course numbered below 500, or permission of instructor.

### Cross Listed Courses:

### Credits
1-3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Associated Components (Optional)
Discussion – Mandatory discussion associated with a main component

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Typically Once a Year

### Repeatable for credit?
Yes

### How many times may this course be taken?
99

### For how many maximum credits?
999

### Can a student be enrolled in multiple sections in the same semester?
Yes

### Principal Course Designator
H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

---

https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the category 1 requirement for the history major and minor.

Rationale for Course Proposal

New course proposal to match course change for HIST 510. We need two topics numbers at the 500 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.
Course Change Request

New Course Proposal

Viewing: HUM 545: Methodologies in Digital Humanities, Honors
Also listed as: ENGL 545
Last edit: 10/12/17 9:20 am
Changes proposed by: arcs

- Programs referencing this course: HUM 545: HUM-MIN: Humanities, Minor

- Academic Career: Undergraduate, Lawrence
- Subject Code: HUM
- Academic Unit: Department of Humanities
- School/College: College of Lib Arts & Sciences
- Locations: Lawrence
- Do you intend to offer any portion of this course online? No
- Title: Methodologies in Digital Humanities, Honors
- Transcript Title: Methods in Digital Humanities
- Effective Term: Fall 2018

Catalog Description:
This course addresses research possibilities and ongoing debates in the field of Digital Humanities. Students will examine how digital technologies and methodologies can enhance or suggest new modes of Humanities research. The course focuses on core topics in the field, including text analysis, data visualization, digital mapping, archiving and (digital) cultural studies. We will take a hands-on and critical approach to investigating the benefits and limitations of different digital methods. Course assignments will consist of blog posts and mini projects conducted throughout the semester. At the end of the semester, students will develop a proposal for a project that brings digital methodologies to bear on a research inquiry related to the student's discipline. No prior experience in digital work or technical skills required.

- Prerequisites: Instructor permission
- Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 545</td>
<td>Methodologies in Digital Humanities, Honors</td>
</tr>
</tbody>
</table>

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+/-)FI (G11)
- Is this course part of the University Honors Program? Yes
- Are you proposing this course for KU Core? No
- Typically Offered: As necessary
  Please explain
- Repeatable for credit? No

- Principal Course Designator: H - Humanities

Approval Path:
1. 10/12/17 9:21 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:13 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:31 am Rachel Schwien (rschwien): Approved for CUSA Committee
Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
To provide upper-division undergraduate and graduate students an opportunity to learn about digital technology and methods in the field of Humanities research. Course topics and assignments will provide information and experience in the use of digital techniques.

Course Reviewer Comments
Rachel Schwien (rschwien) (10/02/17 2:43 pm): English J. Lamb agrees to this new course
Rachel Schwien (rschwien) (10/02/17 2:43 pm): holding for HNRS course number
Rachel Schwien (rschwien) (10/12/17 9:21 am): Honors has decided not to assign a number to this course right now.
# Course Change Request

**Date Submitted:** 10/05/17 3:53 pm  
**Viewing:** LA&S 480 : Preparing for International Careers  
**Last edit:** 10/05/17 3:52 pm

Changes proposed by: rschwien

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>LA&amp;S</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Preparing for International Careers

**Transcript Title**  
Preparing for International Careers

**Effective Term**  
Spring 2018

**Catalog Description**  
This course, delivered through an 8-week seminar and week-long study abroad experience, teaches the fundamentals of executing an international job search. The course is open only to participants admitted to the Preparing for International Careers study abroad program. Students must complete a study abroad application and be approved before enrolling in the course.

**Prerequisites**  
None

**Cross Listed Courses:**

**Credits**  
1-3  
2

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
No

**Repeatable for credit?**  
No

**Principal Course Designator**  
U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
Submitted on behalf of Wendy Shoemaker. Will be creating a new section of LA&S 480 for a summer experience to Germany worth 3 credit hours.

**Course Reviewer Comments**

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In Workflow

1. CLAS Undergraduate Program and Course Coordinator  
2. CUSA Subcommittee  
3. CUSA Committee  
4. CAC  
5. CLAS Final Approval  
6. Registrar  
7. PeopleSoft

Approval Path

1. 10/05/17 3:55 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
2. 11/07/17 1:15 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
3. 11/15/17 9:18 am  
Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

New Course Proposal

Date Submitted: 08/17/17 12:40 pm

Viewing: LDST 420: Communication, Leadership, and Conflict Management

Last edit: 08/18/17 3:58 pm
Changes proposed by: amyley

Programs referencing this course
LDST-CRTU: Online Leadership Strategies and Applications

Academic Career Undergraduate, Lawrence
Subject Code LDST Course Number 420
Academic Unit Department Leadership Studies
School/College College of Lib Arts & Sciences
Locations Lawrence

Do you intend to offer any portion of this course online?
Yes

Please Explain
This course will be offered entirely online as one component of the College Online's Online Leadership Strategies and Applications Certificate.

Title Communication, Leadership, and Conflict Management
Transcript Title Comm, Leadership, Conflict Mgt.
Effective Term Fall 2018

Catalog Description This course introduces students to theories of conflict management from a variety of academic perspectives and the role leadership plays in managing conflict across multiple contexts. Students will learn how to successfully assess and command situations and effectively resolve interpersonal, organizational, and systemic conflict while doing the work of leadership.

Prerequisites LDST 202
Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator
Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No
The 2016 Global Peace Index Report from the Institute of Economics and Peace reinforces the growing prevalence of interpersonal and systemic conflict worldwide. Shifting local, regional, national, and global cultural trends demand that individuals doing the work of leadership on both micro and macro levels understand and master effective strategies for successfully navigating conflict.
## New Course Proposal

**Date Submitted:** 10/17/17 1:06 pm

**Viewing:** LING 380: Study Abroad Topics in Linguistics:______

**Last edit:** 10/17/17 1:06 pm

Changes proposed by: cljohns

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>LING</td>
</tr>
<tr>
<td>Course Number</td>
<td>380</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Linguistics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Study Abroad Topics in Linguistics:______

**Transcript Title**

Study Abroad Topics LING______

**Effective Term**

Spring 2018

**Catalog Description**

This course is designed for the study of special topics in Linguistics at the junior/senior level. Coursework must be arranged through the Office of KU Study Abroad.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-6</th>
</tr>
</thead>
</table>

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

As necessary

Please explain

**Repeatable for credit?**

Yes

**For how many maximum credits**

6

Can a student be enrolled in multiple sections in the same semester?

Yes

---

**Principal Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

---

https://next.catalog.ku.edu/courseleaf/approve/
LING 380: Study Abroad Topics in Linguistics:

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-BA/BGS) Linguistics, B.A./B.G.S.</td>
</tr>
<tr>
<td>(LING-MIN) Linguistics, Minor</td>
</tr>
</tbody>
</table>

**Describe how:**
LING 380 is not specifically a BA/BGS or Minor degree requirement. However, it can fulfill an elective requirement.

No change/impact to BA/BGS or Minor degree requirements.

**Rationale for Course Proposal:**
This course is to approve a range of advanced courses in Linguistics equivalent to our Jr./Sr. 300+ level courses, which students take on Study Abroad program.
Course Change Request

New Course Proposal

Date Submitted: 10/10/17 3:28 pm

Viewing: POLS 499: Capstone Research/Field Work Experience

Last edit: 10/11/17 8:52 am

Changes proposed by: lipicke

Programs referencing this course

POLS-BA/BGS: Political Science, B.A./B.G.S.

Academic Career
Undergraduate, Lawrence

Subject Code
POLS

Academic Unit
Department
Political Science

School/College
College of Lib Arts & Sciences

Locations
Lawrence

Do you intend to offer any portion of this course online?
No

Title
Capstone Research/Field Work Experience

Transcript Title
Capstone Research/Field Work

Effective Term
Spring 2018

Catalog Description
Capstone research and/or field work experience project for political science majors. Project specified under the direction of a faculty mentor and approved by the undergraduate director.

Prerequisites
Senior standing and 12 hours of upper division credit in POLS

Cross Listed Courses:

Credits
3

Course Type
Individual Research (RSH)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Typically Every Semester

Repeatable for credit?
Yes

How many times may this course be taken
2

- AND/OR -

For how many maximum credits
6

Can a student be enrolled in multiple sections in the same semester?
No

Principal Course Designator

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>The only current capstone course available to a student in the major is the Honor’s thesis, which also has a GPA requirement that many students cannot meet that standard.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/09/17 9:46 am): Rollback: for additional edits. Please see separate email</td>
</tr>
</tbody>
</table>
## Course Change Request

### New Course Proposal

**Viewing: PSYC 320: Personality**

**Last edit: 10/17/17 2:27 pm**

Changes proposed by: s364h085

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PSYC</td>
</tr>
<tr>
<td>Course Number</td>
<td>320</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Psychology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

### Do you intend to offer any portion of this course online?

No

<table>
<thead>
<tr>
<th>Title</th>
<th>Personality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Personality</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>

### Catalog Description

A survey of personality theories, development, assessment and current research.

### Prerequisites

PSYC 104

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

### Approval Path

1. 10/18/17 1:46 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:13 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:32 am  
   Rachel Schwien (rschwien): Approved for CUSA Committee
4. 11/15/17 10:17 am  
   Rachel Schwien (rschwien): Approved for CUSA Committee

### Rationale for Course Proposal

We are proposing to move our PSYC 120 Personality course to PSYC 320. The topic is not an introduction to the field so it is more appropriate to have it at the 300-level. Furthermore a quick survey of other peer psychology programs shows that we are the only one teaching this course with an entry level number. Moving the course number from 120 to 320 allows this topic to be more appropriately posi
Course Change Request

New Course Proposal

Date Submitted: 10/17/17 1:25 pm

Viewing: PSYC 321: Personality, Honors

Last edit: 11/21/17 3:16 pm

Changes proposed by: s364h085

Academic Career: Undergraduate, Lawrence
Subject Code: PSYC
Course Number: 321
Department: Psychology
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online? No

Title: Personality, Honors
Transcript Title: Personality, Honors
Effective Term: Fall 2018

Catalog Description: Honors version of PSYC 320. Open to students in College or Departmental Honors programs or by permission of instructor.

Prerequisites: PSYC 104

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? Yes
Are you proposing this course for KU Core? No

Typically Offered: Once a Year, Usually Spring
Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: We are proposing to move our PSYC 121 Personality course to PSYC 321. The topic is not an introduction to the field so it is more appropriate to have it at the 300-level. Also, a quick survey of other peer psychology programs shows that we are the only one teaching this course with an entry level number. Moving the course number from 120 to 321 allows this topic to be more appropriately positioned.

Course Reviewer Comments: Rachel Schwien (rschwien) (11/14/17 2:39 pm): CUSA committee requested edits to course description
Rachel Schwien (rschwien) (11/21/17 2:59 pm): followed up with dept 11/21
Course Change Request

Date Submitted: 10/10/17 2:09 pm

Viewing: AMS 324 : Being Deviant in America
Also listed as: SOC 324

Last approved: 09/15/17 4:31 am
Last edit: 10/10/17 3:04 pm
Changes proposed by: e910e714

Programs referencing this course
AMS 324: WGSS-MIN: Human Sexuality, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
AMS
Course Number
324

Academic Unit
Department
American Studies
School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Please Explain
This course has been developed fully online as an 8-week course (currently AMS 344). It will also be taught in the traditional classroom in a 16-week format.

Title
Being Deviant in America
Transcript Title
Being Deviant in America
Effective Term
Summer 2017

Catalog Description
In this course students will study traits, conditions, actions, and behaviors that violate social norms and elicit negative societal reactions. This includes the social, cultural, and individual factors that explain deviance; motivations behind deviant behavior; and efforts by society to control deviants. In short, you will undertake a sociological examination of those on the margins of society and societal efforts to "deal with" them.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 324</td>
<td>Being Deviant in America</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Twice a Year, Spring & Summer

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Rationale for Course Proposal

The Soc Dept has agreed to cross listing this course but has not submitted paperwork. We urging them to do so and hopefully under the same number, 324, which does not seem to be in use.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

| Name of person giving departmental approval | Jennifer Hamer | Date of Departmental Approval | 1/10/2017 |

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  
  Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  
  Yes

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

  Upon reaching this goal, students will be able to investigate the diversity of human experience within the United States, considering, for example, age, culture, disability, ethnicity, gender, language, race, religion, sexual orientation, and social class, and appreciate the contributions of different social groups.

Selected Learning Outcome(s):

**Goal 4, Learning Outcome 1**

State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

The study of deviance in American Society is the study of people on the margins, those who are defined as different, whose identity, actions, behavior, or status generate a negative response and social stigma. The entire course is focused on generating student understanding of basic human diversity without judgement, along with the generation of empathy for others. For example, substantive lessons cover physical violence, rape and child molestation, suicide, sexual deviance, drug use, and mental illness. The assigned reading materials cover quantitative patterns in deviant behavior and qualitative understanding of being deviance and experiencing stigma.

Explain how your course or educational experience will generate discussion among students, leading to examination of students’ own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

The course by its very nature and coverage of controversial issues generates lots of discussion. The materials challenge students to confront and study sensitive topics and experiences that are sometimes scary and often uncomfortable. Students are required to step away from their own world views in order to study and understand different behaviors and experiences. They learn to apply scientific procedures to understand social behavior.

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

In addition to the extensive required reading, there are weekly recommended films that complement the course materials and provide opportunity for students to visualize deviance in America and abroad. Discussion questions for the films encourage students to draw on diverse cultural practices to conceptualize and frame the issues at stake in the films. For example, a film about heroin use is primarily limited to the experience of illicit users in the US, but course materials and discussion prompts lead students to an understanding of varying cross-cultural and transnational practices. They are encouraged to evaluate and critically analyze US drug policy and make connections between structural frameworks and daily practice for users and non-users.

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)
The course is structured around regular weekly objective quizzes and two semester objective exams that capture student knowledge about basic concepts in the study of American deviance. In addition, weekly written contributions to discussion forums demonstrate student ability to grasp and critically analyze contemporary issues in deviance. These discussions require students to read and research relevant topics and use critical thinking skills. Finally, there are two longer writing assignments in which students choose from a set of topics about 1) suicide and 2) the Internet. They are encouraged to use a wide variety of resources to incorporate information about cultural differences into their analyses. Sample assignments are attached (a discussion board post and the Internet paper assignment).
An interdisciplinary introduction to the study of human sexuality. We will consider some of the many ways that human sexuality has been understood and explained, drawing examples from multiple historical and contemporary sources. We will discuss how these understandings have changed over time and how they can vary depending on whose sexuality is being considered.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)/FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Typically Once a Year

Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Program(s) referencing this course:
- WGSS-MIN: Human Sexuality, Minor
- WGSS-MIN: Women, Gender, and Sexuality Studies, Minor
- WGSS-BA/BGS: Women, Gender, and Sexuality Studies, B.A./B.G.S.
- WGSS-BA/BGS: Human Sexuality, B.A./B.G.S.

Which Program(s)?

Program Code - Name

Approval Path
1. 11/06/17 2:44 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:29 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 1:02 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Currently Human Sexuality majors and minors are required to take WGSS 101/102. The proposed course would provide an additional option for students to fulfill that requirement, focusing on human sexuality specifically.

Rationale for Course Proposal

The WGSS Dept offers a major and minor in WGSS and a major and minor in Human Sexuality. Currently all students take the same introductory class. The proposed course would allow HX students to focus on interdisciplinary approaches to human sexuality from the beginning of their program. The material will compliment other required survey on human sexuality like SW 303, PSYC 502, AND HSES 489.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/10/17 9:22 am): holding for WGSS BA/BGS
Rachel Schwien (rschwien) (11/02/17 4:43 pm): followed up with dept 11/2
Course Change Request

Date Submitted: 05/31/17 11:13 am

Viewing: EALC 418: Sexual Politics in Chinese Literature and Culture: Premodern Times

Also listed as: WGSS 418

Last edit: 10/04/17 4:07 pm
Changes proposed by: a194s668

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures
- Department of Women, Gender, and Sexuality Studies

Programs referencing this course:
- EALC 418: Sexual Politics in Chinese Literature and Culture: Premodern Times
- EALC-BA: East Asian Languages and Cultures BA

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 418
Academic Unit: Department of East Asian Languages & Cultures
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online? Yes

Title: Sexual Politics in Chinese Literature and Culture: Premodern Times
Transcript Title: Sex Pltcs Chin Lit&Cltr:Prmdrn
Effective Term: Fall 2017

Catalog Description:
This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: A course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level.

Prerequisites:
One course in EALC or WGSS

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 418</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

https://next.catalog.ku.edu/courseleaf/approve/
WGSS allows these courses to count towards our major and minor programs and are trying to make it easier for students to find relevant courses by making them visible through both departments.

Approved by Eileen in EALC via email on 5/30/2017. See attachment.

Rachel Schwien (rschwien) (06/01/17 10:19 am): needs a prerequisite.
Rachel Schwien (rschwien) (08/18/17 10:24 am): reminder sent 8/18
Rachel Schwien (rschwien) (10/03/17 2:07 pm): followed up with dept 10/3
Course Change Request

Date Submitted: 05/31/17 11:15 am

Viewing: EALC 575: Love, Sexuality and Gender in Japanese Literature

Also listed as: WGSS 576

Last edit: 10/04/17 4:08 pm
Changes proposed by: a194s668

Programs referencing this course:
- EALC 575: C&T-BSE: Secondary Teacher Education, B.S.E.
- EALC-BA: East Asian Languages and Cultures, B.A.
- WGSS-MIN: Human Sexuality, Minor
- WGSS-MIN: Women, Gender, and Sexuality Studies, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Academic Unit: Department East Asian Languages & Cultures
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: Love, Sexuality and Gender in Japanese Literature
Transcript Title: Love, Sex & Gendr in Japanese Lit
Effective Term: Fall 2017

Catalog Description: An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format.

Prerequisites: One course in EALC or WGSS None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 576</td>
<td>Love, Sexuality and Gender in Japanese Literature</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Approval Path

1. 06/01/17 10:12 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 06/01/17 10:16 am
Rachel Schwien (rschwien): Rollback to CLAS Undergraduate Program and Course Coordinator
3. 10/04/17 4:08 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee
4. 11/07/17 12:52 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
5. 11/15/17 9:13 am
Rachel Schwien (rschwien): Approved for CUSA Committee
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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<tbody>
<tr>
<td>WGSS allows these courses to count towards our major and minor programs and are trying to make it easier for students to find relevant courses by making them visible through both departments.</td>
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</tbody>
</table>

Approved by Eileen in EALC via email on 5/31/2017. See attachment.

<table>
<thead>
<tr>
<th>Supporting Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALCcrosslist approval.pdf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (06/01/17 10:16 am): Rollback: Needs a prerequisite</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (08/18/17 10:24 am): reminder sent 8/18</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (10/03/17 2:07 pm): followed up with dept 10/3</td>
</tr>
</tbody>
</table>
### Course Change Request

Date Submitted: 10/19/17 2:45 pm

**Viewing:** AAAS 323 : African-American Studies In: ______

**Last edit:** 11/07/17 12:51 pm

Changes proposed by: roxie

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AAAS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>African &amp; African-American St</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

African-American Studies In: ______

**Transcript Title**

African-American Studies In: ______

**Effective Term**

Spring 2018

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major.</td>
</tr>
</tbody>
</table>

**Prerequisites**

AAAS 104 or AAAS 106 or departmental permission, or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Typically Offered**

On a Rotating Basis

**Repeatable for credit?**

Yes

- How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?

Yes

**Principal Course Designator**

| H - Humanities |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Clarity of prerequisites requested by instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>
# Course Change Request

Date Submitted: 10/24/17 10:14 am

Viewing: **AAAS 353: Modern and Contemporary African Art**

Also listed as: HA 353

Last edit: 10/24/17 2:08 pm

Changes proposed by: roxie

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>AAAS 353: College of Liberal Arts &amp; Sciences Department of History of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HA 353: College of Liberal Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AAAS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department African &amp; African-American St</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

| Do you intend to offer any portion of this course online? | No |

<table>
<thead>
<tr>
<th>Title</th>
<th>Modern and Contemporary African Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Modern&amp;Contmpary Afrcn Art</td>
</tr>
</tbody>
</table>

| Effective Term         | Spring 2018 |

| Catalog Description   | In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. **Not open to students with credit in AAAS 569/HA 569.** |

| Prerequisites          | None |

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>HA 353</td>
<td>Modern and Contemporary African Art</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Credits</th>
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</tr>
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</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core?         | No |

<table>
<thead>
<tr>
<th>Typically Offered</th>
<th>As necessary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please explain</td>
<td></td>
</tr>
</tbody>
</table>

| Repeatable for credit? | No |

| Principal Course Designator | H - Humanities |

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |

| Will this course be required for a degree, major, minor, certificate, or concentration? |  |

https://next.catalog.ku.edu/courseleaf/approve/
| Rationale for Course Proposal | Adding condition of enrollment. |

Course Reviewer Comments
Course Change Request

Date Submitted: 10/17/17 2:51 pm

Viewing: **AAAS 677 : African Design**

Also listed as: HA 677

Last edit: 10/23/17 8:55 am

Changes proposed by: roxie

Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS</td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>HA 677</td>
<td>Department of History of Art</td>
</tr>
<tr>
<td>AAAS</td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Academic Career: Undergraduate, Lawrence

Subject Code: AAAS

Course Number: 677

Academic Unit: Department of History of Art

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? **No**

Title: African Design

Transcript Title: African Design

Effective Term: Spring 2018

Catalog Description: This course examines A survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and beads, apprenticeship, conceptualization of the "decorative" arts in Africa, artist's techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including textiles, metals, ceramics, wall decoration, and jewelry, and investigates the influence of tourism and the relation of this international art historical category to modernism, market on artistic production and style. How did such a wide range of artistic practices come to be grouped together? Are terms such as "decorative art" and "craft" still operative, and how do they reflect ideas about race and gender? How have African artists approached "traditional" design? What social factors influenced artistic processes and what is the historical symbolism of medium? To address these questions, we will consider artists' writings, art schools and apprenticeships, gender dynamics, transnational artistic exchanges, the concept of the artist-artisan, and the meaning of material and process. Our discussions will span historical and contemporary contexts, and also will examine colonial systems of classification, gender norms and laws, practices of appropriation, and tourism. AAAS 677/HA 677 is not open to students with credit in AAAS 377/HA 377 Open to juniors, seniors, and graduate students only.

Prerequisites: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an Art History introductory course 100 level in art history at the college level, or above, or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 677</td>
<td>African Design</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? **No**

Are you proposing this course for KU Core? **No**

Typically Offered: **No**

Repeatable for credit? **No**

Principal Course Designator: NW - Non-Western Culture

Course Designator: H - Humanities, W - World Culture
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal
Updated description based on new faculty

Supporting Documents
AAAS-677-approval.pdf

Course Reviewer Comments
Rachel Schwien (rschwien) (10/10/17 9:19 am): holding for confirmation from HA
Rachel Schwien (rschwien) (10/17/17 1:30 pm): followed up with dept 10/17
Rachel Schwien (rschwien) (10/17/17 2:49 pm): Rollback: for further edits
Course Change Request

Date Submitted: 10/16/17 10:58 pm

Viewing: ABSC 304: The Principles and Procedures of Behavioral Interventions

Last approved: 02/12/16 4:31 am
Last edit: 10/16/17 10:58 pm
Changes proposed by: jomellaw

Catalog Pages referencing this course
BA in Applied Behavioral Science with concentration in Adults with Disabilities
BA in Applied Behavioral Science with concentration in Basic Research
BA in Applied Behavioral Science with concentration in

Academic Career Undergraduate, Lawrence
Subject Code ABSC
Course Number 304
Academic Unit Department Applied Behavioral Science
School/College College of Lib Arts & Sciences
Do you intend to offer any portion of this course online?
No

Title The Principles and Procedures of Behavioral Interventions Behavior Modification and Therapy
Transcript Title Prin&Procdr Bhvr Medfctn&Thrpy
Effective Term Fall 2018 2016

Catalog Description
An advanced examination of the application principles and procedures of applied behavior analysis in interventions as used to address problems in adolescent and family life, adult behavioral issues including addictions, in developmental disabilities, childhood autism, community health, language development, early childhood education, intellectual and developmental disabilities, language development, organizational behavior management, and physical disabilities, with adolescent and family life, and in normal everyday adult behavior. The course focuses on fundamental elements issues in measurement, design, and evaluation of the effects of applied behavior change and specific behavior-change analysis procedures to increase and maintain appropriate behaviors and reduce inappropriate behaviors. ethical implications of the use of these procedures are examined. Issues in design, implementation, measurement, and evaluation of the effects of behavioral interventions and the ethical implications of the use of these interventions are examined. Procedures used to teach and maintain appropriate behaviors, eliminate inappropriate behaviors, and develop comprehensive behavioral intervention programs are described.

Prerequisites ABSC 100 or ABSC 101 with a grade of C or better.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered Typically Every Semester Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator C - Social Sciences
Course Designator S - Social Sciences
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
</table>

Describe how: Yes. It has always been a requirement.

Rationale for Course Proposal

The course modification to the name and description is part of an overall update to the major course requirements. Since it is proposed that there will be a separate and new course for Behavioral Assessment, it is appropriate to distinguish the focus of this course on interventions. The majority of the course content will be the same, with some redistribution of the course content across the weeks.

Supporting Documents

304 Syllabus Draft Fall 2018 101017.pdf

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of Departmental Approval</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved for KU Core Goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.
Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.
Course Change Request

Date Submitted: 10/17/17 12:18 am

Viewing: ABSC 562 : Behavioral Community Approaches to Addressing Social Issues Psychology

Last edit: 10/24/17 9:28 am
Changes proposed by: jomellaw

Programs referencing this course
ABSC-MIN: Applied Behavioral Science, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
ABSC

Academic Unit
Department: Applied Behavioral Science
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Please Explain
The course is now offered as a hybrid course.

Title
Behavioral Community Approaches to Addressing Social Issues Psychology

Transcript Title
Behvrl Comm Apprch to Soc Iss Behavioral Community Psychology

Effective Term
Fall 2018

Catalog Description
A seminar that provides an overview of the history and origin of behavioral community approaches to address social issues through the integration of applied behavior analysis with other disciplines including community psychology, prevention science, and public health. The course examines the development and future of behavioral community psychology as an integration of two sub-disciplines, applied behavior analysis and community psychology. A multidisciplinary perspective is presented that provides a review of empirically-based behavioral interventions applied in community settings. The course is offered at the 500 and 800 levels with additional assignments required at the 800-level. Not open to students with credit in ABSC 862.

Prerequisites
ABSC 100, or ABSC 150, or ABSC 310, or instructor permission. Course is offered at the 500 and 800 levels with additional assignments at the 800-level.

Cross Listed

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-/)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Approval Path
1. 10/24/17 9:29 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:14 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:13 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
The course content has been updated and provides an overview of the integration of applied behavior analysis with multiple disciplines/sub-disciplines including not only community psychology, but also prevention science and public health.
Biological anthropology is an exciting discipline concerned with humans as biological beings living in cultural and natural settings. We are interested in questions pertinent and important to the scientific, social, and political agendas of the world. Material covered in this class will encourage you to pursue questions regarding lecture and discussion sections covering the relationship mechanisms and principles of humans to the rest of the animal kingdom, the origin, maintenance, patterning, and significance of Darwinian evolution with special emphasis on human biological variation, the nature of heredity, and human evolution, and primate data. In order to introduce these areas, we will discuss lecture topics include genetics, variation, primate ethology, and the fossil evidence for human and primate fossil records, human variation, race, and genetics. evolution. You can expect a strong emphasis on scientific literacy; that is, how the process of scientific inquiry works. When you finish this course, you will have the tools to distinguish between reliable and unreliable sources of scientific information as well as a solid grounding in the fundamentals of biological anthropology. Not open to students with credit in ANTH 304. Discussion sessions include topics in Mendelian and population genetics, blood group systems, quantitative morphological variation, and fossil human and primate skeletal material.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Associated Components (Optional)</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-4</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>Discussion – Mandatory discussion associated with a main component</td>
<td>A-D(+/-)FI (G11)</td>
<td>No</td>
<td>Yes</td>
<td>Typically Every Semester</td>
<td>No</td>
</tr>
</tbody>
</table>
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ANTH-BA/BGS) Anthropology, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how:

This course and its upper division version, 304, have always been a requirement for the Anthro major. It meets the introductory course requirement for Biological Anthropology.

Rationale for Course Proposal

We are changing the title because "Physical Anthropology" has largely been replaced in popular used by "Biological Anthropology." We are also applying for the course to meet KU Core Goal 1.1 for the reasons spelled out below. We have also updated the course description to bring it into the 21st century.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Brent Metz, Curriculum Coordinator & Associate Chair

Date of Departmental Approval

August 24, 2017

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 1. Learning Outcome 1**

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Students synthesize information from textbooks and lectures to develop a generalized understanding of each course topic (scientific literacy; the relationship of humans to other animals; the origin, maintenance, patterning, and significance of human biological variation; the nature of heredity; and human evolution). A deeper understanding of specific concepts is developed through the exposure to, discussion of, and analysis of specific examples of each topic. For example, with regard to human evolution, students learn the basics of the fossil record but also watch a documentary about the recent discovery of the hominin H. naledi, discuss the significance of different fossils through comparative anatomical exercises, and read breaking news reports about genetic findings on the relationships of different archaic hominins. These enable a deeper understanding not only of the relationships between hominins, but also how evolution works as a process, specifically applied to our own origins.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.)

A deeper functional understanding is provided through weekly laboratory exercises and discussions in which students analyze videos on primate behavior, utilize genetic data in exercises, and work directly with both human remains and fossil casts. These different learning activities give students a strong functional understanding of the principles, theories, and analytical methods in biological...
ANTH 104: Fundamentals of Biological Anthropology

Goal 3 - Natural Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we're in the process of rectifying that Core Goal.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we're in the process of rectifying that Core Goal.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we're in the process of rectifying that Core Goal.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we're in the process of rectifying that Core Goal.

anthropology.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade.*

Students apply the knowledge they gain from readings, lectures, and laboratory exercises to addressing current issues in contemporary culture in in-class discussions of topics such as the (un)reality of biological race, as well as critical analyses of media (podcasts, videos) from popular culture. These critical analyses take the forms of in-class discussions, writing assignments, exam questions, and written laboratory assignments. All of these (100%) contribute to the goal of Critical Thinking.
# Course Change Request

Date Submitted: 09/05/17 3:58 pm

**Viewing:** ANTH 105 : Fundamentals of Biological Physical Anthropology, Honors

Last edit: 10/18/17 10:19 am
Changes proposed by: bmetz

| Catalog Pages referencing this course | BGS in Anthropology  
College of Liberal Arts & Sciences  
Department of Anthropology |
| Academic Career | Undergraduate, Lawrence |
| Subject Code | ANTH |
| Course Number | 105 |
| Academic Unit | Department |
| | Anthropology |
| School/College | College of Lib Arts & Sciences |
| Programs | ANTH-MIN: Anthropology, Minor  
ANTH-RA/RGS: Anthropology, R.A./R.G.S. |

### Academic Career

| Do you intend to offer any portion of this course online? | No |
| Title | Fundamentals of Biological Physical Anthropology, Honors |
| Transcript Title | Fundamentals Biological Physical Anthropology, Honors |
| Effective Term | Fall 2017 |

### Catalog Description

An honors section of ANTH 104 for students with superior academic records. **Not open to students with credit in ANTH 304.**

### Prerequisites

None

### Cross Listed Courses:

### Credits

3-4

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

Yes

### Are you proposing this course for KU Core?

Yes

### Typically Offered

Typically Every Semester

### Repeatable for credit?

No

### Principal Course Designator

NB - Biological Sciences

### Course Designator

N - Natural Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

Changes in title and addition of Core Goal 1.1 mirror those proposed for ANTH 104.

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In Workflow

1. CLAS  
   Undergraduate Program and Course Coordinator
2. CUSA  
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 10/18/17 10:19 am  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:14 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:32 am  
   Rachel Schwien (rschwien): Approved for CUSA Committee
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval
Brent Metz, Assoc Chair

Date of Departmental Approval
Sept 5, 2017

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1
State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters.)

Students synthesize information from textbooks and lectures to develop a generalized understanding of each course topic (scientific literacy; the relationship of humans to other animals; the origin, maintenance, patterning, and significance of human biological variation; the nature of heredity; and human evolution). A deeper understanding of specific concepts is developed through the exposure to, discussion of, and analysis of specific examples of each topic. For example, with regard to human evolution, students learn the basics of the fossil record but also watch a documentary about the recent discovery of the hominin H. naledi, discuss the significance of different fossils through comparative anatomical exercises, and read breaking news reports about genetic findings on the relationships of different archaic hominins. These enable a deeper understanding not only of the relationships between hominins, but also how evolution works as a process, specifically applied to our own origins.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.)

A deeper functional understanding is provided through weekly laboratory exercises and discussions in which students analyze videos on primate behavior, utilize genetic data in exercises, and work directly with both human remains and fossil casts. These different learning activities give students a strong functional understanding of the principles, theories, and analytical methods in biological anthropology.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

Students apply the knowledge they gain from readings, lectures, and laboratory exercises to addressing current issues in contemporary culture to in-class discussions of topics such as the (un)reality of biological race, as well as critical analyses of media (podcasts, videos) from popular culture. These critical analyses take the forms of in-class discussions, writing assignments, exam questions, and written laboratory assignments. All of these (100%) contribute to the goal of Critical Thinking.

Goal 3 - Natural Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we’re in the process of rectifying that Core Goal.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
3N was approved for this course in the initial expedited submission process several years ago, and now we’re in the process of rectifying that Core Goal.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we're in the process of rectifying that Core Goal.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

3N was approved for this course in the initial expedited submission process several years ago, and now we're in the process of rectifying that Core Goal.
# Course Change Request

**Viewing:** **ANTH 304 : Fundamentals of Biological Physical Anthropology**

**Last edit:** 10/18/17 10:10 am

Changes proposed by: rschwien

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BGS in Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>Department of Anthropology</td>
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</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>ANTH-MIN: Anthropology, Minor</th>
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<tbody>
<tr>
<td></td>
<td>ANTH-BA/RGS: Anthropology, B.A./R.G.S.</td>
</tr>
</tbody>
</table>

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- ANTH

**Course Number**
- 304

**Academic Unit**
- Department: Anthropology

**School/College**
- College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Fundamentals of Biological Physical Anthropology

**Transcript Title**
- Fundamentals of Biological Anthropology

**Effective Term**
- Spring 2018

**Catalog Description**
- A more intensive treatment of the content of ANTH 104. Not open to students who have had ANTH 104 or ANTH 105.

**Prerequisites**
- None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3-4</th>
</tr>
</thead>
</table>

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**
- Discussion – Mandatory discussion associated with a main component

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- Yes

**Typically Offered**
- Typically Every Semester

**Repeatable for credit?**
- No

**Principal Course Designator**
- NB - Biological Sciences

**Course Designator**
- N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- Yes
Describe how:

This course and its lower division version, 104, have always been a requirement for the Anthro major.

Rationale for Course Proposal

We are changing the title because "Physical Anthropology" has largely been replaced in popular used by "Biological Anthropology." We are also applying for the course to meet KU Core Goal 1.1 for the reasons spelled out below. We have also updated the course description to bring it into the 21st century.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Brent Metz, Curriculum Coordinator & Associate Chair

Date of Departmental Approval: August 24, 2017

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Students synthesize information from textbooks and lectures to develop a generalized understanding of each course topic (scientific literacy; the relationship of humans to other animals; the origin, maintenance, patterning, and significance of human biological variation; the nature of heredity; and human evolution). A deeper understanding of specific concepts is developed through the exposure to, discussion of, and analysis of specific examples of each topic. For example, with regard to human evolution, students learn the basics of the fossil record but also watch a documentary about the recent discovery of the hominin H. naledi, discuss the significance of different fossils through comparative anatomical exercises, and read breaking news reports about genetic findings on the relationships of different archaic hominins. These enable a deeper understanding not only of the relationships between hominins, but also how evolution works as a process, specifically applied to our own origins.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

A deeper functional understanding is provided through weekly laboratory exercises and discussions in which students analyze videos on primate behavior, utilize genetic data in exercises, and work directly with both human remains and fossil casts. These different learning activities give students a strong functional understanding of the principles, theories, and analytical methods in biological anthropology.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

Students apply the knowledge they gain from readings, lectures, and laboratory exercises to addressing current issues in contemporary culture to in-class discussions of topics such as the (un)reality of biological race, as well as critical analyses of media (podcasts, videos) from popular culture. These critical analyses take the forms of in-class discussions, writing assignments, exam questions, and written laboratory assignments. All of these (100%) contribute to the goal of Critical Thinking.
Goal 3 - Natural Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved for Goal 3N

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved for Goal 3N

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved for Goal 3N

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved for Goal 3N
Course Change Request

Date Submitted: 09/20/17 10:10 am

Last edit: 10/02/17 8:45 am
Changes proposed by: s208s270

Viewing: ART 102 : Drawing II

Catalog Pages referencing this course
- BFA in Visual Art with concentration in Ceramics
- BFA in Visual Art with concentration in Metalsmithing/Jewelry
- BFA in Visual Art with concentration in Textile/Fibers
- Bachelor of Art Education in Visual Art Education
- Bachelor of Arts in Visual Art

Academic Career
- Undergraduate, Lawrence

Subject Code
- ART

Course Number
- 102

Academic Unit
- Department
- Visual Art
- School/College
- School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title
- Drawing II

Transcript Title
- Drawing II

Effective Term
- Spring 2018

Catalog Description
- Continuation of ART 101: Drawing I.

Prerequisites
- ART 101 or instructor permission ART 101

Cross Listed Courses:

Credits
- 3

Course Type
- Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Once a Year, Usually Spring

Every Semester

Repeatable for credit?
- No

Principal Course Designator
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ART-BA) Visual Art, B.A.</td>
</tr>
<tr>
<td>(ART-BAE) Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td>(ART-BFA) Visual Art, B.F.A.</td>
</tr>
</tbody>
</table>

Approval Path
1. 10/02/17 8:45 am
   Rachel Schwien (rschwien):
   Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:14 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/15/17 9:13 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
This is a required foundation course for all Visual Art majors.

Rationale for Course Proposal

Updated description with proper prerequisites.

Course Reviewer Comments
# Course Change Request

**Viewing:** ART 104 : Art Principles and Practice

**Date Submitted:** 09/20/17 10:15 am

**Last edit:** 09/20/17 10:15 am

**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA in Visual Art with concentration in Ceramics</td>
</tr>
<tr>
<td>BFA in Visual Art with concentration in Metalsmithing/Jewelry</td>
</tr>
<tr>
<td>BFA in Visual Art with concentration in Textile/Fibers</td>
</tr>
<tr>
<td>Bachelor of Art Education in Visual Art Education</td>
</tr>
<tr>
<td>Bachelor of Arts in Visual Art</td>
</tr>
</tbody>
</table>

### Academic Career
Undergraduate, Lawrence

### Subject Code
ART

### Course Number
104

### Academic Unit
Department: Visual Art
School/College: School of the Arts, CLAS

### Do you intend to offer any portion of this course online?
No

### Title
Art Principles and Practice

### Transcript Title
Art Principles and Practice

### Effective Term
Spring 2018

### Catalog Description
A companion course to ART 103. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art.

### Prerequisites
Must be a major or minor in the Department of Visual Art or receive instructor permission. None

### Cross Listed Courses:

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Associated Components (Optional)
Laboratory - Associated with a main component

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Once a Year, Usually Spring Typically
Every Semester

### Repeatable for credit?
No

### Principal Course Designator

### Course Designator
H - Humanities

### Undesignated elective

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

### Which Program(s)?

---

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Updated description and prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>

**Describe how:**

Required foundation course for all Visual Art majors

**Key:** 937
Course Change Request

Date Submitted: 09/20/17 10:23 am

Viewing: ART 120: Fundamentals of Drawing and Painting

Last edit: 09/20/17 10:23 am

Changes proposed by: s208s270

Programs referencing this course:
- ART-MIN: Minor in Visual Art
- ART-BFA: Visual Art, B.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 120
Academic Unit: Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title: Fundamentals of Drawing and Painting
Transcript Title: Fundamentals of Painting
Effective Term: Spring 2018

Catalog Description: Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in painting, drawing and painting. May include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six three hours outside work weekly.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Taught in Summer
Repeatable for credit? No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Updated course description and prerequisites.
**ART 300: Special Topics in Visual Art: _____**

**Course Change Request**

Date Submitted: 09/20/17 10:36 am

Viewing: **ART 300 : Special Topics in Visual Art: _____**

Last approved: 12/29/16 4:31 am

Last edit: 10/04/17 9:09 am

Changes proposed by: s208s270

---

**Programs referencing this course**

- DSGN-BFA: Design, B.F.A.

---

**Academic Career**  
Undergraduate, Lawrence

**Subject Code**  
ART

**Course Number**  
300

**Academic Unit**  
Department: Visual Art  
School/College: School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Special Topics in Visual Art: _____

**Transcript Title**  
Special Topics in Visual Art:

**Effective Term**  
Spring 2017

---

**Catalog Description**  
Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. **This course is offered at the 300 and 500 levels, with ART 500 serving as a continuation of study in the topic area.**

**Prerequisites**  
ART 101, 102, and ART 102, 103, or ART 103, 104; or ART 104; or permission of instructor.

---

**Credits**  
3

**Course Type**  
Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Not Taught in Summer

**Repeatable for credit?**  
Yes

---

How many times may this course be **taken** 99 - AND/OR - For how many **maximum credits** 999

---

**Can a student be enrolled in multiple sections in the same semester?**  
Yes

---

**Principal Course Designator**  
Course Designator

---

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>updated prerequisites</th>
</tr>
</thead>
</table>

Course Reviewer Comments
Course Change Request

Date Submitted: 09/20/17 10:40 am

Viewing: ART 500 : Advanced Special Topics in Visual Art: _____

Last approved: 12/29/16 4:30 am
Last edit: 11/07/17 1:24 pm
Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 500
Academic Unit: Department of Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Advanced Special Topics in Visual Art: _____
Transcript Title: Adv Special Topics Visual Art:
Effective Term: Summer 2017

Catalog Description: Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. This course is offered at the 300 and 500 levels, with ART 500 serving as a continuation of study in the topic area.

Prerequisites: ART 101, 102, ART 102, 103, or ART 103, or ART 104; and ART 300 (same topic), or twelve hours of Visual Art courses, or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D (+/-) FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Not Taught in Summer
Repeatable for credit?
Yes

How many times may this course be taken?
99 - AND/OR - 999
Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
updated prerequisites

Approval Path
1. 10/04/17 9:11 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:24 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:14 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

History
1. Dec 29, 2016 by Sarah Thomas (s749670)

https://next.catalog.ku.edu/courseleaf/approve/
Rachel Schwien (rschwien) (11/07/17 1:21 pm): Emailed dept with CUSA subcommittee suggested edit for prerequisite.
Course Change Request

Date Submitted: 11/08/17 9:34 am

Viewing: BIOL 405 : Laboratory in Genetics

Last edit: 11/08/17 9:34 am
Changes proposed by: gburg

Catalog Pages referencing this course

Programs referencing this course

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 405
Academic Unit: Biology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title: Laboratory in Genetics
Transcript Title: Laboratory in Genetics
Effective Term: Fall 2018

Catalog Description:
A laboratory course that provides hands-on experience with classical genetics and modern molecular genetics. Experiments involve Mendelian genetics (dominance/recessivity, complementation, segregation, independent assortment) in eukaryotic organisms; recombinant DNA; basic bacterial genetics; polymerase chain reaction; DNA sequencing; computational genetics; and genome editing. A laboratory program which includes written reports on fruit fly crosses, exercises on meiosis, probability and statistics, human genetics and computer simulations of genetics problems.

Prerequisites:
Concurrent or prior (preferred) enrollment in BIOL 350, 350 or its equivalent

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Associated Components (Optional):
Discussion – Mandatory discussion associated with a main component

Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered:
Typically Every Semester
Repeatable for credit?
No

Principal Course Designator
Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Approval Path
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow

1. 11/10/17 8:45 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:29 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Committee
The updated course description better reflects the current course content. The increased number of credit hours reflects the contact time associated with this laboratory course which includes the laboratory component and a required weekly discussion. The increased hours also brings BIOL 405 in line with a similar 3 credit lab course - BIOL 426.
Course Change Request

Viewing: BIOL 454 : Brain Diseases and Neurological Disorders

Last approved: 02/23/16 4:31 am
Last edit: 10/17/17 1:46 pm
Changes proposed by: gburg

Programs referencing this course

BIOL-BA: Human Biology, B.A.

Academic Career
Undergraduate, Lawrence

Subject Code
BIOL

Course Number 454

Academic Unit
Department Biology

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Brain Diseases and Neurological Disorders

Transcript Title
Brain Diseases and Neurological Disorders

Effective Term
Fall 2016

Catalog Description
Major brain diseases and neurological disorders such as stroke, Alzheimer's Disease, Parkinson's Disease, Huntington's Disease, Multiple Sclerosis, Epilepsy, Schizophrenia, etc., are discussed in terms of the etiology, molecular, and cellular basis of potential therapeutic interventions.

Prerequisites
BIOL 408 or BIOL 416 or BIOL 435 or BIOL 546, or 646, or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Only Fall Semester

Repeatable for credit?
No

Principal Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
BIOL 408 is being retired and BIOL 646 changed to BIOL 546
Course Change Request

Date Submitted: 11/10/17 11:46 am

Viewing: BIOL 507 : Bacterial Infectious Diseases Laboratory

Last approved: 03/14/17 4:31 am
Last edit: 11/10/17 11:46 am
Changes proposed by: gburg

Catalog Pages referencing this course
- Bachelor of Arts in Microbiology
- Bachelor of Science in Microbiology

Programs offering this course
- BIOL-BA: Microbiology, B.A.
- BIOL-BS: Microbiology, B.S.

Academic Career
- Undergraduate, Lawrence

Subject Code
- BIOL

Course Number
- 507

Academic Unit
- Department: Biology
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Bacterial Infectious Diseases Laboratory

Transcript Title
- Bacterial Infectious Disease Lab

Effective Term
- Spring 2018
- Fall 2017

Catalog Description
- Laboratory to complement BIOL 506. Cultivation of pathogenic microorganisms, diagnostic procedures, and experiments to demonstrate various aspects of microbial pathogenicity and host responses.

Prerequisites
- BIOL 402 and BIOL 506 (or concurrent enrollment) or consent of instructor.

Cross Listed Courses:

Credits
- 2

Course Type
- Laboratory Main (Laboratory that is a main component) (LAB)

Associated Components (Optional)
- Discussion – Mandatory discussion associated with a main component
- Discussion optional – Voluntary discussion associated with a main component

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Only Spring Semester

Repeatable for credit?
- No

Principal Course Designator

Course Designator
- U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

https://next.catalog.ku.edu/courseleal/approve/
<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(BIOL-BS) Microbiology, B.S.</td>
</tr>
</tbody>
</table>

**Describe how:**
BIOL 507 is already required for this degree. This is simply a course title change.

**Rationale for Course Proposal**
Better, more appropriate transcript title.

**Course Reviewer Comments**

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Date Submitted: 11/09/17 11:16 am

Viewing: BIOL 519 : Microbial Genetics Laboratory

Last edit: 11/09/17 11:16 am
Changes proposed by: gburg

Catalog Pages referencing this course
Bachelor of Arts in Microbiology
Bachelor of Science in Microbiology

Programs
BIOL-BA: Microbiology, B.A.
BIOL-BS: Microbiology, B.S.

Academic Career
Undergraduate, Lawrence

Subject Code
BIOL

Course Number
519

Academic Unit
Department
Biology

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Microbial Genetics Laboratory

Transcript Title
Microbial Genetics Laboratory

Effective Term
Fall 2018

Catalog Description
A laboratory course on the genetic analysis of bacteria. Includes mutagenesis, cloning, agarose and polyacrylamide gel electrophoresis, PCR, regulation of gene expression, and computational analysis of DNA sequences and protein structures. Laboratory designed to complement BIOL 518.

Prerequisites
BIOL 350 402, BIOL 518, or BIOL 360, 518 concurrently.

Cross Listed Courses:

Credits
2

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Associated Components (Optional)
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+/-)F (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Only Fall Semester

Repeatable for credit?
No

Principal Course Designator

Course Designator
U - Undesigned elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Approval Path
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 11/09/17 11:16 am

Viewing: BIOL 519 : Microbial Genetics Laboratory

Last edit: 11/09/17 11:16 am
Changes proposed by: gburg

Program Code - Name

(BIOL-BS) Microbiology, B.S.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>The BIOL 519 description is being updated to reflect the current nature and content of this laboratory course. The change in prerequisites addresses the skill level students must obtain to be prepared for BIOL 519.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
<tr>
<td>Key: 2796</td>
<td></td>
</tr>
</tbody>
</table>
Course Change Request

Viewing: BIOL 555 : General Plant Physiology

Date Submitted: 10/17/17 1:47 pm

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 555
Academic Unit: Biology
School/College: College of Lib Arts & Sciences

Title: General Plant Physiology
Transcript Title: General Plant Physiology
Effective Term: Fall 2018

Catalog Description: The principal physiological processes of higher plants including photosynthesis, respiration, water relations, mineral nutrition, and factors associated with morphogenesis.

Prerequisites: Consent BIOL 408 or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: BIOL 408 is being retired.
Physiological responses of higher plants to environmental factors are discussed. Major topics are: water relations, heat transfer, resistance to water and temperature stress, dormancy, photoperiodism, photosynthesis and respiration under natural conditions, and effects of environmental pollution. Consent BIOL 408 or consent of instructor.
Course Change Request

Date Submitted: 09/20/17 10:54 am

Viewing: CER 500 : Advanced Special Topics Ceramics: _____

Last edit: 11/07/17 1:24 pm
Changes proposed by: s208s270

Academic Career Undergraduate, Lawrence
Subject Code CER
Course Number 500
Academic Unit Department Visual Art
School/College School of the Arts, CLAS

Do you intend to offer any portion of this course online? No
Title Advanced Special Topics Ceramics: _____
Transcript Title Advncd Specil Topics Ceramics:
Effective Term Spring 2018

Catalog Description Course to be offered in an area of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. This course is offered at the 300 and 500 levels, with CER 500 serving as a continuation of study in the topic area.
Prerequisites ART 101, 102, ART 102, 103, and ART 103, or ART 104, and CER 300 (same topic), or twelve hours of Ceramics courses, or permission of instructor.

Cross Listed Courses:

Credits 1-4
Course Type Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional) Laboratory - Associated with a main component
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Yes
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 99
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator
Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal updated description
Rachel Schwien (rschwien) (11/07/17 1:21 pm): Emailed dept with CUSA subcommittee suggested edit for prerequisite.
## Course Change Request

**EALC 314: Traditional Chinese Literature in Translation**

**Date Submitted:** 10/03/17 10:02 am

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** EALC  
**Course Number:** 314

**Academic Unit:** Department of East Asian Languages and Cultures  
**School/College:** College of Lib Arts & Sciences

**Title:** Traditional Chinese Literature in Translation

**Transcript Title:** Tradnl Chinese Lit in Transltn

**Effective Term:** Fall 2017

**Catalog Description:** A general survey of representative literary works of major genres in traditional China. Lectures, assigned readings, and discussions in English. A knowledge of Chinese is not required. *(Not open to students with credit in EALC 714.)*

**Prerequisites:** None

**Cross Listed Courses:** None

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+-)FI (G11)

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal:** Removal of text in the course description referring to EALC 714, which has been submitted for course retirement.

**Approval Path**

1. **10/04/17 2:15 pm** Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. **11/07/17 1:14 pm** Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. **11/15/17 9:22 am** Rachel Schwien (rschwien): Approved for CUSA Committee

**In Workflow**

1. **10/03/17 10:02 am**
2. **10/04/17 2:15 pm**
3. **11/07/17 1:14 pm**
4. **11/15/17 9:22 am**
5. **10/03/17 10:02 am**
6. **10/04/17 2:15 pm**
7. **11/07/17 1:14 pm**
8. **11/15/17 9:22 am**

Viewing: EALC 314: Traditional Chinese Literature in Translation  
Last edit: 10/03/17 10:02 am  
Changes proposed by: c271k157  
Catalog Pages referencing this course  
Programs:  
- College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FAI C-RA: East Asian Languages and Cultures, R.A.

Course Reviewer Comments
## Course Change Request

**Date Submitted:** 10/13/17 4:30 pm  
**Last edit:** 10/17/17 11:21 am  
Changes proposed by: earnhart

### Viewing: ECON 104 : Introductory Economics

**Title:** Introductory Economics  
**Transcript Title:** Introductory Economics  
**Effective Term:** Spring 2018

### Catalog Description

An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economics policies to meet the current problems of the domestic and international economy. Course may be offered in lecture or online format.

### Prerequisites

MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 125.

### Cross Listed Courses:

- B.A. Architectural Studies - M.C.M. Plan
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Information Technology
- Bachelor of Science in Mechanical Engineering
- Co-Major in European Studies

### Approval Path

1. 10/17/17 11:22 am  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:52 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:15 am  
Rachel Schwien (rschwien): Approved for CUSA Committee

### Do you intend to offer any portion of this course online?

Yes

### Please Explain

Taught exclusively online.
Rationale for Course Proposal
New number for math course prerequisite.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

already approved

Selected Learning Outcome(s):

Goal 3 - Social Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved

KU Core Documents

Course Reviewer Comments
Maggie Childs (mgchilds) (10/17/17 9:52 am): line 3 of the catalog description has a superfluous "do" in it.
## Course Change Request

Date Submitted: 10/13/17 4:32 pm

### Viewing: ECON 105: Introductory Economics, Honors

Last edit: 10/13/17 4:32 pm

Changes proposed by: earnhart

| Catalog Pages referring to this course | B.A. Architectural Studies - M.C.M. Plan  
 College of Liberal Arts & Sciences  
 Department of Economics  
 GIST-BA: Global and International Studies, B.A.  
 GIST-MIN: Global and International Studies, Minor |
|---|

### Academic Career
Undergraduate, Lawrence

### Subject Code
ECON

### Academic Unit
Department: Economics
School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
No

### Title
Introductory Economics, Honors

### Transcript Title
Introductory Economics, Honors

### Effective Term
Spring 2018

### Catalog Description
An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economic policies to meet the current problems of the domestic and international economy.

### Prerequisites
Consent of the Economics Department and MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 125.

### Cross Listed Courses:
- [ ]

### Credits
4

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
Yes

### Are you proposing this course for KU Core?
Yes

### Typically Offered

### Repeatable for credit?
No

### Principal Course Designator
SF - Public Affairs

### Course Designator
S - Social Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
New number for math course prerequisite.

### KU Core Information

---

https://next.catalog.ku.edu/courseleaf/approve/
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- already approved
**Course Change Request**

**Viewing:** **ECON 143 : Principles of Microeconomics, Honors**

**Last edit:** 10/17/17 2:22 pm  
Changes proposed by: earnhart

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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</table>
| B.A. Architectural Studies - M.C.M. Plan  
Bachelor of Science in Economics  
School of Business  
ECON-BS: Economics, B.S.  
ARCH-CONC: Architectural Studies, B.A. concentration in  |

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
</table>
| Undergraduate, Lawrence  
Economics  
College of Lib Arts & Sciences  |

<table>
<thead>
<tr>
<th>Academic Career Subject Code Academic Unit School/College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate, Lawrence ECON Department Economics School/College College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title Transcript Title Effective Term</th>
</tr>
</thead>
</table>
| Principles of Microeconomics, Honors  
Princpls of Microeconomics,Hnr  |
| Spring 2018 |

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>An honors section of ECON 142. An analytical introduction to microeconomics. Topics include theory of markets, public policy, international trade, economic efficiency, and equity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consent of the Economics Department and MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 125.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
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</thead>
<tbody>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Credits Course Type Grading Basis Is this course part of the University Honors Program? Are you proposing this course for KU Core? Typically Offered Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3  Lecture (Regularly scheduled academic course) (LEC)  A-D(+/-)FI (G11)  Yes  Yes  No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Principal Course Designator Course Designator</th>
</tr>
</thead>
</table>
| SF - Public Affairs  
S - Social Sciences |

<table>
<thead>
<tr>
<th>Are you proposing that the course count towards the CLAS BA degree specific requirements?</th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
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<tbody>
<tr>
<td>No</td>
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<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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</thead>
<tbody>
<tr>
<td>Math prerequisite course number changed.</td>
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</tbody>
</table>

**KU Core Information**

Has the department approved the nomination of this course to KU Core?  

<table>
<thead>
<tr>
<th>Approval Path</th>
</tr>
</thead>
</table>
| 1. 10/17/17 2:24 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
2. 11/07/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
3. 11/15/17 9:15 am Rachel Schwien (rschwien): Approved for CUSA Committee  |

https://next.catalog.ku.edu/courseleaf/approve/
Name of person giving departmental approval | Date of Departmental Approval
--- | ---

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved.
**Course Change Request**

**Viewing:** **ECON 145 : Principles of Macroeconomics, Honors**

**Last edit:** 10/17/17 3:45 pm  
Changes proposed by: earnhart

<table>
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<th><strong>Catalog Pages referencing this course</strong></th>
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<tbody>
<tr>
<td>Bachelor of Science in Economics</td>
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<tr>
<td>School of Business</td>
</tr>
<tr>
<td>GIST-BA: Global and International Studies, B.A</td>
</tr>
<tr>
<td>ECON-BS: Economics, B.S</td>
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<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>ECON</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department: Economics</td>
</tr>
<tr>
<td></td>
<td>School/College: College of Lib Arts &amp; Sciences</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Do you intend to offer any portion of this course online?</strong></th>
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<tbody>
<tr>
<td>No</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Principles of Macroeconomics, Honors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Principls of Macroeconomics,Hnr</td>
</tr>
<tr>
<td><strong>Effective Term</strong></td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**
An honors section of ECON 144. An analytical introduction to macroeconomics. Topics include determination of aggregate income, employment, inflation, exchange rates, and the role of fiscal and monetary policy in dealing with unemployment, inflation, and economic growth.

**Prerequisites**
Consent of the Economics Department and MATH 101, MATH 104, or eligibility for MATH 115 or MATH 121.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th><strong>Credits</strong></th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td><strong>Is this course part of the University Honors Program?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Are you proposing this course for KU Core?</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>No</td>
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</tbody>
</table>

**Principal Course Designator**
SF - Public Affairs

**Course Designator**
S - Social Sciences

<table>
<thead>
<tr>
<th><strong>Are you proposing that the course count towards the CLAS BA degree specific requirements?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
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</table>

**KU Core Information**

<table>
<thead>
<tr>
<th><strong>Has the department approved the nomination of this course to KU Core?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>No</td>
</tr>
</tbody>
</table>
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved.
Course Change Request

Date Submitted: 10/13/17 2:33 pm

Viewing: ECON 496: Research in Economics

Last edit: 10/13/17 2:32 pm
Changes proposed by: earnhart

Catalog Pages referencing this course:
- BA in Economics
- Bachelor of Science in Economics

Academic Career: Undergraduate, Lawrence
Subject Code: ECON
Academic Unit: Department - Economics
School/College: School of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Research in Economics
Transcript Title: Research in Economics
Effective Term: Spring 2018

Catalog Description:
A directed reading and research course for economics majors. The course involves the preparation of a research paper under the supervision of a faculty member whose area of interest and specialization corresponds with the area of study selected by the student.

Prerequisites:
Completion Approval of ECON 520 or ECON 522 or ECON 526, along with approval of the Director of Undergraduate Studies and major adviser and selected faculty member.

Credits: 1-3
Course Type: Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered:
Yes
Repeatable for credit?
Yes

How many times may this course be taken:
99
- AND/OR -
999

For how many maximum credits?

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator:
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

In Workflow:
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
   5. CLAS Final Approval
   6. Registrar
   7. PeopleSoft
   8. UCCC CIM Support
   9. UCCC Preliminary Vote
   10. UCCC Voting Outcome
   11. SIS KU Core Contact
   12. Registrar
   13. PeopleSoft

Approval Path:
1. 10/20/17 10:10 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:53 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/15/17 9:15 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
Faculty of the department believe that students are better able to engage in research after students have completed at least one of the program’s intermediate courses, e.g., Intermediate Microeconomics (ECON 520).

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Already approved.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Already approved.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Already approved.
**Course Change Request**

**Viewing:** ECON 505 : History of Economic Analysis

**Last approved:** 02/01/17 4:31 am  
**Last edit:** 10/13/17 2:37 pm  
**Changes proposed by:** earnhart

<table>
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<tr>
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<th>REES-MIN: Russian, East European, and Eurasian Studies, Minor</th>
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<table>
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<td>Course Number</td>
<td>505</td>
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<tr>
<td>Academic Unit</td>
<td>Department Economics</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
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</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
History of Economic Analysis

**Transcript Title**  
History of Economic Analysis

**Effective Term**  
Spring 2018 Fall 2017

**Catalog Description**  
The history of intellectual efforts to understand economic phenomena and the impact of these efforts on the social and economic development of the modern world.

**Prerequisites**  
ECON 104 or ECON 105 or (ECON 142 and ECON 144).

**Cross Listed Courses:**

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+-)/FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
No

**Repeatable for credit?**  
No

**Principal Course Designator**  
S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal**  
Clarity of boolean expressions.
Course Change Request

Viewing: **ECON 515 : Income Distribution and Inequality**

**Date Submitted:** 10/13/17 2:44 pm

Changes proposed by: earnhart

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<table>
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<tr>
<td>LDST-MIN: Leadership Studies, Minor</td>
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<tr>
<td>LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S.</td>
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**Academic Career:** Undergraduate, Lawrence

**Subject Code:** ECON 515

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered**

**Repeatable for credit?** No

---

**Principal Course Designator**

**Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

---

**Rationale for Course Proposal**

The department wishes to attract more non-majors to this course.

---

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving
departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet
KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that
students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course
meets the learning outcome.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student
understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic,
sexual, and ideological diversity. (Please limit responses to 1000 characters.)

already approved

Explain how your course or educational experience will generate discussion among students, leading to examination of students' own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

already approved

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

already approved

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

already approved
### Course Change Request

**Date Submitted:** 10/17/17 2:28 pm

**Viewing:** **ECON 520 : Microeconomics**

**Last edit:** 10/17/17 2:28 pm

Changes proposed by: earnhart

---

**Catalog Pages referencing this course**
- BA in Economics
- BGS in Economics
- Bachelor of Science in Economics
- College of Liberal Arts & Sciences
- Department of Economics

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- ECON

**Course Number**
- 520

**Academic Unit**
- Department
- Economics

**School/College**
- College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Microeconomics

**Transcript Title**
- Microeconomics

**Effective Term**
- Spring 2018

**Catalog Description**
The theory of consumption, production, pricing, and resource allocation. Not open for credit to students with credit in ECON 524.

**Prerequisites**
- ECON 142, ECON 144, and Math 116 or Math 126

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+)F (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- No

**Typically Offered**
- No

**Repeatable for credit?**
- No

**Principal Course Designator**
- S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- Yes

**Which Program(s)?**

<table>
<thead>
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<th>Program Code - Name</th>
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<tr>
<td>(ECON-BA/BGS) Economics, B.A./B.G.S.</td>
</tr>
<tr>
<td>(ECON-BS) Economics, B.S.</td>
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</table>

**Describe how:**
- Already required.

---

In Workflow

1. CLAS
   - Undergraduate Program and Course Coordinator
2. CUSA
   - Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/17/17 3:46 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:53 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:15 am Rachel Schwien (rschwien): Approved for CUSA Committee
| Rationale for Course Proposal | Math prerequisite course number changed. |

Course Reviewer Comments

Key: 3488
Course Change Request

Date Submitted: 10/17/17 2:52 pm

Viewing: **ECON 530 : American Economic Development**

Also listed as: **HIST 628**

Last edit: 10/17/17 2:52 pm

Changes proposed by: earnhart

---

**Catalog Pages referencing this course**

ECON 530:  
- College of Liberal Arts & Sciences
- Department of Economics
- Department of History

HIST 628:  

---

**Academic Career**  Undergraduate, Lawrence  

**Subject Code**  ECON  

**Course Number**  530  

**Academic Unit**  Economics  

**School/College**  College of Lib Arts & Sciences  

**Do you intend to offer any portion of this course online?**  No  

**Title**  American Economic Development  

**Transcript Title**  American Economic Development  

**Effective Term**  Spring 2018

---

**Catalog Description**  An introductory study of the development of the American economy from colonial times to the present. Investigates long-term trends in output, population, and output per capita, as well as short-term fluctuations, and the variables and institutions that determined these fluctuations and trends.

**Prerequisites**  
- [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

**Cross Listed Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HIST 628</td>
<td>American Economic Development</td>
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**Credits**  3  

**Course Type**  Lecture (Regularly scheduled academic course) (LEC)  

**Grading Basis**  A-D(+/−)FI (G11)  

**Is this course part of the University Honors Program?**  No  

**Are you proposing this course for KU Core?**  No  

**Typically Offered**  

**Repeatable for credit?**  No  

---

**Principal Course Designator**

**Course Designator**  H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  No

**Rationale for Course Proposal**  Clarification on the combination of courses and use of honors courses.
Course Change Request

Date Submitted: 10/17/17 2:53 pm

Viewing: ECON 535: Economic History of Europe
Also listed as: HIST 528
Last edit: 10/17/17 2:53 pm
Changes proposed by: earnhart

Catalog Pages referencing this course
ECON 535: College of Liberal Arts & Sciences
Department of Economics
Department of History
HIST 528:

Academic Career
Undergraduate, Lawrence
Subject Code
ECON
Course Number
535
Academic Unit
Department
Economics
School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Economic History of Europe
Transcript Title
Economic History of Europe
Effective Term
Spring 2018

Catalog Description
An introductory study of European economic history from the Middle Ages to the 1980s. Investigates the sources of economic growth, and the interaction between economic forces and social institutions. Topics covered will include the rise of commerce, the agricultural and industrial revolutions, imperialism, the Great Depression, and European recovery after World War II.

Prerequisites
[ECON ECON-104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Cross Listed Courses:

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>HIST 528</td>
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Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses.
Course Change Request

Viewing: **ECON 536 : Economic Issues of the European Union**

Also listed as: EURS 536

Last edit: 10/17/17 2:54 pm

Changes proposed by: earnhart

<table>
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<tr>
<th>Catalog Pages referencing this course</th>
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<tbody>
<tr>
<td>ECON 536: College of Liberal Arts &amp; Sciences</td>
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<tr>
<td>EURS 536: College of Liberal Arts &amp; Sciences</td>
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<td>Department: Economics</td>
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<td>College of Lib Arts &amp; Sciences</td>
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Do you intend to offer any portion of this course online?

- No

Title

- Economic Issues of the European Union

Transcript Title

- Economic Issues European Union

Effective Term

- Spring 2018

Catalog Description

A survey of the economies of the European Union, with a focus on the economic development of the member states since World War II, and an examination of the various economic issues confronting them today.

Prerequisites

- [ECON ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

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Credits

- 3

Course Type

- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

- A-D(+-)/FI (G11)

Is this course part of the University Honors Program?

- No

Are you proposing this course for KU Core?

- No

Typically Offered

- No

Repeatable for credit?

- No

Principal Course Designator

- S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

Will this course be required for a degree, major, minor, certificate, or concentration?

- No

Rationale for Course Proposal

Clarification on the combination of courses and use of honors courses.

Approval Path

1. 10/17/17 3:48 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/07/17 12:53 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/15/17 9:16 am
   Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

Date Submitted: 10/17/17 2:56 pm

Viewing: ECON 540 : Recent American Economic History

Last edit: 10/17/17 2:56 pm
Changes proposed by: earnhart

Programs referencing this course
LDST-MIN: Leadership Studies, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
ECON

Academic Unit
Department Economics

School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Recent American Economic History

Transcript Title
Rcnt American Economic History

Effective Term
Spring 2018

Catalog Description
An empirically oriented examination of the American economy designed to apply economic concepts to a wide variety of topics such as monetary and fiscal policy, income distribution, the Great Depression, poverty, population growth, the defense sector, education, research and development, technological change, and industrial organization.

Prerequisites
[ECON ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)]; 144; ECON 520 and/or ECON 522 recommended.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/–)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/17/17 3:48 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:53 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee
3. 11/15/17 9:16 am
Rachel Schwien (rschwien):
Approved for CUSA Committee
## Course Change Request

**Date Submitted:** 10/17/17 2:58 pm

**Viewing:** ECON 560 : Economic Systems

**Last edit:** 10/17/17 2:58 pm

Changes proposed by: earnhart

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<td>SLAV-BA: Slavic Languages and Literatures, B.A.</td>
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<td>Economic Systems</td>
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<tr>
<th>Catalog Description</th>
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<tr>
<td>Critical analysis of economic theories underlying such economic systems as capitalism, different types of socialism, communism, and fascism. Comparative study of economic planning, production, distribution, price formation, economic institutions, and forms of government in countries under different economic systems.</td>
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<th>Principal Course Designator</th>
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<td>S - Social Sciences</td>
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<tr>
<th>Rationale for Course Proposal</th>
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<tbody>
<tr>
<td>Clarification on the combination of courses and use of honors courses.</td>
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<table>
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<th>Course Reviewer Comments</th>
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**Date Submitted:** 10/17/17 3:48 pm

Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

---

**Date Submitted:** 11/07/17 12:53 pm

Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

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**Date Submitted:** 11/15/17 9:16 am

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**Date Submitted:** 11/07/17 12:53 pm

Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

---

**Date Submitted:** 11/15/17 9:16 am

Rachel Schwien (rschwien):
Approved for CUSA Committee
# Course Change Request

Viewing: **ECON 562 : The Russian Economy**

**Course Description:**
An analytical survey of Russian economic development, with emphasis on the structure and operation of the Russian economy and transition issues.

**Prerequisites:**
[**ECON 104** or **ECON 105**] or [(**ECON 104** or **142** or **and**-**ECON 143**) and (**ECON 144** or **ECON 145**)].

**Course Reviewer Comments:**
Clarification on the combination of courses and use of honors courses; there is no longer a need for consent from the instructor for this course.
Course Change Request

Date Submitted: 10/17/17 3:00 pm

Viewing: ECON 563: Current Economic Issues of East Europe

Last edit: 10/17/17 3:00 pm
Changes proposed by: earnhart

Programs referencing this course

GIST-COM: European Studies, Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
ECON

Academic Unit
Department Economics

School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Current Economic Issues of East Europe

Transcript Title
Crnt Econmc Issues of E Europe

Effective Term
Spring 2018

Catalog Description
An institutional and theoretical analysis of the issues arising from the transition from a command economy to a free market-oriented economy. With emphasis on the former Soviet Union, topics will include: assessment of the central planning experience; changes in property rights and their effect on resource allocation; market mechanisms and how they work when market institutions are at the formative stage; and public interest under privatization.

Prerequisites
[ ECON 104 or ECON 105 ] or [ ( ECON 142 or ECON 143 ) and ( ECON 144 or ECON 145 )].

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

2. CUSA Subcommittee
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

3. CUSA Committee
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
Course Change Request

Date Submitted: 10/17/17 3:02 pm

Viewing: ECON 583 : Economic Issues of East Asia

Last edit: 10/17/17 3:02 pm
Changes proposed by: earnhart

Programs referencing this course

EALC-MA: East Asian Languages and Cultures, M.A.

Academic Career
Undergraduate, Lawrence

Subject Code
ECON

Course Number
583

Academic Unit
Department
Economics

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Economic Issues of East Asia

Transcript Title
Economic Issues of East Asia

Effective Term
Spring 2018

Catalog Description
This course will study the economics of the East Asian countries, especially China, Japan, Korea, and Taiwan. Topics to be covered include economic growth, development and change, international trade, inflation, unemployment, income distribution, and urbanization. Emphasis will be on the post World War II period.

Prerequisites
[ECON ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)]. ECON 522 recommended.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses; in order to attract non-major students, we remove the recommendation for ECON 522 as a prerequisite.
Course Change Request

Date Submitted: 10/17/17 3:04 pm

Viewing: ECON 584 : Economic Development of Latin America

Last edit: 10/17/17 3:04 pm
Changes proposed by: earnhart

Programs referencing this course

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<td>LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S.</td>
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Academic Career

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Subject Code

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Academic Unit

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Do you intend to offer any portion of this course online?

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Title

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Transcript Title

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<th>Economic Devlp of Latin America</th>
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Effective Term

<table>
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<tr>
<th>Effective Term</th>
<th>Spring 2018</th>
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Catalog Description

This course explores development strategies followed in the countries of Latin America and the Caribbean, and analyzes current debates over development strategy. Topics covered include: debt; structural adjustment, and multilateral lending agencies; trade policy, and regional or hemispheric integration; state intervention in the economy; the role of elites; environmental degradation and sustainable development; land reform and agricultural policy; transnational enterprises and foreign investment; women in work and the household; migration (rural-urban, and international); and grassroots development projects.

Prerequisites

[ECON ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Cross Listed Courses:

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Credits

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Course Type

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Grading Basis

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Is this course part of the University Honors Program?

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Are you proposing this course for KU Core?

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Typically Offered

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Repeatable for credit?

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Principal Course Designator

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<tr>
<th>Designator</th>
<th>S - Social Sciences</th>
</tr>
</thead>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?

<table>
<thead>
<tr>
<th>Count towards CLAS BA degree specific requirements</th>
<th>No</th>
</tr>
</thead>
</table>

Will this course be required for a degree, major, minor, certificate, or concentration?

<table>
<thead>
<tr>
<th>Required for degree, major, minor, certificate, or concentration</th>
<th>No</th>
</tr>
</thead>
</table>

Rationale for Course Proposal

Clarification on the combination of courses and use of honors courses; added exposure to microeconomics principles given the coverage of the course.
### Course Change Request

**Viewing: ECON 586: Economic Issues in China**

**Last edit:** 10/17/17 3:07 pm  
Changes proposed by: earnhart

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ECON</td>
</tr>
<tr>
<td>Course Number</td>
<td>586</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Economics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Economic Issues in China</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Economic Issues in China</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>[ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].</td>
</tr>
<tr>
<td>Cross Listed Courses</td>
<td>ECON 144.</td>
</tr>
<tr>
<td>Credits</td>
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<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
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<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Principal Course Designator</td>
<td>S - Social Sciences</td>
</tr>
</tbody>
</table>

**Rationale for Course Proposal**

Clarification on the combination of courses and use of honors courses; given the coverage of the course, exposure to both microeconomic and macroeconomics principles seems prudent.
Course Change Request

Date Submitted: 10/17/17 3:07 pm

Viewing: ECON 587 : Economic Development of Africa
Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

ECON 587: Economic Development of Africa

This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Catalog Description:

Course Change Request

Date Submitted: 10/17/17 3:07 pm

Viewing: ECON 587 : Economic Development of Africa
Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

ECON 587: Economic Development of Africa

This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Catalog Description:

Course Change Request

Date Submitted: 10/17/17 3:07 pm

Viewing: ECON 587 : Economic Development of Africa
Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

ECON 587: Economic Development of Africa

This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Catalog Description:
Course Change Request

Date Submitted: 10/17/17 2:30 pm

Viewing: ECON 620 : Elements of Mathematical Economics

Last edit: 10/17/17 2:30 pm
Changes proposed by: earnhart

Programs referencing this course

- REES-MIN: Russian, East European, and Eurasian Studies, Minor
- MATH-BS: Mathematics, B.S.

Academic Career Undergraduate, Lawrence
Subject Code ECON
Academic Unit Department Economics
School/College College of Lib Arts & Sciences
Do you intend to offer any portion of this course online? No
Title Elements of Mathematical Economics
Transcript Title Elements of Mathematical Economics
Effective Term Spring 2018

Catalog Description
Selected aspects of economic theory with emphasis on those parts where the spirit of mathematical analysis, rather than dexterity, is utilized. The simplification of the subject matter is accomplished by stressing complete treatment of special cases such as a two commodity-two individual world.

Prerequisites ECON 520 or ECON 524 and MATH 116 or MATH 125.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal
Math prerequisite course number changed.

Course Reviewer Comments
**Course Change Request**

Date Submitted: 11/06/17 10:21 am

**Viewing: EURS 501 : Research for Honors Senior Thesis in European Studies**

**Last edit: 11/06/17 10:21 am**

Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Co-Major in European Studies</th>
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<tbody>
<tr>
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<td>College of Liberal Arts &amp; Sciences</td>
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<td>Global and International Studies</td>
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<table>
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<tr>
<th>Other Courses</th>
<th>In The Catalog</th>
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<td>Subject Code</td>
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<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Research for Honors Senior Thesis in European Studies

**Transcript Title**

ResearchHnrsEURS Senior Thesis in European Study

**Effective Term**

Fall 2018

**Catalog Description**

European Studies majors will do research and write a substantial paper on a topic in the culture, economy, history, or politics of Europe. Topics will be approved by the European Studies Committee. Research for a Senior Thesis project, on a topic chosen in conjunction with the faculty advisor, and with the European Studies Coordinator. Emphasis on independent study and writing. Open to students with previous coursework that counts toward the co-major at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in European Studies. Required of all European Studies majors.

**Prerequisites**

At least one course for the Completion of EURS co-major at the 400 level and permission of the Academic Director.

**Cross Listed Courses:**

15 hours toward the Co-Major.

**Credits**

3

**Course Type**

Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

As necessary

**Repeatable for credit?**

Please explain

No

**Principal Course Designator**

**Course Designator**

W H - World Culture

**Humanities**

**Approval Path**

1. 11/10/17 11:04 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:31 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

3. 11/28/17 12:53 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

**Rationale for Course Proposal**
We are proposing changes to the course titles and descriptions of EURS 501 and 502, in conjunction with proposed changes to the co-major. The current requirements and course descriptions for honors in EURS are not clear. EURS 501 and 502 will now be a 2-semester sequence that students can take as 6 of their required 24 credit hours, but the courses will not be required.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>course already approved for Core 6.1</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Course already approved for Core 6.1

**Goal 6**

Is this course or course sequence at the required junior or senior level?
No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
Course already approved for Core 6.1

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
Course already approved for Core 6.1

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
Course already approved for Core 6.1
Course Change Request

Date Submitted: 10/16/17 11:40 am

Viewing: EVRN 148: Scientific Principles of Environmental Studies

Also listed as: GEOG 148

Last edit: 10/18/17 12:28 pm
Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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</thead>
<tbody>
<tr>
<td>EVRN 148:</td>
</tr>
<tr>
<td>BGS in Environmental Studies</td>
</tr>
<tr>
<td>BS in Atmospheric Science with concentration in Air Pollution</td>
</tr>
<tr>
<td>Meteorology</td>
</tr>
<tr>
<td>BS in Atmospheric Science with concentration in General</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EVRN</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Environmental Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

Yes

Please Explain

The course has been offered online as well as face-to-face for many semesters. Both formats have been well-received by students.

Title

Scientific Principles of Environmental Studies

Transcript Title

Scientific Principles of Environmental Studies

Effective Term

Spring 2018

Catalog Description

This course presents an overview of our understanding of environmental processes and issues. Topics include scientific principles, resource issues, pollution and global change, among others. This course provides the scientific knowledge necessary to understand the changing relationships between humans and the natural environment, their environment and provides students with an emphasis on the assessment of current a scientific basis for making informed environmental problems and critical evaluation of potential solutions. decisions. Major topics include fundamental scientific concepts and principles, interactions among the biological and physical components of the environment, implications of a growing human population, water resources, the atmosphere, climate, and energy sources.

Prerequisites

None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 148</td>
<td>Scientific Principles of Environmental Studies</td>
</tr>
</tbody>
</table>

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)

Discussion – Mandatory discussion associated with a main component

Discussion optional – Voluntary discussion associated with a main component

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

Typically Every Semester

Repeatable for credit?

No

Principal Course Designator

NB - Biological Sciences

https://next.catalog.ku.edu/courseleaf/approve/
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Critical thinking is involved in every aspect of this course. Chapter assignments and exams require students to synthesize information in order to apply their knowledge to novel scenarios. During in-class assignments and projects, students are repeatedly asked to examine the evidence behind claims, evaluate competing arguments and predict the outcomes that follow from different approaches. Brief lectures demonstrate how an expert evaluates evidence and draws conclusions from it.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

Lectures model how to analyze evidence and evaluate arguments, while class discussions give students practice with these skills. Guided data explorations require students to draw conclusions based on their evaluation of numerical and graphical evidence. During these assignments, students are given a series of increasingly difficult tasks, with targeted feedback on their performance. Finally, a major term project provides opportunities for students to assess assumptions and synthesize evidence in order to construct proposals for solving a current environmental problem. Students receive individualized feedback at each stage of this heavily scaffolded project.

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Chapter assignments, in-class activities, and exams require students to synthesize and analyze information in order to predict possible outcomes of hypothetical situations. The semester-long term project requires students to identify an issue of concern, analyze and compare possible solutions, and discuss their own solution to the problem. Students have to choose how to address potential stakeholder concerns, construct a cost-benefit analysis to support their plan, devise a complete implementation plan, and fully explain the reasons for choosing their approach over alternative ones. Completion of this project requires students to synthesize information from many different portions of the course.

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

88%
Goal 3 - Natural Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Course already approved for KU Core Goal 3N

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Course already approved for KU Core Goal 3N

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Course already approved for KU Core Goal 3N

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Course already approved for KU Core Goal 3N

GEOG 148.docx

Rachel Schwien (rschwien) (10/18/17 9:57 am): GEOG (D. Hirmas) agrees to changes
An introduction to film and media aesthetics, including basic film/media theories and their practical applications. Students will be introduced to the concepts of time, space, composition, movement, editing, light, color, and sound. A key feature of the course will be a practical emphasis on learning how to see creatively by applying elements of design, camera lens and sound recording principles. Examples of these aspects of film and associated media will be examined and discussed in depth. Should be taken before or concurrently with FMS 275, 275 or FMS 276.

Prerequisites: None

Catalog Pages referencing this course:
- BA in Film & Media Studies
- BGS in Film & Media Studies
- College of Liberal Arts & Sciences
- Department of Film and Media Studies
- School of the Arts (College of Liberal Arts & Science)

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: HL - Literature & the Arts
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?
- (FMS-BA/BGS) Film and Media Studies, B.A./B.G.S.
This course is one of the classes that fulfill the Core Knowledge and Skills requirement for the BA and BGS in Film and Media Studies.

We are retiring FMS276 and have removed the class listing from the description of this course.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval
Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.
# FMS 345: New Media and Society

**Course Change Request**

**Viewing:** FMS 345: New Media and Society

**Last edit:** 09/27/17 8:27 pm

Changes proposed by: g963h115

| Catalog Pages referencing this course | BA in Film & Media Studies  
| BGS in Film & Media Studies          |
| Programs                              | FMS-BA/BGS: Film and Media Studies, B.A./B.G.S.  
| FMS-BA: Film and Media Studies, B.A. |

**Academic Career**  
Undergraduate, Lawrence

**Subject Code**  
FMS

**Course Number**  
345

**Academic Unit**  
Department: Film and Media Studies  
School/College: School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**  
No

**Title**  
New Media and Society

**Transcript Title**  
New Media and Society

**Effective Term**  
Fall 2017

**Catalog Description**  
Students will be introduced to major themes and debates in digital media studies and apply critical approaches for understanding new media practices, technologies, and theories. In addition to readings and lectures, students will engage in a variety of digital activities and participate in research-oriented and production-oriented projects. By the end of this course students will gain a foundational understanding of historical and emerging relationships between new media (internet, cell phones, digital games, etc.) and society, acquire key research and digital skills, and experience a variety of new media texts and services. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level.

**Prerequisites**  
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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</thead>
</table>

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
No

**Repeatable for credit?**  
No

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

**Which Program(s)?**  
(FMS-BA/BGS) Film and Media Studies, B.A./B.G.S.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course has already been approved, but the description has been changed to more accurately indicate that this is a studies and research-oriented (rather than production) course.</td>
</tr>
</tbody>
</table>

Describe how: This course fulfills a Culture & Studies and Production requirement within the BA and BGS in Film and Media Studies.
### Course Change Request

**Viewing: FMS 376: Cinematography**

**Last edit:** 10/05/17 6:51 pm

Changes proposed by: g963h115

<table>
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<tr>
<th>Catalog Pages referencing this course</th>
<th>Programs</th>
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<tr>
<td>College of Liberal Arts &amp; Sciences</td>
<td>FMS-BA/BGS: Film and Media Studies, B.A./B.G.S.</td>
</tr>
<tr>
<td>Department of Film and Media Studies</td>
<td>AA-BA/BGS: Latin American And Caribbean Studies</td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
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</tbody>
</table>

#### Academic Career
- Undergraduate, Lawrence

#### Subject Code
- FMS

#### Course Number
- 376

#### Academic Unit
- Department: Film and Media Studies
- School/College: School of the Arts, CLAS

#### Title
- Cinematography

#### Transcript Title
- Cinematography

#### Effective Term
- Fall 2017

#### Catalog Description
- Theory and practice of cinematography, with emphasis on creation of film, video, and digital imagery.

#### Prerequisites
- FMS 275 or FMS 276, and consent of instructor.

#### Cross Listed Courses:

#### Credits
- 3

#### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

#### Grading Basis
- A-D(+/-)FI (G11)

#### Is this course part of the University Honors Program?
- No

#### Are you proposing this course for KU Core?
- No

#### Typically Offered
- No

#### Repeatable for credit?
- No

#### Principal Course Designator
- H - Humanities

#### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

#### Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

#### Which Program(s)?
- (FMS-BA/BGS) Film and Media Studies, B.A./B.G.S.

#### Describe how:
- This course is one of the classes that fulfills the "Intermediate Production" requirement for the BA and BGS

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**In Workflow**
- 1. ARTS Undergraduate Program and Course Coordinator
- 2. CUSA Subcommittee
- 3. CUSA Committee
- 4. CAC
- 5. ARTS Final Approval
- 6. Registrar
- 7. PeopleSoft

**Approval Path**
1. 10/06/17 8:25 am: Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 12:54 pm: Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:17 am: Rachel Schwien (rschwien): Approved for CUSA Committee
Rationale for Course Proposal

This course is already in the course catalog. However the FMS department is retiring one of the pre-requisites for this course. Therefore, we are changing the catalog entry for FMS 376 in order to reflect that deletion.
Course Change Request

Date Submitted: 10/20/17 2:16 pm

Viewing: **FREN 460: Identity, Absolutism, and Power in France, 1589-1715**

French Literature of the Seventeenth Century

Last approved: 01/25/17 4:31 am
Last edit: 10/20/17 2:15 pm
Changes proposed by: pascott

**Programs referencing this course**
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- FREN

**Course Number**
- 460

**Academic Unit**
- Department: French, Francophone, and Italian Studies
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Identity, Absolutism, and Power in France, 1589-1715
- French Literature of the Seventeenth Century

**Transcript Title**
- Identity, Absolutism, Power
- French Lit of the 17th Century

**Effective Term**
- Fall 2017

**Catalog Description**
- Study of the principal authors, movements, and themes of the period.

**Prerequisites**
- FREN 301 and 326.

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- Yes

**Typically Offered**
- Every Two Years

**Repeatable for credit?**
- No

**Principal Course Designator**
- H - Humanities
- W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No
This is a proposal to change the name of the class from "French literature of the seventeenth century" to better reflect content dealing with the "long 17th century", a period covering the reigns of Henry IV, Louis XIII, and Louis XIV, therefore 1589 to 1715. This was approved in a motion of our departmental meeting held on September 20, 2017.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved
State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved
Course Change Request

 Viewing: **GEOL 302 : Oceanography**

 Last approved: 10/25/17 4:30 am
 Last edit: 11/10/17 1:00 pm
 Changes proposed by: olcott

<table>
<thead>
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<th>Catalog Pages referencing this course</th>
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<tbody>
<tr>
<td>Department of Geology</td>
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<table>
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<tr>
<td>GEOL-BA: Geology, B.A.</td>
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<tr>
<td>CEAE-BS: Civil Engineering, B.S.</td>
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<th>Academic Unit</th>
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<tbody>
<tr>
<td>Department: Geology</td>
</tr>
<tr>
<td>School/College: College of Lib Arts &amp; Sciences</td>
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</table>

Do you intend to offer any portion of this course online?

Yes

Please Explain

This course is offered as a lecture course in the Fall semester and as an online course in the Spring semester. If offered in the summer, it is offered as an online course.

Title

Oceanography

Transcript Title

Oceanography

Effective Term

Fall 2017

Catalog Description

An introduction to the origin, nature, and dynamics of the world's oceans, including aspects of geology, chemistry, biology, physics, and meteorology that are involved in ocean processes. The relations between the oceans and humans in the past, present, and future, and instruction in scientific reasoning as it applies to oceanography. Laboratory exercises in critical thinking about oceanography. **This course cannot be taken if a student has completed GEOL 301.**

Prerequisites

An introductory science course.

Cross Listed Courses:

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)

Laboratory - Associated with a main component

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

Typically Every Semester

Repeatable for credit?

No

Principal Course Designator

NE - Earth Sciences

Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

We wanted to ensure that students who took Geol 301 can not also take this one

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Fast-tracked into KU Core</th>
<th>Date of Departmental Approval</th>
</tr>
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<tbody>
<tr>
<td></td>
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<td>Spring 2012</td>
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</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Fast-tracked in for Goal 3N

Selected Learning Outcome(s):

Goal 3 - Natural Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

GEOL 302 captures the spectrum of oceanographic disciplines, from geological, physical, chemical, and biological. Lectures and readings provide a fundamental framework of concepts and data. These tools are supplemented by assignments and exams which focus on facilitating students using this framework, collecting their own data (discovery), interpreting the results and applying their findings. Similarly, discussions (on-line or in person) center on exploring the claims, assumptions, data, and arguments for topical issues in the news. Collectively, these mechanisms provide a framework that lead students to insight from abstract oceanographic concepts (increased CO2 in the atmosphere and oceans) and to direct fundamental applied concepts (impact on reefs, fisheries, sea level, and island nations). In the process they learn the language of oceanography and gain a fundamental understanding of the world’s oceans, their similarities and differences.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

As an upper-level science class for non-science majors, an important theme addressed through the course is the notion of “how science works,” explored in part by examining the historical development of concepts in Oceanography – how they arise, are tested, and accepted (or falsified)... or are ignored until they are ultimately accepted. Lectures and exercises focus on guiding students through the critical thinking process, and how it develops, tests, and applies oceanographic concepts. Short readings supplement short instructor-led content on several historical topics (plate tectonics theory, evolution) and form the basis for in-class (or on-line) small-group discussions. These specific case studies and several labs illustrate how science concepts have advanced, the role of individuals and the community, the importance of assumptions, the importance of testing concepts with data, and, collectively, how paradigms have evolved with changing technology and methods.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Oceanography is always in the news, be it related to climate change, tsunamis, hurricanes, oil spills, tension in the South China Sea, or shark attacks. In many of these news items, there are underlying issues related to topics we cover in GEOL 302 (e.g., What drives climate change? What is the appropriate response to hurricanes that devastate low-lying areas? Why are conflicts in the South China Sea and Arctic Ocean, but not the Caribbean?). For many of these, there is a spectrum of possible solutions or outcomes, but the debate always has a science component. Specific labs and exercises require analysis of oceanographic data to explore issues such as impact of waves and tides on shoreline type, impact of hurricanes coastal change, impact of overfishing, and impact of climate change on ocean chemistry and biology. These activities require students to use critically integrate data using principles, theories and analytical methods of oceanographers.
State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Course grades in Geology 302 include: Exams and projects (35%) – synthesis, evaluation, and analysis; logical and evidence-based reasoning; summarizing arguments. Discussion (15%) – critical evaluation of current events in oceanography. Labs (25%) - testing hypotheses, collecting data, critical evaluation, expressing the results – many on current issues. Assignments/Exercises (25%) - exploring alternative scenarios in the context of assumptions and data. Each of the labs and exercises (total 50%) of the course require data and critical thinking skills. The discussions (15%) require critical thinking and analysis of information. Of the exams, at least half of the questions (total at least 20% of the course grade) will mandate that students use oceanographic knowledge, applying critical thinking skills to analyze issues. Hence, more than 50% of the course grade will require students to use critically integrate data using principles, theories and analytical methods of oceanographers.
Course Change Request

Date Submitted: 10/30/17 8:55 pm

Viewing: GERM 315: German Literature and the Modern Era

Last edit: 10/30/17 8:55 pm

Changes proposed by: vanchena

Catalog Pages referencing this course:
- Bachelor of Arts in German Studies
- College of Liberal Arts & Sciences
- Department of Germanic Languages and Literatures

Programs:
- C&T-BSE: Secondary Teacher Education, B.S.E.
- GERM-BA: German Studies, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Course Number: 315
Academic Unit: Department Germanic Languages & Literatures
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: German Literature and the Modern Era
Transcript Title: German Literature & Modern Era
Effective Term: Spring 2018

Catalog Description: Introduction in English to German writers 1750-present. Discussion of themes such as technology, modern and postmodern developments, gender, war, politics, and culture in German-speaking Europe. Readings include works in translation by influential German writers. Open to first-year students and non-majors. Open to first-year students and non-majors; qualifies for major or minor credit when taken with GERM 316, a one-hour discussion section. GERM 315 is required for admission to all courses beyond GERM 402 except GERM 462. (except GERM 444 and GERM 462).

Prerequisites: None
Cross Listed Courses: None

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D (+/-) FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator:
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Program Code - Name
(GERM-BA) German Studies, B.A.
| Rationale for Course Proposal | We have submitted a change to our major requirements: GERM 316 will no longer be required. Deleting GERM 316 as a degree requirement necessitates deleting mention of GERM 316 in the course description for GERM 315. GERM 444 has also been deleted; the course was renumbered as GERM 353. |

Course Reviewer | Comments |
## Course Change Request

**Viewing: GERM 333: German Conversation and Idioms**

**Date Submitted:** 10/25/17 7:36 pm  
**Last edit:** 11/02/17 4:15 pm  
**Changes proposed by:** vanchena

### Academic Career
Undergraduate, Lawrence

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</thead>
<tbody>
<tr>
<td>Academic Unit</td>
<td>Department</td>
<td>Germanic Languages &amp; Literatures</td>
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<tr>
<td></td>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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</tbody>
</table>

### Do you intend to offer any portion of this course online?

No

### Title
German Conversation and Idioms

### Transcript Title
German Conversation & Idioms

### Effective Term
Spring 2018

### Catalog Description
Intensive practice in conversational German with instruction in proper pronunciation as well as an introduction to idiomatic usage. Only for students in the KU Summer Language Institute in Holzkirchen, Germany.

### Prerequisites
GERM 202 or equivalent fourth-semester German course.

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Once a Year, Usually Summer

### Repeatable for credit?
No

### Principal Course Designator
H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
No

### Rationale for Course Proposal
Correcting a typo: Holzkirchen -> Holzkirchen

### Course Reviewer Comments
Rachel Schwien (rschwien) (11/02/17 4:15 pm): Rollback: correction

---

**Approval Path**

1. 10/26/17 12:59 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/02/17 4:14 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/21/17 3:30 pm  
Rachel Schwien (rschwien): Rollback to CUSA Subcommittee for CUSA Committee

4. 11/28/17 12:53 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

5. 12/5/17 9:09 am  
Rachel Schwien (rschwien): Approved for CUSA Committee

---

*Key: 4250*
**Course Change Request**

Date Submitted: 11/06/17 11:54 am

**Viewing: GERM 411 : German Culture 1150-1750**

Last edit: 11/07/17 8:50 am
Changes proposed by: vanchena

<table>
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<th>Programs referencing this course</th>
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<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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Do you intend to offer any portion of this course online?

**No**

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<thead>
<tr>
<th>Title</th>
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</thead>
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<td>German Culture 1150-1750</td>
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<tr>
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<table>
<thead>
<tr>
<th>Catalog Description</th>
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<tbody>
<tr>
<td>Exploration of major cultural periods and movements within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press.</td>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>GERM 315, 316 and GERM 401.</th>
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<tbody>
<tr>
<td>Cross Listed Courses:</td>
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<table>
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<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<td>Typically Offered</td>
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<td>Repeatable for credit?</td>
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**Principal Course Designator**

| Course Designator | H - Humanities |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

**No**

Will this course be required for a degree, major, minor, certificate, or concentration?

**No**

**Rationale for Course Proposal**

We are deleting GERM 316 as a course requirement, so GERM 315 replaces it here as a prerequisite.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

No
**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  - Course already approved for Core.

**Selected Learning Outcome(s):**

- **Goal 6**
  - Is this course or course sequence at the required junior or senior level?
    - No

  Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
  
  Core already approved for Core.

  If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
  
  Course already approved for Core.

  Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
  
  Course already approved for Core.
Course Change Request

Date Submitted: 11/06/17 11:56 am

Viewing: GERM 412: German Culture 1750-Present

Last edit: 11/06/17 11:56 am
Changes proposed by: vanchena

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career
Undergraduate, Lawrence

Subject Code
GERM

Academic Unit
Department, Germanic Languages & Literatures
School/College, College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
German Culture 1750-Present

Transcript Title
German Culture 1750-Present

Effective Term
Spring 2018

Catalog Description
Exploration of major cultural periods and movements 1750-present within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press.

Prerequisites
GERM 315, 316, and GERM 401.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Every Two Years

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We are deleting GERM 316 as a degree requirement, so GERM 315 replaces it as a prerequisite.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Approval Path

1. 11/06/17 3:11 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:19 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:53 pm
Rachel Schwien (rschwien): Approved for CUSA Committee
**GERM 412: German Culture 1750-Present**

Selected Goal(s)

<table>
<thead>
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<th>Name of person giving departmental approval</th>
<th>course already approved for Core</th>
<th>Date of Departmental Approval</th>
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</thead>
<tbody>
<tr>
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</table>

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
**Course Change Request**

**Viewing:** GERM 475: Topics in German Studies: _____

**Last edit:** 11/06/17 8:56 am  
Changes proposed by: vanchena

**Programs referencing this course**  
C&T-BSE: Secondary Teacher Education, B.S.E.

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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Topics in German Studies: _____

**Transcript Title**  
Topics in German Studies:

**Effective Term**  
Spring 2018

**Catalog Description**  
Exploration of cultural forms such as literature, film, philosophy, social institutions, linguistics, the arts, and the press. Examination of how cultural meaning is produced and interpreted. Topics vary, and course may address topics across a narrow or broad time frame. May be repeated if content varies.

**Prerequisites**  
GERM 315 316 and GERM 401.

**Cross Listed Courses:**

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
As necessary

**Repeatable for credit?**  
Yes

**How many times may this course be taken**  
99  
**- AND/OR -**  
For how many **maximum credits**  
999

**Can a student be enrolled in multiple sections in the same semester?**  
Yes

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
Rationale for Course Proposal
We are deactivating GERM 316 and removing it as a requirement for the German Studies major.

Course Reviewer Comments
Lorie Vanchena (vanchena) (11/04/17 10:35 pm): Prerequisites should be: GERM 315 and GERM 401.
Viewing: GERM 480 : Literature and Culture of German-Speaking Europe 1150-1750

Title: Literature and Culture of German-Speaking Europe 1150-1750

Catalog Description: Exploration of medieval and early modern literature within the framework of major cultural movements and historical, political, and economic change.

Prerequisites: GERM 315 and GERM 401.

Typically Offered: As necessary

Repeatable for credit? No

We are deleting GERM 316 as a degree requirement, so GERM 315 replaces it as a prerequisite.
Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Course already approved for Core.</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?
No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
Course already approved for Core.
Course Change Request

Date Submitted: 11/06/17 12:00 pm

Viewing: GERM 481 : Literature and Culture of German-Speaking Europe 1750-1830

Last edit: 11/06/17 12:00 pm
Changes proposed by: vanchena

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career
Undergraduate, Lawrence

Subject Code
GERM

Academic Unit
Department Germanic Languages & Literatures
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Literature and Culture of German-Speaking Europe 1750-1830

Transcript Title
Lit&Cult Grm-Spkg Erp1750-1830

Effective Term
Spring 2018

Catalog Description
Exploration of literature within the framework of major cultural movements and historical, political, and economic change.

Prerequisites
GERM 315 316 and GERM 401.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
As necessary

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

We are deleting GERM 316 as a degree requirement and GERM 315 replaces it as a prerequisite.
Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Course already approved for Core.</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.

KU Core Documents

Course Reviewer Comments

Key: 4274
Course Change Request

Date Submitted: 11/06/17 12:02 pm

Viewing: GERM 482 : Literature and Culture of German-Speaking Europe 1830-1918

Last edit: 11/06/17 12:02 pm
Changes proposed by: vanchena

Programs referencing this course
C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career
Undergraduate, Lawrence

Subject Code
GERM
Course Number
482

Academic Unit
Department
Germanic Languages & Literatures
School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Literature and Culture of German-Speaking Europe 1830-1918

Transcript Title
Lit&Cult Grm-Spkg Erp1830-1918

Effective Term
Spring 2018

Catalog Description
Exploration of literature within the framework of major cultural movements and historical, political, and economic change.

Prerequisites
GERM 315 316 and GERM 401.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
As necessary

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

We are deleting GERM 316 as a degree requirement and GERM 315 replaces it as a prerequisite.
Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval

Course already approved for Core.

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Change Request

Date Submitted: 11/06/17 12:05 pm

Viewing: GERM 483: Literature and Culture of German-Speaking Europe 1918-Present

Last edit: 11/06/17 12:05 pm
Changes proposed by: vanchena

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career
Undergraduate, Lawrence

Subject Code
GERM

Academic Unit
Department
Germanic Languages & Literatures

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Literature and Culture of German-Speaking Europe 1918-Present

Transcript Title
Lit&Cult Grm-Spkg Erp1918-Prsn

Effective Term
Spring 2018

Catalog Description
Exploration of literature within the framework of major cultural movements and historical, political, and economic change.

Prerequisites
GERM 315 316 and GERM 401.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
As necessary

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

We are deleting GERM 316 as a degree requirement so GERM 315 replaces it as a prerequisite.
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Course already approved for Core</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Change Request

Date Submitted: 11/04/17 10:40 pm

Viewing: **GERM 550 : German Language Seminar: History of the German Language**

Last edit: 11/06/17 8:56 am
Changes proposed by: vanchena

- **Academic Career**: Undergraduate, Lawrence
- **Subject Code**: GERM
- **Course Number**: 550
- **Academic Unit**: Germanic Languages & Literatures
- **School/College**: College of Lib Arts & Sciences
- **Do you intend to offer any portion of this course online?**
  - No
- **Title**: German Language Seminar: History of the German Language
- **Transcript Title**: Germ Lang Sem: Hist Germ Lang
- **Effective Term**: Spring 2018

**Catalog Description**
Introduction to basic concepts of German philology and historical linguistics and exploration of the development of a national German language.

**Prerequisites**
GERM 315, 316, and GERM 401.

**Cross Listed Courses:**
- **Credits**: 3
- **Course Type**: Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis**: A-D(+/-)FI (G11)
- **Is this course part of the University Honors Program?**
  - No
- **Are you proposing this course for KU Core?**
  - No
- **Typically Offered**: No
- **Repeatable for credit?**: No

**Principal Course Designator**
- **Course Designator**: H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

**Rationale for Course Proposal**
We are deactivating GERM 316 and removing it as a requirement for the German Studies major.

**Course Reviewer Comments**
Lorie Vanchena (vanchena) (11/04/17 11:01 pm): Prerequisites should be: GERM 315 and GERM 401.
Course Change Request

Viewing: **GERM 560**: German Language Seminar: Structure of the German Language

Last edit: 11/06/17 8:57 am
Changes proposed by: vanchena

**Academic Career**: Undergraduate, Lawrence

**Subject Code**: GERM  
**Course Number**: 560

**Academic Unit**: Department of Germanic Languages & Literatures  
**School/College**: College of Liberal Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title**: German Language Seminar: Structure of the German Language

**Transcript Title**: Germ Lang Sem: Strct Germ Lang

**Effective Term**: Spring 2018

**Catalog Description**: This course provides an overview of the structure of modern standard German. Students will explore different levels of the linguistic system of German (including phonology, morphology, and syntax) and complete practical exercises.

**Prerequisites**: GERM 315 316 and GERM 401.

**Cross Listed Courses**:

**Credits**: 3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**: As necessary

**Repeatable for credit?** No

**Principal Course Designator**

**Course Designator**: H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

We are deactivating GERM 316 and removing it as a requirement for the German Studies major.
Rationale for Course Proposal

Lorie Vanchena (vanchena) (11/04/17 10:42 pm): Prerequisite should read: GERM 401

Lorie Vanchena (vanchena) (11/04/17 11:03 pm): Final correction: Prerequisites should be: GERM 315 and GERM 401.
Course Change Request

Date Submitted: 11/04/17 10:44 pm

Viewing: GERM 575: Topics in Genre: _____

Last edit: 11/04/17 10:44 pm
Changes proposed by: vanchena

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Course Number: 575
Academic Unit: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Topics in Genre: _____
Transcript Title: Topics in Genre:
Effective Term: Spring 2018

Catalog Description:
Study of the definition, style, form, and content of a specific literary genre in German-language literature and the social, cultural, political, and economic factors that led to its emergence. Consideration of the genre's suitability for particular writers or periods. Topic and period vary. May be repeated if content varies.

Prerequisites: GERM 315, 316, and GERM 401.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No

Typically Offered: Yes
Repeatable for credit?

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator:

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No
We are deactivating GERM 316 and removing it as a requirement for the German Studies major; GERM 315 replaces it as a prerequisite.
Course Change Request

Date Submitted: 11/06/17 8:18 pm

Last edit: 11/06/17 8:18 pm
Changes proposed by: vanchena

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<thead>
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<th>Academic Career</th>
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<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>579</td>
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<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?
No

Title: Investigation and Conference: _____

Transcript Title: Investigation and Conference: _____

Effective Term: Spring 2018

Catalog Description: Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work required.

Prerequisites:
GERM 315, 316, and GERM 401.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-3</th>
</tr>
</thead>
</table>

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered: Once a Year, Usually Fall

Repeatable for credit?
Yes

How many times may this course be taken?
99

- AND/OR -

For how many maximum credits?
999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We are removing GERM 316 as a degree requirement, so GERM 315 takes its place as a prerequisite.

KU Core Information

Has the department approved the nomination of this course to KU Core?

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 11/07/17 8:51 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:54 pm Rachel Schwien (rschwien): Approved for CUSA Committee

https://next.catalog.ku.edu/courseleaf/approve/
GERM 579: Investigation and Conference: _____

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?
No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
Course already approved for Core.
### Course Change Request

**Viewing:** GERM 580: Senior Capstone Course: German-Speaking Europe Today

**Last edit:** 11/06/17 8:24 pm

Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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<td>Bachelor of Arts in German Studies</td>
</tr>
<tr>
<td>GERM-BA: German Studies, B.A.</td>
</tr>
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</table>

<table>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM 580</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<td></td>
<td>School/College</td>
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</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Senior Capstone Course: German-Speaking Europe Today

**Transcript Title**

Sr Cpstn Crs: Germ-Spk Eurp Tdy

**Effective Term**

Spring 2018

**Catalog Description**

Focus on synthesizing students' knowledge of the history, culture, and politics of German-speaking Europe 1945-present. Consideration of scholarly articles, journalism, essays, literary texts, film, and the arts on topics including cultural identity in post-unified Germany; European integration; current debates and controversies; political parties and leading political figures; role of literature, film, music, visual arts, media, and popular culture; role of universities. Required of all German majors in senior year.

**Prerequisites**

GERM 315, 316, 401, and senior standing.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

Once a Year, Usually Spring

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

[Program Code - Name]
GERM 580: Senior Capstone Course: German-Speaking Europe Today

**GERM 580** is already required for the German Studies major; it's our senior capstone course.

## Rationale for Course Proposal

We are deleting GERM 316 as a required course, so GERM 315 replaces it as a prerequisite.

## KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Course already approved for Core</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

## Selected Goal(s)

<table>
<thead>
<tr>
<th>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</th>
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<tbody>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?</td>
</tr>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
</tr>
<tr>
<td>Course already approved for Core.</td>
</tr>
</tbody>
</table>

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Change Request

Date Submitted: 11/04/17 10:49 pm

Viewing: **GERM 598: Research for Departmental Honors**

Last edit: 11/04/17 10:49 pm

Changes proposed by: vanchena

| Catalog Pages referencing this course | Bachelor of Arts in German Studies  
|                                      | College of Liberal Arts & Sciences  
|                                      | Department of Germanic Languages and Literatures |
| Other Courses                        | In The Catalog |

| Academic Career                     | Undergraduate, Lawrence |
| Subject Code                         | GERM 598 |
| Academic Unit                        | Department Germanic Languages & Literatures |
| School/College                       | College of Lib Arts & Sciences |

Do you intend to offer any portion of this course online?  
No

Title  
Research for Departmental Honors

Transcript Title  
Research for Departmental Hnrs

Effective Term  
Spring 2018

Catalog Description  
Research for a departmental honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework in German at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in German. 
GERM 315, 316, GERM 401, senior standing, and permission of Undergraduate Advisor.

Prerequisites  
GERM 315, 316, GERM 401, senior standing, and permission of Undergraduate Advisor.

Cross Listed Courses:

Credits  
3

Course Type  
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis  
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
No

Typically Offered

Repeatable for credit?  
No

Principal Course Designator  
GERM 598

Course Designator  
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

Rationale for Course Proposal  
We are deactivating GERM 316 and removing it as a requirement for the German Studies major. GERM 315 replaces it as a prerequisite.
This course examines major forms of artistic expression in India, China, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or Asia expected. Not open to students with credit in HA 166.
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

Program Code - Name

(HA-BA/BGS) History of Art, B.A./B.G.S.

Describe how:

HA 165 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal

Edit made to course description: added the language "Not open to students with credit in HA 166."

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval  Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
<table>
<thead>
<tr>
<th>KU Core Documents</th>
</tr>
</thead>
</table>

**Course Reviewer Comments**

Already approved for KU Core Goal 4 Outcome 2.

**Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)**

Already approved for KU Core Goal 4 Outcome 2.

**Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)**

Already approved for KU Core Goal 4 Outcome 2.

**State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)**

Already approved for KU Core Goal 4 Outcome 2.
Course Change Request

Date Submitted: 10/13/17 11:58 am

Viewing: HA 166: The Visual Arts of East Asia

Last approved: 01/27/17 4:31 am

Last edit: 10/13/17 11:58 am

Changes proposed by: lcloar

Catalog Pages referencing this course

Department of History of Art

Programs referencing this course

HA-NEW: History of Art 4+1 (East Asian)

HSES-BSE: Physical Education Plus B S E

Academic Career

Undergraduate, Lawrence

Subject Code

HA

Course Number

166

Academic Unit

Department

History of Art

School/College

College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

The Visual Arts of East Asia

Transcript Title

The Visual Arts of East Asia

Effective Term

Fall 2017

Catalog Description

This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in North America and Asia.

No prior knowledge of art history or East Asia expected. Not open to students with credit in HA 165.

Prerequisites

None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)

Discussion – Mandatory discussion associated with a main component

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

Typically Every Semester Typically Once a Year

Repeatable for credit?

No

Principal Course Designator

HT - Historical Studies

NW - Non-Western Culture

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how:

HA 166 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal

Edit made to course description: added language, "Not open to students with credit in HA 165."

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.
Course Change Request

Date Submitted: 09/20/17 3:15 pm

Viewing: **HA 585 : The Art of Buddhism**

Last edit: 09/28/17 9:33 am

Changes proposed by: sfowler

**Programs referencing this course**

- HA-NEW: History of Art 4+1 (East Asian)
- HA-BA/BGS: History of Art, B.A./B.G.S.
- HA-CONC: History of Art 4+1 (East Asian)
- ART-BAE: Visual Art Education, B.A.E.
- HA-BFA: History of Art, B.F.A.

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- HA

**Course Number**

- 585

**Academic Unit**

- Department: History of Art
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title**

- The Art of Buddhism

**Transcript Title**

- The Art of Buddhism

**Effective Term**

- Fall 2018

**Catalog Description**

A survey of the Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 385

- Consent of instructor. None

**Prerequisites**

- None

**Cross Listed Courses:**

- Lecture (Regularly scheduled academic course) (LEC)
- A-D(+/-)FI (G11)

**Credits**

- 3

**Grading Basis**

- A-D(+/-)FI (G11)

**Typically Offered**

- Once a Year, Usually Fall Spring

**Repeatable for credit?**

- No

**Principal Course Designator**

- NW - Non-Western Culture

**Course Designator**

- H - Humanities
- W - World Culture

---

**Approval Path**

1. 10/17/17 11:43 am
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/07/17 1:15 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/15/17 9:18 am
   - Rachel Schwien (rschwien): Approved for CUSA Committee

---

**Rationale for Course Proposal**

- This course would be taught simultaneously with a new course that being proposed (HA 385) and thus its description needs to be updated to match. HA 585 has requirements beyond HA 385 and is open to graduate students. Consent of instructor should be added.
I have discussed the possibility of using this course as an elective for the new Medieval and Early Modern Studies Graduate Certificate.

Rachel Schwien (rschwien) (10/04/17 2:28 pm): holding for HA 385
Course Change Request

Date Submitted: 10/13/17 12:12 pm

Viewing: HA 588: Modern and Contemporary Visual Arts of Japan

Last edit: 10/13/17 12:12 pm
Changes proposed by: lcloar

Programs referencing this course:

- HA-NEW: History of Art 4+1 (East Asian)
- HA-BA/BGS: History of Art, B.A./B.G.S.
- HA-CONC: History of Art 4+1 (East Asian)
- ART-BAE: Visual Art Education, B.A.E.
- HA-BFA: History of Art, B.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: HA
Academic Unit: Department History of Art
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Modern and Contemporary Visual Arts of Japan
Transcript Title: Mdrn&Cntempory Visual Arts Jpn
Effective Term: Fall 2018

Catalog Description:
This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity.

Prerequisites:
an introductory course in art history or consent of instructor. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Cross Listed Courses:

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+/-)FI (G11)
- Is this course part of the University Honors Program? No
- Are you proposing this course for KU Core? No
- Typically Offered?
- Repeatable for credit? No

Principal Course Designator:
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Approval Path:
1. 10/13/17 1:11 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:54 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:18 am Rachel Schwien (rschwien): Approved for CUSA Committee
HA 588 is currently listed under the degree requirement "Breadth Courses: Complete one course at or above the 300 level in each of the following six categories." HA 588 will be listed under category "F. Art after 1900."

Edited typo in course title.
Course Change Request

Date Submitted: 10/02/17 10:25 am

Viewing: HIST 101: Introduction to History (Western/Category I): History: _____

Last edit: 10/02/17 10:25 am
Changes proposed by: acon

Programs referencing this course

<table>
<thead>
<tr>
<th>Programs</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-MIN: History, Minor</td>
<td></td>
</tr>
<tr>
<td>HIST-BA/BGS: History, B.A./B.G.S.</td>
<td></td>
</tr>
</tbody>
</table>

Academic Career
Undergraduate, Lawrence

Subject Code
HIST

Academic Unit
Department: History
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Title
Introduction to History (Western/Category I): History: _____

Transcript Title
Intro to History (West/Cat I) introduction to history:

Effective Term
Fall 2018

Catalog Description
An introduction to the study of history focusing on a topic in Western History. The course will expose the student to the major issues and methods of historical study through the study of a specific historical period or topical area. This will be done through the study of a specific historical period or topical area. In the study of this period or topic, students will be introduced to schemes of interpretation, critical readings and analysis, primary sources, and evaluation of evidence.

Prerequisites
None

Cross Listed Courses:

Credits
1-3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional)
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester

Repeatable for credit?
Yes

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
HT - Historical Studies

Course Designator
H - Humanities

Approval Path
1. 11/02/17 4:25 pm
Rachel Schwien (rschwien): Approved for CLAS

Undergraduate Program and Course Coordinator

2. 11/21/17 3:30 pm
Rachel Schwien (rschwien): Approved for CUSA

Subcommittee

3. 11/28/17 12:54 pm
Rachel Schwien (rschwien): Approved for CUSA Committee
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the Category 1 requirement for the history major and minor.

Rationale for Course Proposal

Changed to match new course proposal for HIST 110. We need two topics numbers at the 100 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

KU Core Documents
Course Change Request

Date Submitted: 10/02/17 10:32 am

Viewing: HIST 390 : Topics in Non-Western History (Category II):
Topics in: _____
Last edit: 10/02/17 10:32 am
Changes proposed by: acon

Programs referencing this course
- HIST-MIN: History, Minor
- HIST-BA/BGS: History, B.A./B.G.S.

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Academic Unit: Department History
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: Topics in Non-Western History (Category II): Topics in: _____
Transcript Title: Tpcs in Non-West Hist (Cat II) Topics in:_______
Effective Term: Fall 2018

Catalog Description: A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical study through the study of a specific historical period or topical area. May be repeated for credit when topic varies.

Prerequisites: None

Cross Listed Courses:

Credits: 1-3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional): Discussion – Mandatory discussion associated with a main component
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Typically Once a Year
Typically Every Semester
Repealtable for credit? Yes

How many times may this course be taken? 99
For how many maximum credits? 999
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Approval Path:
1. 11/02/17 4:28 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:30 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:54 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

In Workflow:
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the Category 2 requirement for the History major and minor.

Rationale for Course Proposal

Changed to match proposal for HIST 389. We need two topics numbers at the 300 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.
### Course Change Request

**Date Submitted:** 10/02/17 10:35 am  
**Viewing:** HIST 510: Topics in Non-Western History (Category II): Topics in: ____  
**Last edit:** 10/02/17 10:35 am  
**Changes proposed by:** acon

#### Catalog Pages referencing this course
- BS in Geology with concentration in Earth & Space Science
- LAA-MA: Latin American and Caribbean Studies, M.A.
- FAI C-MA: East Asian Languages and Cultures, M.A.

#### Programs referencing this course
- CLAS
- Undergraduate Program and Course Coordinator
- CUSA
- Subcommittee
- CUSA Committee
- CAC
- CLAS Final Approval
- Registrar
- PeopleSoft

#### Approval Path
1. 11/02/17 4:30 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:30 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:54 pm  
   Rachel Schwien (rschwien): Approved for CUSA Committee

#### Catalog Description
A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical research through the study of a specific historical period or topical area. May be repeated for credit when topic varies.

#### Prerequisites
Successful completion of a history course numbered below 500, or permission of instructor. None

#### Credits
1-3

#### Course Type
Lecture (Regularly scheduled academic course) (LEC)

#### Associated Components
Discussion – Mandatory discussion associated with a main component

#### Grading Basis
A-D(+/-)FI (G11)

#### Typically Offered
Typically Once a Year

#### Repeatable for credit?
Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

---

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how:

This course will fulfill the Category 2 requirement for the History major and minor.

Rationale for Course Proposal

Changed to match proposal for HIST 501. We need two topics numbers at the 500 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.

Course Reviewer Comments
Course Change Request

Viewing: HUM 350: American Indians Since 1865

Also listed as: HIST 352, ISP 350

Last edit: 09/27/17 2:39 pm

Changes proposed by: arcs

This course examines American Indian/White relations from reconstruction to the present. It surveys the impact of westward expansion and cultural changes brought about by the Civil War, forced education, intermarriage, the Dawes Act, the New Deal, the World Wars, termination, relocation and stereotypical literature and movies. The class also addresses the Red Power and AIM movements, as well as indigenous efforts to decolonize and to recover and retain indigenous knowledge. After learning about the past from both Native and non-Native source materials, students will gain multiple perspectives about historical events and gain understandings of diverse world views, values, and responses to adversity.

Catalog Pages referencing this course:
- HIST 352: College of Liberal Arts & Sciences
- Humanities Program
- Indigenous Studies Program
- HUM 350:

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Academic Unit: Department - Humanities
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- Yes

Please Explain:
Offered online as needed

Title: American Indians Since 1865
Transcript Title: American Indians Since 1865
Effective Term: Spring 2018

Catalog Description:
This course examines American Indian/White relations from reconstruction to the present. It surveys the impact of westward expansion and cultural changes brought about by the Civil War, forced education, intermarriage, the Dawes Act, the New Deal, the World Wars, termination, relocation and stereotypical literature and movies. The class also addresses the Red Power and AIM movements, as well as indigenous efforts to decolonize and to recover and retain indigenous knowledge. After learning about the past from both Native and non-Native source materials, students will gain multiple perspectives about historical events and gain understandings of diverse world views, values, and responses to adversity.

Prerequisites:
- None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 352</td>
<td>American Indians Since 1865</td>
</tr>
<tr>
<td>ISP 350</td>
<td>American Indians Since 1865</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: No
Repeatable for credit: No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No
Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

approved

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1

State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

approved

Explain how your course or educational experience will generate discussion among students, leading to examination of students' own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

approved

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

approved

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

approved

KU Core Documents

Course Reviewer
Comments
Course Change Request

Date Submitted: 10/03/17 10:07 am

Viewing: JPN 569 : Advanced Business Japanese

Last edit: 10/03/17 10:07 am
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>JPN</td>
</tr>
<tr>
<td>Course Number</td>
<td>569</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

Title  
Advanced Business Japanese

Transcript Title  
Advanced Business Japanese

Effective Term  
Fall 2017

Catalog Description  
This course strengthens reading and writing skills and continues developing conversational ability. It assumes a higher level of competency in Japanese than JPN 509 and includes both verbal and non-verbal aspects of Japanese business practices.

Prerequisites  
Completion of third-year Japanese or equivalent.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
No

Typically Offered  
No

Repeatable for credit?  
No

Principal Course Designator  
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

Rationale for Course Proposal  
Removed reference to JPN 509 in course description since that course has been submitted for retirement.

Course Reviewer
Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/03/17 1:49 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:15 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:18 am  
Rachel Schwien (rschwien): Approved for CUSA Committee

Key: 3213
# Course Change Request

Date Submitted: 10/26/17 10:35 am

**Viewing:** LING 415 : Second Language Acquisition I

Last edit: 10/26/17 10:35 am

Changes proposed by: cljohns

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Linguistics</td>
</tr>
<tr>
<td>Department of Speech-Language-Hearing: Sciences and Disorders</td>
</tr>
<tr>
<td>Intercampus Program in Communicative Disorders</td>
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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>LING</td>
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<tr>
<td>Course Number</td>
<td>415</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Linguistics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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</table>

Do you intend to offer any portion of this course online?

No

<table>
<thead>
<tr>
<th>Title</th>
<th>Second Language Acquisition I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Second Language Acquisition I</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to the study of second language acquisition: The application of theoretical linguistics to the description of the language that a learner acquires, and to the process of acquisition.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>An introductory course in linguistics.</td>
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<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
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<table>
<thead>
<tr>
<th>Credits</th>
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<table>
<thead>
<tr>
<th>Course Type</th>
<th>Lecture (Regularly scheduled academic course) (LEC)</th>
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<table>
<thead>
<tr>
<th>Grading Basis</th>
<th>A-D(+-)FI (G11)</th>
</tr>
</thead>
</table>

| Is this course part of the University Honors Program? | No |

| Are you proposing this course for KU Core? | No |

<table>
<thead>
<tr>
<th>Typically Offered</th>
<th>Once a Year, Usually Fall</th>
</tr>
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</table>

| Repeatable for credit? | No |

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
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<tbody>
<tr>
<td>H - Humanities</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Are you proposing that the course count towards the CLAS BA degree specific requirements?</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
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<tbody>
<tr>
<td>Yes</td>
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<table>
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<tr>
<th>Which Program(s)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-BA/BGS) Linguistics, B.A./B.G.S.</td>
</tr>
<tr>
<td>(LING-MIN) Linguistics, Minor</td>
</tr>
</tbody>
</table>

Describe how: No change to major or minor requirements.
| Rationale for Course Proposal | To match the course naming with other undergraduate courses, to make our course listing internally consistent and more transparent to students. |

**Course Reviewer Comments**
Course Change Request

Viewing: PORT 347 : Brazilian Studies: _____

Last edit: 11/21/17 2:55 pm
Changes proposed by: v867g341

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Spanish and Portuguese

Programs
SPAN-MIN: Brazilian Studies, Minor
SPAN-RA: Spanish, R A

Academic Career
Undergraduate, Lawrence

Subject Code
PORT

Course Number
347

Academic Unit
Department
Spanish & Portuguese

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Brazilian Studies: _____

Transcript Title
Brazilian Studies:

Effective Term
Spring 2018

Catalog Description
A topics course dedicated to the study of special historical moments, topics, authors, or themes in Brazilian literary and cultural history. Topics studied always lead to an examination of Brazilian culture and society through the critical study of literature, film, and music, in contrast with aspects of U.S. culture or other Latin American societies. Although the course may cover multiple genres and periods, it always emphasizes the plurality of Brazilian people, its history of slavery and immigration, diverse ethnic composition, rich religious milieu, and complex class system. The course may cover multiple genres and periods. Students also discuss the differences between the geographical regions Course conducted in the country, Portuguese and discuss controversial topics such as racism and religion. The topic varies. Given the historical similarities between the two societies, students must confront the experiences they learn about in Brazil to similar ones in the United States. Course conducted in Portuguese and may be repeated for credit as the topic varies. Not open to students who have taken PORT 547.

Prerequisites
PORT 216 or consent of instructor.

Cross Listed

Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Yes

Repeatable for credit?
Yes

How many times may this course be taken
99

- AND/OR -

For how many maximum credits
999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
H - Humanities

Course Designator
Selected Goal(s)

**Rationale for Course Proposal**

See KU core description below

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Santa Arias

Date of Departmental Approval: 10/12/2017

**Selected Learning Outcome(s):**

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

All class assignments lead to the understanding of communities outside the United States. The course is interdisciplinary. Students read novels and social sciences essays, and watch fiction and documentary films based on which they discuss Brazilian culture. Course readings may also come from fields such as religion and musicology. Given the variety of disciplines covered, this course is broad enough to be of interest to students not only in Portuguese, but also in these fields above and in others. Students learn about another important cultural context in the Americas that is both similar and very different from the United States, particularly because Brazil has received a great deal of influence from its neighboring northern country. There are comparisons between the Brazilian experience and the U.S. experience, as both countries were colonies of European nations, underwent slavery, and welcomed European immigrants, among other historical similarities.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Every format of this course underscores the cultural multiplicity of the Brazilian people. Class discussion takes varied set-ups: based on questions that they are asked to answer at home, through debates, pair and group work, and individual and group oral presentations. Students also either write a weekly response paper or participate in a discussion on Blackboard in which they have to interact with their classmates and instructor about the classwork. The variety of the material, which typically includes novels, poetry, autobiographies and biographies, film, documentaries, songs, historical and ethnographical accounts, also allows students to deal with different kinds of argumentative approaches, which augments their critical and analytical skills.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-
cultural situations. (Please limit responses to 1000 characters.)

The topics taught under Port 347 generally focus on the study of race relations, immigrant and ethnic groups, gender issues, and subaltern urban groups. Therefore, the topics and emphasis of the class naturally lead to raising awareness of cultural practices, beliefs, and behaviors. Theoretically, students are introduced to aspects of postcolonial theory, as well as of subaltern and ethnic studies, which are two of my areas of specialization. Discussions traditionally center on concepts such as otherness and difference, and lead students to reflect upon their own positioning in their societies and groups in which they participate.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Students are expected to participate fully in class discussions. They have to write weekly response papers or participate in weekly Blackboard discussions about the class material. They also must give one oral presentation, and write a midterm and final paper. They are graded on these assignments. Depending on the course topic, undergraduate students might be given the opportunity to work on an artistic project that is related to the course and submit that project instead of the course midterm or final paper. The project must be accompanied by a five-page explanation of how it relates to the class material. Students always discuss and get approval from instructor for all themes that they choose for their midterm and final papers, as well as for the artistic project.
Course Change Request

Date Submitted: 10/18/17 3:25 pm

Viewing: PSYC 610: Advanced Personality

Last edit: 10/18/17 3:25 pm
Changes proposed by: s364h085

Academic Career: Undergraduate, Lawrence
Subject Code: PSYC
Course Number: 610
Academic Unit: Department: Psychology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Title: Advanced Personality
Transcript Title: Advanced Personality
Effective Term: Fall 2018

Catalog Description:
A survey of selected topics in the area of personality (e.g., defense mechanisms, aggression, interpersonal relations).

Prerequisites:
PSYC 320 or PSYC 420 or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered:
Not Typically Offered

Please explain

Repeatable for credit?
No

Principal Course Designator
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
We have proposed PSYC 120 be changed to PSYC 320 & for 120 to be retired. As such, PSYC 120 would need to be updated to PSYC 320 as a pre-requisite for PSYC 610. No other changes are being requested at this time.

Course Reviewer Comments

Approval Path:
1. 10/19/17 3:58 pm, Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:55 pm, Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:18 am, Rachel Schwien (rschwien): Approved for CUSA Committee
4. 11/15/17 9:18 am, Rachel Schwien (rschwien): Approved for CUSA Committee
5. 11/15/17 9:18 am, Rachel Schwien (rschwien): Approved for CUSA Committee
6. 11/15/17 9:18 am, Rachel Schwien (rschwien): Approved for CUSA Committee
7. 11/15/17 9:18 am, Rachel Schwien (rschwien): Approved for CUSA Committee

Key: 6160
Course Change Request

Date Submitted: 10/24/17 10:58 am

Viewing: WGSS 560: Race, Gender, and Post-Colonial Discourses

Also listed as: AAAS 560

Last edit: 11/06/17 1:29 pm

Changes proposed by: jdemerson

Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AAAS 560:</td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>Department of Women, Gender, and Sexuality Studies</td>
</tr>
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</table>

Programs

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>AAAS 560:</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
</tr>
<tr>
<td></td>
<td>WGSS-MIN: Women, Gender, and Sexuality Studies Minor</td>
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</table>

Academic Career

Undergraduate, Lawrence

Subject Code

WGSS

Course Number

560

Academic Unit

Department: Women, Gender, & Sexuality Studies

School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

Race, Gender, and Post-Colonial Discourses

Transcript Title

Race, Gndr & Post-Colonial Discrs

Effective Term

Fall 2017

Catalog Description

This course examines the ways that colonial structures, institutions, and ideologies impact the world today through postcolonialism. From African literatures from the intersections of race, gender, and geography, students will explore 1) how discourses about race, gender, and postcolonialism are produced, 2) how various racial projects become the fabric of colonial and postcolonial empires, 3) how narratives about native populations obscure the underlying structures of global inequality, 4) how postcolonial gaze operates in identity formation, and 5) how foreign aid and the white savior complex operate as forms of neo-colonialism. The course will focus on these discourses grounding them in critical frameworks within which they can be contextualized and analyzed, at the same time examining their impact in literary praxis and theory.

Prerequisites

Any WGSS or AAAS course, or permission of the instructor. None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 560</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
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</tbody>
</table>

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Course description change has been approved by the AAAS Department.
We approve.
Roxie Lytle
Administrative Associate
African & African American Studies

Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 4:43 pm): followed up with dept 11/2
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 356: Foundations of Early Childhood Education

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Catalog Pages referencing this course

- College of Liberal Arts & Sciences
- Department of Applied Behavioral Science

Academic Career
Undergraduate, Lawrence

Subject Code
ABSC

Academic Unit
Department
Applied Behavioral Science

School/College
College of Lib Arts & Sciences

Title
Foundations of Early Childhood Education

Transcript Title
Foundatns Early Childhd Eductn

Last Term Offered
Fall 2017

Catalog Description
This course introduces students to the field of early childhood education. Contemporary perspectives and professional practices are examined through an analysis of historical and philosophical ideologies. (Formerly HDFL 356.)

Prerequisites
ABSC/ HDFL 160 or instructor permission.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)Fi (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
11/30/2017

ABSC 356: Foundations of Early Childhood Education

Justification for this request
This course has not been offered since Fall 2006.

Course Reviewer Comments

Key: 2159
Course Change Request

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 433 : Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

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<td>Subject Code</td>
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<tr>
<td>Course Number</td>
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<td>Department</td>
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<td>Applied Behavioral Science</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Anl Clt, Eth, &amp; Gnd Rol Chld &amp; Adol</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description:
This course examines aspects of different cultures and ethnic groups, and the definitions of gender role behavior found in them. The research literature in these areas is reviewed and the implications for early childhood education settings are studied. The course examines this literature in order to provide an increased understanding of effective approaches to educational practices directly related to the structure of society in the United States. (Formerly HDFL 433.)

Prerequisites:
ABSC/HDFL 160 or instructor permission.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered since Spring 2007.
Course Deactivation Proposal

Date Submitted: 10/09/17 11:20 am

Viewing: AMS 322 : Modernism
Last edit: 10/09/17 11:20 am

Changes proposed by: e910e714

Catalog Description
Examines modernism as a transnational cultural movement primarily from the 1890s to the 1940s, but also considers the impact of modernism on later twentieth century cultural production. Provides an interdisciplinary exploration of art, architecture, film, literature and music. Topics include debates related to periodization, the nature of progress, the impact of colonialism and imperialism, the power of reason, and the relationship to previous “traditional” ideas.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
No instructor for this course.

Course Reviewer Comments
Course Deactivation Proposal

Date Submitted: 10/09/17 11:21 am

Viewing: AMS 350 : Visual Culture and the Harlem Renaissance

Last edit: 10/09/17 11:21 am

Changes proposed by: e910e714

Course Description
Examines the African American cultural movement through art; the artistic gaze in novels; representations of African Americans in film; as well as the influence of musical and dramatic performance on the African American image. Considers the impact of American, European, and other cultural influences on black artists of the time.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Please explain

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
No instructor available.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/09/17 11:22 am

Viewing: AMS 540: Culture, Space and Power in Urban America

Last edit: 10/09/17 11:22 am
Changes proposed by: e910e714

Programs referencing this course

LDST-MIN: Leadership Studies, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
AMS

Academic Unit
Department
American Studies

School/College
College of Lib Arts & Sciences

Title
Culture, Space and Power in Urban America

Transcript Title
Cultur, Space&Powr Urban Amerc

Last Term Offered
Fall 2017

Catalog Description
Surveys scholarship on urban expressive culture as it illuminates the politics to identity and public space by African American and Latino/a urban communities. Explores how race, class and gender positionality affect and reflect access to public space and recognition in the public sphere through aesthetic practices such as hip-hop, graffiti writing and custom car cruising.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Please explain

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>No instructor available</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>
Course Deactivation Proposal

Date Submitted: 10/09/17 11:23 am

Viewing: AMS 590: Transnational Asian Film

Last edit: 10/09/17 11:23 am

Changes proposed by: e910e714

Course Description:
Examines the ways that contemporary East Asian films and the American film industry appropriate cinematic techniques, styles and themes from one another. Uses cultural studies theories to examine the construction of cultural and historical narratives of transnational interaction among East Asian countries. Explores the impact of economic globalization on transnational film production.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: No instructor available

Course Reviewer Comments
**Course Change Request**

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/09/17 11:24 am

**Viewing: AMS 652 : Jazz I, Roots to 1955**

Last edit: 10/09/17 11:24 am

Changes proposed by: e910e714

<table>
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<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tr>
<td>Subject Code</td>
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<td>Academic Unit</td>
<td>Department American Studies</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Jazz I, Roots to 1955</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Jazz I, Roots to 1955</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

**Catalog Description**

Survey of jazz music, from ragtime and blues to jazz of the 1940s and 50s. Covers various styles of jazz, including New Orleans, swing, bebop and cool. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

**Prerequisites**

None

**Cross Listed Courses:**

No

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No instructor available

**Rationale for Course Proposal**

**Justification for this request**

No instructor available

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Survey of jazz music, from 1950s to the present. Covers various styles of jazz, including free jazz, postmodern jazz and fusion. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

| Prerequisites | None |
| Cross Listed Courses | |
| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | Not Typically Offered |
| Repeatable for credit? | No |

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/09/17 11:25 am

Viewing: AMS 680: Jazz Autobiography

Last edit: 10/09/17 11:25 am

Changes proposed by: e910e714

Academic Career: Undergraduate, Lawrence
Subject Code: AMS
Course Number: 680
Academic Unit: Department American Studies
School/College: College of Lib Arts & Sciences
Title: Jazz Autobiography
Transcript Title: Jazz Autobiography
Last Term Offered: Fall 2017

Catalog Description: Examines the literary and musical significance of jazz autobiographies since the 1940s. Authors include Louis Armstrong, Jelly Roll Morton, Billie Holiday, Charles Mingus, Nina Simone and others. Graduate students will complete additional work to be determined in consultation with the instructor.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: No instructor available

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Examines jazz and musicians' life stories in prose fiction and fictional or biographical films. Novels may include works by John Clellon Holmes and Nathaniel Mackey. Films may include Lady Sings the Blues and Space is the Place. Graduate students will complete additional work to be determined in consultation with the instructor.
### Course Change Request

**Course Deactivation Proposal**

Date Submitted: 10/09/17 11:26 am

**Viewing: AMS 690: Black Cultural Studies**

Last edit: 10/09/17 11:26 am

Changes proposed by: e910e714

<table>
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<tr>
<td>Subject Code</td>
<td>AMS</td>
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<tr>
<td>Academic Unit</td>
<td>Department American Studies</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Black Cultural Studies</td>
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<tr>
<td>Transcript Title</td>
<td>Black Cultural Studies</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Rationale for Course Proposal**

No instructor available

**Course Reviewer Comments**
A study of the distribution and circulation of water in the air-earth system as influenced by atmospheric processes and surface conditions. The solar and terrestrial radiation budget and the water balance at the earth's surface will be applied to agricultural and urban energy and water problems.

Prerequisites: ATMO 105 or EECS 138.

Are you proposing this course for KU Core?

Typically Offered: Not Typically Offered

Repeatable for credit?

Please explain

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Justification for this request
Course has not been offered since 1993.

Course Reviewer Comments
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 1:42 pm

Viewing: BIOL 408 : Physiology of Organisms

Last edit: 10/17/17 1:42 pm

Changes proposed by: gburg

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences
- PHSX-BS: Physics R S

Academic Career
- Undergraduate, Lawrence

Subject Code
- BIOL

Academic Unit
- Department
  - Biology

School/College
- College of Lib Arts & Sciences

Title
- Physiology of Organisms

Transcript Title
- Physiology of Organisms

Last Term Offered
- Fall 2017

Catalog Description
- A comprehensive and integrative approach to the study of organisms with an emphasis on physiological, ecological, structural, and behavioral adaptations to differing environments.

Prerequisites
- BIOL 152 or BIOL 153 and CHEM 130 or CHEM 190 or CHEM 170; or consent of the instructor.

Cross Listed Courses:

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Only Spring Semester

Repeatable for credit?
- No

Principal Course Designator

Course Designator
- N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
- This course will no longer be offered.

Course Reviewer Comments
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/28/17 3:24 pm

Viewing: BIOL 505: Social Insects

Last edit: 09/28/17 3:24 pm

Changes proposed by: gburg

<table>
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<tr>
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<td>Academic Unit</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Social Insects</td>
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<td>Transcript Title</td>
<td>Social Insects</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Lectures and laboratory demonstrations on presocial and social insects, specifically termites, ants, wasps, and bees. Emphasis will be placed on evolution of social behavior and the place of social insects in sociobiology.

Prerequisites
BIOL 152, BIOL 153, or equivalent.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td>Course Type</td>
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<td>Grading Basis</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
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</table>

| Repeatable for credit? | No |

Principal Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
This course will no longer be offered.

Approval Path

1. 10/02/17 9:18 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:56 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:19 am Rachel Schwien (rschwien): Approved for CUSA Committee

Key: 2784
## Course Deactivation Proposal

**Date Submitted:** 09/28/17 3:25 pm  
**Viewing:** BIOL 526 : Insect Physiology and Internal Morphology  
**Last edit:** 09/28/17 3:25 pm  
**Changes proposed by:** gburg

<table>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Insect Physiology and Internal Morphology</td>
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<tr>
<td>Transcript Title</td>
<td>Insect Physiology &amp; Internal Morphology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

**Catalog Description:**
Mechanisms and integration of the internal life-supporting systems of insects, emphasizing the interdependence of structure and function. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level.

**Prerequisites:**
BIOL 408 and BIOL 500, or permission of instructor.

**Cross Listed Courses:**

<table>
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<tbody>
<tr>
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<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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</tbody>
</table>

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
No

**Typically Offered**
No

**Repeatable for credit?**
No

**Principal Course Designator**
N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**
Justification for this request
This course will no longer be offered.

**Course Reviewer Comments**
Course Change Request

Course Deactivation Proposal

Date Submitted: 09/28/17 3:25 pm

Viewing: BIOL 529 : Immature Insects

Last edit: 09/28/17 3:25 pm

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 529

Academic Unit: Department Biology
School/College: College of Lib Arts & Sciences

Title: Immature Insects
Transcript Title: Immature Insects
Last Term Offered: Fall 2017

Catalog Description: The classification, structure, and ecological distribution of immature insects, especially larvae of Holometabola. Includes both lectures and laboratory exercises. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level.

Prerequisites: BIOL 502 or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional): Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator

Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course will no longer be offered.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Deactivation Proposal

Date Submitted: 09/28/17 3:26 pm

Viewing: BIOL 613: Biology of Honeybees

Last edit: 09/28/17 3:26 pm

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 613
Academic Unit: Department Biology
School/College: College of Lib Arts & Sciences
Title: Biology of Honeybees
Transcript Title: Biology of Honeybees
Last Term Offered: Fall 2017

Catalog Description:
Social organization, evolution, behavior, morphology, communication, pollination biology, and ecology of honeybees. Experience will be gained with colony dynamics and behavior while working with bees in the field.

Prerequisites:
BIOL 152, BIOL 153, or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course will no longer be offered.

Course Reviewer Comments

Approval Path
1. 10/02/17 9:19 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:56 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:20 am Rachel Schwien (rschwien): Approved for CUSA Committee
4. 12/06/17 2:27 pm Rachel Schwien (rschwien): Approved for CAC
5. 12/06/17 3:06 pm Rachel Schwien (rschwien): Approved for CLAS Final Approval
6. 12/06/17 3:06 pm Rachel Schwien (rschwien): Approved for Registrar
7. 12/06/17 3:06 pm Rachel Schwien (rschwien): Approved for PeopleSoft
# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 09/28/17 3:27 pm

**Viewing:** BIOL 695 : Animal Communication and Sensory Ecology

Last edit: 09/28/17 3:27 pm

Changes proposed by: gburg

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<tr>
<td>Title</td>
<td>Animal Communication and Sensory Ecology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Animl Communctn&amp;Sensory Ecolgy</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

**Catalog Description**

Lectures and discussion sessions. A study of the propagation and perception of olfactory, acoustic, and visual signals produced by animals in the context of communication. Both physiological and evolutionary perspectives will be treated.

**Prerequisites**

A course in behavior or consent of instructor.

**Cross Listed Courses:**

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<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
</tr>
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<tbody>
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<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
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</table>

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

This course will no longer be offered.

**Course Reviewer Comments**

Key: 2868
### Course Deactivation Proposal

Date Submitted: 10/03/17 9:19 am

**Viewing:** CLSX 490: Comprehensive Examination of Classical Antiquity

**Last edit:** 10/03/17 9:19 am
Changes proposed by: c271k157

<table>
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<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
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<td>Academic Unit</td>
<td>Department Classics</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Comprehensive Examination of Classical Antiquity</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Comprhnsv Exam of Cisc Antiqty</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

#### Catalog Description
An examination covering the six areas of course work and reading for the Classical Antiquity major, to be taken by the student pursuing the major in the last semester of the senior year.

#### Prerequisites
A declared major in Classical Antiquity and status as a graduating senior.

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

### Rationale for Course Proposal

**Justification for this request**
Course has not been offered since Fall 2006. Classics majors complete an undergraduate thesis instead of a comprehensive exam currently.

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:21 am

Viewing: CLSX 492: Independent Study for Classical Antiquity Majors

Last edit: 10/03/17 9:21 am

Changes proposed by: c271k157

Undergraduate, Lawrence

CLSX

Department

Classics

Course Number

492

College of Lib Arts & Sciences

Title

Independent Study for Classical Antiquity Majors

Transcript Title

Ind Stdy Clscl Antiquity Majrs

Last Term Offered

Fall 2017

Under the supervision of an advisor in Classics, the student will do extensive reading in the area of Classics generously defined, to result in two or more papers as agreed upon between faculty and student.

None

Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

A-D(+-)FI (G11)

No

No

No

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Course hasn't been offered since Fall 2006. The department does not intend to teach this course for the foreseeable future due to faculty changes.
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/04/17 12:46 pm

Viewing: COMS 411: Marco Level Organizational Communication

Last edit: 10/04/17 12:46 pm

Changes proposed by: sgrachek

Course Details:
- **Academic Career**: Undergraduate, Lawrence
- **Subject Code**: COMS
- **Course Number**: 411
- **Academic Unit**: Department of Communication Studies
- **School/College**: College of Lib Arts & Sciences
- **Title**: Marco Level Organizational Communication
- **Transcript Title**: Marco Level Organizational Communication
- **Last Term Offered**: Fall 2017

Catalog Description:
An exploration of the communication patterns and challenges between organizational groups and organizations as a whole. Key elements include networks, boundary spanning, inter-organizational collaboration, and the role of technology in linking large organizational components.

Prerequisites:
COMS 310 or instructor permission.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator

Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

Key: 3204
### Course Change Request

A deleted record cannot be edited

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### Course Deactivation Proposal

**Date Submitted:** 10/04/17 12:46 pm

**Viewing:** COMS 412 : Communication in Distributed Organizations

**Last edit:** 10/04/17 12:46 pm

Changes proposed by: sgrachek

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<td>Subject Code</td>
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<tr>
<td>Title</td>
<td>Communication in Distributed Organizations</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Commnctn in Distrbted Orgnztns</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

**Catalog Description:** Examination of the communication challenges faced by distributed organizations, especially those with a global presence. Topics include telework, virtual terms, and new processes required to support interaction among people located in several different places.

**Prerequisites:** COMS 310 or permission of instructor.

**Cross Listed Courses:**

**Credits**

<table>
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<tr>
<th>Credits</th>
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</table>

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Repeatable for credit?

No

**Principal Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

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**Rationale for Course Proposal**

**Justification for this request**

The Communication Studies department has no intention of teaching this course in the future.

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**Course Reviewer Comments**

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**Approval Path**

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

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**Key:** 3305

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https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/04/17 12:47 pm

Viewing: COMS 441 : Health Communication
Last edit: 10/04/17 12:47 pm
Changes proposed by: sgrachek

<table>
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<td>Subject Code</td>
<td>COMS</td>
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<td>Department Communication Studies</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Health Communication</td>
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<td>Transcript Title</td>
<td>Health Communication</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

This course is a survey of the many disciplines found in the field of health communication, including persuasion that targets health-related behavior, negotiation of treatment with health care providers, emotional support of patients, news media coverage of medical research, and health campaign principles.

Prerequisites

COMS 130.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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</table>

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/04/17 12:47 pm

**Viewing:** **COMS 453: Communication in Political Campaigns**

Last edit: 10/04/17 12:47 pm

Changes proposed by: sgrachek

<table>
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<td>Communication in Political Campaigns</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Cmmncn in Political Campaigns</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course examines political communication as it evolves throughout a political campaign and includes such topics as theories and strategies, stages in political campaigns, influence of the mass media, television advertising, candidate debates, polling, and the use of new technologies in delivering campaign communication. Selected examples from recent campaigns illustrate the strategies and effects of political communication as we examine how politicians persuade us to vote for them.

**Prerequisites:** A course in communication studies.

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**

**Repeatable for credit?** No

**Principal Course Designator**

**Course Designator** H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request**

The Communication Studies department has no intention of teaching this course in the future.

**Course Reviewer Comments**

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https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/04/17 12:47 pm

Viewing: COMS 459 : Undergraduate Seminar in: _____

Last edit: 10/04/17 12:47 pm

Changes proposed by: sgrachek

- **Academic Career**: Undergraduate, Lawrence
- **Subject Code**: COMS
- **Course Number**: 459
- **Academic Unit**: Department Communication Studies
- **School/College**: College of Lib Arts & Sciences
- **Title**: Undergraduate Seminar in: _____
- **Transcript Title**: Undergraduate Seminar in: _____
- **Last Term Offered**: Fall 2017

**Catalog Description**
Course organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. (Distribution credit given for two or three hours only.)

**Prerequisites**: None

**Cross Listed Courses**: None

**Credits**: 1-3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**: No

**Are you proposing this course for KU Core?**: No

**Typically Offered**: Yes

**Repeatable for credit?**: Yes

- How many times may this course be taken: 99
- For how many maximum credits: 999

**Can a student be enrolled in multiple sections in the same semester?**: Yes

Principal Course Designator
- **Course Designator**: H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Rationale for Course Proposal

- **Justification for this request**: The Communication Studies department has no intention of teaching this course in the future.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/04/17 12:48 pm
Viewing: COMS 497: Honors Seminar
Last edit: 10/04/17 12:48 pm
Changes proposed by: sgrachek

Academic Career: Undergraduate, Lawrence
Subject Code: COMS
Course Number: 497
Academic Unit: Department
School/College: Communication Studies
College of Lib Arts & Sciences
Title: Honors Seminar
Transcript Title: Honors Seminar
Last Term Offered: Fall 2017

Catalog Description: This course is intended for honor students who want to learn more about the history of communication studies, major areas of research, or more in-depth knowledge about special communication-related topics. Areas to be covered may change as needs and resources change.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)
Is this course part of the University Honors Program? Yes
Are you proposing this course for KU Core? Yes
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval: Rachel Schwien (rschwien)
Date of Departmental Approval: 10/04/17 12:55 pm

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Justification for this request
The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

Key: 3219
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/04/17 12:48 pm

Viewing: COMS 549 : Communication in Service and Sales

Last edit: 10/04/17 12:48 pm

Changes proposed by: sgrachek

<table>
<thead>
<tr>
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<td>Subject Code</td>
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<tr>
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<tr>
<td>Academic Unit</td>
<td>Department, Communication Studies</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Communication in Service and Sales</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Communication in Service &amp; Sales</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: This course will deal with communication between organizational personnel and their customers or clients. Case studies and research concerning communication behaviors of service providers and salespeople will be covered.

Prerequisites: COMS 310.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

Key: 3238

https://next.catalog.ku.edu/courseleaf/approve/
# Rhetoric of Popular Culture

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** COMS  
**Course Number:** 554  
**Academic Unit:** Department Communication Studies  
**School/College:** College of Lib Arts & Sciences  
**Title:** Rhetoric of Popular Culture  
**Transcript Title:** Rhetoric of Popular Culture  
**Last Term Offered:** Fall 2017  

---

**Catalog Description:** A study of the social and cultural importance of popular culture. Emphasis is on using rhetorical analysis and a number of important theoretical perspectives to help examine popular culture’s often unnoticed influence.

**Prerequisites:** COMS 130, COMS 150, or COMS 230.

---

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis:** A-D(+/-)FI (G11)  
**Is this course part of the University Honors Program?** No  
**Are you proposing this course for KU Core?** No  
**Typically Offered:**  
**Repeatable for credit?** No

---

**Principal Course Designator**  
**Course Designator:** H - Humanities

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**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

---

**Rationale for Course Proposal**

**Justification for this request**  
Renumbering to COMS 454

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**Comments**

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## Course Deactivation Proposal

Date Submitted: 10/04/17 12:48 pm

**Viewing:** COMS 559 : Seminar in: _____

**Last edit:** 10/04/17 12:48 pm

Changes proposed by: sgrachek

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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Seminar in: _____</td>
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<tr>
<td>Transcript Title</td>
<td>Seminar in:</td>
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<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Course organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. (Distribution credit given for two-three hours only.)

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
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<tr>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** Yes

**Repeatable for credit?** Yes

How many times may this course be taken 99 AND/OR 999 For how many maximum credits Can a student be enrolled in multiple sections in the same semester? Yes

**Principal Course Designator**

| H - Humanities |

**Course Designator**

| The Communication Studies department has no intention of teaching this course in the future. |

**Approval Path**

1. 10/04/17 12:57 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:57 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:21 am Rachel Schwien (rschwien): Approved for CUSA Committee
4. 5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited
### Course Deactivation Proposal

Date Submitted: 10/04/17 12:49 pm

Viewing: COMS 603: Topics in Presidential Rhetoric: __________

Last edit: 10/04/17 12:49 pm

Changes proposed by: sgrache}

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<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
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<td>Academic Unit</td>
<td>Department Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Topics in Presidential Rhetoric: ______</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Tpcs in Presidential Rhetoric:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course involves an examination of presidential rhetoric, including a focus on the strategies present in presidential discourse, the function that this rhetoric serves, and the historical context in which it was presented. One or more important presidential rhetors will be covered each semester. This course can be repeated for credit if taken under a different topic.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Yes

**Repeatable for credit?**

Yes

How many times may this course be taken: 99 - AND/OR - 999

For how many maximum credits

Can a student be enrolled in multiple sections in the same semester?

Yes

**Principal Course Designator**

H - Humanities

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements?

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/04/17 12:49 pm

**Viewing:** **COMS 608 : Communication, Media and Terrorism**

**Last edit:** 10/04/17 12:49 pm

Changes proposed by: sgrachek

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<td>Subject Code</td>
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<td>Course Number</td>
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<td>Department Communication Studies</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Communication, Media and Terrorism</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Communication, Media &amp; Terrorism</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

The course considers the topics of media and terrorism from a macro public opinion and politics perspective. This course addresses the nature of terrorism, who terrorists are, and what are their grievances with the larger society in which they are embedded. Terrorism has unique links to communication and these will be explored in various ways: consideration of acts of terror, recruiting new terrorists, and issues in choosing effective and ineffective means of fighting terrorism. Additional topics include media portrayals of terrorism in news discourse and mediated communication such as motion pictures and televised dramatic portrayals.

**Prerequisites**

COMS 130.

**Cross Listed Courses:**

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

Course Designator: S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:11 pm

Viewing: DTCH 104 : Elementary Dutch I

Last edit: 10/22/17 9:11 pm

Changes proposed by: vanchena

| Catalog Pages referencing this course | College of Liberal Arts & Sciences
<table>
<thead>
<tr>
<th></th>
<th>Department of Germanic Languages and Literatures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other Courses</td>
<td>In The Catalog</td>
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<tr>
<td>-------------------------------------</td>
<td>-----------------------------------------------</td>
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<td>Academic Career</td>
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<td>Subject Code</td>
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<td>Course Number</td>
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<td>Academic Unit</td>
<td>Department</td>
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<td></td>
<td>Germanic Languages &amp; Literatures</td>
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<tr>
<td>Title</td>
<td>Elementary Dutch I</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Elementary Dutch I</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>Essentials of grammar; practice in speaking, reading, and writing Dutch. Five hours of recitation per week. Not open to native speakers of Dutch.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>None</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
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<tr>
<td>Credits</td>
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<td>Course Type</td>
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</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)Fi (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
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<td>Typically Offered</td>
<td>Not Typically Offered</td>
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<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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<tr>
<td>Principal Course Designator</td>
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<tr>
<td>Course Designator</td>
<td>U - Undesignated elective</td>
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<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
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<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td></td>
</tr>
<tr>
<td>Rationale for Course Proposal</td>
<td></td>
</tr>
<tr>
<td>Justification for this request</td>
<td>We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.</td>
</tr>
</tbody>
</table>

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/23/17 8:58 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:21 am Rachel Schwien (rschwien): Approved for CUSA Committee

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:12 pm

Viewing: DTCH 105: Elementary Dutch I, Honors

Last edit: 10/22/17 9:12 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: DTCH
Course Number: 105
Academic Unit: Department
Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: Elementary Dutch I, Honors
Transcript Title: Elementary Dutch I, Honors
Last Term Offered: Fall 2017

Catalog Description:
Similar to DTCH 104 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Dutch or students who have completed DTCH 104.

Prerequisites:
Open only to students admitted to the University Honors Program, or by permission of instructor.

Credits: 5
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: Yes
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator:
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

Approval Path

1. 10/23/17 8:58 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/15/17 9:21 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
4. 5. CLAS Final Approval
5. 6. Registrar
6. PeopleSoft Approval Path
1. 10/22/17 9:12 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/15/17 9:21 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

Key: 3332
Course Deactivation Proposal

Date Submitted: 10/22/17 9:12 pm

Viewing: DTCH 108 : Elementary Dutch II

Last edit: 10/22/17 9:12 pm

Changes proposed by: vanchena

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of Germanic Languages and Literatures

Other Courses

In The Catalog

Academic Career
Undergraduate, Lawrence

Subject Code
DTCH

Course Number
108

Academic Unit
Department
Germanic Languages & Literatures

School/College
College of Lib Arts & Sciences

Title
Elementary Dutch II

Transcript Title
Elementary Dutch II

Last Term Offered
Fall 2017

Catalog Description
Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week.

Not open to native speakers of Dutch.

Prerequisites
DTCH 104 or equivalent.

Cross Listed Courses:

Credits
5

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Please explain

Repeatable for credit?
No

Principal Course Designator

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.
### Course Deactivation Proposal

**Date Submitted:** 10/22/17 9:13 pm

**Viewing:** DTCH 109: Elementary Dutch II, Honors

**Last edit:** 10/22/17 9:13 pm

Changes proposed by: vanchena

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<tr>
<td>Course Number</td>
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<td>Germanic Languages&amp;Literatures</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
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</tr>
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<td>Transcript Title</td>
<td>Elementary Dutch II, Honors</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Course content similar to DTCH 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Dutch.

**Prerequisites:** Open only to students admitted to the University Honors Program or by permission of instructor.

**Cross Listed Courses:**

- Credits: 5
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+)F (G11)
- Is this course part of the University Honors Program? Yes
- Are you proposing this course for KU Core? No
- Typically Offered: Not Typically Offered
- Repeatable for credit? No

**Principal Course Designator**

- U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:13 pm

Viewing: DTCH 177 : First Year Seminar: _____

Last edit: 10/22/17 9:13 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: DTCH
Course Number: 177
Academic Unit: Department - Germanic Languages & Literatures, School/College - College of Lib Arts & Sciences
Title: First Year Seminar: _____
Transcript Title: First Year Seminar:
Last Term Offered: Fall 2017

Catalog Description: A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Dutch. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

Prerequisites: First-time freshman status.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: Yes
Typically Offered: 
Repeatable for credit?: No

Principal Course Designator:
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval: 
Date of Departmental Approval: 

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:14 pm

Viewing: DTCH 212: Intermediate Dutch I

Last edit: 10/22/17 9:14 pm

Changes proposed by: vanchena

Catalog Pages referring this course

<table>
<thead>
<tr>
<th>College of Liberal Arts &amp; Sciences</th>
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<tbody>
<tr>
<td>Department of Germanic Languages and Literatures</td>
</tr>
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</table>

Other Courses

In The Catalog

Academic Career

<table>
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<tr>
<th>Undergraduate, Lawrence</th>
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Subject Code

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<th>DTCH</th>
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Course Number

212

Academic Unit

<table>
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<tr>
<th>Department</th>
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<tr>
<td>Germanic Languages &amp; Literatures</td>
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</table>

School/College

| College of Lib Arts & Sciences |

Title

Intermediate Dutch I

Transcript Title

Intermediate Dutch I

Last Term Offered

Fall 2017

Catalog Description

A continuation of DTCH 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch.

Prerequisites

DTCH 108 or equivalent.

Cross List

Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Please explain

Repeatable for credit?

No

Principal Course Designator

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/23/17 8:59 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:22 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

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Course Deactivation Proposal

Date Submitted: 10/22/17 9:14 pm

Viewing: DTCH 212: Intermediate Dutch I

Last edit: 10/22/17 9:14 pm

Changes proposed by: vanchena

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Course Number

212

Academic Unit

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School/College

| College of Lib Arts & Sciences |

Title

Intermediate Dutch I

Transcript Title

Intermediate Dutch I

Last Term Offered

Fall 2017

Catalog Description

A continuation of DTCH 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch.

Prerequisites

DTCH 108 or equivalent.

Cross List

Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Please explain

Repeatable for credit?

No

Principal Course Designator

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

In Workflow

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3. 11/15/17 9:22 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

A deleted record cannot be edited
# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/22/17 9:14 pm

**Viewing:** DTCH 213 : Intermediate Dutch I, Honors

**Last edit:** 10/22/17 9:14 pm

Changes proposed by: vanchena

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<tr>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
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<tr>
<td>Transcript Title</td>
<td>Intermediate Dutch I, Honors</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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### Catalog Description
Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.

### Prerequisites
Open only to students admitted to the University Honors Program, or by permission of instructor.

### Cross Listed Courses:

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
Yes

### Are you proposing this course for KU Core?
No

### Typically Offered
Not Typically Offered

### Repeatable for credit?
No

### Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

In Workflow

1. CLAS
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2. CUSA
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3. CUSA Committee
4. CAC
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A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:14 pm

**Viewing:** DTCH 213 : Intermediate Dutch I, Honors

**Last edit:** 10/22/17 9:14 pm

Changes proposed by: vanchena

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<td>Last Term Offered</td>
<td>Fall 2017</td>
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### Catalog Description
Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.

### Prerequisites
Open only to students admitted to the University Honors Program, or by permission of instructor.

### Cross Listed Courses:

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
Yes

### Are you proposing this course for KU Core?
No

### Typically Offered
Not Typically Offered

### Repeatable for credit?
No

### Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/23/17 8:59 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:22 am Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 216 : Intermediate Dutch II

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

Catalog Pages referencing this course

- College of Liberal Arts & Sciences
- Department of Germanic Languages and Literatures

Other Courses

- In The Catalog Description:
  - DTCH 216: Intermediate Dutch II

Academic Career

- Undergraduate, Lawrence
- Subject Code: DTCH
- Course Number: 216
- Academic Unit: Germanic Languages & Literatures
- School/College: College of Lib Arts & Sciences

Title

- Intermediate Dutch II

Transcript Title

- Intermediate Dutch II

Last Term Offered

- Fall 2017

Catalog Description

A continuation of DTCH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch.

Prerequisites

- DTCH 212 or equivalent.

Cross Listed Courses:

Credits

- 3

Course Type

- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

- No

Are you proposing this course for KU Core?

- No

Typically Offered

- Not Typically Offered

Please explain

Repeatable for credit?

- No

Principal Course Designator

- U - Undesignated elective

Course Designator

- DTCH 216

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 217: Intermediate Dutch II, Honors

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: DTCH
Course Number: 217
Academic Unit: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: Intermediate Dutch II, Honors
Transcript Title: Intermediate Dutch II, Honors
Last Term Offered: Fall 2017

Catalog Description:
Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.

Prerequisites:
Open only to students admitted to the University Honors Program, or by permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: Yes
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/23/17 9:00 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:22 am Rachel Schwien (rschwien): Approved for CUSA Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 217: Intermediate Dutch II, Honors

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: DTCH
Course Number: 217
Academic Unit: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: Intermediate Dutch II, Honors
Transcript Title: Intermediate Dutch II, Honors
Last Term Offered: Fall 2017

Catalog Description:
Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.

Prerequisites:
Open only to students admitted to the University Honors Program, or by permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: Yes
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
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3. CUSA Committee
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5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/23/17 9:00 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
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3. 11/15/17 9:22 am Rachel Schwien (rschwien): Approved for CUSA Committee

A deleted record cannot be edited
Course Deactivation Proposal

Date Submitted: 10/03/17 9:49 am

Viewing: EALC 131 : Myth, Legend, and Folk Beliefs in East Asia, Honors

Last edit: 10/03/17 9:49 am
Changes proposed by: c271k157

Catalog Description
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy that are better known to the Western world. Open only to students in the University Honors Program or by permission of instructor.

Prerequisites
None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional): Discussion – Mandatory discussion associated with a main component
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? Yes
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since Spring 2008 and will not be offered by the department in the foreseeable future due to faculty interests.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 9:49 am

Viewing: EALC 301: Cultural Traditions of China, Inner Asia, and Tibet

Last edit: 10/03/17 9:49 am

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 301
Academic Unit: Department East Asian Languages & Cultures
School/College: College of Lib Arts & Sciences
Title: Cultural Traditions of China, Inner Asia, and Tibet
Transcript Title: Cultrl Trad China, In Asia&Tib
Last Term Offered: Fall 2017

Catalog Description: This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Fall 2008 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 3351

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:49 am

Viewing: EALC 301: Cultural Traditions of China, Inner Asia, and Tibet

Last edit: 10/03/17 9:49 am

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 301
Academic Unit: Department East Asian Languages & Cultures
School/College: College of Lib Arts & Sciences
Title: Cultural Traditions of China, Inner Asia, and Tibet
Transcript Title: Cultrl Trad China, In Asia&Tib
Last Term Offered: Fall 2017

Catalog Description: This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Fall 2008 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
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Key: 3351

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Course Deactivation Proposal

Date Submitted: 10/03/17 9:49 am

Viewing: EALC 301: Cultural Traditions of China, Inner Asia, and Tibet

Last edit: 10/03/17 9:49 am

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 301
Academic Unit: Department East Asian Languages & Cultures
School/College: College of Lib Arts & Sciences
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Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Fall 2008 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

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2. CUSA Subcommittee
3. CUSA Committee
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5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 3351

In Workflow

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2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited
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**Course Deactivation Proposal**

Date Submitted: 10/03/17 9:50 am

Viewing: **EALC 302 : Cultural Traditions of Japan and Korea**

Last edit: 10/03/17 9:50 am

Changes proposed by: c271k157

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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
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<td>Cultr Tradtions of Japan&amp;Korea</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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**Catalog Description**

A wide-ranging examination of the similarities and difference between Japanese and Korean culture through folklore, literature, film, and other texts. Format: Lecture and discussion. Designed for students with no background in Asian culture.

**Prerequisites**

None

**Cross Listed Courses:**

None

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<th>Credits</th>
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<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Associated Components (Optional)</strong></td>
<td>Discussion – Mandatory discussion associated with a main component</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td><strong>Is this course part of the University Honors Program?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Are you proposing this course for KU Core?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Principal Course Designator</strong></td>
<td>NW - Non-Western Culture</td>
</tr>
<tr>
<td><strong>Course Designator</strong></td>
<td>H - Humanities</td>
</tr>
<tr>
<td></td>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Course has not been taught since it was introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:52 am

Viewing: EALC 370 : Chinese Folk Belief

Last edit: 10/03/17 9:52 am

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: EALC  
Course Number: 370
Academic Unit: Department: East Asian Languages & Cultures
School/College: College of Lib Arts & Sciences
Title: Chinese Folk Belief
Transcript Title: Chinese Folk Belief
Last Term Offered: Fall 2017

Catalog Description:
A survey of the beliefs of the ordinary Chinese people throughout the centuries with regard to myths, the other world, festivals, and the gods.

Prerequisites:
A course dealing with China.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator:
Course Designator:
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal:

Justification for this request:
Course has not been taught since Spring 1996 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments:

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 9:52 am

Viewing: EALC 510: Education in Japan

Last edit: 10/03/17 9:52 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>EALC</td>
</tr>
<tr>
<td>Course Number</td>
<td>510</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<tr>
<td></td>
<td>East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Education in Japan</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Education in Japan</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: An investigation of the relationship between education and Japanese national and cultural identity as expressed in conceptions of childhood: philosophical and political positions underlying curricular and administrative policies, teachers' training, and pedagogical styles; the interface between education, "work," and the economy in general; and the theme of "internationalization," (kokusaika). The course is taught in English.

Prerequisites: None

Cross Listed Courses: None

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture

Course Designator: N - Natural Sciences

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Course has not been taught since Spring 2006 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Date Submitted: 10/13/17 1:20 pm

Viewing: **THR EALC-527 : Asian Theatre and Performance**

Also listed as: **THR 527**

Formerly known as: **EALC 527**

Last edit: 10/13/17 1:20 pm

Changes proposed by: rschwien

---

Catalog Pages referencing this course
- Department of Theatre
- School of the Arts (College of Liberal Arts & Science)
- THR 527: College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures

---

Academic Career
Undergraduate, Lawrence

Subject Code
**THR**

Academic Unit
Department: Theatre, East Asian Languages & Cultures
School/College: School of the Arts, CLAS, College of Lib, Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
Asian Theatre and Performance

Transcript Title
Asian Theatre and Performance

Effective Term
Spring 2018

Catalog Description
A survey of traditional and modern theatre and performance in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, and acting styles and other performance forms..

---

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 527</td>
<td>Asian Theatre and Performance</td>
</tr>
</tbody>
</table>

---

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

---

Principal Course Designator
NW - Non-Western Culture

Course Designator
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

---

Approval Path
1. 10/13/17 1:21 pm
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:00 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:23 am
   Rachel Schwien (rschwien): Approved for CUSA Committee
### Rationale for Course Proposal

Deactivation of EALC 527 only. THR 527 should be retained in its current state

### Justification for this request

Course has not been offered since Spring 2005 and EALC will not be offering the course in the future due to faculty interests. Theatre has been contacted about removal of the course and will be keeping THE 527 on their course roster until further notice.

### Course Reviewer Comments

**Rachel Schwien (rschwien) (10/13/17 12:54 pm):** Rollback: Cari Ann - Please ignore. Only proposing to deactivate EALC 527. THR 527 should be retained in its current state
Course Change Request

Date Submitted: 10/06/17 8:45 am

Viewing: HIST EALC 596 : Defining Japan: Marginalized Groups and the Construction of National Identity

Also listed as: HIST 596
Formerly known as: EALC 596

Last edit: 10/06/17 8:58 am

Changes proposed by: rschwien

Catalog Pages referencing this course
- EALC 596: College of Liberal Arts & Sciences
  Department of History
- HIST 596: College of Liberal Arts & Sciences

Academic Career
- Undergraduate, Lawrence

Subject Code
- HIST

Academic Unit
- Department: History
- School/College: East Asian Languages & Cultures

Do you intend to offer any portion of this course online?
- No

Title
- Defining Japan: Marginalized Groups and the Construction of National Identity

Transcript Title
- Dfng Jpn:Mrgnlzd Grps&Ntl Idt

Effective Term
- Spring 2018

Catalog Description
- This course investigates the construction of national identity in modern Japan by examining the historical experiences of groups marginalized by mainstream society. We will explore the pressures of conformity, the pervasiveness of social ostracism and the surprising diversity in Japanese society. Among the groups discussed will be indigenous peoples (the Ainu, Okinawans), the Korean minority, the outcast class (burakumin), the sick and disabled, the Yakuza, and political activists.

Prerequisites
- None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 596</td>
<td>Defining Japan: Marginalized Groups and the Construction of National Identity</td>
</tr>
</tbody>
</table>

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

Principal Course Designator
- NW - Non-Western Culture

Course Designator
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

https://next.catalog.ku.edu/courseleaf/approve/
No

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Retiring EALC 596 ONLY. HIST 596 should be retained</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
<td>Course has not been offered since 2001. History Department would like to keep this course under HIST 596, but EALC would like to retire their cross-listed EALC 596 due to lack of department faculty interest in teaching the course.</td>
</tr>
</tbody>
</table>
| Course Reviewer Comments | Rachel Schwien (rschwien) (10/06/17 8:38 am): Rollback: Cari Ann - Please ignore this. Since only one half of the cross listing is being deactivated, I will need to submit this change differently  
Kim O'Bryon (kobryon) (10/06/17 8:59 am): Changes EALC 596 to HIST 596 per request from Rachel Schwien.  
Rachel Schwien (rschwien) (10/06/17 4:00 pm): "Deactivation of EALC 596 ONLY. HIST 596 should be retained in its current state"|

Key: 3424
Course Change Request

Date Submitted: 10/06/17 4:02 pm

Viewing: **HIST EALC-597 : Japanese Theater History**

Also listed as: **HIST 597**

Formerly known as: **EALC 597**

Last edit: 10/06/17 4:02 pm

Changes proposed by: rschwien

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>EALC 597: College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>HIST 597: Department of History</td>
</tr>
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</table>

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

HIST EALC

**Course Number**

597

**Academic Unit**

Department History East Asian Languages & Cultures

School/College College of Lib Arts & Sciences

**Title**

Japanese Theater History

**Transcript Title**

Japanese Theater History

**Effective Term**

Fall 2017

**Catalog Description**

This course examines the historical development and characteristics of Japanese theater, with special attention to traditional theater and the genres of noh, kyogen, and kabuki in particular, tracing their origins in the pre-modern era and their continued performance today. To gain an understanding of the historical and artistic setting of these arts, lectures and readings will consider broader issues such as performance and ritual in religion and daily life, gender and representation, and folk theater. A portion of this class will include practical studies of theatrical forms including noh dance and kabuki music (shamisen).

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 597</td>
<td>Japanese Theater History</td>
</tr>
</tbody>
</table>

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

NW - Non-Western Culture

**Course Designator**

H - Humanities

W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No
Rationale for Course Proposal
Deactivation of EALC 597 only. History department wishes to retain HIST 597

Justification for this request
Course has not been offered since Fall 2007. History Department would like to keep this course under HIST 597, but EALC would like to retire their cross-listed EALC 597 due to lack of department faculty interest in teaching the course.

Course Reviewer Comments
Rachel Schwien (rswien) (10/06/17 8:49 am): Rollback: Cari Ann- Please ignore this. Since only one half of the course is being deactivated, I will need to submit this change differently
Rachel Schwien (rswien) (10/06/17 4:03 pm): **Deactivation of EALC 597 only. HIST 597 should be retained in its current state**
### Course Change Request

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/03/17 9:56 am

**Course:** EALC 600 : Biography of a City: _____

**Last edit:** 10/03/17 9:56 am

Changes proposed by: c271k157

<table>
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<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>EALC</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<tr>
<td></td>
<td>East Asian Languages&amp;Cultures</td>
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<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Biography of a City: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Biography of a City:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This interdisciplinary, team-taught course surveys the artistic, intellectual, and historical development of some of the great cities of the world, such as Kyoto or Tokyo.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** Yes

**Repeatable for credit?** Yes

**How many times may this course be taken** 99 - AND/OR - 999

**Can a student be enrolled in multiple sections in the same semester?** Yes

**Principal Course Designator**

| H - Humanities |
| W - World Culture |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request** Course has not been taught since Spring 2003 and will not be offered by the department in the foreseeable future due to faculty interests.
An examination of women as subjects, readers, and writers of Japanese literature. Topics may include images and stereotypes of women in Japanese literature; feminist readings of this literature; female culture; and the psychodynamics of female creativity.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Course has not been taught since Spring 1994 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments
Course Deactivation Proposal

Date Submitted: 10/03/17 9:57 am

Viewing: EALC 646 : Chinese Law

Last edit: 10/03/17 9:57 am

Changes proposed by: c271k157

A deleted record cannot be edited

Catalog Description
The history and development of civil and criminal law in China from its beginnings until the present. The course will be taught both by lectures and by discussion of cases. A section of the course will concern modern Chinese law.

Prerequisites
A course on China, or general background in law or business.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator
Course H - Humanities
Designator W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

1. 10/03/17 1:39 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/07/17 1:01 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

3. 11/15/17 9:24 am
Rachel Schwien (rschwien):
Approved for CUSA Committee

4. 10/03/17 9:57 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

5. 11/07/17 1:01 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

6. 11/15/17 9:24 am
Rachel Schwien (rschwien):
Approved for CUSA Committee

7. PeopleSoft Approval

Key: 3434
A study of the issues involved in doing business with China. The current Chinese political and economic context will be examined, followed by a study of the Chinese legal system and Chinese economic law and regulation. Relevant U.S. law will also be considered.

A course on China, or general background in law or business.

Course has not been taught since Spring 1998 and will not be offered by the department in the foreseeable future due to faculty interests.
### Course Change Request

A deleted record cannot be edited

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**Course Deactivation Proposal**

Date Submitted: 10/03/17 10:04 am  
**Viewing:** ECIV 105 : Eastern Civilizations Honors  
Last edit: 10/03/17 10:04 am  
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>ECIV</td>
</tr>
<tr>
<td>Course Number</td>
<td>105</td>
</tr>
</tbody>
</table>
| Academic Unit   | Department: East Asian Languages & Cultures  
                  School/College: College of Lib Arts & Sciences |
| Title           | Eastern Civilizations Honors |
| Transcript Title| Eastern Civilizations Honors |
| Last Term Offered| Fall 2017 |

**Catalog Description**: An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Offered for students with superior academic records. Open only to students in the University Honors Program or by permission of instructor.

**Prerequisites**: None

**Cross Listed Courses**: None

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered**

| Repeatable for credit? | No |

**Principal Course Designator**

| HL - Literature & the Arts |
| NW - Non-Western Culture |

**Course Designator**

| H - Humanities |
| W - World Culture |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

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**Rationale for Course Proposal**

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**KU Core Information**

Has the department approved the nomination of this course to KU Core? Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

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In Workflow

1. CLAS  
   Undergraduate Program and Course Coordinator
2. CUSA  
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 10/03/17 1:41 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:01 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:24 am  
   Rachel Schwien (rschwien): Approved for CUSA Committee
### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

### KU Core Documents

**Justification for this request**

Course has not been taught since Spring 1992 and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**

Key: 3466
Course Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:46 pm

Viewing: ECON 497: Senior Research Honors

Last edit: 11/15/17 3:46 pm

Changes proposed by: earnhart

Catalog Pages referencing this course

- Bachelor of Arts and Bachelor of General Studies in Economics
- Bachelor of Science in Economics

Academic Career: Undergraduate, Lawrence

Subject Code: ECON

Academic Unit: Department - Economics

School/College - College of Lib Arts & Sciences

Title: Senior Research Honors

Transcript Title: Senior Research Honors

Last Term Offered: Fall 2017

Catalog Description:

Open to seniors in the College who have a grade-point average of 3.5 or above in economics and a grade-point average of 3.25 or above in all courses. A directed reading and research course for qualifying seniors. Involves preparation of a research paper under the supervision of a faculty member whose area of interest and specialization corresponds with the area of study selected by the student.

Prerequisites: Approval of major adviser and selected faculty member.

Cross Listed Courses: Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Credits: 1-3

Course Type: Independent Study

Grading Basis: A-D(+/-)FIP (G09)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered: Yes

Repeatable for credit? Yes

How many times may this course be taken: 99 - AND/OR - 999

For how many maximum credits: Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?
KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

<table>
<thead>
<tr>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Justification for this request

Proposing a new number for this course.

Course Reviewer Comments
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:23 pm

Viewing: EURS 505 : Studies in Exile Literature

Last edit: 10/22/17 9:23 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 505
Academic Unit: Department
Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Studies in Exile Literature
Transcript Title: Studies in Exile Literature
Last Term Offered: Fall 2017

Catalog Description: A multidisciplinary study of selected literary, scholarly, and creative works produced by those Europeans forced into exile, emphasizing their impact on culture and society both in Europe and in those countries in which the exiles resided. Examples: exile during the Nazi dictatorship in Germany (1933-1945), during Cold War crises (Berlin 1960, Prague 1968).

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments: Rachel Schwien (rschwien) (11/07/17 8:24 am): Holding for change to HUM minor
Rachel Schwien (rschwien) (11/14/17 10:36 am): followed up 11/14
### Course Change Request

A deleted record cannot be edited

#### Course Deactivation Proposal

Date Submitted: 10/22/17 9:24 pm

Viewing: EURS 506 : Culture and Politics of the Cold War in Western Europe

Last edit: 10/22/17 9:24 pm

Changes proposed by: vanchena

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<tr>
<td>Subject Code</td>
<td>EURS</td>
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<tr>
<td>Course Number</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<td>Global &amp; International Studies</td>
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<td>Title</td>
<td>Culture and Politics of the Cold War in Western Europe</td>
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<td>Transcript Title</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

**Catalog Description**: An interdisciplinary overview of the Cold War period (1945-1985) focusing on Western European dimensions of the problem, based on the view that the Cold War structured political institutions, cultures, and societies in enduring ways that continue to be relevant today.

**Prerequisites**: None

**Cross Listed Courses**: None

**Credits**: 3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**: No

**Are you proposing this course for KU Core?**: No

**Typically Offered**: No

**Repeatable for credit?**: No

**Principal Course Designator**: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

---

https://next.catalog.ku.edu/courseleaf/approve/
# Course Change Request

## Course Deactivation Proposal

Date Submitted: 10/22/17 9:24 pm

Viewing: **EURS 508 : Politics and Economics of Cultural Production in Western Europe**

Last edit: 10/22/17 9:24 pm

Changes proposed by: vanchena

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<tr>
<td>Undergraduate, Lawrence</td>
<td>EURS</td>
<td>508</td>
<td>Politics and Economics of Cultural Production in Western Europe</td>
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<tr>
<td>Department Global &amp; International Studies</td>
<td>College of Lib Arts &amp; Sciences</td>
<td>Politics and Economics of Cultural Production in Western Europe</td>
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<td>Fall 2017</td>
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**Catalog Description**: Artists and intellectuals in their relation to state and society. This course is designed to introduce students (1) to the role European artists and intellectuals have often played in the arena of politics and (2) to the privileged place cultural production (arts, literature, media) occupies in the formation of various European identities and economies.

**Prerequisites**: None

**Cross Listed Courses**: None

**Credits**: 3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**: No

**Are you proposing this course for KU Core?**: No

**Typically Offered**: No

**Repeatable for credit?**: No

**Principal Course Designator**: H - Humanities

**Rationale for Course Proposal**

This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

**Approval Path**

1. 11/06/17 3:10 pm
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:55 pm
   - Rachel Schwien (rschwien): Approved for CUSA Committee
4. 11/28/17 12:55 pm
   - Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:25 pm

Viewing: EURS 509: Introduction to the Study of Southern European Societies

Last edit: 10/22/17 9:25 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 509
Academic Unit: Department of Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Introduction to the Study of Southern European Societies
Transcript Title: Intr Stdy of South Europe Socis
Last Term Offered: Fall 2017

Catalog Description: Social, historical, and economic study of Southern European societies with emphasis on modern period. Relevant to the study of European integration and EU enlargement. Consideration of the distinctive southern Mediterranean societies from the perspective of their collective identity as a regional economic and geopolitical bloc.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path

1. 11/10/17 8:49 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:21 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:55 pm Rachel Schwien (rschwien): Approved for CUSA Committee

Course Deactivation Proposal
Date Submitted: 10/22/17 9:25 pm

Viewing: EURS 509: Introduction to the Study of Southern European Societies

Last edit: 10/22/17 9:25 pm
Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 509
Academic Unit: Department of Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Introduction to the Study of Southern European Societies
Transcript Title: Intr Stdy of South Europe Socis
Last Term Offered: Fall 2017

Catalog Description: Social, historical, and economic study of Southern European societies with emphasis on modern period. Relevant to the study of European integration and EU enlargement. Consideration of the distinctive southern Mediterranean societies from the perspective of their collective identity as a regional economic and geopolitical bloc.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

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Course Deactivation Proposal
Date Submitted: 10/22/17 9:25 pm

Viewing: EURS 509: Introduction to the Study of Southern European Societies

Last edit: 10/22/17 9:25 pm
Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 509
Academic Unit: Department of Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Introduction to the Study of Southern European Societies
Transcript Title: Intr Stdy of South Europe Socis
Last Term Offered: Fall 2017

Catalog Description: Social, historical, and economic study of Southern European societies with emphasis on modern period. Relevant to the study of European integration and EU enlargement. Consideration of the distinctive southern Mediterranean societies from the perspective of their collective identity as a regional economic and geopolitical bloc.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path

1. 11/10/17 8:49 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:21 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:55 pm Rachel Schwien (rschwien): Approved for CUSA Committee

Course Deactivation Proposal
Date Submitted: 10/22/17 9:25 pm

Viewing: EURS 509: Introduction to the Study of Southern European Societies

Last edit: 10/22/17 9:25 pm
Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 509
Academic Unit: Department of Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Introduction to the Study of Southern European Societies
Transcript Title: Intr Stdy of South Europe Socis
Last Term Offered: Fall 2017

Catalog Description: Social, historical, and economic study of Southern European societies with emphasis on modern period. Relevant to the study of European integration and EU enlargement. Consideration of the distinctive southern Mediterranean societies from the perspective of their collective identity as a regional economic and geopolitical bloc.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path

1. 11/10/17 8:49 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:21 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:55 pm Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

11/30/2017

EURS 581: Discussion Section in French

Course Deactivation Proposal

Date Submitted: 10/22/17 9:28 pm

Viewing: EURS 581: Discussion Section in French
Last edit: 10/22/17 9:28 pm
Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 581
Academic Unit: Department, Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Discussion Section in French
Transcript Title: Discussion Section in French
Last Term Offered: Fall 2017

Catalog Description: The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

Prerequisites: None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
### Course Deactivation Proposal

**Date Submitted:** 10/22/17 9:28 pm

**Viewing:** EURS 582: Discussion Section in German

**Last edit:** 10/22/17 9:28 pm

Changes proposed by: vanchena

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| Academic Unit   | Department              
|                 | Global & International Studies |
|                 | School/College          
|                 | College of Lib Arts & Sciences |
| Title           | Discussion Section in German |
| Transcript Title| Discussion Section in German |
| Last Term Offered| Fall 2017 |

**Catalog Description:** The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

**Prerequisites:** None

**Cross Listed Courses:**

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<td>Is this course part of the University Honors Program?</td>
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<td>Are you proposing this course for KU Core?</td>
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**Principal Course Designator**

| Course Designator | U - Undesignated elective |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request**

This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

**Course Reviewer Comments**

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[Key: 3787]

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:28 pm

Viewing: EURS 583: Discussion Section in Italian

Last edit: 10/22/17 9:28 pm

Changes proposed by: vanchena

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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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Catalog Description: The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

Prerequisites: None

Cross Listed Courses:

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<td>A-D(+/-)FI (G11)</td>
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Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
**Course Change Request**

A deleted record cannot be edited

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**Course Deactivation Proposal**

Date Submitted: 10/22/17 9:29 pm

Viewing: EURS 584: Discussion Section in Spanish

Last edit: 10/22/17 9:29 pm

Changes proposed by: vanchena

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<td>College of Lib Arts &amp; Sciences</td>
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</table>

**Title**

Discussion Section in Spanish

**Transcript Title**

Discussion Section in Spanish

**Last Term Offered**

Fall 2017

**Catalog Description**

The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

1

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

U - Undesigned elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

---

**Rationale for Course Proposal**

**Justification for this request**

This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

**Course Reviewer Comments**

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[https://next.catalog.ku.edu/courseleaf/approve/](https://next.catalog.ku.edu/courseleaf/approve/)
We no longer teach Basic Film Production with 16mm film. This course has been replaced by FMS 275: Basic Video Production.
Course Deactivation Proposal

Date Submitted: 10/02/17 3:05 pm

Viewing: FMS 320 : Adaptation from Stage to Screen

Last edit: 10/02/17 3:05 pm

Changes proposed by: g963h115

A deleted record cannot be edited

Catalog Description

In an increasingly global media economy, adaptation study offers an enterprising model for the cross-pollination of texts across historical, national, and cultural boundaries. Although this course focuses more specifically on adaptations and adaptation processes involving theatrical events and cinematic properties, this larger view should be kept in mind. The course will consist of readings, screenings, and presentations by faculty in the Department Film and Media Studies and the Department of Theatre addressing theoretical issues, case studies, and intertextual considerations, and an historical overview of theatre-film interaction.

Prerequisites

None

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course has not been taught since 2009 and we do not have the expertise among our faculty members in order to continue to offer this course.
Course Deactivation Proposal

Date Submitted: 10/09/17 1:23 pm

Viewing: FMS 412: Cyberculture Studies

Last Term Offered: Fall 2017

Catalog Description: Historically there has been a tendency to approach new media technologies and their proliferation as either utopic or dystopic. Cyberculture studies has been no exception. Students will work toward a comprehensive understanding of cyberculture as emergent computer networks forming around and constructing entertainment, knowledge, business, community, and identity. Cyberculture will be examined as the constant (re)organizing of virtual and physical relationships as well as the reorganization of media production, distribution and consumption. The variety of opportunities for computer-mediated human interaction such as social networks, virtual worlds, blogs, and games will be examined as cyberculture transposes online and offline relationships and practices.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The material in this course is now covered in FMS345/745: New Media and Society.

Course Reviewer Comments
Course Change Request

Viewing: HA 584 FMS-414 : Kansas Art, History, and Popular Culture

Also listed as: HA 584
Formerly known as: FMS 414

Last edit: 10/24/17 2:14 pm
Changes proposed by: rschwien

Catalog Pages referencing this course
FMS 414:
- College of Liberal Arts & Sciences
- Department of History of Art
- School of the Arts (College of Liberal Arts & Science)

Academic Career
- Undergraduate, Lawrence

Subject Code
- HA

Academic Unit
- Department: History of Art
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Kansas Art, History, and Popular Culture

Transcript Title
- Kansas Art, Hist, &Poplr Cultr

Effective Term
- Fall 2017

Catalog Description
- An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended.

May be taken as FMS 714, but with additional requirements.

Prerequisites
- None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 584</td>
<td>Kansas Art, History, and Popular Culture</td>
</tr>
</tbody>
</table>

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Not Typically Offered

Repeatability for Credit?
- No

Principal Course Designator
- Code: H
- Name: Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Approval Path

1. 10/27/17 8:58 am
   - Rachel Schwien (rschwien):
     - Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:21 pm
   - Rachel Schwien (rschwien):
     - Approved for CUSA Subcommittee

3. 11/28/17 12:56 pm
   - Rachel Schwien (rschwien):
     - Approved for CUSA Committee

Date Submitted: 10/24/17 2:13 pm

Viewing: HA 584 FMS-414: Kansas Art, History, and Popular Culture

Last edit: 10/24/17 2:14 pm
Changes proposed by: rschwien
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 414 being deactivated only. HA 584 should be retained in its current state.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Justification for this request</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course will no longer be offered.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/13/17 8:49 am): Holding for confirmation from HA</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (10/24/17 9:35 am): Rollback: Germain - please ignore this email. FMS 414 only proposed for deactivation. HA 584 should be retained in its current state.</td>
</tr>
</tbody>
</table>
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 4:13 pm

Viewing: FMS 542: Latin American Film

Last edit: 10/03/17 4:13 pm

Changes proposed by: g963h115

The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by Indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, coproductions, film markets).

Junior status. May be taken as FMS 842. There will be additional requirements for graduate students taking FMS 842.
<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>This course has been replaced with FMS316/716: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay.</td>
</tr>
</tbody>
</table>
Course Deactivation Proposal

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of Film and Media Studies
- School of the Arts (College of Liberal Arts & Science)

Other Courses:
- In The Catalog

Academic Career:
- Undergraduate, Lawrence

Subject Code:
- FMS

Academic Unit:
- Department: Film and Media Studies
- School/College: School of the Arts, CLAS

Title:
- Problems in Basic Film Production

Transcript Title:
- Problems Basic Film Production

Last Term Offered:
- Fall 2017

Catalog Description:
An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with FMS 276 Basic Film Production, separate consultations and specific research assignments for graduate students in FMS 676 are also required.

Lecture-laboratory.

Prerequisites:
- None

Cross Listed Courses:

Credits:
- 3

Course Type:
- Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional):
- Laboratory - Associated with a main component

Grading Basis:
- A-D(+/-)Fi (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
- Once a Year, Usually Fall

Repeatable for credit?
- No

Principal Course Designator:

Course Designator:
- U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

In Workflow:
1. ARTS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path:
1. 10/06/17 8:28 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:02 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:24 am Rachel Schwien (rschwien): Approved for CUSA Committee
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>We no longer teach 16mm film production within our curriculum.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>
This course will introduce students to a number of different methods for the visualization, representation, and analysis of geographical phenomena. Both field and computer-based techniques will be employed to demonstrate the concept of experimental design and the collection, processing, and analysis of geographical data. Topics include: 1) the unique nature of geographic data; 2) mapping techniques and technologies; 3) geographical information systems; 4) remote sensing (aerial photography and satellite imagery); and 5) methods of geographical analysis (e.g., statistic and spatial modeling).
Rationale for Course Proposal

Justification for this request

There is a very large overlapping between GEOG 358 and GEOG 210 as both cover introductory geospatial technologies. As GEOG 111 also covers basic geospatial technologies, there is no need to have another course (GEOG 210) between GEOG 111 and GEOG 358. GEOG 111 and GEOG 358 will be offered every semester.

Course Reviewer Comments

Rachel Schwien (rschwien) (08/18/17 10:42 am): Holding for associated changes from other departments

Rachel Schwien (rschwien) (09/20/17 1:31 pm): Followed up with LAA 9/20
Course Deactivation Proposal

Date Submitted: 05/01/17 10:43 am

Viewing: GEOG 350: Physical Geography of Africa
Also listed as: AAAS 350
Last edit: 05/04/17 10:37 am
Changes proposed by: koerner

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Geography and Atmospheric Science
GEOG 350:
College of Liberal Arts & Sciences
Department of African and African-American Studies

Academic Career
Undergraduate, Lawrence

Subject Code
GEOG

Course Number
350

Academic Unit
Department
Geography

School/College
College of Lib Arts & Sciences

Title
Physical Geography of Africa

Transcript Title
Physical Geography of Africa

Last Term Offered
Summer 2017

Catalog Description
This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa’s four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa’s prospects in a 21st century suffering from global warming.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 350</td>
<td>Physical Geography of Africa</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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<tbody>
<tr>
<td>Justification for this request</td>
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<table>
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<tr>
<th>Course Reviewer</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (05/04/17 10:37 am)</td>
<td>AAAS (R. Lytle) approves deactivation of AAAS 350</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (08/18/17 10:42 am)</td>
<td>Holding for associated changes from other departments</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (09/20/17 1:32 pm)</td>
<td>Followed up with AMS 09/20</td>
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</table>

Key: 3987
Course Deactivation Proposal

Date Submitted: 04/27/17 11:23 am

Viewing: GEOG 513 : Cartographic Design

Last edit: 04/27/17 11:23 am

Changes proposed by: koerner

Academic Career: Undergraduate, Lawrence
Subject Code: GEOG
Course Number: 513
Academic Unit: Department - Geography
School/College: College of Lib Arts & Sciences
Title: Cartographic Design
Transcript Title: Cartographic Design
Last Term Offered: Summer 2017

Catalog Description: A study of graphic elements and their role in the physical and perceptual structure of the map image. Concepts and principles of design are stressed with particular emphasis on the figure-ground relationships, color and lettering.

Prerequisites: GEOG 311.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Spring
Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been offered since Spring 2010.

Course Reviewer Comments:

Rachel Schwien (rschwien) (08/18/17 10:42 am): Holding for associated changes from other departments
Rachel Schwien (rschwien) (09/20/17 1:32 pm): Followed up with LAA 9/20

https://next.catalog.ku.edu/courseleaf/approve/
Course Deactivation Proposal

Date Submitted: 05/01/17 10:39 am

Viewing: GEOG 514 : Visualizing Spatial Data

Last edit: 05/01/17 10:39 am

Changes proposed by: koerner

Catalog Pages referencing this course

BS in Geography with concentration in Geographical Information & Analysis

Academic Career
Undergraduate, Lawrence

Subject Code
GEOG

Course Number
514

Academic Unit
Department
Geography

School/College
College of Lib Arts & Sciences

Title
Visualizing Spatial Data

Transcript Title
Visualizing Spatial Data

Last Term Offered
Summer 2017

Catalog Description
Students use Visual Basic or other currently prominent programming language to visualize spatial data. Early projects cover basic principles such as color manipulation and spatial transformations. Later projects involve developing more sophisticated software for data presentation, data exploration, and map animation.

Prerequisites
Some experience with Visual Basic or other programming language.

Cross Listed Courses:

Credits
4

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>Course has not been offered since spring 2004.</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien)</td>
<td>Holding for associated changes from other departments</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien)</td>
<td>Followed up with LAA 9/20</td>
</tr>
</tbody>
</table>
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 05/01/17 10:53 am

Viewing: GEOG 593: Central American Peoples and Lands

Last edit: 05/01/17 10:53 am

Changes proposed by: koerner

Programs referencing this course
AMS-MIN: Latino/a Studies, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
GEOG

Course Number
593

Academic Unit
Department: Geography
School/College: College of Lib Arts & Sciences

Title
Central American Peoples and Lands

Transcript Title
Central American Peoples & Lands

Last Term Offered
Summer 2017

Catalog Description
This is a study of the natural and cultural history of the region's lands and peoples that focuses on the cultural geography of the surviving indigenous populations, including their culture area, culture history, cultural landscape, and cultural ecology.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)/FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Please explain

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>Course has not been offered since Fall 2003.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (08/18/17 10:43 am)</td>
<td>Holding for associated changes from other departments</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (09/20/17 1:33 pm)</td>
<td>Followed up with LAA and AMS 9/20</td>
</tr>
</tbody>
</table>
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/30/17 8:57 pm

Viewing: GERM 316 : Discussion Section for German Literature and the Modern Era

Last edit: 10/30/17 8:57 pm

Changes proposed by: vanchena

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of Germanic Languages and Literatures

Other Courses

In The Catalog

Academic Career
Undergraduate, Lawrence

Subject Code
GERM

Academic Unit
Department
Germanic Languages & Literatures

School/College
College of Lib Arts & Sciences

Title
Discussion Section for German Literature and the Modern Era

Transcript Title
Discsn Sec Germ Lit&Mdrn Era

Last Term Offered
Fall 2017

Catalog Description
Discussion section to be taken with GERM 315: German Literature and the Modern Era. Introduction to critical German vocabulary for discussing German-language literature in its historical and cultural context.

Prerequisites
GERM 202 or placement by examination. GERM 315 qualifies for major or minor credit when taken with GERM 316.

Cross Listed Courses:

Credits
1

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

We are deleting GERM 316 as a degree requirement for the BA Major in German Studies and will no longer offer the course.
Rachel Schwien (rschwien) (11/02/17 4:10 pm): holding for associated course changes
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:26 am

Viewing: GERM 614 : Course in Representative Authors: _____

Last edit: 11/02/17 4:15 pm

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Course Number: 614
Academic Unit: Department - Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: Course in Representative Authors: _____
Transcript Title: Course in Representativ Authors:
Last Term Offered: Fall 2017

Catalog Description: Readings and discussions in German of selected literary works by a major author (e.g., Goethe, Heine, Fontane, Brecht, Kafka, Grass, etc.). May be repeated.

Prerequisites: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: Not Typically Offered

Repeatable for credit? Yes
How many times may this course be taken? 99 - AND/OR - 999
For how many maximum credits?
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
### KU Core Information

<table>
<thead>
<tr>
<th>Has the department approved the nomination of this course to KU Core?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name of person giving departmental approval</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date of Departmental Approval</strong></td>
<td></td>
</tr>
</tbody>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

#### Goal 6

- Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

### Justification for this request

Course has not been taught since Fall 2009 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

### Course Reviewer Comments

**Rachel Schwien (rschwien) (11/02/17 4:15 pm):** Rollback: correction
## Course Change Request

A deleted record cannot be edited

---

### Course Deactivation Proposal

Date Submitted: 10/03/17 10:26 am

**Viewing:** GERM 628 : Translation into German (Advanced)

**Last edit:** 11/02/17 4:16 pm

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>628</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Translation into German (Advanced)</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Translation into German (Advn)</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Exercises in the translation of expository and stylistically sophisticated texts from various fields.

**Prerequisites**: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent.

**Cross Listed Courses**: 

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Please explain</td>
<td></td>
</tr>
</tbody>
</table>

**Repeatability**: No

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designator</td>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

---

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

---

Approval Path

1. 10/03/17 1:46 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/02/17 4:14 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/02/17 4:16 pm
   Rollback to CUSA Subcommittee for CUSA Committee
4. 11/07/17 1:03 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
5. 11/15/17 9:25 am
   Rachel Schwien (rschwien):
GERM 628: Translation into German (Advanced)

11/30/2017

Name of person giving departmental approval

Date of Departmental Approval

Approved for CUSA Committee

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Justification for this request

Course has not been taught since Spring 2010 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 4:16 pm): Rollback: correction
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:27 am

Viewing: **GERM 632 : Deutscher Stil (Advanced German Composition)**

Last edit: 11/02/17 4:16 pm

Changes proposed by: c271k157

<table>
<thead>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>632</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
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<tr>
<td>Transcript Title</td>
<td>Deutscher Stil (Adv Grmn Comp)</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Training in writing reports and seminar papers in German. Recommended for students intending to do graduate work in German.

Prerequisites

Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
</tbody>
</table>

Repeatable for credit? No

Principal Course Designator

H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

https://next.catalog.ku.edu/courseleaf/approve/
 Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 4:16 pm): Rollback: correction
Course Change Request

Date Submitted: 10/13/17 1:24 pm

Viewing: **FREN 681 : Language Teaching for Oral Proficiency**

Also listed as: FREN 681, SPAN 681
Formerly known as: GERM 681

Last edit: 10/13/17 1:24 pm
Changes proposed by: rschwien

Catalog Pages referencing this course
- FREN 681: 
  - College of Liberal Arts & Sciences
  - Department of Germanic Languages and Literatures
  - Department of Spanish and Portuguese
- GERM 681:

Academic Career
- Undergraduate, Lawrence

Subject Code
- FREN
- GERM

Course Number
- 681

Academic Unit
- Department: French, Francophone, and Italian Studies
- Language & Literatures
- School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Language Teaching for Oral Proficiency

Transcript Title
- Language Teaching for Oral Prof

Effective Term
- Spring 2018

Catalog Description
A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.)

Prerequisites
- None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 681</td>
<td>Language Teaching for Oral Proficiency</td>
</tr>
<tr>
<td>SPAN 681</td>
<td>Language Teaching for Oral Proficiency</td>
</tr>
</tbody>
</table>

Credits
- 1

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Not Typically Offered

Repeatable for credit?
- No

Principal Course Designator
- U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Deactivation of GERM 681 only. Both FREN 681 and SPAN 681 should be retained in their current state

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval: Rachel Schwien (rschwien)
Date of Departmental Approval: 10/13/17 12:56 pm

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

GERM 681 approved for the KU Core. FREN 681 and SPAN 681, both cross listed should also fulfill the Core. GERM 681 only being deactivated.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

GERM 681 approved for the KU Core. FREN 681 and SPAN 681, both cross listed should also fulfill the Core. GERM 681 only being deactivated.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

GERM 681 approved for the KU Core. FREN 681 and SPAN 681, both cross listed should also fulfill the Core. GERM 681 only being deactivated.

KU Core Documents

Justification for this request
Course has not been offered since Spring 1988. French and Spanish will be keeping this course on, but the German Department has opted to retire the course at this time due to lack of faculty to teach the subject matter.

Course Reviewer Comments
Rachel Schwien (rschwien) (10/13/17 12:56 pm): Rollback: Cari Ann - Please ignore. ONLY GERM 681 should be deactivated. FREN 681 and SPAN 681 should be retained in their current state.
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:17 am

Viewing: GRK 112 : Intermediate Ancient Greek

Last edit: 10/03/17 9:17 am

Changes proposed by: c271k157

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<tr>
<td>Subject Code</td>
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<td>112</td>
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<td>Academic Unit</td>
<td>Department Classics</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Intermediate Ancient Greek</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Intermediate Ancient Greek</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Systematic grammar review and selected texts from Plato and Euripides.

Prerequisites
GRK 108 or GRK 109 or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been offered since it was created. Other Greek language courses are offered in regular rotation that meet Intermediate Ancient Greek outcomes.

Course Reviewer Comments

Key: 4369
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/13/17 12:45 pm

Viewing: HA 341 : Special Study in Islamic Art, 14th-17th Century:

Last edit: 10/13/17 12:45 pm

Changes proposed by: lcloar

Programs referencing this course

- HA-NEW: History of Art 4+1 (East Asian)
- SW-BSW: Bachelor of Social Work

Academic Career: Undergraduate, Lawrence

Subject Code: HA

Academic Unit: Department of History of Art

School/College: College of Lib Arts & Sciences

Title: Special Study in Islamic Art, 14th-17th Century: _____

Transcript Title: Spc Stdy Islmc Art,14-17th Cn:

Last Term Offered: Fall 2017

Catalog Description:

This course is designed for the study of special topics in Islamic art of the 14th-17th centuries. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels

Prerequisites: None

Cross Listed Courses:

Credits: 1-6

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)Fi (G11)

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: No

Typically Offered: Yes

Repeatable for credit?: Yes

How many times may this course be taken: 99 - AND/OR - For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?: Yes

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?:

Will this course be required for a degree, major, minor, certificate, or concentration?:

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
</tr>
</tbody>
</table>

**Course Reviewer Comments**
Course Deactivation Proposal

Date Submitted: 11/16/17 9:44 am

Viewing: HA 498 : Honors Essay in Art History

Last edit: 11/16/17 9:44 am

Changes proposed by: lcloar

Catalog Pages referencing this course

- BGS in History of Art
- Bachelor of Fine Arts in History of Art

Academic Career: Undergraduate, Lawrence

Subject Code: HA

Academic Unit: Department of History of Art

School/College: College of Lib Arts & Sciences

Title: Honors Essay in Art History

Transcript Title: Honors Essay in Art History

Last Term Offered: Spring 2018

Catalog Description:
Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor.

Prerequisites:
A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major advisor and supervising professor.

Cross Listed Courses:

Credits: 3

Course Type: Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: Yes

Typically Offered: Typically Every Semester

Repeatable for credit?: No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Justification for this request

HA 498 is effectively being re-numbered to HA 698 to better reflect the level of work that is performed.

Course Reviewer Comments

Key: 4469
This course explores the history of domestic art and architecture in Italy, with a special emphasis on Florence, from c. 1350 to 1600. Palace architecture, religious works made for private devotions, the increasing use of mythological themes in painting and sculpture, birth trays, painted cassoni, majolica, and various types of portraiture are examined within the contexts of contemporary theories of virtue and magnificence, the rituals of marriage and childbirth, the public and private promotion of political and personal agendas, and changing tastes. In addition to acquiring an in-depth knowledge of the artistic and architectural milieux of Italian Renaissance homes and expanding their cultural understanding, students enrolled in this course engage in a series of assignments designed to build and hone their reading, critical thinking, visual analysis, research, and writing skills. The same assignments allow students to integrate their knowledge of and to think creatively about the period, objects, and buildings in question. A high expectation of class participation and the opportunity to present their research provide students with the opportunity to build and strengthen their oral communications skills.

Prerequisites: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The faculty member who created this course has left.
During the sixteenth century, the writer Ludovico Ariosto described the Florentine artist Michelangelo Buonarroti (1475-1564) as "divine." Since that time more has been written about Michelangelo than any other artist of the Italian Renaissance. His ability to work in diverse media, namely painting, sculpture, and architecture, as well as the power of his works, earned him this prominent position in the history of art and made him one of the most influential artists of the early modern period. This course will trace various aspects of Michelangelo’s long, sometimes troubled, and vibrant career, focusing on issues such as his techniques, patrons, and the innovative style of his works. Special emphasis will be placed on interpreting primary sources to understand better his life and works and place them within their artistic, historical, social, and religious contexts.

Prerequisites: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor.

Course Deactivation Proposal

Date Submitted: 10/13/17 12:46 pm

Viewing: HA 532: Michelangelo

Last edit: 10/13/17 12:46 pm

Changes proposed by: lcloar

Catalog Description: During the sixteenth century, the writer Ludovico Ariosto described the Florentine artist Michelangelo Buonarroti (1475-1564) as "divine." Since that time more has been written about Michelangelo than any other artist of the Italian Renaissance. His ability to work in diverse media, namely painting, sculpture, and architecture, as well as the power of his works, earned him this prominent position in the history of art and made him one of the most influential artists of the early modern period. This course will trace various aspects of Michelangelo’s long, sometimes troubled, and vibrant career, focusing on issues such as his techniques, patrons, and the innovative style of his works. Special emphasis will be placed on interpreting primary sources to understand better his life and works and place them within their artistic, historical, social, and religious contexts.

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?
**Course Deactivation Proposal**

Date Submitted: 10/13/17 12:47 pm

** Viewing:** HA 541 : Special Study in Islamic Art, 14th-17th Century:

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**Last edit:** 10/13/17 12:47 pm

Changes proposed by: lcoal

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** HA

**Course Number:** 541

**Academic Unit:** Department History of Art

**School/College:** College of Lib Arts & Sciences

**Title:** Special Study in Islamic Art, 14th-17th Century: _____

**Transcript Title:** Spec Stdy Islmc Art, 14-17 Cnt:

**Last Term Offered:** Fall 2017

**Catalog Description:** This course is designed for the study of special topics in Islamic art of the 14th-17th centuries. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

**Prerequisites:** An appropriate introductory-level course in art history, or consent of the instructor.

**Cross Listed Courses:**

- **Credits:** 1-6
- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D(+/-)FI (G11)
- **Is this course part of the University Honors Program?** No
- **Are you proposing this course for KU Core?** No
- **Typically Offered** Yes
- **Repeatable for credit?** Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

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**Principal Course Designator**

**Course Designator:** H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

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**Rationale for Course Proposal**

**Justification for this request**

The department no longer has the faculty to teach this course.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/13/17 12:50 pm

Viewing: HA 548: Buddhist Scriptures in Chinese Painting

Last edit: 10/13/17 12:50 pm

Changes proposed by: lcloar

Catalog Description
Examination of Chinese paintings based on the major Buddhist scriptures (sutras) popular in China from the 8th century through the early modern period. Readings include selections from the sutras (in translation). Emphasis is placed on the cultural and religious reasons why certain scriptural themes were selected for representation and on the distinctively Chinese interpretation of these themes in pictorial art.

Prerequisites
An introductory course in Asian art history, Eastern Civilizations, or Eastern religions or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been taught and is not expected to be offered.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Deactivation Proposal

Date Submitted: 10/13/17 12:51 pm

Viewing: HA 565 : Art Since 1945

Last edit: 10/13/17 12:51 pm

Changes proposed by: lcloar

Academic Career: Undergraduate, Lawrence
Subject Code: HA
Course Number: 565
Academic Unit: Department History of Art
School/College: College of Lib Arts & Sciences
Title: Art Since 1945
Transcript Title: Art Since 1945
Last Term Offered: Fall 2017

Catalog Description:
An international survey of modern and postmodern art since 1945. Topics to be covered may include abstract expressionism, pop, minimalism, happenings, and performance art, earth works, conceptual art, feminist art, photo-realism, crafts, and new media. Graduate students may be expected to complete additional reading and writing assignments.

Prerequisites:
HA 100, HA 151, or the equivalent, or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Spring
Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal:
Other courses have taken the place of this one and it will not be taught again.

Course Reviewer Comments:
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/31/17 2:39 pm  
**Viewing:** HIST 311: Great Lives in Science  
**Last edit:** 10/31/17 2:39 pm  
Changes proposed by: acon

<table>
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<tr>
<th>Programs referencing this course</th>
<th>GEOG-BS: Geography, B.S.</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
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<td>Subject Code</td>
<td>HIST</td>
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<td>Course Number</td>
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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Great Lives in Science</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Great Lives in Science</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>This course examines the lives of selected great scientists. Lectures and biographical readings deal with scientists who lived in the period between the seventeenth century and the present. Through comparative biography, the course assesses the theoretical, methodological, institutional, and social development of modern science.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
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</tr>
<tr>
<td>Cross Listed Courses:</td>
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<tr>
<td>Credits</td>
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<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<td>Repeatable for credit?</td>
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<table>
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<tr>
<th>Principal Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Designator</td>
<td></td>
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</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**
<table>
<thead>
<tr>
<th>Justification for this request</th>
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<tbody>
<tr>
<td>This course was last offered in Spring 2001. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.</td>
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<table>
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<tbody>
<tr>
<td>Key: 4676</td>
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Course Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 2:50 pm

Viewing: HIST 380: Revolutionary Europe: The People in Arms

Last edit: 10/31/17 2:50 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Course Number: 380
Academic Unit: Department History
School/College: College of Lib Arts & Sciences
Title: Revolutionary Europe: The People in Arms
Transcript Title: Revolutionary Europe: The People in Arms
Last Term Offered: Fall 2017

Catalog Description:
A survey of the political, social, economic and cultural transformation of Europe in a century of turmoil, from the Old Regime through the liberal and national revolts of 1848, the Paris Commune and the Russian Revolution.

Prerequisites:
None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator:
Course Designator:
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course was last offered in fall 2006. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 2:51 pm

Viewing: HIST 451: Suburbia

Last edit: 10/31/17 2:51 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Course Number: 451
Academic Unit: Department History
School/College: College of Lib Arts & Sciences
Title: Suburbia
Transcript Title: Suburbia
Last Term Offered: Fall 2017

Catalog Description:
A history of the growth of suburban enclaves, from their emergence during the electric streetcar era to their dominance in the late 20th century. This short course features the analysis of class dynamics, racial exclusions, commuting, social conformity and the alienation of the young within a U.S. context, but some attention is given to comparisons with other parts of the world.

Prerequisites:
None

Cross Listed Courses:

Credits: 1.5
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D (+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered

Please explain

Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 2:51 pm

Viewing: HIST 452 : Chicago

Last edit: 10/31/17 2:51 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Course Number: 452
Academic Unit: Department: History
School/College: College of Lib Arts & Sciences
Title: Chicago
Transcript Title: Chicago
Last Term Offered: Fall 2017

Catalog Description: A history of the Midwestern metropolis from its origins as a swamp to an industrial port city. Topics covered in this short course may include the meat-packing industry, political corruption and reform, immigration and migration, the rise and demise of neighborhoods, transportation systems, working-class social movements, modern architecture and urban popular culture.

Prerequisites: None

Cross Listed Courses:

Credits: 1.5
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator:
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course was last offered in fall 2008. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 11/01/17 10:47 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:22 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/28/17 12:57 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
This short course examines the key theorists and organizers of the anarchist movement, beginning with its emergence in the 19th century and extending into its reappearance in the 21st century. It traces developments in Europe, South America, Asia and the United States. Topics may include the Paris Commune, credit unions, propaganda by the deed, wage slavery, resistance to authority, and the general strike.

Rationale for Course Proposal

This course was last offered in spring 2009. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
This short course traces the evolution of work from pre-industrial times to the computerized workplace. Issues such as the meaning of work, dignity and respect, time efficiency and exploitation, unionization and strikes, workplace democracy, collectives and worker-owned businesses, laziness as a form of resistance to authority, leisure, the culture of commuting, and hierarchy and status are explored. The evolution of work in non-U.S. societies is analyzed comparatively.

Principal Course Designator
Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Justification for this request This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/31/17 2:57 pm

Viewing: **HIST 455 : Havana**

Last edit: 10/31/17 2:57 pm

Changes proposed by: acon

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<thead>
<tr>
<th>Academic Career</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
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<tr>
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<td>455</td>
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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
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</tr>
<tr>
<td>Transcript Title</td>
<td>Havana</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

This short course examines the history of the Cuban port city from the era of Spanish colonialism to the "special period" of shortages and deprivations during the 1990s. Topics covered may include popular culture, Caribbean pirates, cigar factories and labor, urban slavery, Chinatown, social revolution, restructuring of urban public space, suburban expansion, modernist architecture, tourism, gambling and vice, historical preservation and the changing conditions of streetlife.

**Credits**

1.5

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Prerequisites**

None

**Cross Listed Courses:**

None

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Rationale for Course Proposal**

This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
### Course Deactivation Proposal

**Date Submitted:** 10/31/17 2:58 pm  
**Viewing:** HIST 509 : Multinational Corporations: The Role of Money and Power  
**Last edit:** 10/31/17 2:58 pm  
Changes proposed by: acon

<table>
<thead>
<tr>
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<tr>
<td>Subject Code</td>
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<td>Title</td>
<td>Multinational Corporations: The Role of Money and Power</td>
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<tr>
<td>Transcript Title</td>
<td>Multintl Corporatns: Money&amp;Pwr</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course explores the origins, historical evolution, and global expansion of multinational corporations since the 1880s. Particular attention is devoted to U.S.-directed multinational businesses with both market-oriented and supply-oriented direct investments abroad and the competitive advantages gained by American capital, management, and marketing expertise vis-a-vis foreign firms operating in Canada, Europe, Asia, Latin America, and Africa. An objective of the course is to assist the student of international business in understanding, analyzing, and addressing various complex, interrelated and interdependent trends and issues in the world community that have had a critical impact on business performance in the international marketplace.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** Not Typically Offered

**Repeatable for credit?** No

**Principal Course Designator**  
Course Designator H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**  
This course was last offered in summer 2000. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach.
this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

Course Reviewer Comments
Rachel Schwien (rschwien) (11/07/17 8:27 am): holding for program changes in other depts
This reading-intensive seminar explores human trafficking in the modern world. It examines labor exploitation and commercialization in a historical perspective. The course aims to explore how imperialism led to the expansion of human trafficking and how women, men, and children experienced labor exploitation in different ways. We examine how forced labor was/is behind the car and bicycle industries, sugar, coffee, and chocolate consumption. Today more than 27 million people are held, sold, and trafficked as slaves around the world. This course discusses similarities and differences between contemporary and historical slavery and analyzes why and how it persists nowadays. Readings include accounts of people held in bondage, case studies, and reports. Students develop familiarity with major historical concepts, themes, and subjects. Students also engage, investigate, and understand history as a process to explain how we make sense of the past and the present. Students carry on a research project throughout the semester about the historical roots of a modern case of slavery and/or human trafficking, producing original scholarship.

Successful completion of a history course numbered below 500, or permission of instructor.
### Rationale for Course Proposal

<table>
<thead>
<tr>
<th>Justification for this request</th>
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<tbody>
<tr>
<td>This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals. Since the course was cross-listed with AAAS we contacted them before submitting this deletion. They agreed to delete the course.</td>
</tr>
</tbody>
</table>

### Course Reviewer Comments

| Rachel Schwien (rschwien) (11/01/17 10:49 am): AAAS (R. Lytle) approves of deactivation |
| Key: 4791 |
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/31/17 2:59 pm

Viewing: HIST 523 : Europe between Absolutism and Revolution

Last edit: 10/31/17 2:59 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Course Number: 523
Academic Unit: Department History
School/College: College of Lib Arts & Sciences
Title: Europe between Absolutism and Revolution
Transcript Title: Europe btwn Absolutism&Revolutn
Last Term Offered: Fall 2017

Catalog Description: An investigation of why the major states of Europe underwent a crisis at the end of the 1700s that culminated in a wave of democratic revolutions, reforms, and the wars of Napoleon.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course was last offered in spring 1993. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/31/17 2:59 pm

### Viewing: HIST 533: The History of Women and the Family in Europe, from 1500 to the Present

Last edit: 10/31/17 2:59 pm

Changes proposed by: acon

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<tr>
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<td>Department: History</td>
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<td>School/College: College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>The History of Women and the Family in Europe, from 1500 to the Present</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Hst Womn&amp;Fam Europ,1500-Presnt</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

### Catalog Description

This course examines how women’s roles and the family have changed in Europe from the early modern period to the present. It will consider the relation of women and the family to such cultural, social, and political changes as the Reformation, the French Revolution, middle class culture, industrialization, and the mass movements of the 19th and 20th centuries.

### Prerequisites

None

### Cross Listed Courses:

None

<table>
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<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
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<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
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</table>

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

This course was last offered in spring 2010. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Reviewer: Rachel Schwien (rschwien) (11/07/17 8:28 am): holding for program changes in other depts
# Course Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/31/17 3:00 pm

**Viewing:** **HIST 582 : Ancient Japan**

**Last edit:** 10/31/17 3:00 pm

Changes proposed by: acon

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<th>EALC-BA: East Asian Languages and Cultures, B.A</th>
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<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td><strong>Title</strong></td>
<td>Ancient Japan</td>
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<td><strong>Transcript Title</strong></td>
<td>Ancient Japan</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
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</table>

**Catalog Description:** Course covers the history of Japan from the prehistoric era through the ancient period (approximately 10,000 BC to 1200 AD). Topics examined include the rise of Japanese Civilization, state formation, early capitals, belief systems, courtly culture in the Heian period (794-1185), and daily life. Writing assignments provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expressions. Not open to students who have taken HIST/EALC 586.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** Not Typically Offered

**Repeatability for credit?** No

**Principal Course Designator:** NW - Non-Western Culture

**Course Designator:** H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**
Justification for this request

This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Deactivation Proposal

Date Submitted: 10/31/17 3:00 pm

Viewing: HIST 602 : Religion in Britain 1785-1925

Last edit: 10/31/17 3:00 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Academic Unit: Department History
School/College: College of Lib Arts & Sciences
Title: Religion in Britain 1785-1925
Transcript Title: Religion in Britain 1785-1925
Last Term Offered: Fall 2017

Catalog Description:
This course offers an examination of religious thought and practice during the transition from a pre-industrial, unitary order to a modern urban, industrial, and secular society. It will stress the close study of a range of selected texts, including works by such authors and works as Paley, Horsley, Wilberforce, Thomas Arnold, Newman Maurice, essays and reviews, Jowett, Lux Mundi, Gore, and Temple. It will attend to continental European influences on British thought and set theological debate in the wider context of the intellectual history of the period.

Prerequisites:
None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 3:01 pm

Viewing: HIST 629 : The United States and the World to 1890

Last edit: 10/31/17 3:01 pm

Changes proposed by: acon

Academic Career: Undergraduate, Lawrence

Subject Code: HIST

Course Number: 629

Academic Unit: Department History

School/College: College of Lib Arts & Sciences

Title: The United States and the World to 1890

Transcript Title: United States & the World to 1890

Last Term Offered: Fall 2017

Catalog Description: The origins of American diplomacy from the wars of the 18th century and the Revolution to 1901. The foreign relations of the American government and the reactions of the American people to international problems.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course was last offered in spring 1996. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

Course Reviewer Comments

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

2. CUSA Subcommittee

3. CUSA Committee
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

4. CAC

5. CLAS Final Approval

6. Registrar

7. PeopleSoft Approval Path

In Workflow

1. 11/01/17 10:50 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

3. 11/28/17 12:57 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee
A historical study of the colonial origins, revolutionary development, creation of, struggle over and preservation of the American constitutional system from 1763 to 1887.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: No

Typically Offered: Not Typically Offered

Repeatable for credit?: No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course was last offered in fall 2009. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
### Course Deactivation Proposal

**Date Submitted:** 10/31/17 3:02 pm  
**Viewing:** **HIST 654 : American Constitutional History Since 1887**  
**Last edit:** 10/31/17 3:02 pm  
Changes proposed by: acon

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<th>Subject Code</th>
<th>Course Number</th>
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<th>Credits</th>
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<tr>
<td>Undergraduate, Lawrence</td>
<td>HIST</td>
<td>654</td>
<td>American Constitutional History Since 1887</td>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
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**Catalog Description:**
A historical study of the evolution of thought and practice of the constitutional system from the conflict over government regulation of business, through the expansion of executive and legislative power, to the evolution of protections of Bill of Rights guarantees by the Supreme Court and the reaction against that evolution.

**Prerequisites:** None

**Cross Listed Courses:** None

**Typically Offered:** Not Typically Offered

**Repeatable for credit?** No

**Principal Course Designator**
H - Humanities

**Rationale for Course Proposal**
This course was last offered in fall 2009. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 8:46 am

Viewing: HNGR 177: First Year Seminar: _____

Last edit: 11/10/17 8:46 am

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: HNGR
Course Number: 177
Academic Unit: Department: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences
Title: First Year Seminar: _____
Transcript Title: First Year Seminar:
Last Term Offered: Fall 2017

Catalog Description: A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Hungarian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

Prerequisites: First-time freshman status.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: Yes
Repeatable for credit? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core? Yes

Name of person giving departmental approval: 
Date of Departmental Approval: 

Selected Goal(s):

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 11/10/17 8:59 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:57 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 1, Learning Outcome 1**

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

### KU Core Documents

**Justification for this request**

We are retiring all HNGR courses because we no longer have faculty who teach them.
Course Deactivation Proposal

Date Submitted: 10/06/17 5:01 pm

Viewing: HNRS 520 : University Scholars Junior/Senior Seminar

Changes proposed by: annele

Catalog Description
An interdisciplinary seminar course designed for advanced-level students in the University Scholars Program. Faculty mentors are invited to attend. Will count toward completion of the University Honors Program.

Prerequisites
HNRS 310 or concurrently.

Cross Listed Courses:

Credits
2-3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered
Not Typically Offered

Repeatable for credit? No

Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
If this course was ever offered, no one still active in the University Honors Program was around to know how it was run. This course presents particular challenges: - it would be offered only for a very small segment of the student population (students selected to be University Scholars as Sophomores, 20 students per year.). - we do not have the financial support to pay for an instructor for this course. - we would need to raise more funds to increase the University Scholar's award such that the extra tuition would not burden students financially.
Course Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:14 pm

Viewing: HUM 324: Undergraduate Writing & Research Methods

Last edit: 11/15/17 3:14 pm

Changes proposed by: arcs

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<tr>
<td>Subject Code</td>
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<td>Course Number</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Transcript Title</td>
<td>Undergrad Wtrng &amp;Rsrch Methods</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Preparation for senior thesis project required of HWC majors. Introduction to writing strategies, library investigation, and time management skills. Open to HWC majors and others engaged in research and writing at the undergraduate level. Class will proceed by discussion of skills, methods, and examples, and will culminate in a written proposal from each student.

Prerequisites
None

Cross Listed Courses:

Credits
1

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course is no longer required for the HUM major and has not been taught for many years.

Course Reviewer Comments

Approval Path

1. 11/15/17 3:21 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:23 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

3. 11/28/17 12:57 pm
Rachel Schwien (rschwien):
Approved for CUSA Committee
### Course Deactivation Proposal

**Date Submitted:** 11/15/17 3:16 pm

**Viewing: HUM 460 : Animals in Art and Literature**

**Last edit:** 11/15/17 3:16 pm

Changes proposed by: arcs

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<td>Title</td>
<td>Animals in Art and Literature</td>
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<td>Transcript Title</td>
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</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A study of the role of animals (especially mammals), both wild and domesticated, in defining the nature of human beings and human culture through the disciplines of religious studies, philosophy, history, art and literature. Both western and non-western courses are examined.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
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<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
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<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
<td>No</td>
<td>No</td>
<td>Once a Year, Usually Fall</td>
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**Principal Course Designator**

| Course Designator | H - Humanities |

**Rationale for Course Proposal**

This course is no longer required for the HUM major and has not been taught for many years.

**Approval Path**

1. 11/15/17 3:21 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/28/17 12:58 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee
Course Deactivation Proposal

Date Submitted: 11/15/17 3:16 pm


Last edit: 11/15/17 3:16 pm

Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 470
Academic Unit: Department Humanities
School/College: College of Lib Arts & Sciences
Title: American Health Care: From Origins to Modern Models
Transcript Title: Am Hlth Care: Fr Orgn Mdrn Mdls
Last Term Offered: Fall 2017

Catalog Description: An interdisciplinary analysis of the historical origins and present currents within American medicine. This is an integrated study of basic historical, political, economic and professional influences that underlie the character and practice of health care in our century.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is not required for the HUM major and has not been taught for many years.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
### Course Change Request

A deleted record cannot be edited

#### Course Deactivation Proposal

Date Submitted: 11/15/17 3:18 pm  

**Viewing:** HUM 530 : Study of a Culture: ____  

Last edit: 11/15/17 3:18 pm  

Changes proposed by: arcs

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<td>Department Humanities</td>
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<td>Title</td>
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<td>Study of a Culture:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

**Catalog Description**: An interdisciplinary study of elements that have contributed to the development of a particular civilization, such as Irish, Scottish, or Scandinavian.

**Prerequisites**: None

**Cross Listed Courses**: None

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<tr>
<td>Typically Offered</td>
<td>Once a Year, Usually Fall</td>
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<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
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</table>

How many times may this course be taken 99 - AND/OR - 999  

Can a student be enrolled in multiple sections in the same semester? Yes

#### Approval Path

1. 11/15/17 3:21 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:23 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/28/17 12:58 pm  
   Rachel Schwien (rschwien): Approved for CUSA Committee

**Principal Course Designator**

<table>
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<tr>
<td>H - Humanities</td>
</tr>
<tr>
<td>W - World Culture</td>
</tr>
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</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

#### Rationale for Course Proposal

Justification for this request: This course is not part of the HUM major and has not been offered for many years.
Course Deactivation Proposal

Date Submitted: 11/15/17 3:19 pm

Viewing: HUM 620 : Study of a Culture: _____

Last edit: 11/15/17 3:19 pm

Changes proposed by: arcs

Catalog Description
An interdisciplinary study of elements that have contributed to the development of a particular civilization, such as Irish, Scottish, or Scandinavian.

Prerequisites
None

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Once a Year, Usually Spring
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course is not part of the HUM major and has not been offered for many years.

Course Reviewer Comments
### Course Deactivation Proposal

**Date Submitted:** 10/17/17 9:30 am  
**Viewing:** ISP 602: Indigenous Decolonization and Empowerment  
**Last edit:** 10/17/17 9:30 am

Changes proposed by: b425e693

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<tr>
<td>Subject Code</td>
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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
<td>Indigenous Decolonization and Empowerment</td>
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<tr>
<td>Transcript Title</td>
<td>Indigenous Decoloniztn&amp;Empwrmnt</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
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</table>

**Catalog Description:** An Indigenous focus of the foundation and impact of colonization, decolonization, empowerment and nation-building.

**Prerequisites:** Permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
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</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**

**Repeatable for credit?** No

**Principal Course Designator** NW - Non-Western Culture

**Course Designator** U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

**Will this course be required for a degree, major, minor, certificate, or concentration?**

### Rationale for Course Proposal

**Justification for this request** This course hasn't been taught in the last five years.

**Course Reviewer Comments**
A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:30 am

Viewing: ISP 603: Introduction to Indigenous Nations Graduate Studies

Last edit: 10/17/17 9:30 am
Changes proposed by: b425e693

Academic Career: Undergraduate, Lawrence
Subject Code: ISP
Course Number: 603
Academic Unit: Department
School/College: Indigenous Studies
College of Lib Arts & Sciences

Title: Introduction to Indigenous Nations Graduate Studies
Transcript Title: Intro Indgns Ntns Grad Studies
Last Term Offered: Fall 2017

Catalog Description:
The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Key words and terms, critical thinking/reading/and writing skills, and research skills are emphasized. Guest lectures from ISP faculty members, librarian, and members of the Writing Center serve to complement and broaden assignments and discussions.

Prerequisites:
Permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator: NW - Non-Western Culture
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been taught in the last five years.

Course Reviewer Comments

Approval Path

1. 10/17/17 11:19 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:04 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:26 am
Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:31 am

Viewing: ISP 611: Applied Indigenous Leadership

Last edit: 10/17/17 9:31 am

Changes proposed by: b425e693

Academic Career          Undergraduate, Lawrence
Subject Code             ISP                   Course Number    611
Academic Unit            Department           Indigenous Studies
                         School/College         College of Lib Arts & Sciences
Title                    Applied Indigenous Leadership
Transcript Title         Applied Indigenous Leadership
Last Term Offered        Fall 2017

Catalog Description      Trains students in the skills of grant writing, leadership, conflict resolution, public presentation, organization and program development as applicable to Indigenous peoples.
Prerequisites            Permission of Instructor.
Cross Listed Courses:

Credits                  3
Course Type              Lecture (Regularly scheduled academic course) (LEC)
Grading Basis           A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered        No
Repeatable for credit?   No

Principal Course Designator NW - Non-Western Culture
Course Designator         U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been taught in the last five years.

Course Reviewer Comments

Key: 5112

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/17/17 11:19 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:04 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:26 am Rachel Schwien (rschwien): Approved for CUSA Committee
Course Deactivation Proposal

Date Submitted: 10/17/17 9:32 am

Viewing: ISP 612: Native American Oppression, Resistance, and Liberation

Last edit: 10/17/17 9:32 am

Changes proposed by: b425e693

Catalog Description
An interdisciplinary examination of the effects of historical and contemporary forms of colonialism and postcolonial strategies of resistance practiced by Indigenous peoples within and beyond the borders of the United States.

Prerequisites
Permission of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been taught in the last five years.

Course Reviewer Comments
Course Change Request

Course Deactivation Proposal

- **Academic Career**: Undergraduate, Lawrence
- **Subject Code**: ISP
- **Course Number**: 613
- **Academic Unit**: Department - Indigenous Studies
  School/College - College of Lib Arts & Sciences
- **Title**: Issues Facing Indigenous Peoples
- **Transcript Title**: Issues Facing Indigenous Peoples
- **Last Term Offered**: Fall 2017

**Catalog Description**: Explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world.

**Prerequisites**: Permission of instructor.

**Cross Listed Courses**:

- **Credits**: 3
- **Course Type**: Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis**: A-D(+/-)F (G11)
- **Is this course part of the University Honors Program?**: No
- **Are you proposing this course for KU Core?**: No
- **Typically Offered**: No
- **Repeatable for credit?**: No

**Principal Course Designator**: NW - Non-Western Culture

**Course Designator**: U - Undesignated elective

**Rationale for Course Proposal**

- This course hasn't been offered in five years.

Approval Path

1. **CLAS Undergraduate Program and Course Coordinator**
   - 10/17/17 11:19 am
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. **CUSA Subcommittee**
   - 11/07/17 1:04 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. **CUSA Committee**
   - 11/15/17 9:26 am
   - Rachel Schwien (rschwien): Approved for CUSA Committee

**Course Deactivation Proposal**

- **Date Submitted**: 10/17/17 9:32 am
- **Viewing**: ISP 613: Issues Facing Indigenous Peoples
- **Last edit**: 10/17/17 9:32 am

Changes proposed by: b425e693

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**
With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? Includes an overview of Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand.

Permission of instructor.

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

This course hasn't been offered in the last five years.
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:33 am

Viewing: ISP 670 : Indigenous Peoples' Health Status, Beliefs, and Behaviors

Last edit: 10/17/17 9:33 am

Changes proposed by: b425e693

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<tr>
<td>Transcript Title</td>
<td>Indgn Ppls Hlth Stat Bfys&amp;Bhvr</td>
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<td>Last Term Offered</td>
<td>Fall 2017</td>
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Catalog Description
Explores the health status, beliefs, and behaviors of particular Indigenous cultures. Examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. Focuses on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians.

Prerequisites
Permission of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been offered in the last five years.

Course Reviewer Comments

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow

1. 10/17/17 11:19 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:05 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/15/17 9:27 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:33 am

Viewing: ISP 670 : Indigenous Peoples' Health Status, Beliefs, and Behaviors

Last edit: 10/17/17 9:33 am

Changes proposed by: b425e693

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Catalog Description
Explores the health status, beliefs, and behaviors of particular Indigenous cultures. Examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. Focuses on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians.

Prerequisites
Permission of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been offered in the last five years.

Course Reviewer Comments

Approval Path

1. 10/17/17 11:19 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:05 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
3. 11/15/17 9:27 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

A deleted record cannot be edited
Course Deactivation Proposal

Date Submitted: 10/03/17 10:05 am

Viewing: JPN 509 : Business Japanese
Last edit: 10/03/17 10:05 am
Changes proposed by: c271k157

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of East Asian Languages and Cultures

Other Courses
In The Catalog Description:

Academic Career
Undergraduate, Lawrence

Subject Code
JPN

Academic Unit
Department
East Asian Languages & Cultures

School/College
College of Lib Arts & Sciences

Title
Business Japanese

Transcript Title
Business Japanese

Last Term Offered
Fall 2017

Catalog Description
Study of Japanese language especially appropriate to business situations. Although the course emphasizes developing conversational ability, the primary focus is on strengthening reading and writing in the specialized area. The course includes discussion of non-verbal aspects of Japanese business practices as well.

Prerequisites
The first semester of third-year Japanese or the equivalent.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since Spring 2006 and will not be offered by the department in the foreseeable future due to faculty interests.
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:08 am

Viewing: JPN 544: Introduction to Classical Japanese II

Last edit: 10/03/17 10:08 am

Changes proposed by: c271k157

A deleted record cannot be edited

Course Deactivation Proposal

Continued readings of classical Japanese texts, on the intermediate and advanced level. Introduction to the elements of kambun (Sino-Japanese) and sorobun (epistolary) styles.

JPN 542 or equivalent.

Lecture (Regularly scheduled academic course) (LEC)

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Course has not been taught since introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Key: 5210
Course Deactivation Proposal

Date Submitted: 10/17/17 12:19 pm

Viewing: LING 565: Native Mesoamerican Writing

Last edit: 10/17/17 12:19 pm

Changes proposed by: cljohns

Catalog Description
An introduction to the Indigenous writing of Mesoamerica, primarily Epi-Olmec and Mayan hieroglyphic writing. The course will survey the languages of the cultures that originated writing in the New World, and demonstrate the methods being used to decipher Mesoamerican hieroglyphic writing. The connections between language, culture, and writing will be highlighted.

Prerequisites
An introductory linguistics course.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/−)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been offered since fall 2009 and no future plans to re-offer. No current faculty available with research/expertise in subject area.

Course Reviewer Comments
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 04/07/17 2:44 pm

Viewing: MATH 111 : Matrix Algebra, Probability, and Statistics
Last edit: 04/07/17 2:44 pm
Changes proposed by: bayer

Catalog Pages referencing this course: Department of Mathematics

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>MATH</td>
</tr>
<tr>
<td>Course Number</td>
<td>111</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Mathematics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Matrix Algebra, Probability, and Statistics</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Matrix Alg,Probability&amp;Stats</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Summer 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Introduction to topics in matrix algebra, probability, and statistics. Topics will include matrix operations, the use of matrices to solve systems of linear equations, elementary data analysis, elementary statistical procedures, sample spaces and probability measures, random variables, probability models, links between probability and statistics, and applications.

Prerequisites: MATH 101 or MATH 104, or two years of high school algebra and a score of 26 or higher on the ACT mathematics, or a qualifying score on the mathematics placement test.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: First, the choices of Last Term Offered in this form are all in the future. I selected Summer 2017, but in fact the last time it was offered was Fall 2011. Before then, for a
few years it was a requirement for certain students in the School of Education. It is no longer required or an elective for anyone. So we wish to remove it from the catalogue.

Rachel Schwien (rschwien) (04/12/17 10:52 am): emailed dept 04/11 reg course referenced in other programs
Rachel Schwien (rschwien) (04/26/17 9:24 am): followed up with dept 04/26
Rachel Schwien (rschwien) (08/18/17 10:53 am): followed up with dept 8/18
Rachel Schwien (rschwien) (09/20/17 1:31 pm): followed up with ECON 09/20
# Course Change Request

A deleted record cannot be edited

---

## Course Deactivation Proposal

**Date Submitted:** 10/03/17 10:13 am

**Viewing:** PHIL 628: Philosophy of Logic

**Last edit:** 10/03/17 10:13 am

Changes proposed by: c271k157

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td></td>
<td>Department of Philosophy</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Courses</th>
<th>In The Catalog</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>PHIL</td>
</tr>
<tr>
<td>Course Number</td>
<td>628</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Philosophy</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Philosophy of Logic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Philosophy of Logic</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A systematic treatment of logical theory. Different types of logic will be studied along with their philosophical assumptions, motivations, implications, and uses.

**Prerequisites:** PHIL 310 or PHIL 610.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Repeatable for credit? No

**Principal Course Designator**

| Course Designator | H - Humanities |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Course has not been taught since Fall 1995 and will not be offered by the department in the foreseeable future due to faculty interests and their ability to offer this particular course.
course content in courses that are regularly offered.
Course Change Request

Date Submitted: 09/27/17 4:03 pm

Viewing: GEOL 573 PHSX 528: Geodynamics and Plate Tectonics
Also listed as: GEOL 573
Formerly known as: PHSX 528

Last edit: 09/27/17 4:03 pm
Changes proposed by: kobryon

Do you intend to offer any portion of this course online?

Title
Geodynamics and Plate Tectonics

Transcript Title
Geodynamics and Plate Tectonics

Effective Term
Fall 2017

Study of physical processes in the solid Earth and of geophysical approaches to studying Earth systems at regional and global scales. Topics include global potential fields, thermal regime, rheology and Earth deformation, earthquakes and seismic structure, plate motions and global tectonics.

An introductory course in geology; MATH 116 or MATH 126; and PHSX 115, PHSX 214, or PHSX 212 and PHSX 236.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOL 573</td>
<td>Geodynamics and Plate Tectonics</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Repeatable for credit?
No

Principal Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Change the parent/child relationship.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
</tr>
<tr>
<td>We have no intention of ever teaching this course again.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (09/18/17 2:54 pm): requested confirmation from GEOL regarding course deactivation</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (09/19/17 8:44 am): would like to only deactivate PHSX 528 and retain GEOL 573</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (09/27/17 3:47 pm): Rollback: Per Kim O'Bryon's Request</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (09/27/17 4:04 pm): <strong>DEACTIVATION OF PHSX 528 ONLY. GEOLOGY 573 SHOULD BE RETAINED IN ITS CURRENT STATE</strong></td>
</tr>
</tbody>
</table>
EPHX 623: Physics of Fluids

Export to PDF

Completed Workflow
1. PeopleSoft (PeopleSoft@ku.edu)

Approval Path
1. Wed, 19 Apr 2017 09:32:35 GMT
   *system*: Approved for PeopleSoft

History
1. Apr 19, 2017 by Kim O'Bryon (kobryon) (http://catalog.ku.edu/)

Course Deactivation Proposal
Date Submitted: Fri, 15 Sep 2017 17:28:43 GMT

Viewing: EPHX 623: Physics of Fluids
Also listed as:
PHSX 623

Changes proposed by: kobryon

Academic Career
Undergraduate, Lawrence

Subject Code
EPHX

Course Number
623

Academic Unit
Department
Engineering Physics

School/College
School of Engineering

Locations
Lawrence

Describe Other Location
Do you intend to offer any portion of this course online?

Please Explain
Title
Physics of Fluids

Transcript Title
Physics of Fluids

Last Term Offered
Fall 2017

Catalog Description
An introduction to basic fluid mechanics in which fundamental concepts and equations are covered. Topics include hydrostatics, hydrodynamics, wave propagation in fluids, and applications in the areas such as astrophysics, atmospheric physics, and geophysics.

Prerequisites
MATH 127; MATH 290; PHSX 212 and PHSX 236 (or PHSX 214 can replace PHSX 212 and PHSX 236.)

Does a student need to be admitted to the school/college in order to enroll in this course?
Yes

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 623</td>
<td>Physics of Fluids</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)/Fi (G11)

MD Course Category
Course Offered as
Year of Student
Maximum number of students (per rotation)

Typically Offered
Describe Specific Months
Instructor(s)

Instructor Name

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No
Typically Offered
Not Typically Offered
Please explain
Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Principal Course Designator
Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

Which Program(s)?

Rationale for Course Proposal

KU Core Information
Has the department approved the nomination of this course to KU Core?

No

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

KU Core Documents
KU Core Effective Semester

Justification for this request

We have no intention of ever teaching this course again.

Course Reviewer Comments

Key: 8500
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/17/17 1:19 pm

Viewing: **PSYC 120 : Personality**

Last edit: 10/17/17 1:19 pm

Changes proposed by: s364h085

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Department of Psychology |
| Other Courses | In The Catalog  
| School/College | College of Lib Arts & Sciences |

### Academic Career

Undergraduate, Lawrence

### Subject Code

PSYC

### Academic Unit

Department  
Psychology

### Title

Personality

### Transcript Title

Personality

### Last Term Offered

Summer 2018

### Catalog Description

An introductory survey of personality theories, development, assessment and current research.

### Prerequisites

None

### Cross Listed Courses:

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI (G11) |
| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Typically Every Semester |
| Repeatable for credit? | No |

### Principal Course Designator

SI - Individual Behavior

### Course Designator

S - Social Sciences

### Approval Path

1. CLAS  
   Undergraduate Program and Course Coordinator
2. CUSA  
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

### Rationale for Course Proposal

Will this course be required for a degree, major, minor, certificate, or concentration?

### KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes
We are proposing to move our PSYC 120 Personality course to PSYC 320. The topic is not an introduction to the field so it is more appropriate to have it at the 300-level. Furthermore a quick survey of other peer psychology programs shows that we are the only one teaching this course with an entry level number. Moving the course number from 120 to 320 allows this topic to be more appropriately positioned in the curriculum.
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/17/17 1:26 pm

**Viewing:** **PSYC 121:** Personality, Honors

**Last edit:** 10/17/17 1:26 pm

Changes proposed by: s364h085

<table>
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<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>PSYC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Psychology</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Personality, Honors</td>
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<tr>
<td>Transcript Title</td>
<td>Personality, Honors</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description:** Open to students in College or Departmental Honors programs or by permission of instructor.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?** Yes
**Are you proposing this course for KU Core?** Yes
**Typically Offered** | Once a Year, Usually Spring

**Repeatable for credit?** No

**Principal Course Designator** | SI - Individual Behavior
**Course Designator** | S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**KU Core Information**

**Has the department approved the nomination of this course to KU Core?** Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

https://next.catalog.ku.edu/courseleaf/approve/
Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Justification for this request

We are proposing to move our PSYC 121 Personality course to PSYC 321. The topic is not an introduction to the field so it is more appropriate to have it at the 300-level. Also, a quick survey of other peer psychology programs shows that we are the only one teaching this course with an entry level number. Moving the course number from 120 to 321 allows this topic to be more appropriately positioned.
**Course Change Request**

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/17/17 1:27 pm

**Viewing: REES 532: Russian Strategy and Military Power**

Last edit: 10/17/17 1:27 pm

Changes proposed by: v192c244

<table>
<thead>
<tr>
<th>Academic Career</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>REES</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Russian &amp; East European St</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Russian Strategy and Military Power</td>
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<tr>
<td>Transcript Title</td>
<td>Russian Strategy&amp;Military Power</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Examines the central role the Russian military has played in its country's politics, society, and culture in the modern period. Treats Russia's victories and defeats in war; the course highlights the continuities in Russian strategic practices and illuminates the current and future strategic policies and military developments of the contemporary Russian state.

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Prerequisites**

None

**Cross Listed Courses:**

None

**Course Deactivation Proposal**

Date Submitted: 10/17/17 1:27 pm

**Viewing: REES 532: Russian Strategy and Military Power**

Last edit: 10/17/17 1:27 pm

Changes proposed by: v192c244

<table>
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<tr>
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<tr>
<td>Subject Code</td>
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<tr>
<td>Title</td>
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<tr>
<td>Transcript Title</td>
<td>Russian Strategy&amp;Military Power</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
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</table>

**Catalog Description**

Examines the central role the Russian military has played in its country's politics, society, and culture in the modern period. Treats Russia's victories and defeats in war, the course highlights the continuities in Russian strategic practices and illuminates the current and future strategic policies and military developments of the contemporary Russian state.

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Once a Year, Usually Fall

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

The department does not currently have instructional stuff to support this course as a regular offering. Students interested in the Russian military topics can still study them through REES 498 or 799.

**Course Reviewer Comments**

In Workflow

1. CLAS
   - Undergraduate Program and Course Coordinator
2. CUSA
   - Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/17/17 2:29 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:06 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/15/17 9:28 am Rachel Schwien (rschwien): Approved for CUSA Committee
Course Change Request

Course Deactivation Proposal

Date Submitted: 11/03/17 9:36 am

Viewing: SOC 420: Armed Forces and Society

Last edit: 11/03/17 9:36 am

Changes proposed by: tlapi

Catalog Description
Examines the military as a social institution. Students analyze both the internal organization and practices of the armed forces and the relationships between the military and other social institutions. It considers the historical forces that have shaped the present. Thus, past events and policies as well as current ones are covered in the course. The primary focus of this course is on the American military and its relationship to American society, but considers the armed forces of other societies.

Prerequisites
SOC 104 or permission of instructor.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
The faculty member who taught this course is no longer in the department and it has not been taught since Fall 2009.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path
1. 11/03/17 11:36 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:24 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 11/28/17 12:58 pm Rachel Schwien (rschwien): Approved for CUSA Committee
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 11/03/17 9:38 am

**Viewing: SOC 530: Industrial Revolution and Capitalist Development**

Last edit: 11/03/17 9:38 am

Changes proposed by: tlapiel

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
</tr>
<tr>
<td>Course Number</td>
<td>530</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Sociology</td>
</tr>
<tr>
<td></td>
<td>School/College: College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Industrial Revolution and Capitalist Development</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Indust Revoltn&amp;Capitalist Dvlp</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Focuses on the social forces that generated industrial capitalism. Emphasis will be on comparative social structures and their meaning for the nature and quality of life. The transformation from medieval to mercantilist to industrial capitalism will be analyzed in detail. Possibilities of post-industrial society will be discussed. This course will consider exclusively Western development.

**Prerequisites**: A principal course in sociology.

**Cross Listed Courses**: A deleted record cannot be edited

**Credits**: 3

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+/-)-FI (G11)

**Is this course part of the University Honors Program?**: No

**Are you proposing this course for KU Core?**: No

**Typically Offered**

**Repeatable for credit?**: No

**Principal Course Designator**

**Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

### Rationale for Course Proposal

**Justification for this request**: This course has not been taught since Fall 2007. No faculty member intends to teach this course in the future.

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 11/03/17 9:39 am

**Viewing:** SOC 572: Dispute Settlement

Last edit: 11/03/17 9:39 am

Changes proposed by: tlapie

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
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<tr>
<td>Course Number</td>
<td>572</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Sociology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Dispute Settlement</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Dispute Settlement</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Processes of negotiation and mediation in settling disputes in communities and organizations over controversial issues, policies, and decisions. Knowledge of skills are developed through studying theories and research findings, and by case analysis, role playing, and simulation.

**Prerequisites**

None

**Cross Listed Courses:**

None

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**

The faculty member who taught this course is no longer in the department and it has not been taught since Fall 2005.
Course Deactivation Proposal

Date Submitted: 11/03/17 9:42 am

Viewing: SOC 598: Practicum in Crime and Delinquency Studies

Last edit: 11/03/17 9:42 am

Changes proposed by: tlapie

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Sociology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Practicum in Crime and Delinquency Studies</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Prctcm Crime&amp;Delinquency Stds</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
A one- or two-semester course in which students are provided the opportunity, as interns, to gain practical experience working in the criminal justice system agency. A report in the format of a research paper is required at the conclusion of the practicum. Open only to Crime and Delinquency Studies majors.

Prerequisites
Consent of the instructor.

Cross Listed Courses:

Credits 3-6
Course Type Field Studies (Example: Geog 714 Field Experience) (FLD)
Grading Basis A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Yes
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - 999
For how many maximum credits?
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
The faculty member who taught this course is no longer in the department and it has not been taught since Spring 2004.
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 11/03/17 9:45 am

**Viewing:** SOC 622 : Sociology of Science

**Last edit:** 11/03/17 9:45 am

Changes proposed by: tlapie

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<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
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<tr>
<td>Course Number</td>
<td>622</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Sociology</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Sociology of Science</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Sociology of Science</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

The social roles of science in relation to other institutions, to technology, and to social change; and, within the scientific community, enculturation, information-flow, creativity, decision-making, administration, and leadership.

**Prerequisites**

A principal course in sociology.

**Cross Listed Courses:**

- Lecture (Regularly scheduled academic course) (LEC)

**Credits**

3

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

S - Social Sciences

**Rationale for Course Proposal**

The faculty member who taught this course is no longer in the department and it has not been taught since Spring 1997.

**Approval Path**

1. 11/03/17 11:39 am
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:24 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/28/17 12:58 pm
   - Rachel Schwien (rschwien): Approved for CUSA Committee

**PeopleSoft Approval Path**

1. 11/03/17 9:45 am

   - 11/03/17 11:39 am
     - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

   - 11/21/17 3:24 pm
     - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

   - 11/28/17 12:58 pm
     - Rachel Schwien (rschwien): Approved for CUSA Committee

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

https://next.catalog.ku.edu/courseleaf/approve/
Course Deactivation Proposal

Date Submitted: 11/03/17 9:45 am

Viewing: SOC 672 : Sociology of War and Peace
Last edit: 11/03/17 9:45 am

Changes proposed by: tlapie

Academic Career: Undergraduate, Lawrence
Subject Code: SOC
Course Number: 672
Academic Unit: Department Sociology
School/College: College of Lib Arts & Sciences
Title: Sociology of War and Peace
Transcript Title: Sociology of War and Peace
Last Term Offered: Fall 2017

Catalog Description: Descriptive and analytic account of cold and hot wars. The concept of enemy. Types of war. Emphasis on personal and collective action in warlike situations. War and international politics. The ideologies of war from the classics to the present.

Prerequisites: A principal course in sociology.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The faculty member who taught this course is no longer in the department and it has not been taught since Spring 1983.
Program Change Request

Date Submitted: 10/09/17 11:37 am


Last edit: 11/27/17 8:42 am
Changes proposed by: e910e714

Catalog Pages Using this Program
Bachelor of Arts and Bachelor of General Studies in American Studies

Program Description

Degree Requirements
## Requirements for the B.A. or B.G.S. Major

**American Studies Core Knowledge and Skills**

Majors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Satisfied by the following</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to American Studies (3)</td>
<td>AMS 100 or AMS 101</td>
<td>3</td>
</tr>
<tr>
<td>American Identities (3)</td>
<td>AMS 110 or AMS 112</td>
<td>3</td>
</tr>
<tr>
<td>The United States in Global Context (3)</td>
<td>AMS 332 or SOC 332</td>
<td>3</td>
</tr>
<tr>
<td>Theory and Method (6-7)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Rationale for proposal**

Geography Dept. is no longer offering courses.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (10/09/17 11:29 am): Rollback: for further edits
Program Change Request

Date Submitted: 10/16/17 11:55 pm


Last approved: 01/16/16 8:07 pm
Last edit: 11/08/17 9:26 am
Changes proposed by: jomellaw

Catalog Pages
Using this Program

Bachelor of Arts and Bachelor of General Studies in Applied Behavioral Science

Program Description

Degree Requirements

Effective Catalog 2018-2019 2016--2017

[Approval Path]

A. CLAS
Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

[History]

A. Jan 16, 2016 by anoltner
Requirements for the B.A. or B.G.S. Major

A student must complete ABSC 100 or 101 with a C or better to enroll in ABSC 302 and ABSC 304. A student must complete ABSC 100/101 and ABSC 304 with a C or better to enroll in ABSC 308, 309, and ABSC 509.

All majors must complete the introductory and core course work as well choose from 1 of the following specialty area options.

<table>
<thead>
<tr>
<th>Applied Behavioral Sciences Introductory Knowledge (0)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Applied Behavioral Science (3)</td>
<td></td>
</tr>
<tr>
<td>ABSC 100</td>
<td>Introduction to Applied Behavioral Science</td>
</tr>
<tr>
<td>or ABSC 101</td>
<td>Introduction to Applied Behavioral Science, Honors</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Applied Behavioral Sciences Core Knowledge and Skills (10)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors must complete a course in each of the following areas:</td>
<td></td>
</tr>
<tr>
<td>Behavioral Assessment. Satisfied by the following:</td>
<td></td>
</tr>
<tr>
<td>ABSC 302 Behavioral Assessment (3)</td>
<td></td>
</tr>
<tr>
<td>Principles and Procedures of Behavioral Intervention. Satisfied by the following:</td>
<td></td>
</tr>
<tr>
<td>ABSC 309 Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations (3)</td>
<td></td>
</tr>
<tr>
<td>ABSC 304 Principles and Procedures of Behavioral Interventions (3)</td>
<td></td>
</tr>
<tr>
<td>Research Methods and Application. Satisfied by the following:</td>
<td></td>
</tr>
</tbody>
</table>

Rationale for proposal

Proposed modifications to the major requirement ensures that core courses provided in the major align with the content hour requirements for the Board Certified Assistant Behavior Analyst (BCaBA) course work requirement, which is beneficial for students who want to later seek certification. The section for the BCaBA Certification Examination Eligibility was removed as it is no longer feasible to provide supervision after certification board increased number of required supervised hours.

Additional Information

A new course proposal is submitted for ABSC 302: Behavioral Assessment. A modification to an existing course for ABSC 304: Principles and Procedures of Behavioral Interventions has also been submitted. The ABSC 509 Contemporary Behavioral Science course will continue, to be offered, but as a specialty area elective, rather than as a requirement for the major. ABSC 509 will be a course offering option for all specialty areas in the major. The only change made above is the addition of the first three sentences in the Degree Requirements section. If approved, this should be enforced starting Fall 2016.

Supporting Documents

Program Reviewer Comments

Karen Ledom (kjh) (04/15/16 2:04 pm): Rollback: problem related to ABSC 590 so must hold this.
Karen Ledom (kjh) (04/15/16 2:14 pm): Rollback: Please see explanation of rollback in the ABSC 590 proposal notes. This is related.
Rachel Schwien (rschwien) (11/07/17 1:31 pm): emailed dept with CUSA subcommittee suggestion to remove faculty names and edits to first paragraph.
## Program Change Request

**Date Submitted:** 08/28/17 2:43 pm

**Viewing:** **BIOL-BA : Biology, B.A.**

**Last edit:** 11/20/17 12:52 pm

**Changes proposed by:** gburg

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Bachelor of Arts in Biology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using this Program</td>
<td></td>
</tr>
</tbody>
</table>

### Academic Career
- Undergraduate, Lawrence

### Program Type
- Degree/Major

### Department/Program
- Biology

### School/College
- College of Lib Arts & Sciences

### Degree Code
- Bachelor of Arts - BA

### Consulting School(s)/College(s)
- Consulting

### Consulting Department(s)
- Department(s)

### CIP Code
- 260101

### Program Name
- Biology, B.A.

### Do you intend to offer a track(s)?
- No

### Do you intend for this program to be offered online?
- No

### Effective Catalog
- 2018-2019

### Program Description

#### Degree Requirements
Majors and Concentrations

Bachelor's degree requirements in biology are modified as necessary. Current requirements are available in the UBP office and online. Major programs are offered in biochemistry, biology, human biology, and microbiology. Students may choose to concentrate in a range of specialties in the biological sciences, such as botany, cellular biology, developmental biology, environmental biology, ecology, entomology, genetics, marine biology, molecular biology, neurobiology, paleontology, physiology, systematics, or zoology (invertebrate or vertebrate).

Requirements for the B.A. Major in Biology

Major Course Requirements

<table>
<thead>
<tr>
<th>General Science Requirements (28-31)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology Orientation Seminar. Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>BIOL 105 Biology Orientation Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Chemistry I. Satisfied by one of the following:</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 130 General Chemistry I</td>
<td></td>
</tr>
<tr>
<td>CHEM 195 &amp; CHEM 196 Foundations of Chemistry II, Honors and Foundations of Chemistry II Laboratory, Honors</td>
<td></td>
</tr>
<tr>
<td>Chemistry II. Satisfied by one of the following:</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 135 General Chemistry II</td>
<td></td>
</tr>
</tbody>
</table>

BIO 408, a plant and animal physiology course, is being replaced by two separate courses BIOL 501, a plant physiology course, and BIOL 544, an animal physiology course. Stand alone plant and animal physiology courses give instructors greater flexibility and time to cover material in their respective fields.

Rationale for proposal

Rachel Schwien (rschwien) (10/17/17 1:38 pm): Holding for BIOL 501. Followed up with dept 10/17

Additional Information
Supporting Documents
Program Reviewer
Comments
Program Change Request

Date Submitted: 10/31/17 3:39 pm

Viewing: EALC-BA: East Asian Languages and Cultures, B.A.

Last approved: 01/31/17 7:03 pm
Last edit: 11/15/17 12:48 pm
Changes proposed by: rschwien

Catalog Pages
Using this Program

Bachelor of Arts in East Asian Languages and Cultures

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
East Asian Languages & Cultures

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts-BA

Consulting School(s)/College(s)

College of Lib Arts & Sciences

Consulting Department(s)

East Asian Languages & Cultures

CIP Code
160300

Program Name
East Asian Languages and Cultures, B.A.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2018-2019 2017-2018

In Workflow
A. CLAS
Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/15/17 12:54 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/21/17 3:24 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

C. 11/28/17 12:59 pm
Rachel Schwien (rschwien):
Approved for CUSA Committee

History
A. May 2, 2016 by Maggie Childs (mgchilds)
B. Nov 1, 2016 by Kim O'Bryon (kobryon)
C. Jan 31, 2017 by Rachel
Program Description

The EALC BA program provides students with the language skills and cultural understanding necessary to appreciate the contributions of East Asia to human civilization and to live and work successfully in East Asia.

Degree Requirements

Major and Concentrations

For undergraduates in the department, the B.A. degree in East Asian languages and cultures is available in the following concentrations:

1. Chinese language and literature.
2. Japanese language and literature.
3. East Asian studies with Chinese language.
4. East Asian studies with Japanese language.
5. East Asian studies with Korean language.
6. Double language Concentration: Chinese and/or Japanese and/or Korean.

First- and Second-Year Preparation

Students considering a major in EALC should begin language training as soon as possible, starting with CHIN 104/JPN 104/KOR 104 in the first year and advancing to the intermediate 204-208 level. Students are encouraged to take ECIV 304/ECIV 305 as soon as possible. Students are encouraged to complete EALC 142 to fulfill the KU Core goal 5.1. Talk to the undergraduate advisor in the target language to plan a 4-year course of study. Call 785-864-3100 for information about advisors to contact.

Requirements for the B.A. Major

Rationale for proposal

Program change submitted to remove EALC 301 and EALC 370 from Degree Requirements section. These courses have been submitted for retirement.

Additional Information

Adding the new course, EALC 556: Chinese Studies to function as a capstone course for the East Asian Studies with concentration in Chinese track.

Supporting Documents

EALC-BA.docx

Program Reviewer Comments

Rachel Schwien (rschwien) (10/13/17 9:00 am): Rollback: Please insert the new course EALC 556

Rachel Schwien (rschwien) (10/27/17 8:54 am): Rollback: Please add the new courses EALC 556, EALC 557 and EALC 558 and remove HA 548

Rachel Schwien (rschwien) (11/07/17 8:23 am): Holding for EALC 556, 557, 559

Rachel Schwien (rschwien) (11/15/17 12:54 pm): EALC 556 EALC 557 and EALC 559 on hold until spring

Key: 2/16
Program Change Request

Date Submitted: 11/16/17 9:51 am

Viewing: **ECON-BA/BGS : Economics, B.A./B.G.S.**

Last approved: 01/20/17 3:14 pm
Last edit: 11/16/17 9:51 am
Changes proposed by: lwales

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Bachelor of Arts and Bachelor of General Studies in Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using this Program</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Economics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
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</tr>
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<td>Degree Code #2</td>
<td>Bachelor of General Studies - BGS</td>
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Consulting

<table>
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<th>School(s)/College(s)</th>
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<tbody>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>CIP Code</td>
<td>450601</td>
</tr>
<tr>
<td>Program Name</td>
<td>Economics, B.A./B.G.S.</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td>No</td>
</tr>
</tbody>
</table>

| Do you intend for this program to be offered online? | No |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2018</td>
</tr>
</tbody>
</table>

Program Description

Degree Requirements
**Economics Majors**

The economics department offers 3 degrees.

- The B.A. or B.G.S. major in economics is designed for the majority of students who will attend professional graduate schools or enter into the workforce.

- The Bachelor of Science degree in economics is designed for the student interested in attending graduate school in economics or a closely related field. It requires the minimum amount of preparation in economics and mathematics required to be successful in graduate study. Students interested in pursuing a Ph.D. in economics are encouraged to double major in economics and mathematics.

**First- and Second-Year Preparation**

Students considering an economics major should enroll in ECON 142 (or ECON 143) Principles of Microeconomics or ECON 144 (or ECON 145) Principles of Macroeconomics no later than the end of the sophomore year. Students should also have completed at least 1 course in the calculus sequence (MATH 115 or MATH 125) by the end of the sophomore year.

**Requirements for the B.A. or B.G.S. Major**

<table>
<thead>
<tr>
<th>Economics Core Knowledge and Skills (15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors must complete a course in each of the following areas:</td>
</tr>
<tr>
<td>Principles of Microeconomics. Satisfied by:</td>
</tr>
</tbody>
</table>

**Rationale for proposal**

Updating language and updating Math 121 to Math 125.
Program Change Request

Date Submitted: 11/16/17 9:23 am

Viewing: ECON-BS : Economics, B.S.

Last approved: 12/27/16 11:24 am
Last edit: 11/16/17 9:23 am
Changes proposed by: lwales

Catalog Pages Using this Program

Bachelor of Science in Economics

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/ Program Economics
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Science - BS
Consulting
School(s)/College(s)
Consulting Department(s)
CIP Code 450601
Program Name Economics, B.S.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019 2017-2018

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA
   Subcommittee
C. CUSA
   Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/16/17 10:25 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:24 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/28/17 1:01 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History
A. Mar 31, 2016
   by Kim O’Bryon (kobryon)
B. Dec 27, 2016
   by Leanea Wales (lwales)
Economics Majors

The economics department offers 3 degrees.

- The Bachelor of Science degree in economics is designed for the student interested in attending graduate school in economics or a closely related field. It requires the minimum amount of preparation in economics and mathematics required to be successful in graduate study. Students interested in pursuing a Ph.D. in economics are encouraged to double major in economics and mathematics.

- The B.A. or B.G.S. major in economics is designed for the majority of students who will attend professional graduate schools or enter into the workforce.

First- and Second-Year Preparation

Economics Prerequisite or Co-Requisite Knowledge

Majors must complete courses as specified in each of the following two areas. These hours do not contribute to the minimum number of hours required for the major.

<table>
<thead>
<tr>
<th>Course</th>
<th>Satisfied by</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Algebra or Pre-Calculus (18)</td>
<td>MATH 101 or MATH 104</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>College Algebra or Pre-Calculus (18)</th>
<th>Satisfied by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Algebra</td>
<td>MATH 101</td>
</tr>
<tr>
<td>Precalculus Mathematics</td>
<td>MATH 104</td>
</tr>
</tbody>
</table>

Calculus I (4)

Rationale for proposal: Updating language.

Additional Information

Supporting Documents

Program Reviewer

Comments
# Program Change Request

**Date Submitted:** 11/07/17 10:06 am  
**Viewing:** GIST-COM : European Studies, Co-Major  
**Last approved:** 05/22/17 9:27 am  
**Last edit:** 11/10/17 8:59 am  
**Changes proposed by:** vanchena

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Co-Major in European Studies</th>
</tr>
</thead>
</table>

**Academic Career** | Undergraduate, Lawrence  
**Program Type** | Degree/Major  
**Department/Program** | Global & International Studies  
**School/College** | College of Lib Arts & Sciences  
**Degree Code** | Co-Major - COM  
**Consulting School(s)/College(s)** |  
**Consulting Department(s)** |  
**CIP Code** | 050106  
**Program Name** | European Studies, Co-Major  
**Do you intend to offer a track(s)?** | No  
**Do you intend for this program to be offered online?** | No  
**Effective Catalog** | 2018-2019

## In Workflow

**A. CLAS**  
Undergraduate Program and Course Coordinator  
**B. CUSA Subcommittee**  
**C. CUSA Committee**  
**D. CAC**  
**E. CLAS Final Approval**  
**F. Future Academic Catalog**

## Approval Path

**A. 11/10/17 8:52 am**  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
**B. 11/21/17 3:25 pm**  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
**C. 11/28/17 12:59 pm**  
Rachel Schwien (rschwien): Approved for CUSA Committee

## History

**A. Mar 21, 2016**  
by Kim O’Bryon (kobryon)  
**B. Nov 22, 2016**  
by Kim O’Bryon (kobryon)  
**C. May 22, 2017**  
by Lorie
Program Description

Degree Requirements

Requirements for the Co-Major

Note: This list is not exhaustive.

Requirements for Visit the Co-Major

European Studies Prerequisites or Co-requisites (6)

Students selecting this co-major must complete one of the following:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>French Revolution to the Present: Europe 1789-Present</strong></td>
<td>HIST 115</td>
<td>French Revolution to the Present: Europe 1789-Present</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 205</td>
<td></td>
<td>Western Civilization II</td>
<td></td>
</tr>
<tr>
<td><strong>Interdisciplinary Perspective</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or ECON 104</td>
<td>ECON 104</td>
<td>Introductory Economics</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 144</td>
<td>ECON 144</td>
<td>Principles of Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>or GEOG 100</td>
<td>GEOG 100</td>
<td>World Regional Geography</td>
<td></td>
</tr>
<tr>
<td>or GEOG 102</td>
<td>GEOG 102</td>
<td>People, Place, and Society</td>
<td></td>
</tr>
<tr>
<td>or POLS 150 or POLS 151</td>
<td>POLS 150</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 151</td>
<td>POLS 151</td>
<td>Introduction to Comparative Politics Honors</td>
<td></td>
</tr>
<tr>
<td>or POLS 170 or POLS 171</td>
<td>POLS 170</td>
<td>Introduction to International Politics</td>
<td>3</td>
</tr>
<tr>
<td>or POLS 171</td>
<td>POLS 171</td>
<td>Introduction to International Politics Honors</td>
<td></td>
</tr>
</tbody>
</table>

This streamlines the co-major, omitting Options A and B. Students will complete 24 hours 300+ and have the option of completing a senior thesis for honors in European Studies project by taking EURS 501 and EURS 502 (new course descriptions submitted). Students will take 3 general courses, 3 national/regional. This should eliminate confusion with the current requirements and make the European Studies co-major a more attractive option for students with majors in related fields.

Rationale for proposal

This streamlines the co-major, omitting Options A and B. Students will complete 24 hours 300+ and have the option of completing a senior thesis for honors in European Studies project by taking EURS 501 and EURS 502 (new course descriptions submitted). Students will take 3 general courses, 3 national/regional. This should eliminate confusion with the current requirements and make the European Studies co-major a more attractive option for students with majors in related fields.

Additional Information

Supporting Documents

Program Reviewer Comments
Program Change Request

Date Submitted: 02/15/17 3:48 pm

Viewing: FREN-BA : French, B.A.

Last approved: 12/27/16 2:00 pm
Last edit: 11/01/17 11:04 am
Changes proposed by: rschwien

Catalog Pages
Using this Program

Bachelor of Arts in French

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: French, Francophone, and Italian Studies
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA

Consulting
School(s)/College(s)
Consulting
Department(s)
CIP Code: 160901
Program Name: French, B.A.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog: 2018-2019 2017-2018

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA
   Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 04/19/17 1:04 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 05/11/17 10:10 am
   Rachel Schwien (rschwien): Rollback to CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee
C. 10/12/17 1:59 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
D. 11/21/17 3:25 pm
   Rachel Schwien
Program Description

The major in French is a program consisting of ten, three-credit courses in which students pursue studies in French beyond the beginning and intermediate levels. In consultation with departmental advisors, students combine their work with other academic disciplines and develop particular strengths and interests in French literature, language, and culture.

Degree Requirements

French and Italian Programs

The department offers the major in French, an option in Italian, and an option in French and Italian studies. Prospective majors should consult the department during or before the second semester of the sophomore year.

Students pursuing a major in French or an option in Italian are encouraged to take courses in European studies, European history, art history, and philosophy, as well as English and foreign languages, literatures, and linguistics. Students often combine a major in French or the option in Italian with majors in business, humanities, journalism, the sciences, premedicine, or prelaw.

Language majors are useful in a variety of careers. The study of languages, literatures, and cultures enhances personal growth and broadens professional horizons, allowing fuller participation in an increasingly global community.

First- and Second-Year Preparation

The normal course progression for first- and second-year students considering a major in French is FREN 110, FREN 120, FREN 230, and FREN 240. FREN 230 and FREN 240 may be replaced by FREN 234. Eligible students are encouraged to enroll in honors sections of third-semester French (FREN 231) and fourth-semester French (FREN 241). FREN 301 is the prerequisite for all other 300-level courses. FREN 326 is the prerequisite for all 400-level courses. The normal course progression for first- and second-year students considering the option in Italian is ITAL 110, ITAL 120, ITAL 230, and ITAL 240. Eligible students are encouraged to enroll in intensive sections of first-semester Italian (ITAL 155) and second-semester Italian (ITAL 156).

Requirements for the B.A. Major

New course ITAL 450. Removing retired course ITAL 335. Submitted on behalf of ITAL

We request that the program be amended from the current format of core classes, literature classes, and electives to the requirement that students complete a total of five courses from the following categories (to include at least two courses from each category): four of the five courses must be at the 400-level or above. Track I: Language, Culture, & Film; Track II: Literature; Track III: Capstone class. The request involves this submission to reform the major, it will involve a submission to reform the minor, it will involve the retooling of FREN 300; it will require the approval of five new courses, FREN 301, FREN 302, FREN 434, FREN 443, and FREN 444. Additionally, it will necessitate requests to amend the prerequisite of the retired class, FREN 300, for 17 classes: FREN 326, FREN 350, FREN 352, FREN 375, FREN 410, FREN 420, FREN 430, FREN 431, FREN 440, FREN 450, FREN 455, FREN 460, FREN 462, FREN 465, FREN 470, FREN 480, FREN 500. Finally, in addition to the request to reform the major will be:

Proposal to reform the FREN major.docx

FREN Major minor_previous w changes.docx

Rachel Schwien (rschwien) (02/22/17 10:00 am): waiting on dept approval at meeting on March 15
Rachel Schwien (rschwien) (03/29/17 9:02 am): Will be discussed at April Dept meeting. On hold
Rachel Schwien (rschwien) (05/11/17 10:10 am): Rollback: Waiting on dept confirmation of French elective language
Rachel Schwien (rschwien) (08/18/17 10:29 am): emailed dept for confirmation of Elective language
Rachel Schwien (rschwien) (09/14/17 3:19 pm): followed up with dept 09/14
Rachel Schwien (rschwien) (10/06/17 4:37 pm): followed up with dept 10/6
### Program Change Request

**Date Submitted:** 10/30/17 8:30 pm  
**Viewing:** **GERM-BA : German Studies, B.A.**  
**Last edit:** 11/21/17 3:05 pm  
**Changes proposed by:** vanchena

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Bachelor of Arts in German Studies</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Type</strong></td>
<td>Degree/Major</td>
</tr>
<tr>
<td><strong>Department/Program</strong></td>
<td>Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Degree Code</strong></td>
<td>Bachelor of Arts - BA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Consulting School(s)/College(s)</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Consulting Department(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>CIP Code</strong></td>
<td>160500</td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
<td>German Studies, B.A.</td>
</tr>
<tr>
<td><strong>Do you intend to offer a track(s)?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Do you intend for this program to be offered online?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Effective Catalog</strong></td>
<td>2018-2019</td>
</tr>
</tbody>
</table>

### Program Description

#### Degree Requirements

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https://next.catalog.ku.edu/courseleaf/approve/
First- and Second-Year Preparation

The following should be completed as early as possible:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 104</td>
<td>Elementary German I</td>
<td>5</td>
</tr>
<tr>
<td>GERM 108</td>
<td>Elementary German II</td>
<td>5</td>
</tr>
<tr>
<td>GERM 201</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GERM 202</td>
<td>Intermediate German II</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements for the B.A. Major

Required Courses

After completion of GERM 202 Intermediate German II, students must complete 15 credits as follows:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>High Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GERM 302</td>
<td>High Intermediate German II</td>
<td>3</td>
</tr>
<tr>
<td>GERM 315</td>
<td>German Literature and the Modern Era</td>
<td>3</td>
</tr>
<tr>
<td>GERM 316</td>
<td>Discussion Section for German Literature and the Modern Era</td>
<td>1</td>
</tr>
<tr>
<td>GERM 401</td>
<td>Advanced German I</td>
<td>3</td>
</tr>
</tbody>
</table>

Rationale for proposal

Requiring GERM 316, 1 credit hour, made our major 31 credits and our minor 19; we require 30 and 18. While some students who study abroad earn 2 credits that can be combined with this 1-credit course, we generally do not offer 2-credit courses. Also, students have been taking GERM 316 at different times in their major/minor; for students who are more advanced, the discussion section is taught at too low a level.

Additional Information

GERM 316 is a discussion section for GERM 315. To count GERM 315, which is taught in English, toward the German Studies major or minor, students have been required to take GERM 316. The change is being made to the requirements for the B.A. major in German Studies. The major offers students a diverse and challenging program in the language and culture of German-speaking Europe, including literature, the arts, history, business, and politics. Majors have the option of taking two approved courses offered by other departments that are taught in English and include significant content related to German-speaking Europe; minors may take one such course. We encourage students to conduct independent research and to study abroad. Courses at the 100, 200, and 300 levels emphasize student involvement with the aim of developing students' use of the German language, including the ability to comprehend, interpret, and produce spoken, written, and multimedia texts in different genres. At the 400 and 500 levels, survey courses provide students with a broader perspective on German cultural traditions, while other advanced courses often have a thematic focus.

Supporting Documents

Lorie Vanchena (vanchena) (10/30/17 8:34 pm): This sentence needs to be edited: GERM 315 and GERM 316 must be completed before students can take a course beyond GERM 402 (except GERM 462). It should read: GERM 315 must be completed before students can take a course beyond GERM 402 (except GERM 462).

Lorie Vanchena (vanchena) (10/31/17 10:28 am): “Germanic languages & literature majors” (just above GPA) needs to be changed to “German Studies majors”

Lorie Vanchena (vanchena) (10/31/17 10:29 am): “Germanic languages & literature majors” (just above GPA) needs to be changed to “German Studies majors”

Lorie Vanchena (vanchena) (10/31/17 10:29 am): “Germanic languages & literature majors” (just above GPA) needs to be changed to “German Studies majors”
Program Change Request

Date Submitted: 10/03/17 11:43 am

Viewing: GIST-BA: Global and International Studies, B.A.

Last approved: 03/07/17 1:33 pm
Last edit: 10/17/17 2:01 pm
Changes proposed by: f409w960

Catalog Pages
Using this Program

Bachelor of Arts in Global and International Studies

Program Description

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: Global & International Studies
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 302001
Program Name: Global and International Studies, B.A.
Do you intend to offer a track(s)?
No
Do you intend for this program to be offered online?
No
Effective Catalog: 2018-2019

In Workflow
A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/04/17 2:18 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/07/17 1:08 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/15/17 9:28 am
Rachel Schwien (rschwien): Approved for CUSA Committee

History
A. Mar 6, 2017 by Mike Wuthrich (f409w960)
B. Mar 7, 2017 by Rachel Schwien (rschwien)
Degree Requirements

Requirements for the B.A. Major

Global & International Studies Core Knowledge and Skills. (One course from the following list, plus GIST 220.)

Select one course from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 108</td>
<td>Introduction to Cultural Anthropology</td>
<td>3-4</td>
</tr>
<tr>
<td>or ANTH 109</td>
<td>Introduction to Cultural Anthropology, Honors</td>
<td></td>
</tr>
<tr>
<td>or ANTH 308</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 160</td>
<td>The Varieties of Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>or ANTH 162</td>
<td>The Varieties of Human Experience, Honors</td>
<td></td>
</tr>
<tr>
<td>or ANTH 360</td>
<td>The Varieties of Human Experience</td>
<td></td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Economics</td>
<td>4</td>
</tr>
<tr>
<td>or ECON 105</td>
<td>Introductory Economics, Honors</td>
<td></td>
</tr>
<tr>
<td>ECON 144</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>or ECON 145</td>
<td>Principles of Macroeconomics, Honors</td>
<td></td>
</tr>
<tr>
<td>GEOG 100</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 101</td>
<td>World Regional Geography, Honors</td>
<td></td>
</tr>
<tr>
<td>GEOG 102</td>
<td>People, Place, and Society</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 103</td>
<td>Principles of Human Geography, Honors</td>
<td></td>
</tr>
<tr>
<td>GIST 210</td>
<td>Culture and Health</td>
<td></td>
</tr>
</tbody>
</table>

Rationale for proposal: We are simply adding a few more courses to the "Issues in Global Studies" list that are now regularly available.

Additional Information: We have worked extensively with other departments to create a very interdisciplinary list of "global issues" courses. We have also reached out to the faculty who teach these great courses to help begin to establish stronger bonds between GIST and the instructors who teach our students. Quite a few courses are in the workflow queue that will be listed as GIST and apply to the new requirement, i.e. GIST 305, 306, 308, 354, 371, 376, 466, 520, 566, 670, 691, and 667. More will be added so that there will be 10-15 of such courses on any given semester. And, of course, we have created GIST 550 to ensure that we can flexibly add new, good options for this requirement on any given semester, and to include courses that still are running as a "topics in" course in their home department, such as "global health" in Anthropology, "geopolitics and genocide" in GEOG, "transnational migration" in SOC and POLS, etc.
Program Change Request

Date Submitted: 10/31/17 11:29 am


Last approved: 10/24/17 12:37 pm
Last edit: 11/21/17 3:06 pm
Changes proposed by: acon

Catalog Pages

Using this Program

Bachelor of Arts and Bachelor of General Studies in History

Academic Career

Undergraduate, Lawrence

Program Type

Degree/Major

Department/Program

History

School/College

College of Lib Arts & Sciences

Degree Code

Bachelor of Arts - BA

Degree Code #2

Bachelor of General Studies - BGS

Consulting

School(s)/College(s)

Consulting Department(s)

CIP Code

540101

Program Name

History, B.A./B.G.S.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog

2018-2019

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator

B. CUSA
   Subcommittee

C. CUSA
   Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 11/03/17 4:24 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/21/17 3:25 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

C. 11/28/17 12:59 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History

A. Dec 3, 2015 by Karen Ledom (kjh)

B. Dec 27, 2016 by Amanda Contreras (acon)

C. Feb 13, 2017 by Kim O'Bryon
Program Description

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

History Program

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

First- and Second-Year Preparation

Prospective majors are encouraged to enroll in 1 or 2 introductory courses at the 100 or 300 level in the first 2 years. Many introductory history courses fulfill the College's HT or NW principal course requirements, and prospective majors might choose one of them to explore their interests in history. Students who come to KU with AP or transfer credit should be aware that only 9 hours of history course work numbered 100-299 may be counted toward the major. Students interested in history as a major are encouraged to meet with a department advisor early in their careers at KU to discuss their academic goals and interests. Contact the undergraduate secretary to schedule an advising appointment.

Requirements for the B.A. or B.G.S. Major

<table>
<thead>
<tr>
<th>History Major Core Knowledge and Skills (3)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors must complete a course in the following area:</td>
<td></td>
</tr>
<tr>
<td>The Historian's Craft. Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>HIST 301</td>
<td>The Historian's Craft</td>
</tr>
<tr>
<td>or HIST 302</td>
<td>The Historian's Craft Honors</td>
</tr>
</tbody>
</table>

Rationale for proposal

Added new courses that were recently proposed to the category 1 & 2 lists. Removed courses from those lists that we are submitting soon for retirement because they have not been taught in several years and there is no interest to teach them from current instructional faculty. Updated the fields of study listed under each category to reflect our current offerings.

Additional Information

We are raising the total number of required credit hours for the major from 30 to 36. We are also raising the number of lower level courses, 100-299, allowed from 2 to 3.

Supporting Documents

Two Proposals to Change the History Major Summer 2017.docx

Key: 428
Program Change Request

Date Submitted: 10/13/17 4:44 pm


Last approved: 12/27/16 2:41 pm
Last edit: 10/13/17 4:44 pm
Changes proposed by: lcloar

Catalog Pages
Using this Program

Bachelor of Arts and Bachelor of General Studies in History of Art

Program Description

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2018-2019
2017--
2018

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/24/17 9:19 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/07/17 1:09 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/15/17 9:28 am
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History
A. Jan 16, 2016
   by Lisa Cloar (lcloar)
B. Dec 27, 2016
   by Lisa Cloar (lcloar)
History of Art Programs

Bachelor’s degrees with majors in the history of art are offered in the College of Liberal Arts and Sciences (B.A. and B.G.S.) and in the School of the Arts (B.F.A.). See Bachelor of Fine Arts in History of Art in the School of the Arts Department of Visual Art section of the catalog for B.F.A. requirements.

Requirements for the B.A. or B.G.S. Major

1. Foundation Courses: (9)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Honors</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
<td></td>
</tr>
<tr>
<td>or HA 160</td>
<td>History of Western Art: Ancient Through Medieval, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary</td>
<td></td>
</tr>
<tr>
<td>or HA 161</td>
<td>History of Western Art: Renaissance to Contemporary, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
<td></td>
</tr>
<tr>
<td>or HA 166</td>
<td>The Visual Arts of East Asia</td>
<td></td>
</tr>
</tbody>
</table>

2. Breadth Courses: Complete one course at or above the 300 level in each of the following six categories: (18)

A. Art between 400-1400: European, Mediterranean, or Near Eastern

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 393</td>
<td>Special Study in Medieval Art: _____</td>
</tr>
<tr>
<td>HA 506</td>
<td>Early Medieval and Romanesque Art</td>
</tr>
</tbody>
</table>

Degree requirement changes made to reflect the addition and retirement of various courses.
Program Change Request

Date Submitted: 10/13/17 4:38 pm

Viewing: HA-BFA : History of Art, B.F.A.

Last approved: 02/03/16 3:17 pm
Last edit: 10/13/17 4:38 pm
Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Bachelor of Fine Arts in History of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using this Program</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>History of Art</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Fine Arts - BFA</td>
</tr>
</tbody>
</table>

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 500703
Program Name History of Art, B.F.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019 2016-2017

Program Description

Degree Requirements

Approval Path

A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

History
A. Feb 3, 2016 by Sydney Stone (s208s270)
Bachelor of Fine Arts in History of Art Degree Requirements

A major in the history of art is available to candidates for the B.F.A. degree. This major combines a 30-hour concentration in art history with 18 hours of studio training (beyond the 12 hours of foundation courses). A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. The B.A. and B.G.S. degrees are offered by the College of Liberal Arts and Sciences.

Requirements for the B.F.A. Degree

1. Major Program Courses (9)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
</tr>
<tr>
<td>or HA 160</td>
<td>History of Western Art: Ancient Through Medieval, Honors</td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary</td>
</tr>
<tr>
<td>or HA 161</td>
<td>History of Western Art: Renaissance to Contemporary, Honors</td>
</tr>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
</tr>
<tr>
<td>or HA 166</td>
<td>The Visual Arts of East Asia</td>
</tr>
</tbody>
</table>

2. Breadth Courses: Complete one course at or above the 300 level in each of the following six categories: (18)

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>HA 393</td>
<td>Special Study in Medieval Art: _____</td>
</tr>
</tbody>
</table>

Degree requirement changes made to reflect the addition and retirement of various courses.
Rationale for addition of HA 372, Baroque Art in Europe, and HA 579, Southern Baroque Art: These courses are newly proposed courses in the History of Art Department that will fulfill the breadth requirement "Art between 1600 and 1700: European".
Program Change Request

Date Submitted: 08/29/17 3:39 pm

Viewing: **BIOL-BA : Human Biology, B.A.**

Last approved: 03/06/17 11:56 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Bachelor of Arts in Human Biology</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts - BA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consulting School(s)/College(s)</th>
<th>School(s)/College(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consulting Department(s)</th>
<th>Department(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anthropology</td>
</tr>
<tr>
<td></td>
<td>Applied Behavioral Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CIP Code</th>
<th>302701</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Name</td>
<td>Human Biology, B.A.</td>
</tr>
</tbody>
</table>

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2018-2019

2017

2018
Majors and Concentrations

Bachelor’s degree requirements in biology are modified as necessary. Current requirements are available in the UBP office and online. Major programs are offered in biochemistry, biology, human biology, and microbiology. Students may choose to concentrate in a range of specialties in the biological sciences, such as botany, cellular biology, developmental biology, environmental biology, ecology, entomology, genetics, marine biology, molecular biology, neurobiology, paleontology, physiology, systematics, or zoology (invertebrate or vertebrate).

Requirements for the B.A. Major in Human Biology

The curriculum builds from a broad background of general science courses and adds depth in a set of 5 specialized disciplines. Courses in the disciplines emphasize topics related to humans and provide a solid understanding of each field of knowledge.

For general requirements for the B.A. degree, see CLAS General Education Degree Requirements on the College of Liberal Arts and Sciences Degree Requirements page.

Students must choose 1 concentration from the 5 areas:

- Anthropology
- Applied behavioral science
- Biology
- Psychology

BIOL 408, a plant and animal physiology course, is being replaced by an animal physiology course, BIOL 544. A stand alone animal physiology course gives the instructor greater flexibility and time to cover material in the animal physiology field.

BIOL 410 Human Biogeography Honors is being retired and removed from the KU Catalog.

Rachel Schwien (rschwien) (08/29/17 3:25 pm): Rollback: for further edits
Rachel Schwien (rschwien) (10/17/17 1:38 pm): Holding for BIOL 501. Followed up with dept 10/17
Program Change Request

Viewing: **WGSS-BA/BGS : Human Sexuality, B.A./B.G.S.**

**Academic Career:** Undergraduate, Lawrence  
**Program Type:** Degree/Major  
**Department/Program:** Women, Gender, & Sexuality Std  
**School/College:** College of Lib Arts & Sciences  
**Degree Code:** Bachelor of Arts - BA  
**Consulting School(s)/College(s):** College of Lib Arts & Sciences  
**Consulting Department(s):** Women, Gender, & Sexuality Stds  
**CIP Code:** 050207  
**Program Name:** Human Sexuality, B.A./B.G.S.  
**Do you intend to offer a track(s)?** No  
**Do you intend for this program to be offered online?** No  
**Effective Catalog:** 2018-2019

In Workflow  
A. CLAS  
Undergraduate Program and Course Coordinator  
B. CUSA Subcommittee  
C. CUSA Committee  
D. CAC  
E. CLAS Final Approval  
F. Future Academic Catalog

Approval Path  
A. 11/06/17 2:44 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
B. 11/21/17 3:25 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
C. 11/28/17 12:59 pm  
Rachel Schwien (rschwien): Approved for CUSA Committee

History  
A. Mar 14, 2016  
by Kim O'Bryon (kobryon)  
B. Nov 11, 2016  
by Katie Batza (c459b950)  
C. Mar 6, 2017 by Katie Batza (c459b950)
Program Description

Degree Requirements

<table>
<thead>
<tr>
<th>Introductory Survey (0)</th>
<th>Introductory Survey - Choose one of the following: (3)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>WGSS 101</strong> or <strong>WGSS 102</strong></td>
<td>Introduction to Women, Gender, and Sexuality Studies</td>
</tr>
<tr>
<td></td>
<td>Introduction to Women, Gender, and Sexuality Studies, Honors</td>
</tr>
<tr>
<td><strong>WGSS 111</strong></td>
<td><strong>Introduction to Human Sexuality Studies</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Survey - Choose one of the following: (3)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>HSES 489</strong></td>
<td>Health and Human Sexuality</td>
</tr>
<tr>
<td><strong>PSYC 502</strong></td>
<td>Human Sexuality</td>
</tr>
<tr>
<td><strong>SW 303</strong></td>
<td>Human Sexuality in Everyday Life</td>
</tr>
<tr>
<td></td>
<td><strong>Core Social Science - Choose one of the following: (3)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>WGSS 333</strong></td>
<td>The Politics of Physical Appearance</td>
</tr>
<tr>
<td><strong>WGSS/PSYC 521</strong></td>
<td>Women and Violence</td>
</tr>
<tr>
<td><strong>WGSS 530</strong></td>
<td>Sex and Gender in New Media</td>
</tr>
<tr>
<td><strong>WGSS/ANTH 583</strong></td>
<td>Love, Sex, and Globalization</td>
</tr>
<tr>
<td><strong>WGSS/POLS 640</strong></td>
<td>Politics of Reproductive Policy</td>
</tr>
<tr>
<td><strong>WGSS/PSYC 689</strong></td>
<td>Conceptual Issues in Human Sexuality</td>
</tr>
<tr>
<td><strong>AAAS/ANTH 372</strong></td>
<td>Religion, Power, and Sexuality in Arab Societies</td>
</tr>
</tbody>
</table>

Rationale for proposal
We introduced a new introductory survey that focuses on interdisciplinary approaches to the study of human sexuality. This course will serve as an alternate intro at the 100 level.
Program Change Request

Date Submitted: 10/18/17 4:17 pm


Last approved: 01/06/17 5:03 pm
Last edit: 11/10/17 3:45 pm
Changes proposed by: chadobryhim

Catalog Pages
Using this Program

Bachelor of Arts and Bachelor of General Studies in Latin American Area and Caribbean Studies

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: Latin American & Caribbean Std
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA

Degree Code #2
Bachelor of General Studies - BGS

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 050107
Program Name: Latin American Area and Caribbean Studies, B.A./B.G.S.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog: 2018-2019, 2017-

2018

Program Description

Degree
Requirements

https://next.catalog.ku.edu/courseleaf/approve/
Latin American and Caribbean Studies Majors

Students may earn a double major (one in a particular discipline and one in Latin American and Caribbean studies) or a single major in Latin American and Caribbean studies. In addition to meeting the College language requirement in Spanish or Portuguese, all majors earn a minimum of 30 hours in substantive courses on Latin America and the Caribbean.

Requirements for the B.A. or B.G.S. Major

<table>
<thead>
<tr>
<th>Language Proficiency Requirements (0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete each of the following:</td>
</tr>
<tr>
<td>Intermediate-level language (4 semesters or equivalent) at least up to the following:</td>
</tr>
<tr>
<td>SPAN 216</td>
</tr>
<tr>
<td>SPAN 217</td>
</tr>
<tr>
<td>SPAN 220</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>PORT 216</td>
</tr>
<tr>
<td>PORT 220</td>
</tr>
<tr>
<td>OR</td>
</tr>
<tr>
<td>KICH 244</td>
</tr>
</tbody>
</table>

LAA BA/BGS – The following courses have been deactivated and will need to be removed: FMS 542, GEOG 210, GEOG 513, GEOG 514, GEOG 593, AAAS 557, HIST 470.

This change was approved by the CLACS undergraduate committee on 10/07/2016, and the CLACS executive committee on 10/17/2017.

Rachel Schwien (rschwien) (10/18/17 8:52 am): Rollback: Please edit the program requirements to reflect the changes noted in the rationale. FMS 412 will also need to be removed.
Kim O’Bryon (kobryon) (11/10/17 3:45 pm): Updated for LAA, rollback not possible.
Program Change Request

Date Submitted: 10/05/17 4:21 pm

Viewing: PHIL-BA/BGS : Philosophy, B.A./B.G.S

Last approved: 12/03/15 7:18 pm
Last edit: 10/05/17 4:21 pm
Changes proposed by: c271k157

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in Philosophy

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Philosophy</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts - BA</td>
</tr>
<tr>
<td></td>
<td>Bachelor of General Studies - BGS</td>
</tr>
<tr>
<td>Degree Code #2</td>
<td></td>
</tr>
</tbody>
</table>

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code: 380101
Program Name: Philosophy, B.A./B.G.S

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No


Program Description

Degree Requirements
First- and Second-Year Preparation

Although majors are not required to take courses in philosophy in their first 2 years, the department recommends that they do so. Prospective majors are encouraged to begin with one of the 100-level courses. These courses provide introductions to broad areas of philosophy, and students may apply one 100-level course toward the major requirements. PHIL 310, PHIL 384, and PHIL 386 are required prerequisites for upper-division work and should be taken early. Prospective majors should consult the director of undergraduate studies early to plan course work.

Requirements for the B.A. or B.G.S. Major

PhD 310, PHIL 384, and PHIL 386 are required prerequisites for upper-division work and should be taken early. Prospective majors should consult the director of undergraduate studies early to plan course work.

Rationale for proposal

Degree Requirements were edited to remove PHIL 628, which the department voted to retire due to it not being offered since Spring 1995 and lack of faculty interest in teaching it.
Program Change Request

Date Submitted: 10/10/17 10:25 am

Viewing: POLS-BA/BGS: Political Science, B.A./B.G.S.

Last approved: 11/11/16 6:25 am
Last edit: 10/10/17 3:20 pm
Changes proposed by: lpicke

Catalog Pages
Using this Program
Bachelor of Arts and Bachelor of General Studies in Political Science

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: Political Science
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA
Degree Code #2: Bachelor of General Studies - BGS

Consulting School(s)/College(s):
Consulting Department(s):
CIP Code: 451001
Program Name: Political Science, B.A./B.G.S.
Do you intend to offer a track(s)?
No

Effective Catalog: 2018-2019

Do you intend for this program to be offered online?
No

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator

B. CUSA Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 10/11/17 8:52 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/07/17 1:09 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

C. 11/15/17 10:07 am
   Rachel Schwien (rschwien): Approved for CUSA Committee

History

A. Mar 14, 2016
   by Kim O'Bryon (kobryon)

B. Aug 15, 2016
   by bjmiller

C. Nov 11, 2016
   by bjmiller

Program Description

https://next.catalog.ku.edu/courseleaf/approve/
## Requirements for the B.A. or B.G.S. Major

### Political Science Core Knowledge and Skills (12)

Majors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 110</td>
<td>Introduction to U.S. Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 111</td>
<td>Introduction to U.S. Politics Honors</td>
<td>3</td>
</tr>
<tr>
<td>POLS 150</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 151</td>
<td>Introduction to Comparative Politics Honors</td>
<td>3</td>
</tr>
<tr>
<td>POLS 170</td>
<td>Introduction to International Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 171</td>
<td>Introduction to International Politics Honors</td>
<td>3</td>
</tr>
<tr>
<td>POLS 301</td>
<td>Introduction to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>POLS 302</td>
<td>Introduction to Political Theory, Honors</td>
<td>3</td>
</tr>
</tbody>
</table>

### Political Science Required Distribution of Electives (6)

The only current capstone course available to students in the major is the Honor's thesis, which also has a GPA requirement that many students cannot meet that standard.

---

**Rationale for proposal**

The only current capstone course available to students in the major is the Honor's thesis, which also has a GPA requirement that many students cannot meet that standard.

**Additional Information**

**Supporting Documents**

- POLS-BA/BGS.docx

**Program Reviewer Comments**

Rachel Schwien (rschwien) (11/15/17 10:07 am): emailed dept regarding CUSA question on adding POLS 499 to major hours list of courses. Per Donald Haider-Markel, POLS 499 should not be added to this list
Program Change Request

Date Submitted: 10/18/17 4:18 pm

Viewing: REES-BA: Bachelor of Arts in Russian, East European, and Eurasian Studies

Last approved: 03/20/16 12:57 pm
Last edit: 10/18/17 4:18 pm
Changes proposed by: chadobryhim

Catalog Pages
Using this Program

Major in Russian, East European, and Eurasian Studies

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Russian &amp; East European St</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts - BA</td>
</tr>
</tbody>
</table>

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code 050110
Program Name Bachelor of Arts in Russian, East European, and Eurasian Studies

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019 2016-2017

Program Description

Degree Requirements
Requirements for the Major

Bachelor of Arts in Russian, East European, and Eurasian Studies  Course Requirements

Students take intensive REES language and course work to enhance their traditional disciplinary study. The most common REES major combinations are with Global & International Studies, Slavic Languages & Literatures, Political Science, and History.

<table>
<thead>
<tr>
<th>Prerequisite Language Skills (29)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students selecting this co-major must complete 4th semester proficiency in a Russian, Eastern European, or Eurasian language (take the courses for majors):</td>
</tr>
<tr>
<td><strong>Bosnian-Croatian-Serbian:</strong></td>
</tr>
<tr>
<td>BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3</td>
</tr>
<tr>
<td><strong>Czech:</strong></td>
</tr>
<tr>
<td>CZCH 208 Intermediate Czech II 3</td>
</tr>
<tr>
<td><strong>Polish:</strong></td>
</tr>
<tr>
<td>PLSH 208 Intermediate Polish II 3</td>
</tr>
<tr>
<td><strong>Russian:</strong></td>
</tr>
<tr>
<td>RUSS 208 Intermediate Russian II 5</td>
</tr>
<tr>
<td><strong>Slovenian:</strong></td>
</tr>
<tr>
<td>TAJ 210 Intermediate Slovenian II 3</td>
</tr>
</tbody>
</table>

*TAJ 210 has been renamed as PERS 210 and RUSS 208 counts as 5 credit hours, not 6.*

Rationale for proposal

Rachel Schwien (rschwien) (10/18/17 8:53 am): Rollback: Please edit the program requirements to reflect the changes noted in the rationale.
### Program Change Request

**Date Submitted:** 11/03/17 1:22 pm

**Viewing:** SOC-BA/BGS: Sociology, B.A./B.G.S.

**Last edit:** 11/03/17 1:22 pm

**Changes proposed by:** tlapi

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bachelor of Arts and Bachelor of General Studies in Sociology</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program Type</strong></td>
<td>Degree/Major</td>
</tr>
<tr>
<td><strong>Department/Program</strong></td>
<td>Sociology</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Degree Code</strong></td>
<td>Bachelor of Arts - BA</td>
</tr>
<tr>
<td></td>
<td>Degree Code #2</td>
</tr>
<tr>
<td></td>
<td>Bachelor of General Studies - BGS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Consulting School(s)/College(s)</strong></th>
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</thead>
<tbody>
<tr>
<td>CIP Code: 451101</td>
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</table>

<table>
<thead>
<tr>
<th><strong>Program Name</strong></th>
<th>Sociology, B.A./B.G.S.</th>
</tr>
</thead>
</table>

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?**

**No**

**Effective Catalog**

**2018-2019**

---

**Program Description**

**Degree Requirements**
**Requirements for the B.A. or B.G.S. Major**

**Sociology Core Knowledge and Skills (12)**

Majors must complete a course in each of the following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 104</td>
<td>Elements of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 105</td>
<td>Elements of Sociology, Honors</td>
<td></td>
</tr>
<tr>
<td>SOC 304</td>
<td>Principles of Sociology</td>
<td></td>
</tr>
</tbody>
</table>

Introduction to Social Research. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 310</td>
<td>Introduction to Social Research</td>
<td>3</td>
</tr>
</tbody>
</table>

Elementary Statistics & Data Analysis. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 510</td>
<td>Elementary Statistics and Data Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Sociology Theory. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 500</td>
<td>Sociological Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sociology Required Electives (21)**

Majors must complete an additional 21 hours of sociology courses beyond the core courses above. At least 15 hours of these must be at the junior/senior (300+) level. Up to 3 hours may be chosen from SOC 490 or SOC 698, and up to 6 hours from SOC 499, to be applied to this requirement.

Upper-level sociology electives Satisfied by 15 sociology hours at the Junior/Senior (300+) level

SOC 598 has been deactivated as a course. This removes the mention of the course from description of the electives.
# Program Change Request

**Date Submitted:** 10/24/17 8:56 am  
**Viewing:** **THR-BA/BGS : Theatre, B.A./B.G.S**  
**Last approved:** 10/24/17 8:27 am  
**Last edit:** 10/25/17 8:48 am  
**Changes proposed by:** khummel

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<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Theatre</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts - BA</td>
</tr>
<tr>
<td><strong>Degree Code #2</strong></td>
<td>Bachelor of General Studies - BGS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Consulting School(s)/College(s)</th>
<th>School(s)/College(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>School of the Arts, CLAS</td>
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<table>
<thead>
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<tr>
<td>Program Name</td>
<td>Theatre, B.A./B.G.S</td>
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</table>

<table>
<thead>
<tr>
<th>Do you intend for this program to be offered online?</th>
<th>No</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Effective Catalog</th>
<th>2018-2019</th>
</tr>
</thead>
</table>

---

**Program Description**

**Degree Requirements**
Requirements for the B.A. and B.G.S. Major

Both the B.A. and B.G.S. require 40 hours. The distinction between the B.G.S. degree and the B.A. degree is found in College of Liberal Arts and Sciences requirements.

Theatre, Culture, and Society Emphasis

The following 40 hours are required: (40 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 101</td>
<td>Theatre Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>THR 106</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THR 201</td>
<td>Theatre Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>THR 215</td>
<td>Approaching Design</td>
<td>3</td>
</tr>
<tr>
<td>THR 308</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THR 216</td>
<td>Scenic Production</td>
<td>4</td>
</tr>
<tr>
<td>THR 220</td>
<td>Costume Production</td>
<td>1</td>
</tr>
<tr>
<td>THR 224</td>
<td>Lighting Production</td>
<td>1</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 216</td>
<td>Scenic Production</td>
</tr>
<tr>
<td>THR 220</td>
<td>Costume Production</td>
</tr>
<tr>
<td>THR 224</td>
<td>Lighting Production</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 301</td>
<td>Theatre Practicum III</td>
</tr>
</tbody>
</table>

Rationale:

- Over 50% of the courses in each list are no longer offered. We've already retired the courses we wish to retire.
- The lists are preventing students from enrolling in other Theatre courses offered. Limiting enrollment in our own department’s courses.
- Reduce paperwork associated with approving substitutions for these categories.

Propose: Change wording in all degrees to reflect department practice of accepting any 300+ THR course to fill in these categories. As shown below in the minor text.
# Program Change Request

**Date Submitted:** 11/02/17 4:34 pm  
**Viewing:** **ART-BFA : Visual Art, B.F.A.**  
**Last approved:** 12/27/16 1:53 pm  
**Last edit:** 11/03/17 11:22 am  
**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Bachelor of Fine Arts in Visual Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td>Undergraduate, Lawrence</td>
</tr>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Fine Arts - BFA</td>
</tr>
<tr>
<td>Consulting</td>
<td></td>
</tr>
<tr>
<td>School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting</td>
<td></td>
</tr>
<tr>
<td>Department(s)</td>
<td></td>
</tr>
<tr>
<td>CIP Code</td>
<td></td>
</tr>
<tr>
<td>Program Name</td>
<td>Visual Art, B.F.A.</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019 2017-2018</td>
</tr>
</tbody>
</table>

## Approval Path

**A.** 11/03/17 11:27 am  
Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator  
**B.** 11/21/17 3:25 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
**C.** 11/28/17 1:00 pm  
Rachel Schwien (rschwien): Approved for CUSA Committee

## History

**A.** Feb 13, 2016  
by Sydney Stone  
(s208s270)  
**B.** Mar 3, 2016 by s226g812  
**C.** Dec 27, 2016 by Sydney
Bachelor of Fine Arts in Visual Art Degree Requirements

The Department of Visual Art offers the B.F.A. in Visual Art, including the areas of Ceramics, Drawing, Expanded Media, Metalsmithing/Jewelry, Painting, Printmaking, Sculpture, and Textiles/Fibers. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. In addition to the 13-hour foundations requirement, a minimum of 48 hours in departmental courses is required, including 2 semesters of Senior Seminar.

The Department of Visual Art reserves the right to retain examples of student work and to use images of student work on internet websites and for university publication purposes.

B.F.A. Major Requirements

General Option

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of KU Core Requirements (see KU Core)</td>
<td></td>
</tr>
<tr>
<td>BFA-specific requirements</td>
<td></td>
</tr>
<tr>
<td>Writing Requirement - ENGL101 and ENGL 102, or placement in and completion of ENGL 102/105 and an additional Goal 2, Outcome 1 course</td>
<td>6</td>
</tr>
<tr>
<td>Foundations Studies (13)</td>
<td></td>
</tr>
</tbody>
</table>

| ART 101  | Drawing I  | 3 |

Rationale for proposal

Art History is retiring these courses, so we removed them from the Visual Art BFA degree.

Additional Information

<table>
<thead>
<tr>
<th>Supporting Documents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale for Proposal</td>
<td>BFA Visual Art.docx</td>
</tr>
<tr>
<td>BFA ceramics FA17.docx</td>
<td></td>
</tr>
<tr>
<td>BFA General FA17.docx</td>
<td></td>
</tr>
<tr>
<td>BFA metals FA17.docx</td>
<td></td>
</tr>
<tr>
<td>BFA textiles FA17.docx</td>
<td></td>
</tr>
</tbody>
</table>

Program Reviewer Comments

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Program Change Request

Date Submitted: 11/02/17 4:36 pm


Last approved: 01/31/17 10:24 am
Last edit: 11/02/17 4:36 pm
Changes proposed by: s208s270

Catalog Pages
Using this Program

Bachelor of Art Education in Visual Art Education

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts Education - BAE</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
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<td>CIP Code</td>
<td>131302</td>
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<tr>
<td>Program Name</td>
<td>Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019 2017-2018</td>
</tr>
</tbody>
</table>

In Workflow
A. ARTS
   Undergraduate Program and Course Coordinator
B. CUSA
   Subcommittee
C. CUSA
   Committee
D. CAC
E. ARTS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/03/17 11:27 am
   Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
B. 11/21/17 3:26 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/28/17 1:00 pm
   Rachel Schwien (rschwien): Approved for CUSA Committee

History
A. Nov 25, 2015 by phh
B. Feb 13, 2016 by Sydney Stone (s208s270)
C. Jan 31, 2017 by johnderby
Program Description

The Bachelor of Art Education degree requires a minimum of 120-124 credit hours distributed among general studies, the major, and professional education. 45 of the 120-124 undergraduate credit hours must be taken at the junior/senior level (courses numbered 300 or higher). 30 of the 45 junior/senior hours must be taken in residence at the University of Kansas. At least 15 major hours must be taken in residence at the University of Kansas. The program requires either VAE 500 (Student Teaching), which leads to PreK-12 licensure, or VAE 599 (Community Based Project in Art Education), which completes the degree without licensure eligibility. Student teaching is contingent upon VAE faculty recommendation, based on academic performance and professional disposition.

Degree Requirements

Requirements for the B.A.E. Degree

<table>
<thead>
<tr>
<th>General Studies in Liberal Arts and Sciences (25-26)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking (KU Core Goal 1.1, Critical Thinking)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 101 College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>(KU Core Goal 1.2 Quantitative Literacy)</td>
<td></td>
</tr>
<tr>
<td>Second Math (prerequisite MATH 101): Any MATH course numbered 105 or higher</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 101 Composition</td>
<td>3</td>
</tr>
<tr>
<td>(KU Core Goal 2.1, 1st unit, Written Communication)</td>
<td></td>
</tr>
<tr>
<td>A 2nd unit chosen from any course that fulfills the KU Core Goal 2.1, Written Communication requirement</td>
<td>3</td>
</tr>
<tr>
<td>COMS 130 Speaker-Audience Communication</td>
<td>3</td>
</tr>
<tr>
<td>(KU Core Goal 2.2 Oral Communication)</td>
<td></td>
</tr>
<tr>
<td>PSYC 104 General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>(KU Core Goal 3S, Social Science)</td>
<td></td>
</tr>
<tr>
<td>Natural Science + Natural Science Lab: ASTR 191 &amp; ASTR 196; BIOL 100 &amp; BIOL 102; BIOL 125; CHEM 110; GEOG 104 &amp; GEOG 105; GEOG 140; GEOL 101 &amp; GEOL 103; PHSX 114; PHSX 111 &amp; 116</td>
<td>4-5</td>
</tr>
<tr>
<td>(KU Core Goal 3N, Natural Science)</td>
<td></td>
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</table>

Teacher Education (40)

Rationale for proposal

Art History is retiring these courses, so they are being removed from the Art Education degree course lists.

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 87
Program Change Request

Date Submitted: 11/03/17 4:13 pm

Viewing: **WGSS-BA/BGS : Women, Gender, and Sexuality Studies, B.A./B.G.S.**

Last approved: 05/22/17 4:20 pm

Last edit: 11/06/17 2:42 pm

Changes proposed by: jdemerson

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Bachelor of Arts and Bachelor of General Studies in Women, Gender, and Sexuality Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using this Program</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Career** | Undergraduate, Lawrence

**Program Type** | Degree/Major

**Department/Program** | Women, Gender, & Sexuality Std

**School/College** | College of Lib Arts & Sciences

**Degree Code** | Bachelor of Arts - BA

**Degree Code #2** | Bachelor of General Studies - BGS

**Consulting School(s)/College(s)** | College of Lib Arts & Sciences

**Consulting Department(s)** | Women, Gender, & Sexuality Std

**CIP Code** | 050207

**Program Name** | Women, Gender, and Sexuality Studies, B.A./B.G.S.

**Do you intend to offer a track(s)?**

No

**Effective Catalog** | 2018-2019

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 11/03/17 4:20 pm
   Rachel Schwien (rschwien):
   Approved for CLAS
   Undergraduate Program and Course Coordinator
B. 11/21/17 3:26 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/28/17 1:00 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History

A. Mar 10, 2016
   by Karen Ledom (kjh)
B. Mar 14, 2016
   by Kim O'Bryon (kobryon)
C. Mar 14, 2016
   by Kim O'Bryon (kobryon)
Program Description

Degree Requirements

First- and Second-Year Preparation

It is recommended that students complete WGSS 101, the introductory course, and consult the undergraduate advisor.

Requirements for the B.A. or B.G.S. Major

Women, Gender, and Sexuality Studies Major Course Requirements

<table>
<thead>
<tr>
<th>Women, Gender, and Sexuality Studies Core Knowledge and Skills (18)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Majors must complete a course in each of the following areas:</td>
</tr>
<tr>
<td>Introduction to Women, Gender, and Sexuality Studies. Satisfied by:</td>
</tr>
<tr>
<td>Introduction to Women, Gender, and Sexuality Studies</td>
</tr>
<tr>
<td>Introduction to Women, Gender, and Sexuality Studies, Honors</td>
</tr>
<tr>
<td>Methods</td>
</tr>
<tr>
<td>Research Methods in Women, Gender and Sexuality Studies (Fall Only)</td>
</tr>
<tr>
<td>Social Science Core. Satisfied by 1 course (3 hours) chosen from the following:</td>
</tr>
<tr>
<td>The Politics of Physical Appearance</td>
</tr>
</tbody>
</table>

Rationale for proposal

History Department requests removal of HIST 533 from our course listings for the B.G.S./B.A. as they are no longer offering this course.
Program Change Request

Date Submitted: 11/15/17 2:18 pm

Viewing: EALC-MIN : East Asian Languages and Cultures, Minor

Last approved: 02/13/16 2:55 pm
Last edit: 11/15/17 2:18 pm
Changes proposed by: rschwien

Catalog Pages Using this Program

Minor in East Asian Languages and Cultures

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/ Program</td>
<td>East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<td>Consulting</td>
<td></td>
</tr>
<tr>
<td>School(s)/College(s)</td>
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<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>Department(s)</td>
<td>History</td>
</tr>
<tr>
<td>Program Name</td>
<td>East Asian Languages and Cultures, Minor</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td>No</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
</tbody>
</table>

Program Description

An EALC minor provides a student with a substantial level of language proficiency and useful level of cultural knowledge about the nations of East Asia. An EALC minor will facilitate sophisticated and culturally appropriate interaction with the people of East Asia as it will acquaint students with new and different world views and cultural values.
Requirements for the Minor

Students selecting this minor must complete one of the following options:

East Asian Languages and Cultures Minor Option I

<table>
<thead>
<tr>
<th>Advanced Language Requirement for Minor Option I (10)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Must complete the third year of one of the following languages: (students who complete this requirement by taking KOR 504 and KOR 508 will complete a 20 hour minor)</td>
<td>10</td>
</tr>
<tr>
<td>Japanese. Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>JPN 306</td>
<td>Advanced Japanese Conversation I</td>
</tr>
<tr>
<td>JPN 310</td>
<td>Advanced Japanese Conversation II</td>
</tr>
<tr>
<td>JPN 504</td>
<td>Advanced Modern Japanese I</td>
</tr>
<tr>
<td>JPN 508</td>
<td>Advanced Modern Japanese II</td>
</tr>
<tr>
<td>Chinese. Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>CHIN 504</td>
<td>Advanced Modern Chinese I</td>
</tr>
<tr>
<td>CHIN 508</td>
<td>Advanced Modern Chinese II</td>
</tr>
<tr>
<td>Korean. Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>KOR 504</td>
<td>Advanced Modern Korean I</td>
</tr>
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</table>

Rationale for proposal
Correcting typos
Program Change Request

Date Submitted: 10/13/17 2:25 pm

Viewing: ECON-MIN : Economics, Minor

Last edit: 10/17/17 1:43 pm
Changes proposed by: earnhart

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Minor in Economics</th>
</tr>
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<tbody>
<tr>
<td>Academic Career</td>
<td>Undergraduate, Lawrence</td>
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<tr>
<td>Program Type</td>
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<td>Department/Program</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>Program Name</td>
<td>Economics, Minor</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td>No</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019</td>
</tr>
</tbody>
</table>

Program Description

Degree Requirements
## Requirements for the Minor

### Economics Minor Course Requirements (6)

Students selecting this minor must complete courses as specified in each of the following areas:

**College Algebra or Pre-Calculus Prerequisite. Satisfied by one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 105</td>
<td>Introduction to Topics in Mathematics</td>
</tr>
<tr>
<td>MATH 111</td>
<td>Matrix Algebra, Probability, and Statistics</td>
</tr>
<tr>
<td>MATH 115</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 365</td>
<td>Elementary Statistics</td>
</tr>
<tr>
<td>BIOL 570</td>
<td>Introduction to Biostatistics</td>
</tr>
</tbody>
</table>

**AP Calculus (AB or BC) score of 3 or above**

**AP Statistics score of 3 or above**

**Equivalent transfer course**

**Principles of Microeconomics. Satisfied by:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 142</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>or ECON 143</td>
<td>Principles of Microeconomics Honors</td>
</tr>
</tbody>
</table>

---

### Rationale for proposal

Math 111 deactivated; Math 121 changed to Math 125
Program Change Request

Date Submitted: 11/07/17 10:09 am

Viewing: GIST-MIN : European Studies, Minor

Last edit: 11/07/17 10:08 am
Changes proposed by: vanchena

Catalog Pages
Using this Program

Minor in European Studies

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Global & International Studies
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name European Studies, Minor
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No
Effective Catalog 2018-2019

Approval Path
A. 11/10/17 8:52 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:26 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/28/17 1:01 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

Program Description

Degree Requirements
Requirements for the Minor

Students selecting this minor must complete the following:

**European Studies Minor Core Knowledge and Skills (18)**

- Additional foreign language (3 hours). Completion of one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above), or any available additional language course (3-5 hours) in a modern western European language (French, German, Italian, Portuguese, Polish, Spanish).

<table>
<thead>
<tr>
<th>Foundational Course: Seminar in European Studies. Satisfied by:</th>
</tr>
</thead>
<tbody>
<tr>
<td>EURS 500 or EURS 503</td>
</tr>
<tr>
<td>Seminar in European Studies</td>
</tr>
<tr>
<td>Europe Today</td>
</tr>
<tr>
<td>1 approved modern European history course</td>
</tr>
<tr>
<td>European Studies Minor Electives.</td>
</tr>
<tr>
<td>Select three of the four following options:</td>
</tr>
<tr>
<td>1 approved European politics course</td>
</tr>
<tr>
<td>1 approved European economics or business course</td>
</tr>
<tr>
<td>1 approved general European culture or history course</td>
</tr>
<tr>
<td>1 approved national or regional European course</td>
</tr>
</tbody>
</table>

Rationale for proposal

The only change made was in formatting the 'or' course.
Program Change Request

Date Submitted: 10/05/17 7:02 pm

Viewing: FMS-MIN : Film and Media Studies, Minor

Last edit: 10/06/17 8:30 am
Changes proposed by: g963h115

Catalog Pages
Using this Program

Minor in Film and Media Studies

Program Description

Degree Requirements
### Requirements for the Minor

Students selecting this minor must complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 100</td>
<td>Introduction to Film and Media</td>
<td>3</td>
</tr>
<tr>
<td>FMS 380</td>
<td>American Popular Culture of: ______</td>
<td>3</td>
</tr>
</tbody>
</table>

**Film History. Satisfied by one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 310</td>
<td>History of the Silent Film</td>
<td>3</td>
</tr>
<tr>
<td>FMS 311</td>
<td>History of the American Sound Film</td>
<td></td>
</tr>
<tr>
<td>FMS 312</td>
<td>History of the International Sound Film to 1950</td>
<td>3</td>
</tr>
<tr>
<td>FMS 313</td>
<td>History of the International Sound Film Post 1950</td>
<td>3</td>
</tr>
<tr>
<td>FMS 314</td>
<td>History of African-American Images in Film</td>
<td></td>
</tr>
</tbody>
</table>

**Theory and Criticism. Satisfied by one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 530</td>
<td>Classical Film/Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>FMS 531</td>
<td>Contemporary Concepts in Media Studies</td>
<td></td>
</tr>
</tbody>
</table>

**Film and Video. Satisfied by one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS 592</td>
<td>Documentary Film and Video</td>
<td>3</td>
</tr>
<tr>
<td>FMS 593</td>
<td>Experimental Film and Video</td>
<td></td>
</tr>
</tbody>
</table>

---

**Rationale for proposal**

The FMS Department is retiring FMS 542: Latin American Film and have edited the required classes for the Minor in order to reflect these changes.
Program Change Request

Date Submitted: 10/26/17 11:10 pm

Viewing: **GERM-MIN : German Studies, Minor**

Last edit: 11/02/17 4:18 pm
Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Minor in German Studies</th>
</tr>
</thead>
</table>

| Academic Career | Undergraduate, Lawrence |
| Program Type    | Minor                   |
| Department/Program | Germanic Languages&Literatures |
| School/College   | College of Lib Arts & Sciences |

Consulting School(s)/College(s)

Consulting Department(s)

Program Name: German Studies, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog: 2018-2019

Program Description

Degree Requirements
Requirements for the Minor

The minor requires 18 hours in courses numbered 300 and above. The prerequisite is completion of the proficiency sequence in German (GERM 202 or equivalent).

German Studies Minor Course Requirements

Required Courses

After completion of GERM 202: Intermediate German II, students must complete the following two courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 301</td>
<td>High Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GERM 302</td>
<td>High Intermediate German II</td>
<td>3</td>
</tr>
</tbody>
</table>

Elective Courses

12 additional hours at the 300, 400, and 500 levels. GERM 315 is and GERM 316 are strongly encouraged because it is a prerequisite for courses above GERM 402 (except GERM 462).

With approval of the Undergraduate Advisor, one approved 3-credit course offered by another department or program and with significant content related to German-speaking Europe (300-500 level) may be counted toward the German minor. A 600-level course may be counted only with approval of the Undergraduate Advisor.

Minor Hours & GPA

While completing required courses, minors must also meet each of the following hour and grade point average minimum standards:

- GERM 315 needs to be deleted "GERM 315 and GERM 316 are strongly encouraged"
- should read "GERM 315 is strongly encouraged because it is a prerequisite..."
Program Change Request

Date Submitted: 10/03/17 11:32 am

Viewing: **GIST-MIN : Global and International Studies, Minor**

Last approved: 01/20/17 3:16 pm
Last edit: 11/07/17 1:32 pm
Changes proposed by: f409w960

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Global &amp; International Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>Program Name</td>
<td>Global and International Studies, Minor</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td>No</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019 2017-2018</td>
</tr>
</tbody>
</table>

**Program Description**

**Degree Requirements**
Requirements for the Minor

Students selecting this minor must complete the following:

GIST Minor Core Requirements

Global & International Studies Core Knowledge and Skills. Satisfied by completion of GIST 220, GIST 220, and one course from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 220</td>
<td>Introduction to Global and International Studies</td>
<td>3</td>
</tr>
<tr>
<td>GIST 210</td>
<td>Culture and Health</td>
<td>3</td>
</tr>
<tr>
<td>or GIST 211</td>
<td>Culture and Health, Honors</td>
<td></td>
</tr>
<tr>
<td>or ANTH 202</td>
<td>Culture and Health, Honors</td>
<td></td>
</tr>
<tr>
<td>GIST/MIST 215</td>
<td>A Global History of Money: Aristotle to Bitcoin</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 101</td>
<td>World Regional Geography, Honors</td>
<td></td>
</tr>
<tr>
<td>GEOG 102</td>
<td>People, Place, and Society</td>
<td>3</td>
</tr>
<tr>
<td>or GEOG 103</td>
<td>Principles of Human Geography, Honors</td>
<td></td>
</tr>
<tr>
<td>ANTH 108</td>
<td>Introduction to Cultural Anthropology</td>
<td>3-4</td>
</tr>
<tr>
<td>or ANTH 109</td>
<td>Introduction to Cultural Anthropology, Honors</td>
<td></td>
</tr>
<tr>
<td>or ANTH 308</td>
<td>Introduction to Cultural Anthropology, Honors</td>
<td></td>
</tr>
</tbody>
</table>

We wanted to harmonize the minor program with the changes to the major and simplify what the DPR would have to account for.
Program Change Request

Date Submitted: 10/31/17 2:35 pm

Viewing: HIST-MIN : History, Minor

Last approved: 05/22/17 4:18 pm
Last edit: 11/03/17 11:02 am
Changes proposed by: acon

Catalog Pages
Using this Program
Minor in History

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/Program</td>
<td>History</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>Program Name</td>
<td>History, Minor</td>
</tr>
</tbody>
</table>

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019
Requirements for the Minor

History Minor Course Requirements

Students selecting this minor must complete the following:

<table>
<thead>
<tr>
<th>History Category I: Western Orientation (6)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfied by two courses (6 hours) from the following:</td>
<td></td>
</tr>
<tr>
<td>HIST 101 Introduction to History (Western/Category I):</td>
<td>6</td>
</tr>
<tr>
<td>HIST 102 Introduction to History, Honors:</td>
<td>6</td>
</tr>
<tr>
<td>HIST 103 Environment and History</td>
<td>6</td>
</tr>
<tr>
<td>HIST 105 Introduction to Ancient Near Eastern and Greek History</td>
<td>6</td>
</tr>
<tr>
<td>HIST 106 Introduction to Roman History</td>
<td>6</td>
</tr>
<tr>
<td>HIST 107 Introduction to the Ancient World</td>
<td>6</td>
</tr>
<tr>
<td>HIST 108 Medieval History</td>
<td>6</td>
</tr>
<tr>
<td>HIST 109 The Black Experience in the Americas</td>
<td>6</td>
</tr>
<tr>
<td>HIST 112 Introduction to British History</td>
<td>6</td>
</tr>
<tr>
<td>HIST 113 Europe 1500-1789, Honors</td>
<td>6</td>
</tr>
<tr>
<td>HIST 114 Renaissance to Revolution: Europe 1500-1789</td>
<td>6</td>
</tr>
</tbody>
</table>

Rationale for proposal

updated Category 1&2 course list to reflect course changes and proposals. Deleted some courses from the category 1&2 list to reflect courses that we are submitting for retirement that have not been taught in several semesters.
Program Change Request

Date Submitted: 09/25/17 11:20 am

Viewing: **HUM-MIN : Humanities, Minor**

Last approved: 03/22/17 1:44 pm
Last edit: 10/02/17 2:46 pm
Changes proposed by: arcs

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Minor in Humanities</th>
</tr>
</thead>
</table>

**Academic Career** Undergraduate, Lawrence

**Program Type** Minor

**Department/Program** Humanities

**School/College** College of Lib Arts & Sciences

**Consulting School(s)/College(s)**

**Consulting Department(s)**

**Program Name** Humanities, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

**Effective Catalog**

2018-2019 2017-2018

Program Description

In Workflow

A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/12/17 9:21 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/07/17 1:16 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee
C. 11/15/17 9:30 am
Rachel Schwien (rschwien):
Approved for CUSA Committee

History

A. Mar 10, 2016 by Kim O'Bryon (kobryon)
B. Mar 22, 2017 by Kim O'Bryon (kobryon)
The Minor in Humanities is designed to provide students with interdisciplinary study within the humanities while enabling them to concentrate their upper-division coursework in the Minor on a specific theme. In combination with their major, this program of study provides a solid foundation for students interested in various careers, from retail to education, law and medicine.

### Requirements for the Minor

The Minor in Humanities requires 18 hours of coursework, 9 hours of which must be taken at the junior/senior level, and 3 of which may be shared with a student’s major.

Students selecting this minor must complete the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 110</td>
<td>Introduction to Humanities</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 111</td>
<td>Introduction to Humanities, Honors</td>
<td></td>
</tr>
<tr>
<td>or HUM 150</td>
<td>Civilizations and the Individual</td>
<td>3</td>
</tr>
<tr>
<td>HUM 205</td>
<td>Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 206</td>
<td>Contemporary Western Civilization</td>
<td></td>
</tr>
<tr>
<td>HUM 424</td>
<td>Senior Seminar in Humanities</td>
<td>3</td>
</tr>
</tbody>
</table>

Three HUM courses numbered 300 and above (nine hours), chosen in consultation with an advisor, and focusing on a specific theme.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 110</td>
<td>Introduction to Humanities</td>
<td>3</td>
</tr>
<tr>
<td>or HUM 111</td>
<td>Introduction to Humanities, Honors</td>
<td></td>
</tr>
<tr>
<td>One additional HUM course at the 100 or 200 level including, but not limited to, the following examples:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HUM 204</td>
<td>Western Civilization I</td>
<td></td>
</tr>
<tr>
<td>or HUM 114</td>
<td>Western Civilization I Honors</td>
<td></td>
</tr>
</tbody>
</table>

This revision of the HUM minor compliments revision of the Program’s major. It is intended to encourage breadth of coverage while also enabling students to develop focus on a specific humanities theme or issue of interest.

Rachel Schwien (rschwien) (10/02/17 9:05 am): Holding for list of digital humanities courses as well as required 12 hours of Jr/Sr credits.

Rachel Schwien (rschwien) (10/02/17 11:19 am): Holding for HUM 545 new course proposal
### Program Change Request

**Date Submitted:** 10/09/17 3:27 pm  
**Viewing:** **WGSS-MIN : Human Sexuality, Minor**

**Last approved:** 05/22/17 5:03 pm  
**Last edit:** 11/06/17 2:29 pm

Changes proposed by: s504v757

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Minor in Human Sexuality</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Women, Gender, &amp; Sexuality Std</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>Program Name</td>
<td>Human Sexuality, Minor</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td></td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Effective Catalog:** 2018-2019

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### Program Description

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### In Workflow

<table>
<thead>
<tr>
<th>Workflow Stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. CLAS</td>
</tr>
<tr>
<td>Undergraduate Program and Course Coordinator</td>
</tr>
<tr>
<td>B. CUSA</td>
</tr>
<tr>
<td>Subcommittee</td>
</tr>
<tr>
<td>C. CUSA</td>
</tr>
<tr>
<td>Committee</td>
</tr>
<tr>
<td>D. CAC</td>
</tr>
<tr>
<td>E. CLAS Final Approval</td>
</tr>
<tr>
<td>F. Future Academic Catalog</td>
</tr>
</tbody>
</table>

### Approval Path

**A. 11/06/17 2:44 pm**  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

**B. 11/21/17 3:26 pm**  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

**C. 11/28/17 1:01 pm**  
Rachel Schwien (rschwien): Approved for CUSA Committee

### History

**A. Nov 1, 2016 by Katie Batza (c459b950)**

**B. May 22, 2017 by Amy Schmidt (a194s668)**
## Requirements for the Minor

### Human Sexuality Minor Course Requirements

The minor requires 18 hours. At least 12 hours must be at the junior/senior (300+) level or higher. Students selecting this minor must complete the following:

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Survey (3)</td>
<td>3</td>
<td>Introductory Survey (3)</td>
</tr>
<tr>
<td>or WGSS 102</td>
<td>3</td>
<td>Introduction to Women, Gender, and Sexuality Studies</td>
</tr>
<tr>
<td>or WGSS 111</td>
<td>3</td>
<td>Introduction to Human Sexuality Studies</td>
</tr>
<tr>
<td>Survey Course of Human Sexuality (3)</td>
<td>3</td>
<td>SATISFIED BY ONE OF THE FOLLOWING:</td>
</tr>
<tr>
<td>HSES 489</td>
<td>3</td>
<td>Health and Human Sexuality</td>
</tr>
<tr>
<td>PSYC 502</td>
<td>3</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>SW 303</td>
<td>3</td>
<td>Human Sexuality in Everyday Life</td>
</tr>
<tr>
<td>Methods (3)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGSS 301</td>
<td>3</td>
<td>Research Methods in Women, Gender and Sexuality Studies</td>
</tr>
<tr>
<td>Human Sexuality Discipline Perspective (6)</td>
<td>6</td>
<td>SATISFIED BY 2 CORE COURSES (6 HOURS) WITH A PRIMARY FOCUS ON SEXUALITY. STUDENTS SHOULD TAKE AT LEAST 1 HUMANITIES COURSE AND AT LEAST 1 SOCIAL OR BIOLOGICAL SCIENCE COURSE.</td>
</tr>
</tbody>
</table>

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### Degree Requirements

- **Rationale for proposal**: Updating per email from UG Coordinator, Stacey Vanderhurst.
- **Additional Information**: Rollback: For further edits
- **Supporting Documents**: Holding for WGSS BA/BGS
- **Program Reviewer Comments**: Rachel Schwien (rschwien) (10/09/17 2:44 pm): Rollback: For further edits
- **Program Reviewer Comments**: Rachel Schwien (rschwien) (10/10/17 9:22 am): Holding for WGSS BA/BGS

---

Note: Key: 326
Program Change Request

Date Submitted: 10/17/17 4:31 pm

Viewing: ISP-MIN : Indigenous Studies, Minor

Last approved: 05/22/17 4:19 pm
Last edit: 10/18/17 1:49 pm
Changes proposed by: b425e693

Catalog Pages
Using this Program

Indigenous Studies Minor

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/ Program Indigenous Studies
School/College Program College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Indigenous Studies, Minor
Do you intend to offer a track(s)?
No
Do you intend for this program to be offered online?
No
Effective Catalog 2018-2019

In Workflow
A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/18/17 1:49 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/07/17 1:10 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/15/17 9:30 am
Rachel Schwien (rschwien): Approved for CUSA Committee

History
A. Nov 22, 2016 by Lauren Chaney (lstudley)
B. May 22, 2017 by Brandy Ernzen (b425e693)
Requirements for the Minor

Indigenous Studies Minor Course Requirements

The Indigenous Studies minor requires 18 hours of Indigenous Studies courses, of which 12 must be in courses numbered 300 or above, with a 2.0 grade-point average. One course taken at Haskell Indian Nations University is strongly recommended.

(Courses must have 30% or more content focused on indigenous peoples, and be approved by the ISP Executive Committee.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 379</td>
<td>Indigenous Traditions of Latin America</td>
<td>3</td>
</tr>
<tr>
<td>or LAA 334</td>
<td>Indigenous Traditions of Latin America</td>
<td></td>
</tr>
<tr>
<td>or LAA 634</td>
<td>Indigenous Traditions of Latin America</td>
<td></td>
</tr>
<tr>
<td>ANTH 410</td>
<td>Archaeological Myths and Realities</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 501</td>
<td>Topics in Sociocultural Anthropology: ______ (Contemporary Central America and Mexico)</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 506</td>
<td>Ancient American Civilizations: Mesoamerica</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 508</td>
<td>Ancient American Civilizations: The Central Andes</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 562</td>
<td>Mexamerica</td>
<td>3</td>
</tr>
<tr>
<td>or LAA 302</td>
<td>Topics in Latin American Area Studies: ______</td>
<td></td>
</tr>
<tr>
<td>or LAA 602</td>
<td>Topics in Latin American Studies: ______</td>
<td></td>
</tr>
<tr>
<td>FNCT 571</td>
<td>American Indian Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

We would like to remove ISP 614 from the ISP minor listing. This course has not been offered in the last five years, so we are petitioning to retire it.
Program Change Request

Date Submitted: 11/13/17 2:15 pm

Viewing: **FREN-MIN : Italian, Minor**

Last approved: 05/22/17 9:26 am

Last edit: 11/13/17 2:15 pm

Changes proposed by: p010c225

| Catalog Pages Using this Program | Minor in Italian |

| Academic Career | Undergraduate, Lawrence |
| Program Type | Minor |
| Department/Program | French, Francophone, and Italian Studies |
| School/College | College of Lib Arts & Sciences |

Consulting School(s)/College(s)

Consulting Department(s)

Program Name | Italian, Minor

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog | 2018-2019

Program Description

Degree Requirements

In Workflow

A. CLAS 
   Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 11/14/17 10:37 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:26 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
C. 11/28/17 1:01 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Committee

History

A. May 22, 2017
   by Rachel Schwien (rschwien)
Requirements for the Minor in Italian

The department offers minors in both French and Italian. Consult an advisor in the appropriate language.

Minor in Italian

18 credit hours are required, as follows:

<table>
<thead>
<tr>
<th>Prerequisite Knowledge: (0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 240 Intermediate Italian II</td>
</tr>
<tr>
<td>or equivalent placement</td>
</tr>
<tr>
<td>Composition and Conversation (3)</td>
</tr>
<tr>
<td>Satisfied by:</td>
</tr>
<tr>
<td>ITAL 300 Composition and Conversation</td>
</tr>
<tr>
<td>Advanced Composition and Conversation (3)</td>
</tr>
<tr>
<td>Satisfied by:</td>
</tr>
<tr>
<td>ITAL 315 Advanced Composition and Conversation</td>
</tr>
<tr>
<td>Elective Courses: (Four) (12)</td>
</tr>
</tbody>
</table>

Students choose four courses from among the courses already approved for the BA Option in Italian, one of which must be an Italian Literature course.

Rationale for proposal

The Course ITAL 480 was missing from the list of Electives for a Minor Degree.
## Program Change Request

Date Submitted: 10/09/17 11:12 am  

### Viewing: AMS-MIN : Latino/a Studies, Minor  

Last edit: 10/09/17 11:12 am  
Changes proposed by: e910e714

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Minor in Latino/a Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using this Program</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/Program</td>
<td>American Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td></td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>Program Name</td>
<td>Latino/a Studies, Minor</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
<td>No</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019</td>
</tr>
</tbody>
</table>

**Program Description**

**Degree Requirements**

---

In Workflow

- A. CLAS  
  Undergraduate Program and Course Coordinator  
- B. CUSA  
  Subcommittee  
- C. CUSA  
  Committee  
- D. CAC  
- E. CLAS Final Approval  
- F. Future Academic Catalog

**Approval Path**

A. 10/10/17 9:20 am  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
B. 11/07/17 1:10 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee  
C. 11/15/17 9:30 am  
Rachel Schwien (rschwien): Approved for CUSA Committee
# Requirements for the Minor

Students selecting this minor must complete the following:

<table>
<thead>
<tr>
<th>Core Courses (12)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select by at least 4 courses (12 hours) of the following:</td>
<td>12</td>
</tr>
<tr>
<td>AMS/SOC 260</td>
<td>America’s Latinos/Latinas</td>
</tr>
<tr>
<td>AMS 520</td>
<td>Topics in Latino Studies: _____ (may be repeated for credit as the topic changes)</td>
</tr>
<tr>
<td>ANTH 562</td>
<td>Mexamerica</td>
</tr>
<tr>
<td>LAA 302</td>
<td>Topics in Latin American Area Studies: _____</td>
</tr>
<tr>
<td>LAA 602</td>
<td>Topics in Latin American Studies: _____</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
</tr>
<tr>
<td>ENGL 573</td>
<td>U.S. Latina/o Literature: _____ (may be repeated for credit as the topic changes)</td>
</tr>
<tr>
<td>POLS 619</td>
<td>Topics in American Politics: _____ (Latino Politics)</td>
</tr>
<tr>
<td>SPAN 464</td>
<td>Reading and Analysis of U.S. Latino/a Literatures: _____ (conducted in Spanish)</td>
</tr>
<tr>
<td>SW 455</td>
<td>Topics in Social Welfare: _____ (Social Work with Latinos)</td>
</tr>
<tr>
<td>AMS 344</td>
<td>Case Study in American Studies: _____</td>
</tr>
</tbody>
</table>

The following topics courses also may count toward the minor, if the particular topic offered in a given semester focuses on U.S. Latino/as:

- AMS 344: Case Study in American Studies: _____

Course has been deactivated
Program Change Request

Date Submitted: 10/09/17 1:18 pm

Viewing: LING-MIN : Linguistics, Minor

Last approved: 12/27/16 2:47 pm
Last edit: 10/20/17 10:41 am
Changes proposed by: minai

Catalog Pages Using this Program

Minor in Linguistics

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Linguistics
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Linguistics, Minor
Do you intend to offer a track(s)? Yes

Please name the track(s)

<table>
<thead>
<tr>
<th>Track Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Linguistics</td>
</tr>
<tr>
<td>Second Language Acquisition</td>
</tr>
</tbody>
</table>

Do you intend for this program to be offered online? No


Program Description

Degree Requirements

https://next.catalog.ku.edu/courseleaf/approve/
### Requirements for the Minor

Students can graduate with one of the two Linguistics tracks - either the General Linguistics Track or the Second Language Acquisition Track.

#### General Linguistics Track:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 106</td>
<td>Introductory Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>or LING 107</td>
<td>Introductory Linguistics, Honors</td>
<td></td>
</tr>
<tr>
<td>LING 110</td>
<td>Language and Mind</td>
<td>3</td>
</tr>
<tr>
<td>or LING 111</td>
<td>Language and Mind, Honors</td>
<td></td>
</tr>
<tr>
<td>LING 305</td>
<td>Phonetics I</td>
<td>3</td>
</tr>
<tr>
<td>LING 312</td>
<td>Introduction to Phonology</td>
<td>3</td>
</tr>
<tr>
<td>LING 325</td>
<td>Syntax I</td>
<td>3</td>
</tr>
<tr>
<td>Elective:</td>
<td>One 3-hour junior/senior level (300+) Linguistics course chosen by the student in consultation with their Linguistics advisor</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

#### Second Language Acquisition Track:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Linguistics Language Proficiency (0)</td>
<td></td>
</tr>
</tbody>
</table>

In addition to completion of Language Proficiency (4th level proficiency) in a second language, students must complete the following minor requirements. (See the Foreign Language Proficiency requirements.)

We request this modification to make students' choices clearer, modify options for students, and maintain the consistency between two minor tracks in presentation. This is also to correct some errors and inconsistencies in documents across the University units regarding the Foreign Language Proficiency requirements.
Program Change Request

Date Submitted: 10/03/17 11:51 am

Viewing: GIST-MIN : Middle East Studies, Minor

Last edit: 10/17/17 3:01 pm
Changes proposed by: f409w960

| Catalog Pages Using this Program | Middle East Studies Minor |

| Academic Career | Undergraduate, Lawrence |
| Program Type | Minor |
| Department/Program | Global & International Studies |
| School/College | College of Lib Arts & Sciences |
| Consulting School(s)/College(s) | |
| Consulting Department(s) | |
| Program Name | Middle East Studies, Minor |
| Do you intend to offer a track(s)? | No |
| Do you intend for this program to be offered online? | No |
| Effective Catalog | 2018-2019 |

Approval Path

A. 10/04/17 2:26 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/07/17 1:10 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

C. 11/15/17 9:30 am
Rachel Schwien (rschwien):
Approved for CUSA Committee
Requirements for the Minor

<table>
<thead>
<tr>
<th>Core Courses (6)</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 350/AAAS 349</td>
<td>Islam</td>
<td>3</td>
</tr>
<tr>
<td>POLS 661</td>
<td>Politics of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 328</td>
<td>The Modern Middle East</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives (12)</th>
<th></th>
<th>12</th>
</tr>
</thead>
</table>

These courses allow students to deepen their knowledge of the countries and issues in the region. Students must take at least one course from each emphasis—i.e. social science and humanities, as listed below—but can choose to take three courses from one emphasis and one from the other or take two from each.

Regularly offered and upcoming elective options are:

Social science emphasis: (minimum 3 credit hours)
- ANTH 303 Peoples and Cultures of North Africa and the Middle East
- ANTH 372 Religion, Power, and Sexuality in Arab Societies
- GIST 201 Topics in
- GIST 424 Nationalism(s) in Turkey
- GIST 530 Politics and Society in the Contemporary Persianate World
- GIST 624 Social Movements in the Middle East

Rationale for proposal
We are simply cleaning up the approved list. A few courses are no longer available (discontinued by departments), and a few very relevant options are now available for students.
Program Change Request

Date Submitted: 11/15/17 9:06 am

Viewing: HUM-MIN HWC-MIN: Peace and Conflict Studies, Minor

Last approved: 03/11/16 4:00 pm
Last edit: 11/15/17 10:01 am
Changes proposed by: arcs

Catalog Pages Using this Program

Minor in Peace and Conflict Studies

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Humanities Humanities & Western Civ
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Peace and Conflict Studies, Minor
Do you intend to offer a track(s)? No
Do you intend for this program to be offered online? No
Effective Catalog 2017 2016-- 2018 2012

In Workflow
A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/15/17 10:02 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:27 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/28/17 1:01 pm Rachel Schwien (rschwien): Approved for CUSA Committee

History
A. Mar 11, 2016 by Karen Ledom (kjh)

Program Description

Degree Requirements
# Requirements for the Minor

Students selecting this minor must complete each of the following:

<table>
<thead>
<tr>
<th>Introduction to Peace and Conflict Studies (3)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfied by:</td>
<td></td>
</tr>
<tr>
<td>PCS 220 Introduction to Peace and Conflict Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Peace and Conflict Studies Core Knowledge and Skills (6)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfied by 2 courses (6 hours) from the following:</td>
<td></td>
</tr>
<tr>
<td>GEOG/EVRN 371 Environmental Geopolitics</td>
<td></td>
</tr>
<tr>
<td>HIST 314 Globalization: History and Theory</td>
<td></td>
</tr>
<tr>
<td>PCS 550 Classics of Peace Literature</td>
<td></td>
</tr>
<tr>
<td>POLS 679 International Conflict</td>
<td></td>
</tr>
<tr>
<td>REL 667 Religious Perspectives on War and Peace</td>
<td></td>
</tr>
<tr>
<td>SOC 650 Transnational Migration</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Peace and Conflict Studies Required Elective (6)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Satisfied by 2 courses (6 hours) from the following or from the core courses listed above:</td>
<td></td>
</tr>
<tr>
<td>ANTH 465 Genocide and Ethnocide</td>
<td></td>
</tr>
</tbody>
</table>

---

**Rationale for proposal**

Delete EURS 505 from the Peace and Conflict Studies elective requirement. This course has been deactivated by the EURS Program.

**Additional Information**

Department submitted proposed change on old form.
Program Change Request

Date Submitted: 11/05/17 3:12 pm

Viewing: **POLI-MIN : Political Science Minor**

**Last approved: 01/26/17 10:06 am**

**Last edit: 11/05/17 3:12 pm**

Changes proposed by: kjh

---

**Catalog Pages Using this Program**

**Minor in Political Science**

---

**Academic Career**

Undergraduate, Lawrence

**Program Type**

Minor

**Department/Program**

Political Science

**School/College**

College of Lib Arts & Sciences

**Consulting School(s)/College(s)**

**Consulting Department(s)**

**Program Name**

Political Science Minor

**Do you intend to offer a track(s)?**

Yes

---

**Track Name(s)**

**Global Security**

---

**Do you intend for this program to be offered online?**

No

**Effective Catalog**

2018-2019 2017-2018

---

**Program Description**

The minor is a general political science minor that allows students to take coursework across the different subfields in political science. This provides options to students beyond the major to broaden student learning and understanding in an important discipline that will impact their lives beyond
Requirements for the Minor

Students in more than one minor offered through the political science department cannot overlap more than one course between two minors. (See also general regulations for minors in the Undergraduate tab of the Liberal Arts and Sciences section of the catalog)

General Option Requirements for the Minor

The minor requires 18 credit hours of coursework in Political Science, 12 of which must be taken at the junior/senior level.

Students in more than one minor offered through the political science department cannot overlap more than one course between two minors. (See also general regulations for minors in the Undergraduate tab of the Liberal Arts and Sciences section of the catalog)

Global Security Option

Required Courses

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>One of the following:</td>
<td></td>
</tr>
<tr>
<td>POLS 170  Introduction to International Politics 3</td>
<td></td>
</tr>
<tr>
<td>or POLS 171  Introduction to International Politics Honors</td>
<td></td>
</tr>
<tr>
<td>or POLS 110  Introduction to U.S. Politics</td>
<td></td>
</tr>
<tr>
<td>or POLS 111  Introduction to U.S. Politics Honors</td>
<td></td>
</tr>
</tbody>
</table>

We wish to create a Global Security track within the Political Science minor that allows students to focus their studies on security issues in domestic and international politics. High interest in our existing security courses from non-majors and KU’s application for a new grant, Kansas Consortium for Intelligence and Security Studies (now received), has led to this request. This is based on current courses that faculty are already teaching.

There are not comparable programs in the state, other than some courses being offered by partners in the Kansas Consortium for Intelligence and Security Studies.

Karen Ledom (kjh) (11/05/17 3:13 pm): intended as a track within POLS minor. Originally submitted as new minor, so I administratively re-submitted with dept. chair approval.
Program Change Request

Date Submitted: 11/03/17 3:50 pm

Viewing: **WGSS-MIN : Women, Gender, and Sexuality Studies, Minor**

Last approved: 05/22/17 4:20 pm
Last edit: 11/06/17 2:44 pm
Changes proposed by: jdemerson

Catalog Pages Using this Program

**Minor in Women, Gender, and Sexuality Studies**

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Women, Gender, &amp; Sexuality Std</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting Department(s)</td>
<td>Women, Gender, &amp; Sexuality Std</td>
</tr>
</tbody>
</table>

Program Name: Women, Gender, and Sexuality Studies, Minor
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog: 2018-2019

In Workflow

A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 11/03/17 4:22 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:27 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
C. 11/28/17 1:01 pm
Rachel Schwien (rschwien): Approved for CUSA Committee

History

A. Mar 10, 2016 by Karen Ledom (kjh)
B. Nov 1, 2016 by Katie Batza (c459s950)
C. May 22, 2017 by Amy
# Degree Requirements

## Requirements for the Minor

**Women, Gender, and Sexuality Studies Minor Course Requirements**

The minor requires 18 hours. At least 12 hours must be at the junior/senior (300+) level or higher.

Students selecting this minor must complete the following:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction to Women, Gender, and Sexuality Studies.</strong></td>
<td></td>
</tr>
<tr>
<td>Satisfied by:</td>
<td>0</td>
</tr>
<tr>
<td>or <strong>WGSS 101</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Introduction to Women, Gender, and Sexuality Studies</strong></td>
<td></td>
</tr>
<tr>
<td><strong>WGSS 111</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Introduction to Human Sexuality Studies</strong></td>
<td></td>
</tr>
<tr>
<td>Methods (3)</td>
<td></td>
</tr>
<tr>
<td><strong>WGSS 301</strong></td>
<td>3</td>
</tr>
<tr>
<td>Research Methods in Women, Gender and Sexuality Studies (Fall Only)</td>
<td></td>
</tr>
<tr>
<td>Social Science or Humanities Core. Satisfied by 1 course (3 hours) chosen from the following:</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td></td>
</tr>
<tr>
<td><strong>WGSS 333</strong></td>
<td></td>
</tr>
<tr>
<td>The Politics of Physical Appearance</td>
<td></td>
</tr>
<tr>
<td><strong>WGSS/ANTH 389</strong></td>
<td></td>
</tr>
<tr>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
<td></td>
</tr>
<tr>
<td><strong>WGSS/PSYC 468</strong></td>
<td></td>
</tr>
<tr>
<td>Preoccupations of Women</td>
<td></td>
</tr>
</tbody>
</table>

History Department has requested that WGSS delete HIST 533 from course listings as they are cancelling the course.
Course Change Request

New Course Proposal

Date Submitted: 09/18/17 1:18 pm

Viewing: BIOL 805: Scientific Integrity in Ecology and Evolutionary Biology

Biology

Last edit: 09/20/17 8:50 am
Changes proposed by: jdorothy

Catalog Pages referencing this course

Programs

EEB-MA: Ecology and Evolutionary Biology, M.A.
EEB-MA: Botany, M.A.

Academic Career
Graduate, Lawrence

Subject Code
BIOL

Course Number
805

Academic Unit
Department
Biology

School/College
College of Lib Arts & Sciences

Locations
Lawrence

Do you intend to offer any portion of this course online?
No

Title
Scientific Integrity in Ecology and Evolutionary Biology

Transcript Title
Sci Inte Ecol & Evol. Biol

Effective Term
Fall 2018

Catalog Description
This course covers the responsible conduct of research to help students initiate research projects ethically. Topics covered include expectations of federal granting agencies and the university, best practices for data management and publishing, and professional development as a graduate student.

Prerequisites
Admission to the graduate program in Ecology and Evolutionary Biology, or consent of instructor.

Cross Listed Courses:

Credits
1

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
Yes

Syllabus SI grad students 2017 v1.pdf

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(EEB-MA) Botany, M.A.</td>
</tr>
<tr>
<td>(EEB-MA) Ecology and Evolutionary Biology, M.A.</td>
</tr>
<tr>
<td>(EEB-MA) Entomology, M.A.</td>
</tr>
</tbody>
</table>
Describe how:

For the doctoral programs it fulfills the responsible scholarship portion of the RSRS requirement and for the Master's programs it teaches the students ethics in science.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/03/17 8:51 am): Holding for Entomology program changes</td>
</tr>
</tbody>
</table>

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Date Submitted: 10/17/17 2:28 pm

Viewing: LING 709: First Language Acquisition
Also listed as: CLDP 709

Last edit: 10/17/17 2:28 pm
Changes proposed by: cljohns

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Linguistics

Programs
LING 709:
LING-PhD: Linguistics, Ph.D.

Academic Career
Graduate, Lawrence

Subject Code
LING

Course Number
709

Academic Unit
Department: Linguistics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
First Language Acquisition

Transcript Title
First Language Acquisition

Effective Term
Spring 2018

Catalog Description
Introduction to the study of language acquisition: the significant findings, the basic methodological procedures, and some of the more recent theoretical accounts. Not open to students who have taken LING 425.

Prerequisites
LING 700 or equivalent course.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLDP 709</td>
<td>First Language Acquisition</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Once a Year, Usually Spring

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(CLDP-PhD) Child Language, Ph.D.</td>
</tr>
<tr>
<td>(LING-MA) Linguistics, M.A.</td>
</tr>
<tr>
<td>(LING-PhD) Linguistics, Ph.D.</td>
</tr>
</tbody>
</table>

Describe how:
No change to degree requirements for CLDP, LING MA, LING PHD. Adding same as cross-listing.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adding same as cross listing LING 709/CLDP 709. Course is required for CLDP. By adding cross listed CLDP 709 it makes course listing internally consistent and more transparent to the student. To institutionalize CLDP courses that have been taught under LING prefix.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/17/17 2:43 pm): CLDP (M. Rice) approves of cross listing. LING (U. Minai) approves of cross listing</td>
</tr>
</tbody>
</table>
# Course Change Request

**Course:** LING 739: First Language Acquisition II  
**Also listed as:** CLDP 739  
**Last edit:** 11/03/17 11:57 am  
**Changes proposed by:** cljohns

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 739: Linguistics, Ph.D.</td>
</tr>
</tbody>
</table>

**Academic Career:** Graduate, Lawrence  
**Subject Code:** LING  
**Course Number:** 739  
**Academic Unit:** Department of Linguistics  
**School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**  
No

**Title:** First Language Acquisition II  
**Transcript Title:** First Language Acquisition II  
**Effective Term:** Spring 2018

**Catalog Description:**  
A second semester course in child language which explores the acquisition of morphology, syntax and the ways in which morphology and syntax interact in linguistic theory and language development. Topics covered in the course include agreement, case, null subjects, question formation, pronoun binding, quantification, and control.

**Prerequisites:** LING 709 and LING 725 or permission of the instructor.

**Cross Listed Courses:**  
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLDP 739</td>
<td>First Language Acquisition II</td>
</tr>
</tbody>
</table>

**Credits:** 3  
**Course Type:** Lecture (Regularly scheduled academic course) (LEC)  
**Grading Basis:** A-D(+/-)FI (G11)  
**Typically Offered:** Once a Year, Usually Spring  
**Repeatable for credit?** No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes

**Which Program(s)?**  
**Program Code - Name**  
(CLDP-PhD) Child Language, Ph.D.  
(LING-MA) Linguistics, M.A.  
(LING-PhD) Linguistics, Ph.D.

**Describe how:** No change to degree requirements for CLDP, LING MA, LING PHD. Adding same as cross-listing.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adding same as cross listing LING 739/CLDP 739. Course is required for CLDP, by adding cross listed CLDP 739 it makes course listing internally consistent and more transparent to the student. To institutionalize CLDP courses that have been taught under LING prefix.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/17/17 2:44 pm): CLDP (M. Rice) approves of cross listing. LING (U. Minai) approves of cross listing</td>
</tr>
</tbody>
</table>
Course Change Request

Date Submitted: 10/17/17 2:39 pm

Viewing: LING 782 : Research Methods in Child Language
Also listed as: PSYC 782, CLDP 782
Last edit: 10/17/17 2:39 pm
Changes proposed by: cljohns

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Psychology
- PSYC 782: Research Methods in Child Language
- College of Liberal Arts & Sciences
- Department of Linguistics

Academic Career
Graduate, Lawrence

Subject Code
LING

Academic Unit
Department: Linguistics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Research Methods in Child Language

Transcript Title
Research Methods in Child Language

Effective Term
Spring 2018

Catalog Description

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 782</td>
<td>Research Methods in Child Language</td>
</tr>
<tr>
<td>CLDP 782</td>
<td>Research Methods in Child Language</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
No

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(CLDP-PhD) Child Language, Ph.D.</td>
</tr>
<tr>
<td>(LING-MA) Linguistics, M.A.</td>
</tr>
<tr>
<td>(LING-PhD) Linguistics, Ph.D.</td>
</tr>
</tbody>
</table>

Describe how:
No change to degree requirements for CLDP, LING MA, LING PHD. Adding same as cross-listing.
| Rationale for Course Proposal | Adding same as cross listing LING 782/CLDP 782. Course is required for CLDP, by adding cross listed CLDP 782 it makes course listing internally consistent and more transparent to the student. To institutionalize CLDP courses that have been taught under LING prefix. |

| Course Reviewer Comments | 
| Rachel Schwien (rschwien) (10/17/17 2:41 pm): U. Minai (LING) approves of crosslisting |
| Rachel Schwien (rschwien) (10/17/17 2:41 pm): M. Vitevitch (PSYC) approves of cross listing |
| Rachel Schwien (rschwien) (10/17/17 2:42 pm): M. Rice (CLDP) approves of cross listing |
Course Change Request

Date Submitted: 10/17/17 2:49 pm

Viewing: LING 822: Seminar in First Language Acquisition

Also listed as: CLDP 822

Last edit: 10/17/17 2:49 pm

Changes proposed by: cljohns

Academic Career: Graduate, Lawrence

Subject Code: LING

Academic Unit: Linguistics

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title: Seminar in First Language Acquisition

Transcript Title: Smnr First Lang Acquisition

Effective Term: Spring 2018

Catalog Description:

Critical examination of recent theoretical issues and empirical findings research problems in the study of first language acquisition, children's acquisition of language.

Prerequisites:

LING 709 or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLDP 822</td>
<td>Seminar in First Language Acquisition</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+-)FI (G11)

Typically Offered: On a Rotating Basis

Repeatable for credit?

No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name

(CLDP-PhD) Child Language, Ph.D.

(LING-MA) Linguistics, M.A.

(LING-PhD) Linguistics, Ph.D.

Describe how:

LING 822 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

No change to degree requirements for CLDP, LING MA, LING PHD. Adding same as cross-listing.
Rationale for Course Proposal
To match the course name with equivalent seminars in other LING areas, to make LING course listing internally consistent & more transparent to our students, to clarify First Lang. Acquisition.

Adding same as cross-listing LING822/CLDP822, course is required for CLDP, by adding CLDP822 it makes course listing internally consistent & more transparent to students. To institutionalize CLDP courses.

Course Reviewer Comments

Corinna Johnson (cjohns) (10/17/17 12:37 pm): LING 822 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and the advanced seminar course requirements.

Rachel Schwien (rschwien) (10/17/17 2:35 pm): Rollback: per request
The instructor will be continually offering this course, therefore we would like to provide a course number rather than use the EVRN 720 Topics in Environmental Studies listing.
Course Change Request

New Course Proposal

Date Submitted: 10/13/17 6:41 am

Viewing: GEOL 733: Shales and Other Mudstones

Last edit: 11/14/17 2:40 pm

Changes proposed by: selden

Academic Career: Graduate, Lawrence

Subject Code: GEOL

Course Number: 733

Academic Unit: Geology

School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online?
No

Title: Shales and Other Mudstones

Transcript Title: Shales and Other Mudstones

Effective Term: Spring 2018

Catalog Description: This course defines mudstones and shales. Deposition and constituents of fine-grained sediment; geochemistry, diagenesis and lithification such of deposits. Organic constituents of mudstone and their function as sources of crude oil and natural gas. Petrophysics and mechanical properties of mudstones and their potential as reservoirs of hydrocarbons. Not open to students with credit in GEOL 533.

Prerequisites: GEOL 331

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Once a Year, Usually Spring

Repeatable for credit?: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
The material in this course is currently lacking in our curriculum and is becoming important for undergraduate and graduate students interested in working in industry.

Course Reviewer Comments

Approval Path

1. 10/24/17 10:05 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 11/02/17 12:51 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 11/09/17 11:31 am
Rachel Schwien (rschwien): Approved for CGS Committee

4. 11/09/17 11:31 am
Rachel Schwien (rschwien): Approved for CAC

5. 11/09/17 11:31 am
Rachel Schwien (rschwien): Approved for CLAS Final Approval

6. Registrar

7. PeopleSoft

Key: 12317
GEOL 779: Hydrogeophysics

This course is designed to introduce students to current hydrogeophysics research. Students will learn about determining, predicting, and studying the physical properties and hydrologic processes associated with groundwater flow, contaminant transport, and microbemineral interactions using geophysical measurements at different scales. This course combines lectures, literature review and discussion, and student presentations. Not open to students with credit in GEOL 579.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: This course fills a void in our curriculum and bridges a gap between hydrogeology students and geophysicists.

Course Reviewer Comments
# Course Change Request

## New Course Proposal

**Viewing:** LING 807 : Seminar in Phonetics  
**Last edit:** 10/17/17 1:36 pm  
Changes proposed by: cljohns

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>LING</td>
</tr>
<tr>
<td>Course Number</td>
<td>807</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Linguistics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Title**  
Seminar in Phonetics

**Transcript Title**  
Seminar in Phonetics

**Effective Term**  
Spring 2018

**Catalog Description**  
Critical examination of recent theoretical issues and empirical findings in the study of phonetics.

**Prerequisites**  
LING 705 or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>On a Rotating Basis</td>
</tr>
</tbody>
</table>

**Repeatable for credit?**  
No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-MA) Linguistics, M.A.</td>
</tr>
<tr>
<td>(LING-PhD) Linguistics, Ph.D.</td>
</tr>
</tbody>
</table>

**Describe how:**  
LING 807 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

**Rationale for Course Proposal**  
To offer graduate students a full course of study in the context of phonetics, to prepare them for research, including MA research projects and dissertations. To institutionalize the courses that have been taught for years under the catch all 910 and 791 rubrics and to make our course listing internally consistent and more transparent to the student.
Course Change Request

New Course Proposal

Viewing: LING 814 : Seminar in Phonology

Last edit: 10/24/17 10:17 am

Changes proposed by: cljohns

Academic Career: Graduate, Lawrence

Subject Code: LING

Course Number: 814

Academic Unit: Department - Linguistics

School/College: College of Lib Arts & Sciences

Locations: Lawrence

Do you intend to offer any portion of this course online?

No

Title: Seminar in Phonology

Transcript Title: Seminar in Phonology

Effective Term: Spring 2018

Catalog Description:

Critical examination of recent theoretical issues and empirical findings in the study of phonology.

Prerequisites:

LING 712 or consent of instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: On a Rotating Basis

Repeatable for credit?: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name

(LING-MA) Linguistics, M.A.

(LING-PhD) Linguistics, Ph.D.

Describe how:

LING 814 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

No change/impact to PHD or MA degree requirements.

Rationale for Course Proposal:

To offer graduate students a full course of study in the context of phonology, to prepare them for research, including MA research projects and dissertations. To institutionalize the courses that have been taught for years under the catch all 910 and 791 rubrics and to make our course listing internally consistent and more transparent to the student.
### Course Change Request

**Course Name**: Seminar in Syntax  
**Course Code**: LING 826  
**Effective Term**: Spring 2018

**Title**: Seminar in Syntax  
**Transcript Title**: Seminar in Syntax  
**Credits**: 3

**Catalog Description**: Critical examination of recent theoretical issues and empirical findings in the study of syntax.

**Prerequisites**: LING 725 or consent of instructor.

**Typically Offered**: On a Rotating Basis

**Repeatable for Credit**: No

**RSRS (Research Skills Responsible Scholarship)**: No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes

**Which Program(s)?**
- (LING-MA) Linguistics, M.A.
- (LING-PhD) Linguistics, Ph.D.

**Describe how**: LING 826 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

**No change/impact to PHD or MA degree requirements.**

---

**Rationale for Course Proposal**
To offer graduate students a full course of study in the context of syntax, to prepare them for research, including MA research projects and dissertations. To institutionalize the courses that have been taught for years under the catch all 910 and 791 rubrics and to make our course listing internally consistent and more transparent to the student.
Course Change Request

New Course Proposal

Viewing: LING 831 : Seminar in Semantics

Last edit: 10/17/17 1:42 pm

Changes proposed by: cljohns

Academic Career: Graduate, Lawrence
Subject Code: LING
Course Number: 831
Academic Unit: Department - Linguistics
School/College: College of Lib Arts & Sciences
Locations: Lawrence

Do you intend to offer any portion of this course online?

No

Title: Seminar in Semantics
Transcript Title: Seminar in Semantics
Effective Term: Spring 2018

Catalog Description:
Critical examination of recent theoretical issues and empirical findings in the study of semantics.

Prerequisites:
LING 731 or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: On a Rotating Basis

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-MA) Linguistics, M.A.</td>
</tr>
<tr>
<td>(LING-PhD) Linguistics, Ph.D.</td>
</tr>
</tbody>
</table>

Describe how:
LING 831 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

No change/impact to PHD or MA degree requirements.

Rationale for Course Proposal:
To offer graduate students a full course of study in the context of semantics, to prepare them for research, including MA research projects and dissertations. To institutionalize the courses that have been taught for years under the catch all 910 and 791 rubrics and to
<table>
<thead>
<tr>
<th>Course Reviewer</th>
<th>Comments</th>
</tr>
</thead>
</table>

make our course listing internally consistent and more transparent to the student.
Course Change Request

New Course Proposal

Date Submitted: 10/17/17 1:12 pm

Viewing: LING 837: Seminar in Psycholinguistics

Last edit: 10/17/17 1:12 pm

Changes proposed by: cljohns

Academic Career Graduate, Lawrence
Subject Code LING Course Number 837
Academic Unit Department Linguistics
School/College College of Lib Arts & Sciences
Locations Lawrence

Do you intend to offer any portion of this course online?
No

Title Seminar in Psycholinguistics
Transcript Title Seminar in Psycholinguistics
Effective Term Spring 2018

Catalog Description Critical examination of recent theoretical issues and empirical findings in the study of psycholinguistics.

Prerequisites LING 735 or consent of instructor.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Typically Offered On a Rotating Basis

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-PhD) Linguistics, Ph.D.</td>
</tr>
<tr>
<td>(LING-MA) Linguistics, M.A.</td>
</tr>
</tbody>
</table>

Describe how: LING 837 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

No change/impact to PHD or MA degree requirements.

Rationale for Course Proposal

To offer graduate students a full course of study in the context of psycholinguistics, to prepare them for research, including MA research projects and dissertations. To institutionalize the courses that have been taught for years under the catch all 910 and 791 rubrics and to make our course listing internally consistent and more transparent to the student.
Course Change Request

New Course Proposal

Date Submitted: 10/17/17 1:16 pm

Viewing: LING 842: Seminar in Neurolinguistics

Last edit: 10/17/17 1:15 pm

Changes proposed by: cljohns

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>LING</td>
</tr>
<tr>
<td>Course Number</td>
<td>842</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Linguistics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?
No

Title
Seminar in Neurolinguistics

Transcript Title
Seminar in Neurolinguistics

Effective Term
Spring 2018

Catalog Description
Critical examination of recent theoretical issues and empirical findings in the study of neurolinguistics.

Prerequisites
LING 738 or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
<td>On a Rotating Basis</td>
<td>No</td>
</tr>
</tbody>
</table>

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-MA) Linguistics, M.A.</td>
</tr>
<tr>
<td>(LING-PhD) Linguistics, Ph.D.</td>
</tr>
</tbody>
</table>

Describe how:

LING 842 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

No change/impact to PHD or MA degree requirements.

Rationale for Course Proposal

To offer graduate students a full course of study in the context of neurolinguistics, to prepare them for research, including MA research projects and dissertations. To institutionalize the courses that have been taught for years under the catch all 910 and 791 rubrics and to make our course listing internally consistent and more transparent to the student.
**Course Change Request**

**New Course Proposal**

Date Submitted: 10/13/17 2:14 pm

**Viewing: SOC 893 : Leading Discussion Sections in Sociology**

Last edit: 10/13/17 2:13 pm

Changes proposed by: cleg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
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<tr>
<td>Course Number</td>
<td>893</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Sociology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Locations</td>
<td>Lawrence</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Leading Discussion Sections in Sociology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Leading Discussions in SOC</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course covers matters relating to the teaching of discussion sections in sociology. Topics covered will include the current week's reading assignments, material that will be covered in the lecture, upcoming exams or other assignments, and potential activities for discussion sections. This course does not count toward completion of 54 hours of graduate credit hours required for the PhD program in sociology.

**Prerequisites**

A current GTA appointment to lead discussion sections in sociology.

**Cross Listed Courses:**

**Credits**

1

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

SUI (G21)

**Typically Offered**

Twice a Year, Fall and Spring

**Repeatable for credit?**

Yes

How many times may this course be taken 10 - AND/OR - For how many maximum credits 10

Can a student be enrolled in multiple sections in the same semester?

No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course has previously been offered under a topics course (SOC 780). Most students in the program will repeat this course several times over the course of their graduate careers. We would like to assign it its own number and change the grading scale so that it does not artificially inflate student GPAs.

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

New Course Proposal

Date Submitted: 10/13/17 2:18 pm

Viewing: SOC 995: Professionalization Proseminar

Last edit: 11/03/17 11:52 am

Changes proposed by: cleg

Programs referencing this course

SOC-PhD: Sociology, Ph.D.

Academic Career: Graduate, Lawrence
Subject Code: SOC
Academic Unit: Department Sociology
School/College: College of Lib Arts & Sciences
Locations: Lawrence
Do you intend to offer any portion of this course online? No

Title: Professionalization Proseminar
Transcript Title: Professionalization Prosem
Effective Term: Spring 2018

Catalog Description: The main objective of this course is to help students understand and deal with several "nuts and bolts" professional issues regarding the discipline of sociology and being a professional sociologist. This course is for advanced doctoral students who are close to being on the job market, whether they are pursuing academic or non-academic careers.

Prerequisites: None.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Every Two Years
Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

(SOC-PhD) Sociology, Ph.D.

Describe how:

All students in the program will be required to complete this course.

Rationale for Course Proposal

This course has been developed for advanced doctoral students who are close to being on the job market, whether they are pursuing academic or non-academic careers.
A seminar that provides an overview of the history and origin of behavioral community approaches to address social issues through the integration of applied behavior analysis with other disciplines including community psychology, prevention science, and public health. The course will examine the development and future of behavioral community psychology as an integration of two sub-disciplines, applied behavior analysis and community psychology. The course will provide an integrated review of empirically-based behavioral interventions applied in community-based settings. A multidisciplinary perspective is presented that provides a review of empirically-based behavioral interventions applied in community settings. The course is offered at the 500 and 800 levels with additional assignments required at the 800-level. Not open to students with credit in ABSC 562.

Graduate standing ABSC 710 or instructor permission.

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

The course content has been updated and provides an overview of the integration of applied behavior analysis with multiple disciplines/sub-disciplines including not only community psychology, but also prevention science and public health. The course prerequisite was modified to support enrollment by graduate students who may be interested in the course from within or across other disciplines.
Course Change Request

Date Submitted: 10/06/17 2:03 pm

Viewing: ANTH 701 : History of Anthropology

Last edit: 10/06/17 2:03 pm
Changes proposed by: krhine

Programs referencing this course

ANTH-MA: Anthropology, M.A.

Academic Career: Graduate
Lawrence

Subject Code: ANTH
Course Number: 701

Academic Unit: Department
Anthropology

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: History of Anthropology

Transcript Title: History of Anthropology

Effective Term: Spring 2018

Catalog Description: Development of the field of anthropology and its relations with intellectual history. Emphasis on method and theory in historical context. Required of all M.A.-level students in anthropology.

Prerequisites: Consent of instructor or graduate standing.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: No

Repeatable for credit?: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

(ANTH-MA) Anthropology, M.A.

Describe how:

This is a "core course" in Anthropology. MA students must complete 3 "core courses" out of 5.

Rationale for Course Proposal

Removing the sentence, "Required for all MA students in Anthropology," to match current degree requirements section of the catalog.

Course Reviewer Comments

Approval Path

1. 10/06/17 3:52 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:52 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:29 am
Rachel Schwien (rschwien): Approved for CGS Committee
4. 11/19/17 3:52 pm
Rachel Schwien (rschwien): Approved for CGS Committee
5. 11/19/17 3:52 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
6. 11/09/17 11:29 am
Rachel Schwien (rschwien): Approved for CGS Committee
7. 11/09/17 11:29 am
Rachel Schwien (rschwien): Approved for CGS Committee
Course Change Request

Date Submitted: 10/06/17 2:06 pm

Viewing: ANTH 702 : Current Archaeology

Last edit: 10/06/17 2:05 pm
Changes proposed by: krhine

Programs referencing this course

ANTH-MA: Anthropology, M.A.

Academic Career: Graduate, Lawrence

Subject Code: ANTH    Course Number: 702

Academic Unit: Department: Anthropology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Title: Current Archaeology

Transcript Title: Current Archaeology

Effective Term: Spring 2018

Catalog Description: An introduction to fundamental theoretical orientations and methodological approaches in world archaeology. Case studies illustrate data acquisition, dating methods, culture history, paleoenvironmental models, and culture processes. Required of all M.A.-level students in anthropology.

Prerequisites: Consent of instructor or graduate standing.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: No

Repeatable for credit: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ANTH-MA) Anthropology, M.A.</td>
</tr>
</tbody>
</table>

Describe how: This is a "core course" in anthropology. MA students are required to complete 3 of 5 "core courses."

Rationale for Course Proposal: Removal of the sentence stating that this course is required for all MA students to match the current degree requirements as specified in the catalog.

Course Reviewer Comments:

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/06/17 3:52 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:52 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:29 am Rachel Schwien (rschwien): Approved for CGS Committee
**Course Change Request**

Date Submitted: 10/06/17 2:07 pm

**Viewing: ANTH 703 : Current Biological Anthropology**

Last edit: 10/06/17 2:07 pm

Changes proposed by: krhine

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In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

---

**Programs referencing this course**

ANTH-MA: Anthropology, M.A.

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**Academic Career**

Graduate, Lawrence

**Subject Code**

ANTH

**Course Number**

703

**Academic Unit**

Department: Anthropology

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Current Biological Anthropology

**Transcript Title**

Current Biological Anthropology

**Effective Term**

Spring 2018

**Catalog Description**

The fundamental issues, methods, and theories in contemporary biological anthropology. Required of all M.A.-level students in anthropology. Consent of instructor or graduate standing.

**Prerequisites**

Consent of instructor or graduate standing.

**Cross Listed Courses:**

---

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Every Two Years

**Repeatable for credit?**

No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ANTH-MA) Anthropology, M.A.</td>
</tr>
</tbody>
</table>

**Describe how:**

This is a "core course" in anthropology. MA students must complete 3 of 5 "core courses."

**Rationale for Course Proposal**

Removal of the sentence stating that this course is required for all MA students to match the current degree requirements as specified in the catalog.

**Course Reviewer Comments**

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Date Submitted: 10/06/17 2:09 pm

Viewing: ANTH 704 : Current Cultural Anthropology

Last edit: 10/06/17 2:09 pm
Changes proposed by: krhine

Programs referencing this course

ANTH-MA: Anthropology, M.A.

Academic Career
Graduate, Lawrence

Subject Code
ANTH

Course Number
704

Academic Unit
Department
Anthropology

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Current Cultural Anthropology

Transcript Title
Current Cultural Anthropology

Effective Term
Spring 2018

Catalog Description
The fundamental issues, methods, and theories in contemporary cultural anthropology and anthropological linguistics. Required of all M.A.-level students in anthropology.

Prerequisites
Consent of instructor or graduate standing.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Every Two Years

Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
(ANTH-MA) Anthropology, M.A.

Describe how:
This is a "core course" in anthropology. MA students must complete 3 of 5 "core courses."

Rationale for Course Proposal
Removal of the sentence stating that this course is required for all MA students to match the current degree requirements as specified in the catalog.

Course Reviewer Comments

Approval Path

1. 10/06/17 3:52 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:52 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:29 am
Rachel Schwien (rschwien): Approved for CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
**Course Change Request**

**Viewing: BINF 701 : Computational Biology Bioinformatics I**

**Last edit: 11/03/17 3:26 pm**

Changes proposed by: douglass

| Catalog Pages referencing this course | College of Liberal Arts & Sciences
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Computational Biology Program</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>BINF-PhD: Computational Biology, Ph.D.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MATH-BS: Mathematics, B.S.</td>
</tr>
</tbody>
</table>

**Academic Career**

Graduate, Lawrence

**Subject Code**

BINF 701

**Academic Unit**

Department: Computational Biology

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Computational Biology Bioinformatics I

**Transcript Title**

Computational Biology Bioinformatics I

**Effective Term**

Fall 2018

**Catalog Description**

First semester of a two-semester course in bioinformatics and computational biology. Topics include basic concepts of bioinformatics and molecular modeling, bioinformatics databases, computational tools and modeling methods, protein sequence and structure alignment, conformational analysis, secondary structure determination, tertiary structure modeling (homology, threading, ab initio, molecular dynamics and Monte Carlo simulations, protein folding and dynamics), networks, data mining and machine learning, as well as student presentations of material from current papers in the field of study and their own on-going research for discussion and critique.

**Prerequisites**

College introductory biochemistry (no requirement for specific courses), math, and computer courses or concurrent enrollment in such courses and consent of instructor.

**Cross Listed Courses:**

5

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Only Fall Semester

**Repeatable for credit?**

No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

Yes

**BINF701702_Syllabus.pdf**

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BINF-PhD) Computational Biology, Ph.D.</td>
</tr>
</tbody>
</table>

Describe how:

701 is one of the core courses required for the degree.
Rationale for Course Proposal

Minor wording changes to reflect an updated version of the course as currently taught.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 4:46 pm): Rollback: per request
Course Change Request

Date Submitted: 11/02/17 5:03 pm

Viewing: BINF 702 : Computational Biology Bioinformatics-II

Last edit: 11/02/17 5:03 pm
Changes proposed by: douglass

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Computational Biology Program

Programs:
- BINF-PhD: Computational Biology, Ph.D.
- MATH-BS: Mathematics B.S.

Academic Career: Graduate, Lawrence
Subject Code: BINF
Course Number: 702
Academic Unit: Department: Computational Biology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title: Computational Biology Bioinformatics-II
Transcript Title: Computational Biology Bioinformatics-II
Effective Term: Fall 2018

Catalog Description:
Second semester of a two-semester course in bioinformatics and computational biology. Topics include protein quaternary structure modeling (protein-protein/DNA/small ligand docking, binding, computer-aided drug design), protein structure-function relationships, biological membranes (structure and function of integral membrane proteins, protein-membrane and protein-protein interactions in membranes), phylogenetic trees - modeling of genome-wide protein interaction networks based on structure, systems biology, mathematical and computational modeling of complex systems, synthetic biology and dynamics sequence, experiment and data mining, as well as student presentations of chemical reaction networks as well as student presentations of material from current papers in the field of study and their own on-going research for discussion and critique.

Prerequisites: BINF 701.

Cross Listned Courses: BINF 701.

Credits: 5
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Only Spring Semester
Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)? Yes

BINF701702_Syllabus.pdf

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?
- (BINF-PhD) Computational Biology, Ph.D.

Describe how:
702 is one of the core courses required for the degree.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Minor wording changes to reflect an updated version of the course as currently taught.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td>Rachel Schwien (rschwien) (11/02/17 4:46 pm): Rollback: per request</td>
</tr>
</tbody>
</table>
# Course Change Request

Date Submitted: 10/03/17 10:49 am

**Viewing: COMS 730 : Writing and Speaking for Decision Makers**

Last edit: 10/03/17 10:49 am

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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</thead>
<tbody>
<tr>
<td>EMGT-MS: Project Management, M.S.</td>
</tr>
<tr>
<td>EVRN-PSM: Environmental Assessment, P.S.M.</td>
</tr>
<tr>
<td>COMS-CRTG: Professional Workplace Communication, Graduate Certificate in</td>
</tr>
<tr>
<td>EVRN-PSM: Accelerated Professional Science Masters-</td>
</tr>
</tbody>
</table>

**Academic Career**  Graduate, Lawrence

**Subject Code**  COMS

**Course Number**  730

**Academic Unit**  Department: Communication Studies

**School/College**  College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

Yes

**Please Explain**

Class can be offered in a traditional face-to-face format, or can be offered as a hybrid where part of the class is offered online using Zoom, and other assignments and activities can be offered online.

**Title**  Writing and Speaking for Decision Makers

**Transcript Title**  Writg&Spkg for Decision Makers

**Effective Term**  Spring 2018

**Catalog Description**  Theory and application of communication strategies for corporate communication. This course presents rhetorical analysis of organizational situations and audiences, focusing on corporate decision-makers. Included are informative and persuasive communications such as board presentations, requests for proposal and responses to RFPs, grant proposals, and persuasive presentations for adoption, implementation, or evaluation of organizational programs. **Course is limited to Regents Center students only.**

**Prerequisites**  None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
</tbody>
</table>

**Approved for RSRS (Research Skills Responsible Scholarship)?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(COMS-CRTG) Professional Workplace Communication, Graduate Certificate in</td>
</tr>
</tbody>
</table>

Describe how:

COMS 730 is one of the two required courses for the four-course Professional Workplace Communication Graduate Certificate offered through the KU Edwards
COMS 730: Writing and Speaking for Decision Makers

campus. It is a skills-based course focused on developing audience-focused,
graduate-level business writing and presentation skills.

Rationale for Course Proposal

Angela Pastorek has requested to have the wording changed in the course description to say that only Regents Center students are eligible to take the course. Attachment is provided.

Supporting Documents

COMS 730 Edwards Campus course request edit.pdf

Course Reviewer Comments

Key: 3260
Course Change Request

Date Submitted: 10/11/17 9:24 am

Viewing: ECON 911: Applied Macroeconomics

Last edit: 10/11/17 9:23 am

Changes proposed by: lwales

Academic Career: Graduate, Lawrence
Subject Code: ECON
Course Number: 911
Academic Unit: Department: Economics
School/College: College of Lib Arts & Sciences
Do you intend to offer any portion of this course online? No
Title: Applied Macroeconomics
Transcript Title: Applied Macroeconomics
Effective Term: Spring 2018

Catalog Description: This course studies tools for applied macroeconomic research. It uses modern analytical methods to investigate economic theories. Econometric techniques to identify structure from time series data are emphasized. The goal is for each student to be able to use this toolkit to answer important macroeconomic questions. An advanced exploration of the microeconomic foundations of macroeconomics, neoclassical macroeconomics with and without money, Keynesian and ne-Keynesian macroeconomics, and economic stabilization, inflation, and unemployment.

Prerequisites: ECON 802 and ECON 810.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: No
Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: Updated curriculum.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/12/17 9:48 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:52 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:29 am Rachel Schwien (rschwien): Approved for CGS Committee
## Course Change Request

**Viewing: EVRN 773: Organizational Communication and Supervision Management of People in Science and Technical Organizations**

- **Last approved:** 11/05/15 4:30 am
- **Last edit:** 10/13/17 12:20 pm
- **Changes proposed by:** jakubaus

### Programs referencing this course
- EVRN-CRTG: Science Management

### Academic Career
- Graduate, Lawrence

### Subject Code
- EVRN

### Course Number
- 773

### Academic Unit
- Department: Environmental Studies
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- Yes

### Please Explain
- Course will be offered both on the Edwards campus and online.

### Title
- Organizational Communication and Supervision Management of People in Science and Technical Organizations

### Transcript Title
- Org Comm/Superv Mgmt of People in Science Org

### Effective Term
- Spring 2018 2016

### Catalog Description
- Explores the duties and responsibilities of a supervisor/manager, scientist placed in a supervisor/manager role. Addresses management of scientists and technicians as part of an integrated team, conflict management, recruitment and interviewing, professional development of employees, performance management, effective workplace communications; collaboration, and managing organizational conflict, and an overview of human resources law and compliance.

### Prerequisites
- None

### Cross Listed Courses:
- None

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI (G11)

### Typically Offered
- As necessary

### Repeatable for credit?
- No

### Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for Course Proposal
- Revamping Science Managers courses based on faculty and student feedback over first two years of Science Manager courses and Certificate.
Rachel Schwien (rschwien) (10/13/17 12:17 pm): Rollback: per request
# Course Change Request

**Viewing:** EVRN 776: Patent Law, Ethics, and Intellectual Property Essentials for Scientists Science Managers

**Last approved:** 11/05/15 4:31 am  
**Last edit:** 10/26/17 11:31 am  
**Changes proposed by:** jakubaus

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EVRN</td>
</tr>
<tr>
<td>Course Number</td>
<td>776</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Environmental Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

Yes  

**Please Explain**  
Course will be offered both on the Edwards campus and online.

<table>
<thead>
<tr>
<th>Title</th>
<th>Patent Law, Ethics, and Intellectual Property Essentials for Scientists Science Managers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Law and Ethics IP for Science Mgrs</td>
</tr>
</tbody>
</table>
| Effective Term   | Spring 2018  
|                   | Summer 2016 |

**Catalog Description**

This course provides an overview of basic patent law, the patent process, patent interpretation (claims and prior art) and intellectual property law in science. It addresses elements of employment and business law for managers, regulatory standards, and codes of conduct/professional standards/ethics in a science organization.

**Prerequisites**

None

**Cross Listed Courses:**

- None

<table>
<thead>
<tr>
<th>Credits</th>
<th>1 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)Fi (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>As necessary</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Revamping Science Managers courses based on faculty and student feedback over first two years of Science Manager courses and Certificate.

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/26/17 11:31 am): Rollback to subcommittee

---

**Approval Path**

1. 10/13/17 12:22 pm  
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 10/19/17 3:13 pm  
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 10/26/17 11:31 am  
Rachel Schwien (rschwien): Rollback to CGS PCC Subcommittee

4. 11/02/17 12:53 pm  
Rachel Schwien (rschwien): Approved for CGS Committee

5. 11/09/17 11:29 am  
Rachel Schwien (rschwien): Approved for CGS Committee

**History**

1. Nov 5, 2015 by Mark Jakubauskas (jakubaus)
### Course Change Request

**Viewing:** **HA 906 : Seminar: Seminar on Special Problems in Art History:**

**Last edit:** 10/13/17 1:17 pm  
Changes proposed by: Icloar

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>906</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- No

**Title**

- Seminar: Seminar on Special Problems in Art History: _____

**Transcript Title**

- Seminar: Smnr on Spcl Prbs in Art Hist:

**Effective Term**

- Fall 2018

**Catalog Description**

A concentrated study Seminar dealing with particular art historical problems of a special and specific topic in art history. Different topics are offered in different semesters. May be repeated for credit if content varies, up to a maximum of 12 credit hours.

**Prerequisites**

- Consent of instructor

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3 - 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Seminar (SEM)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
</tbody>
</table>

**Typically Offered**

- Typically Every Semester

**Repeatable for credit?**

- Yes

How many times may this course be taken - AND/OR - For how many maximum credits

- 99 - 12

Can a student be enrolled in multiple sections in the same semester?

- Yes

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

- Yes

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-MA) History of Art, M.A.</td>
</tr>
<tr>
<td>(HA-PhD) History of Art, Ph.D.</td>
</tr>
</tbody>
</table>

Describe how:

MA students are required to take at least two seminar courses at or above the 800-level; PhD students are required to take at least six graduate-level courses.

**Rationale for Course Proposal**

Course title and description edited; this course is always offered for 3 credit hours, so the variable credit hour option was changed to a standard 3 credit hours.
Course Change Request

Date Submitted: 10/26/17 10:38 am

Viewing: LING 715: Linguistics and Second Language Acquisition I

Last edit: 11/08/17 12:08 pm
Changes proposed by: cijohns

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Linguistics

Programs
- LING-PhD: Linguistics, Ph.D.
- LING-MA: Linguistics, M.A.

Academic Career
- Graduate, Lawrence

Subject Code
- LING

Course Number
- 715

Academic Unit
- Department: Linguistics
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Linguistics and Second Language Acquisition I

Transcript Title
- Second Language Acquisition I Linguistics & 2nd Lang Acquisition

Effective Term
- Spring 2018

Catalog Description
- Introduction to the study of second language acquisition: The application of theoretical linguistics to the description of the language a learner acquires, and to the process of acquisition.

Prerequisites
- LING 700 or equivalent course.

Cross Listed Courses:

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Typically Offered
- Once a Year, Usually Fall

Repeatable for credit?
- No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?

Program Code - Name
- (LING-PhD) Linguistics, Ph.D.
- (LING-MA) Linguistics, M.A.

Describe how:
- No changes to degree requirements.

Rationale for Course Proposal
- To match the course naming with other graduate courses, to make our course listing internally consistent and more transparent to students.

Course Reviewer Comments
Course Change Request

Date Submitted: 10/17/17 2:49 pm

Viewing: LING 822: Seminar in First on Acquisition of Language Acquisition

Also listed as: CLDP 822

Last edit: 10/17/17 2:49 pm
Changes proposed by: cljohns

Academic Career: Graduate, Lawrence
Subject Code: LING
Course Number: 822
Academic Unit: Linguistics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Seminar in First on Acquisition of Language Acquisition
Transcript Title: Smnr First Lang on Acquisition of Language
Effective Term: Spring 2018

Catalog Description:
Critical examination of recent theoretical issues and empirical findings in the study of first language acquisition, children's acquisition of language.

Prerequisites:
LING 709 or consent of instructor.

Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLDP</td>
<td>Seminar in First on Acquisition of Language</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: On a Rotating Basis

Repeatable for credit?: No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?
- (CLDP-PhD) Child Language, Ph.D.
- (LING-MA) Linguistics, M.A.
- (LING-PhD) Linguistics, Ph.D.

Describe how:
LING 822 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and/or the advanced seminar course requirements.

No change to degree requirements for CLDP, LING MA, LING PHD. Adding same as cross-listing.
### Rationale for Course Proposal

To match the course name with equivalent seminars in other LING areas, to make LING course listing internally consistent & more transparent to our students, to clarify First Lang. Acquisition.

Adding same as cross-listing LING822/CLDP822, course is required for CLDP, by adding CLDP822 it makes course listing internally consistent & more transparent to students. To institutionalize CLDP courses.

### Course Reviewer Comments

<table>
<thead>
<tr>
<th>Name</th>
<th>Date/Time</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corinna Johnson (cljohns)</td>
<td>10/17/17 12:37 pm</td>
<td>LING 822 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and the advanced seminar course requirements.</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien)</td>
<td>10/17/17 2:35 pm</td>
<td>Rollback: per request</td>
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</tbody>
</table>
Course Change Request

Date Submitted: 10/17/17 12:50 pm

Viewing: **LING 860 : Seminar in Second Language Acquisition**

Last edit: 10/17/17 12:50 pm

Changes proposed by: cljohns

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>LING</td>
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<tr>
<td>Course Number</td>
<td>860</td>
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<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Linguistics</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in Second Language Acquisition</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Semnr 2nd Language Acquisition</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**

Critical examination Analysis of recent theoretical issues and empirical findings methodological issues in the study of second language acquisition.

**Prerequisites**

LING 715, 746 or permission of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>On a Rotating Basis</td>
</tr>
</tbody>
</table>

**Repeatable for credit?**

No

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

- (LING-MA) Linguistics, M.A.
- (LING-PhD) Linguistics, Ph.D.

**Describe how:**

LING 860 is not specifically a PHD or MA degree requirement. However, it can fulfill an elective and the advanced seminar course requirements.

No change/impact to PHD or MA degree requirements.

**Rationale for Course Proposal**

To match the course name with equivalent seminars in other areas, to match prerequisites with equivalent seminars in other areas, and to make our course listing internally consistent and more transparent to the student.

**Course Reviewer Comments**
**Course Change Request**

Date Submitted: 10/06/17 1:58 pm

**Viewing: SOC 767 : Multidisciplinary Perspectives on Gerontology and Aging Gerontology Proseminar**

Also listed as: ABSC 787, AMS 767, COMS 787, PSYC 787

**Last edit: 10/06/17 3:19 pm**

Changes proposed by: krhine

---

**Catalog Pages referencing this course**

ABSC 787: College of Liberal Arts & Sciences
- Department of American Studies
- Department of Communication Studies
- Department of Psychology

---

**Academic Career**

Graduate, Lawrence

**Subject Code**

SOC

**Course Number**

767

**Academic Unit**

Department

Sociology

School/College

College of Lib Arts & Sciences

---

**Do you intend to offer any portion of this course online?**

No

---

**Title**

Multidisciplinary Perspectives on Gerontology and Aging Gerontology Proseminar

**Transcript Title**

Gerontology & Aging Proseminar

**Effective Term**

Spring 2018

---

**Catalog Description**

A seminar proseminar coordinated by the Gerontology Program, Center. The seminar proseminar explores essential areas of gerontology for researchers and practitioners, providing a multidisciplinary (biology, health services, behavioral sciences, psychology, sociology, and social sciences, human services, communication) perspective on aging. The seminar proseminar surveys contemporary basic and applied research, service programs, and policy and management issues in gerontology. (Formerly HDFL 787.)

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**Prerequisites**

None

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**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ABSC 787</td>
<td>Gerontology Proseminar</td>
</tr>
<tr>
<td>AMS 767</td>
<td>Gerontology Proseminar</td>
</tr>
<tr>
<td>COMS 787</td>
<td>Gerontology Proseminar</td>
</tr>
<tr>
<td>PSYC 787</td>
<td>Gerontology Proseminar</td>
</tr>
</tbody>
</table>

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**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

Once a Year, Usually Spring

**Repeatable for credit?**

No

---

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

No

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

---

**Which Program(s)?**

Program Code - Name

(GERN-PhD) Gerontology, Ph.D.
Describe how: All students in the doctoral program are required to take this course.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>The purpose of this change is to update the title of the course to better reflect the material covered, a substitution of wording from &quot;proseminar&quot; to &quot;seminar,&quot; and to change the name of the coordinator from &quot;Gerontology Center&quot; to &quot;Gerontology Program.&quot; The course content will remain the same.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Supporting Documents</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 767 Approvals.pdf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/06/17 3:19 pm): Cross Listed department approvals in attachment</td>
</tr>
</tbody>
</table>
# Course Change Request

**Viewing:** UBPL 757: Transportation Planning Implementation

**Date Submitted:** 11/03/17 3:19 pm  
**Last approved:** 05/04/17 4:33 am  
**Last edit:** 11/06/17 3:07 pm  
**Changes proposed by:** dianak

## Programs referencing this course
- UBPL-MUP: Master of Urban Planning

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
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</tr>
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<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>UBPL</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department: Urban Planning</td>
</tr>
<tr>
<td></td>
<td>School/College: College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Transportation Planning Implementation

**Transcript Title**  
Transprttn Planning Implemntn

**Effective Term**  
Summer 2017

**Catalog Description**  
A variety of transportation implementation methods and strategies are explored. Project management with an emphasis on finance is the major focus of this course. This is a significant responsibility of transportation planners, consisting of several key steps including project initiating, planning, execution, and control. Other techniques included in this course deal with air quality conformity, congestion management, environmental reviews, developing performance measures, scenario testing, highway capacity analysis and micro-simulation modeling, and executing public involvement programs.

**Prerequisites**  
UBPL 750 and UBPL 756 or permission of instructor.

**Cross Listed Courses:**
- None

<table>
<thead>
<tr>
<th><strong>Credits</strong></th>
<th>3</th>
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</thead>
<tbody>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td>Only Spring Semester</td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>No</td>
</tr>
</tbody>
</table>

**Does this course fulfill RSRS (Research Skills Responsible Scholarship)?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**  
This class uses methods of that are taught in the pre-requisites. Students in this class must be able to understand these concepts prior to taking the class.

**Course Reviewer Comments**

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

Date Submitted: 09/29/17 10:53 am

Viewing: UBPL 816 : Politics, Politics and Planning and Administration

Last approved: 05/04/17 4:33 am
Last edit: 11/03/17 12:00 pm
Changes proposed by: dianak

Academic Career: Graduate, Lawrence
Subject Code: UBPL
Course Number: 816
Academic Unit: Department of Urban Planning
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Politics, Politics and Planning and Administration
Transcript Title: Politics, Planning & Admin
Effective Term: Spring 2018

Catalog Description: Planners and public administrators operate within a highly technical yet political environment. Planners and administrators often try to bring consensus, efficiency, effectiveness, and decision-making to communities, but the very structure of our democracies promotes conflict and stalemate. Understanding how power, structure, and agency influence policymaking will help planners and administrators become more effective as they balance their roles as advisors, educators, facilitators, advocates, managers, and leaders. The course starts with theories of institutionalism (the rules of the game matter), policymaking (getting issues on the public agenda), roles of public servants (use of discretion), and leadership, conflict, citizen engagement, and communication. Students then apply those theories to specific case studies associated with different policy areas (transportation, economic development, hazard mitigation, sustainability, historic preservation, etc.). Through research and case studies this class explores the trials, tribulations, and triumphs of planners and administrators as they deal with politics.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Only Spring Semester
Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Updating course title & description due to the MUP program’s move into the School of Public Affairs & Admin, effective Summer 2017

Course Reviewer Comments:
Rachel Schwien (rschwien) (10/05/17 3:25 pm): updated description provided 10/5
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/18/17 9:25 am

Viewing: ANTH 781: Symbolic Anthropology

Last edit: 10/18/17 9:25 am

Changes proposed by: rschwien

Academic Career: Graduate, Lawrence
Subject Code: ANTH
Course Number: 781
Academic Unit: Department Anthropology
School/College: College of Lib Arts & Sciences
Title: Symbolic Anthropology
Transcript Title: Symbolic Anthropology
Last Term Offered: Fall 2017

Catalog Description:
An examination of anthropological approaches to religion, world view, and other symbol systems in simple and complex societies.

Prerequisites:
Graduate standing or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered:
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
Submitted on behalf of Joane Nagel. Course has not been offered in 5+ years

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/18/17 9:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2599

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/18/17 9:25 am

Viewing: ANTH 781 : Symbolic Anthropology

Last edit: 10/18/17 9:25 am

Changes proposed by: rschwien

Academic Career: Graduate, Lawrence
Subject Code: ANTH
Course Number: 781
Academic Unit: Department Anthropology
School/College: College of Lib Arts & Sciences
Title: Symbolic Anthropology
Transcript Title: Symbolic Anthropology
Last Term Offered: Fall 2017

Catalog Description:
An examination of anthropological approaches to religion, world view, and other symbol systems in simple and complex societies.

Prerequisites:
Graduate standing or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered:
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
Submitted on behalf of Joane Nagel. Course has not been offered in 5+ years

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/18/17 9:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:27 am Rachel Schwien (rschwien): Approved for CGS Committee

Key: 2599
Course Deactivation Proposal

Date Submitted: 10/06/17 11:26 am

Viewing: EALC 700 : Introduction to East Asian Studies

Last edit: 10/06/17 11:26 am

Changes proposed by: c271k157

A deleted record cannot be edited

**Course Deactivation Proposal**

### Catalog Description
Required of all M.A. students in the Department regardless of concentration. Introduction to resources in East Asian languages and literature.

### Prerequisites
None

### Cross Listed Courses:

### Credits
1

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI (G11)

### Typically Offered

### Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Justification for this request
Course has not been offered since Fall 2008 and will not be offered in the future due to faculty interest. Other courses within the department fulfill the subject matter of this course and are being offered regularly. Program changes for EALC M.A. and EALC M.A./J.D. degrees will be submitted to remove EALC 700 from degree requirements.

### Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/24/17 10:08 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:27 am
Rachel Schwien (rschwien): Approved for CGS Committee
### Course Change Request

**Course Deactivation Proposal**

Date Submitted: 10/17/17 9:34 am

**Viewing:** ISP 802: Indigenous Decolonization and Empowerment

Last edit: 10/17/17 9:34 am

Changes proposed by: b425e693

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<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

**Catalog Description**

An Indigenous focus of the foundation and impact of colonization, decolonization, empowerment and nation-building.

**Prerequisites**

None

**Cross Listed Courses:**

- None

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<td>Repeatable for credit?</td>
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**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

Justification for this request

- This course hasn't been offered in the last five years.

**Course Reviewer Comments**

- None

---

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/17/17 10:40 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
3. 11/09/17 11:27 am
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:34 am

Viewing: ISP 803: Introduction to Indigenous Nations Graduate Studies

Last edit: 10/17/17 9:34 am
Changes proposed by: b425e693

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<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

Catalog Description: The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Unpacking key words and terms, critical thinking/reading/and writing skills, and research skills will be emphasized. Guest lectures will serve to complement and broaden assignments and discussions.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)
Typically Offered: None
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course hasn't been offered in the last five years.

Course Reviewer Comments
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:35 am

Viewing: ISP 805: American Indian Leadership

Last edit: 10/17/17 9:35 am

Changes proposed by: b425e693

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Catalog Description: Students will analyze the qualities of American Indian leadership and will examine circumstances and backgrounds of Indian leaders as heroes and role models paying particular attention to how they responded as individuals, leaders, and as community members of their tribes. Besides surveying noted Indian leaders in treaty negotiations, allotment, removal, war, etc., the course will examine leaders in medicine, education, and recent American Indian history including attention to women leaders. Students will learn about the leaders' tribes and cultures in addition to understanding the ethnohistory of Indian-white relations.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Typically Offered: Fall

Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course hasn't been offered in the last five years.

Course Reviewer Comments

Approval Path

1. 10/17/17 10:41 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:27 am
   Rachel Schwien (rschwien): Approved for CGS Committee

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited
Course Deactivation Proposal

Date Submitted: 10/17/17 9:35 am

Viewing: ISP 809 : Indigenous Women: Gender and Sexuality

Last edit: 10/17/17 9:35 am

Changes proposed by: b425e693

Catalog Description
This course examines gender and sexuality among indigenous communities in the world. Ethnographies about indigenous women are used to explore a variety of gender and sexual identities. Gendered and sexualized identities are analyzed within broader societal contexts such as the division of labor, kinship, marriage household, and the control of resources. Power relationships are examined between sub-altern women and the larger society, nation and globalizing world in which they play a part.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
This course hasn't been offered in the last five years.

Justification for this request

Course Reviewer Comments

Key: 5/26
### Course Change Request

A deleted record cannot be edited

#### Course Deactivation Proposal

Date Submitted: 10/17/17 9:36 am

**Viewing:** ISP 811: Applied Indigenous Leadership

**Last edit:** 10/17/17 9:36 am

Changes proposed by: b425e693

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**Catalog Description:** A preparation to train students in the skills of grant writing, leadership, conflict resolution, public presentation, organization and program development as applicable to Indigenous peoples.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Typically Offered:**

**Repeatable for credit?:** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

### Rationale for Course Proposal

**Justification for this request:** This course hasn't been offered in the last five years.

**Course Reviewer Comments**

---

**Key:** 5128

---

In Workflow:

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/17/17 10:41 am
   - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm
   - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am
   - Rachel Schwien (rschwien): Approved for CGS Committee

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https://next.catalog.ku.edu/courseleaf/approve/
### Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/17/17 9:37 am

**Viewing:** ISP 812: Native American Oppression, Resistance, and Liberation

**Last edit:** 10/17/17 9:37 am

Changes proposed by: b425e693

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**Catalog Description**

An interdisciplinary examination of the effects of historical and contemporary forms of colonialism and postcolonial strategies of resistance practiced by Indigenous peoples within and beyond the borders of the United States.

**Prerequisites**

None

**Cross Listed Courses:**

None

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**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course hasn't been offered for the last five years.

**Justification for this request**

This course hasn't been offered for the last five years.

**Course Reviewer Comments**

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https://next.catalog.ku.edu/courseleaf/approve/
# Course Change Request

A deleted record cannot be edited

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## Course Deactivation Proposal

**Date Submitted:** 10/17/17 9:37 am

**Viewing:** ISP 813: Issues Facing Indigenous Peoples

**Last edit:** 10/17/17 9:37 am

Changes proposed by: b42Se693

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<td>Fall 2017</td>
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**Catalog Description:** This course explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+-)FI (G11)

**Typically Offered:**

**Repeatable for credit?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

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## Rationale for Course Proposal

### Justification for this request

This course hasn't been offered in the last five years.

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## Course Reviewer Comments

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In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/17/17 10:41 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:37 am

Viewing: ISP 814: Decolonizing Narratives

Last edit: 10/17/17 9:37 am

Changes proposed by: b425e693

Academic Career: Graduate, Lawrence
Subject Code: ISP
Course Number: 814
Academic Unit: Department Indigenous Studies
School/College: College of Lib Arts & Sciences
Title: Decolonizing Narratives
Transcript Title: Decolonizing Narratives
Last Term Offered: Fall 2017

Catalog Description: With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? An overview will be presented from Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand.

Prerequisites: None

Cross Listed Courses: None

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
 Typically Offered: No
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course hasn't been offered in the last five years.

Course Reviewer Comments

Approval Path

1. 10/17/17 10:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee
4. 11/13/17 11:28 am Rachel Schwien (rschwien): Approved for CAC
5. 11/15/17 11:28 am Rachel Schwien (rschwien): Approved for CLAS Final Approval
6. 11/15/17 11:28 am Rachel Schwien (rschwien): Approved for Registrar
7. 11/15/17 11:28 am Rachel Schwien (rschwien): Approved for PeopleSoft

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Course Deactivation Proposal

Date Submitted: 10/17/17 9:37 am

Viewing: ISP 814: Decolonizing Narratives

Last edit: 10/17/17 9:37 am

Changes proposed by: b425e693

Academic Career: Graduate, Lawrence
Subject Code: ISP
Course Number: 814
Academic Unit: Department Indigenous Studies
School/College: College of Lib Arts & Sciences
Title: Decolonizing Narratives
Transcript Title: Decolonizing Narratives
Last Term Offered: Fall 2017

Catalog Description: With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? An overview will be presented from Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand.

Prerequisites: None

Cross Listed Courses: None

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
 Typically Offered: No
Repeatable for credit?: No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course hasn't been offered in the last five years.

Course Reviewer Comments

Approval Path

1. 10/17/17 10:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:14 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee
4. 11/13/17 11:28 am Rachel Schwien (rschwien): Approved for CAC
5. 11/15/17 11:28 am Rachel Schwien (rschwien): Approved for CLAS Final Approval
6. 11/15/17 11:28 am Rachel Schwien (rschwien): Approved for Registrar
7. 11/15/17 11:28 am Rachel Schwien (rschwien): Approved for PeopleSoft

A deleted record cannot be edited
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:38 am

Viewing: ISP 863: Oral History

Last edit: 10/17/17 9:38 am

Changes proposed by: b425e693

Catalog Description
A discussion of the importance of the oral tradition in Indigenous nations and the difference between oral tradition and oral histories and myth. The class will concentrate on the methodologies of tribal oral history projects, from organizational aspects to personnel issues, equipment needed, sources of grant funding, interview methodology, as well as documentation and preservation of the interviews. The course will discuss how to share and make available these interviews and when access to them needs to be restricted. The students will conduct videotaped oral histories as part of the class exercises and get hands-on experience with the preservation, organization, and transcription of oral history projects.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been offered in the last five years.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/17/17 10:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:38 am

Viewing: ISP 863: Oral History

Last edit: 10/17/17 9:38 am

Changes proposed by: b425e693

Catalog Description
A discussion of the importance of the oral tradition in Indigenous nations and the difference between oral tradition and oral histories and myth. The class will concentrate on the methodologies of tribal oral history projects, from organizational aspects to personnel issues, equipment needed, sources of grant funding, interview methodology, as well as documentation and preservation of the interviews. The course will discuss how to share and make available these interviews and when access to them needs to be restricted. The students will conduct videotaped oral histories as part of the class exercises and get hands-on experience with the preservation, organization, and transcription of oral history projects.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been offered in the last five years.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/17/17 10:42 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:15 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am Rachel Schwien (rschwien): Approved for CGS Committee

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# Course Change Request

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## Course Deactivation Proposal

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**Viewing:** ISP 864: Exhibiting Culture

**Last edit:** 10/17/17 9:38 am

Changes proposed by: b42Se693

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**Catalog Description:**
A discussion of how museums and exhibits can be a vehicle for Indigenous community empowerment and the importance of Indigenous cultures to interpret their stories themselves. The class will also look at how different nations view the display and handling of their belongings and what kinds of belongings can or should be handled and displayed.

**Prerequisites:** None

**Cross Listed Courses:**

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**Repeatability for Credit?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

- Justification for this request: This course hasn't been offered in the last five years.

**Course Reviewer Comments**

---

In **Workflow**

| 1. | CLAS Graduate Program and Course Coordinator |
| 2. | CGS PCC Subcommittee |
| 3. | CGS Committee |
| 4. | CAC |
| 5. | CLAS Final Approval |
| 6. | Registrar |
| 7. | PeopleSoft |

**Approval Path**

- 10/17/17 10:42 am
  - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- 11/02/17 12:15 pm
  - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
- 11/09/17 11:28 am
  - Rachel Schwien (rschwien): Approved for CGS Committee

---

A deleted record cannot be edited
Course Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 9:39 am

Viewing: ISP 865: Grant Writing and Fundraising

Last edit: 10/17/17 9:39 am
Changes proposed by: b425e693

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ISP</td>
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<tr>
<td>Academic Unit</td>
<td>Department Indigenous Studies</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Grant Writing and Fundraising</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Grant Writing and Fundraising</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
A discussion of how to develop a grant writing and fundraising plan for a tribal project. Includes how to develop an idea or project and how to prepare a funding campaign. The students will produce a fundraising event and work on the various parts of an actual grant as the final class activity that will be designed to bring in funding to support KU Global Indigenous Nations Studies Program.

Prerequisites
None

Cross Listed Courses: None

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)Fi (G11)

Typically Offered

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been offered in the last five years.

Course Reviewer Comments

In Workflow
1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/17/17 10:42 am
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:15 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am
Rachel Schwien (rschwien): Approved for CGS Committee
## Course Deactivation Proposal

**Date Submitted:** 10/17/17 9:39 am  
**Viewing:** ISP 866: Indigenous Museum Management  
**Last edit:** 10/17/17 9:39 am

Changes proposed by: b425e693

<table>
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<td>Indigenous Museum Management</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

A discussion of the community models of museum management, including museum administration, professional positions within a museum, museum exhibits, public education programs, security, and disaster planning. The course will compare and contrast museum management in European/American museums and tribal museums and how these management styles affect collection policies, exhibit policies, traditional care of collections, sacred and ceremonial item handling and display, NAGPRA and repatriation, and oral histories.

### Prerequisites

None

### Cross Listed Courses:

None

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Typically Offered

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

This course hasn't been offered for the last five years.

### Approval Path

1. 10/17/17 10:42 am  
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:15 pm  
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am  
   Rachel Schwien (rschwien): Approved for CGS Committee
4. 11/09/17 11:28 am  
   Rachel Schwien (rschwien): Approved for CAC
5. 11/09/17 11:28 am  
   Rachel Schwien (rschwien): Approved for CLAS Final Approval
6. 11/09/17 11:28 am  
   Rachel Schwien (rschwien): Approved for Registrar
7. 11/09/17 11:28 am  
   Rachel Schwien (rschwien): Approved for PeopleSoft
**Course Change Request**

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/17/17 9:39 am

**Viewing: ISP 867 : Indigenous Records Management**

Last edit: 10/17/17 9:39 am

Changes proposed by: b425e693

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</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

A discussion of what constitutes a record and how to manage records at the business or government level. Train students in hands-on records management techniques, policies, developing a records retention schedule, and how to plan and design a records management program for records pertaining to Indigenous nations.

**Prerequisites**

None

**Cross Listed Courses:**

- None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Typically Offered**

No

**Repeatable for credit?**

No

Will this course be required for a degree, major, minor, certificate, or concentration?

- No

**Rationale for Course Proposal**

This course hasn't been offered for the last five years.

**Course Reviewer Comments**

- None

---

In Workflow

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/17/17 10:42 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
2. 11/02/17 12:15 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
3. 11/09/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee

---

https://next.catalog.ku.edu/courseleaf/approve/
## Course Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/17/17 9:40 am

**Viewing:** ISP 868: Indigenous Records Management II

**Last edit:** 10/17/17 9:40 am

Changes proposed by: b425e693

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<td>Department Indigenous Studies</td>
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<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

**Catalog Description:** A discussion of what constitutes a record and how to manage records at the business or government level. This is a second level of records management leading to preparation for taking the certification examination.

**Prerequisites:** None

**Cross Listed Courses:** None

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<td>Grading Basis</td>
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**Will this course be required for a degree, major, minor, certificate, or concentration?**

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
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<tbody>
<tr>
<td>Justification for this request</td>
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</table>

**Course Reviewer Comments**

---

**Approval Path**

1. 10/17/17 10:42 am
   Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 11/02/17 12:15 pm
   Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 11/09/17 11:28 am
   Rachel Schwien (rschwien): Approved for CGS Committee
## Course Change Request

**ISP 869: Traditional Care of Collections**

<table>
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<td>Department Indigenous Studies</td>
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<td>School/College</td>
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</tr>
<tr>
<td>Title</td>
<td>Traditional Care of Collections</td>
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<tr>
<td>Transcript Title</td>
<td>Traditional Care of Collections</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

A discussion of on traditional care issues of handling and preserving of Indigenous belongings. The class will compare the methods of traditional care at tribal museums vs. conservation of Native items in mainstream museums.

**Prerequisites**

None

**Cross Listed Courses:**

- ISP 869: Traditional Care of Collections

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+-)FI (G11)

**Typically Offered**

No

**Repeatable for credit?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

This course hasn't been offered in the last five years.

**Course Reviewer Comments**

A deleted record cannot be edited
Course Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:40 am

Viewing: ISP 870: Indigenous Peoples' Health Status, Beliefs, and Behaviors

Last edit: 10/17/17 9:40 am
Changes proposed by: b425e693

Academic Career: Graduate, Lawrence
Subject Code: ISP
Course Number: 870
Academic Unit: Department: Indigenous Studies
School/College: College of Lib Arts & Sciences
Title: Indigenous Peoples' Health Status, Beliefs, and Behaviors
Transcript Title: Indg Ppls Hlth Stat,Blfs&Bhvrs
Last Term Offered: Fall 2017

Catalog Description: This course is designed to explore the health status, beliefs, and behaviors of particular Indigenous cultures. The course examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. The course will focus on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians.

Prerequisites: None
Cross Listed Courses: None

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Typically Offered: Yes
Repeatable for credit? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course hasn't been offered for the last five years.
### Course Change Request

A deleted record cannot be edited

#### Course Deactivation Proposal

Date Submitted: 10/17/17 1:29 pm

Viewing: **REES 715 : Seminar in the History of Russian Thought**

Last edit: 10/17/17 1:29 pm

Changes proposed by: v192c244

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<td>Department</td>
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<td>Russian &amp; East European St</td>
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<td>School/College</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
<td>Seminar in the History of Russian Thought</td>
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<tr>
<td>Transcript Title</td>
<td>Sem History of Russian Thought</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Topics in the development of social radicalism and of philosophical positivism and materialism from Radishchev through the Russian Marxists. A reading knowledge of Russian is desirable but not required.

**Prerequisites**: REES 723 or PHIL 580.

**Course Deactivation Proposal**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

The department does not currently have instructional stuff to support this course as a regular offering. Students interested in the topics covered in this course can still study them through REES 498 or 799.

**Course Reviewer Comments**

---

### Approval Path

1. 10/17/17 2:39 pm
   - Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

2. 11/02/17 12:15 pm
   - Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

3. 11/09/17 11:28 am
   - Rachel Schwien (rschwien): Approved for CGS Committee

---

**In Workflow**

1. CLAS Graduate Program and Course Coordinator
2. CGS PCC Subcommittee
3. CGS Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Program Change Request

Date Submitted: 10/25/17 2:15 pm

Viewing: **AMS-PhD : American Studies, Ph.D.**

Last approved: 12/14/16 9:45 am

Last edit: 10/25/17 2:15 pm

Changes proposed by: lstudley

<table>
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<tr>
<td>Doctor of Philosophy in American Studies</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Doctor of Philosophy - PhD</td>
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</table>

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code 050102

Program Name American Studies, Ph.D.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2018-2019 2017-2018

Program Description

Degree Requirements

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/26/17 12:57 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 11/02/17 12:50 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 11/09/17 11:28 am
Rachel Schwien (rschwien): Approved for CGS Committee

History

A. Dec 14, 2016
by Lauren Chaney (lstudley)
**Ph.D. Degree Requirements**

The Doctor of Philosophy in American Studies requires the completion of eight courses (24 credit hours), the comprehensive examination, enrollment in dissertation hours, and the dissertation. In consultation with the faculty advisor, the student develops a plan of work that will provide expertise in three concentration fields of study. The comprehensive examination certifies the student’s preparation in the concentration fields, and readiness to conduct research at a professional level. PhD students earn the MA in American Studies while pursuing the doctorate, upon completion of their course requirements and the defense of a publishable article. The PhD program culminates in the completion and defense of the dissertation.

<table>
<thead>
<tr>
<th>Core Courses (12)</th>
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<tr>
<td>AMS 801</td>
<td>Introduction to American Studies (offered every fall)</td>
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<td>AMS 802</td>
<td>Theorizing America (offered every fall)</td>
<td>3</td>
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<tr>
<td>AMS 803</td>
<td>Research Methods in American Studies (offered every spring)</td>
<td>3</td>
</tr>
<tr>
<td>AMS 804</td>
<td>Research Seminar (offered every fall)</td>
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</table>

| Graduate Seminars (9)     | 3 seminars numbered 700 or higher | 9          |

| Research Skills Course (3) | 1 elective methods course selected by the student and advisor to provide methodological support for the student’s program of research. Along with AMS 803, this course fulfills the Research Skills and Responsible Scholarship requirement (RS2). | 3          |

**Rationale for proposal**  
Fixing broken link to COGA's Graduate Policies webpage.
Program Change Request

Date Submitted: 10/26/17 8:21 am

Viewing: ABSC-JDEG : Joint Degree: Ph.D. in Behavioral Psychology and Master of Public Health

Last approved: 03/02/16 12:31 pm
Last edit: 11/09/17 3:00 pm
Changes proposed by: afward

Catalog Pages Using this Program
Joint Degree: Ph.D. in Behavioral Psychology and Master of Public Health

Academic Career Graduate, Lawrence
Program Type Joint Degree
Constituent Programs
Department/Program Applied Behavioral Science
School/College College of Lib Arts & Sciences
Degree Code -
Consulting School(s)/College(s) School(s)/College(s)
Consulting Department(s)
College of Lib Arts & Sciences
Program Name Joint Degree: Ph.D. in Behavioral Psychology and Master of Public Health
Do you intend to offer a track(s)?
Do you intend for this program to be offered online? No
Effective Catalog 2018-2019 2016-2017

In Workflow
A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/14/17 8:52 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 11/16/17 12:24 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 11/30/17 11:58 am Rachel Schwien (rschwien): Approved for CGS Committee

History
A. Mar 2, 2016 by phh

Program Description

Degree Requirements
Joint Ph.D. M.P.H. Degree

Department of Applied Behavioral Science and Department of Preventive Medicine

Offered by the Department of Applied Behavioral Science (Lawrence) and the Department of Preventive Medicine and Public Health (KU Medical Center, Kansas City and Wichita). This joint program is the first in the nation to combine the strengths of advanced study in applied behavioral science with a Master of Public Health (M.P.H.) degree. It results from a unique collaboration between two units: the Department of Applied Behavioral Science, offering a Ph.D. in Behavioral Psychology; and the Department of Preventive Medicine and Public Health, with its M.P.H. program.

Coursework

Requirements for the Joint Ph.D./M.P.H. Degree (*may count toward both degrees) M.P.H. Degree Requirements: **39-42** credit hours

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<thead>
<tr>
<th>Required Courses (21)</th>
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<tbody>
<tr>
<td>PRVM 800 Priniciples of Epidemiology</td>
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<tr>
<td>PRVM 809 Introduction to Public Health</td>
<td>3</td>
</tr>
<tr>
<td>PRVM 818 Social and Behavioral Aspects of Public Health</td>
<td>3</td>
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<tr>
<td>PRVM 827 Public Health Administration</td>
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<td>PRVM 802</td>
<td>Course PRVM 802 Not Found</td>
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<tr>
<td>PRVM 830 Environmental Health</td>
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</table>

Courses PRVM 802 and ABSC 796 have been retired.

Rationale for proposal

Courses PRVM 802 and ABSC 796 have been retired.
## Program Change Request

**Date Submitted:** 09/19/17 3:16 pm  
**Viewing:** EEB-MA : Botany, M.A.  
**Last approved:** 11/11/16 6:08 am  
**Last edit:** 10/04/17 11:45 am  
**Changes proposed by:** jdorothy

<table>
<thead>
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<th>Master of Arts in Ecology and Evolutionary Biology, Botany, or Entomology</th>
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<td>Department/Program</td>
<td>Ecology and Evolutionary Biology</td>
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<td>School/College</td>
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**Do you intend to offer a track(s)?**  
No

**Do you intend for this program to be offered online?**  
No

**Effective Catalog**  
2018-2019 2017-2018

### In Workflow

- **A. CLAS Graduate Program and Course Coordinator**  
  Approved for CLAS Graduate Program and Course Coordinator
- **B. CGS PCC Subcommittee**  
  Approved for CGS PCC Subcommittee
- **C. CGS Committee**  
  Approved for CGS Committee
- **D. CAC**  
  Approved for CAC
- **E. CLAS Final Approval**  
  Approved for CLAS Final Approval
- **F. Future Academic Catalog**  
  Approved for Future Academic Catalog

### Approval Path

- **A. 10/05/17 3:45 pm**  
  Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
- **B. 11/16/17 12:43 pm**  
  Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
- **C. 11/30/17 11:57 am**  
  Rachel Schwien (rschwien): Approved for CGS Committee

### History

- **A. Feb 12, 2016**  
  by Aagje Ashe (a4ashe)
- **B. Nov 11, 2016**  
  by Aagje Ashe (a4ashe)
Botany Options I (Thesis) and II (Nonthesis)

Two options leading to the M.A. degree are offered. Option I (Thesis) is research-oriented and requires a thesis. Option II (Nonthesis) emphasizes broader graduate training without a concentration on research. For each option, the advisory committee must have at least 3 Graduate Faculty members, 2 of whom must be in EEB. No faculty member outside the department is required. A faculty member from a different department with a courtesy appointment in the student's home department may serve in fulfillment of the committee majority.

Required Course Work

Most course work requirements are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student's advisory committee may add course requirements during annual meetings. Listed below are specific course requirements for all master’s students in the EEB department:

1. Students must complete BIOL 805 Scientific Integrity in Ecology and Evolutionary Biology BIOL 701 Topics in Responsible Scholarship during the first year of graduate education in the fall semester. Students are expected to attend departmental seminars in subsequent semesters.

2. Students must complete BIOL 801 Core Topics in Current EEB Research Seminar during the first year of graduate study in the spring semester.

3. Students must complete a graduate-level course in statistics, typically fulfilled by completing BIOL 841 Biometry I. BIOL 841 Biometry I. Alternatively, students may demonstrate equivalent background knowledge.

4. Students pursuing Option I (Thesis) must complete a minimum of 1 credit hour of BIOL 899 Master's Thesis. BIOL 899 Master's Thesis.

We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a "Topics" course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

Rachel Schwien (rschwien) (09/20/17 8:53 am): Holding for BIOL 805

Rachel Schwien (rschwien) (11/16/17 12:43 pm): CGS Subcommittee suggested moving portions of the last paragraph to the handbook. Communicated to department 11/16

Rachel Schwien (rschwien) (11/16/17 1:31 pm): Department wishes to keep last paragraph in the degree requirements.
Program Change Request

Date Submitted: 09/19/17 3:17 pm

Viewing: EEB-PhD : Botany, Ph.D.

Last approved: 02/12/16 10:13 am
Last edit: 09/20/17 8:59 am
Changes proposed by: jbrotho

Catalog Pages
Using this Program

Doctor of Philosophy in Ecology and Evolutionary Biology, Botany, or Entomology

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Ecology and Evolutionary Biology</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Doctor of Philosophy - PhD</td>
</tr>
</tbody>
</table>

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 260301
Program Name Botany, Ph.D.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019 2016-2017

Program Description

Degree Requirements
**Botany**

**Required Course Work**

Most course work requirements for EEB graduate students are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student’s advisory committee may add course requirements to a student’s degree program during annual meetings. Listed below are specific course requirements for all doctoral students in the EEB department:

1. Students must complete **BIOL 805 Scientific Integrity in Ecology and Evolutionary Biology** during the first year of graduate education in the fall semester. They are expected to attend departmental seminars in subsequent semesters.
2. Students must complete the **BIOL 801 Core Topics in Current EEB Research seminar course** during the first year of graduate study in the spring semester.
3. Students must complete a graduate-level course in statistics, typically fulfilled by completing **BIOL 841 Biometry I**. Alternatively, students may demonstrate equivalent background knowledge.
4. Students pursuing the doctorate must complete at least 1 credit hour of **BIOL 999 Doctoral Dissertation**.

In addition, students seeking a Ph.D. in botany must take a specialty seminar focusing on a plant-related topic and must complete a graduate-level course in each of the following 3 areas:

1. Plant ecology
2. Plant systematics or morphology
3. Plant development or physiology

We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

**Rationale for proposal**
We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (09/20/17 8:59 am): Holding for BIOL 805
Program Change Request

Date Submitted: 11/02/17 5:13 pm

Viewing: BINF-PhD SPLH-PhD : Computational Biology, Ph.D.

Last edit: 11/02/17 5:13 pm
Changes proposed by: douglass

Program Description

Computational biology is an interdisciplinary science at the interface of biology, chemistry, medicine, mathematics, and computer science. Its goal is development and application of computational approaches to studies of life processes and improvement of human health. The Computational Biology Graduate Program recruits students with bachelor's or master's degrees who made a choice to pursue a career in computational biology. The Ph.D. degree in Computational Biology requires successful completion of formal courses and demonstration of accomplishments in basic research, qualifying examinations, scientific writing, and formal presentations of research data.

Degree Requirements
**Ph.D. Degree Requirements**

Students must earn credit in each of the following courses or their equivalents:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BINF 701</td>
<td>Computational Biology I</td>
<td>5</td>
</tr>
<tr>
<td>BINF 702</td>
<td>Computational Biology II</td>
<td>5</td>
</tr>
<tr>
<td>BINF 703</td>
<td>Advanced Computational Biology I</td>
<td>5</td>
</tr>
<tr>
<td>BINF 704</td>
<td>Advanced Computational Biology II</td>
<td>5</td>
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<td>BINF 709</td>
<td>Topics in: _____</td>
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<tr>
<td>BIOL 636</td>
<td>Biochemistry I</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 638</td>
<td>Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 804</td>
<td>Scientific Integrity: Molecular Biosciences</td>
<td>1</td>
</tr>
<tr>
<td>Elective courses in biology/chemistry</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Elective courses in analysis/mathematics/statistics</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

By the end of the second year, the student should have completed the formal course work to fulfill requirements for the degree. The student completes and submits a research proposal for the comprehensive oral examination. The proposal must develop a research topic related to the general areas of computational biology. The topic of the research proposal is decided upon by the student in consultation with the thesis advisor. Upon completion of the comprehensive oral examination, the student aggressively carries out research in the laboratory of the thesis advisor. In addition, the student continues attending the weekly Computational Biology seminar series and

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>BIOL 636 should be listed as 4 credit hours</th>
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</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
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<tr>
<td>Supporting Documents</td>
<td></td>
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<tr>
<td>Program Reviewer</td>
<td>Rachel Schwien (rschwien) (11/02/17 4:58 pm): Rollback: per request</td>
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Program Change Request

Date Submitted: 10/20/17 9:07 am

Viewing: EALC-MA : East Asian Languages and Cultures, M.A.

Last approved: 10/11/17 10:47 am
Last edit: 11/17/17 1:44 pm
Changes proposed by: c271k157

Catalog Pages
Using this Program

Master of Arts in East Asian Languages and Cultures

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Program Type</th>
<th>Department/Program</th>
<th>School/College</th>
<th>Degree Code</th>
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<tbody>
<tr>
<td>Graduate, Lawrence</td>
<td>Degree/Major</td>
<td>East Asian Languages &amp; Cultures</td>
<td>College of Lib Arts &amp; Sciences</td>
<td>Master of Arts - MA</td>
</tr>
</tbody>
</table>

Consulting
School(s)/College(s)
Consulting Department(s)
CIP Code 160300

Program Name East Asian Languages and Cultures, M.A.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog 2018-2019

Program Description

In Workflow
A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/14/17 8:52 am Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 11/16/17 12:51 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 11/30/17 11:57 am Rachel Schwien (rschwien): Approved for CGS Committee

History
A. Jan 31, 2017 by Cari Kreienhop (c271k157)
B. Oct 11, 2017 by Cari Kreienhop (c271k157)
The areas of East Asia covered represent 3 of the oldest continuous civilizations of the world. The great historical contributions of China, Japan, and Korea in literature, philosophy, and art are widely recognized and studied throughout the world. Today, the highly advanced industries of Japan, the enormous human resources of China, and the rapidly growing economies of Korea and Taiwan have contributed to the development of extremely valuable sociopolitical and economic ties between these areas and the United States.

The EALC Thesis M.A. program trains students who will devote themselves to becoming effective links between the Far East and the United States. Students concentrate in Chinese, Japanese, or East Asian Cultures, usually entering the program with at least two years of college-level language. The program typically takes two years to complete, including the defense of a required Master’s thesis.

**Master’s Program**

The department offers a master’s degree in East Asian languages and cultures. The student declares his or her concentration in 1 of 3 options.

- Chinese language and literature
- Japanese language and literature
- East Asian cultures

Students of Chinese or Japanese language and literature gain in-depth knowledge of these ancient civilizations, which have produced some of the world’s greatest literature.

Students of East Asian cultures develop a broad interdisciplinary knowledge of East Asia. This concentration is for students pursuing professional or noncollege teaching careers, for students in the early stages of language training, or for students who have already acquired competence in an East Asian language.

**Prerequisites**

Entrance requirements for a concentration in either Chinese or Japanese language and literature include

- 3 years of the modern language and, for Chinese language students, one year of classical Chinese or the demonstrated equivalent. Students not meeting this prerequisite may be admitted with deficiencies provided they achieve this level of proficiency outside the minimum of 30 graduate credit hours required for the degree.**
- 2 lecture courses dealing with East Asia.

The Department of East Asian Languages and Cultures retired EALC 700; the course has not been offered since Fall 2008. Removing EALC 700 and updating the degree requirements to align with what has been the degree approval practice within the department ensures students are receiving accurate information of what will be expected to complete the M.A. degree successfully.

Rachel Schwien (rschwien) (11/16/17 12:51 pm): CGS Subcommittee had questions regarding "core faculty". Communicated to the department 11/16
Program Change Request

Date Submitted: 10/20/17 11:20 am

Viewing: EALC-MA:LAW-JD : East Asian Languages and Cultures & Law, Joint Degree

Last approved: 11/11/16 6:08 am
Last edit: 11/17/17 1:45 pm
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Joint Degree Program in Law and East Asian Languages and Culture</th>
</tr>
</thead>
</table>

| Academic Career | Graduate, Lawrence |
| Program Type | Joint Degree |
| Constituent Programs | |
| Department/Program | East Asian Languages & Cultures |
| Law | Department/Program #2 |
| School/College | College of Lib Arts & Sciences |
| Law School | School/College #2 |
| Degree Code | Master of Arts - MA |
| Law School | Degree Code #2 |
| Consulting | Juris Doctor - JD |
| School(s)/College(s) | |
| Consulting Department(s) | |
| Program Name | East Asian Languages and Cultures & Law, Joint Degree |

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog

2018-2019 2017-2018

Program Description

Degree Requirements
Degree Requirements

To receive the J.D./M.A. EALC, a student must successfully complete a minimum of 106 credit hours, 81 in the School of Law and 25 in the Department of East Asian Languages and Cultures. The School of Law requires a 2.0 grade point average, while the office of Graduate Studies requires a 3.0 GPA for all courses counting toward the M.A. in EALC portion of the degree.

J.D. Requirements

Students must complete all required first year School of Law courses (29 credit hours) prior to enrolling in courses for the joint degree. In addition to these course requirements, the School of Law has an upper-class writing requirement, a residence requirement, and a time limit for completion of the degree.

In addition to the 44 TOTAL credit hours of coursework required of all law students, students in the joint J.D./M.A. EALC program must complete an additional 12 credit hours of coursework consisting of courses in any two of the following four areas of concentration:

<table>
<thead>
<tr>
<th>International Trade (6)</th>
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</tr>
</thead>
<tbody>
<tr>
<td>LAW 944  International Trade Law</td>
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<tr>
<td>LAW 864  Advanced International Trade Law</td>
<td>3</td>
</tr>
<tr>
<td>International Commerce (3)</td>
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<tr>
<td>LAW 945  International Commerce and Investment</td>
<td>3</td>
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<tr>
<td>Public International Law (3)</td>
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<tr>
<td>LAW 974  Public International Law</td>
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</tbody>
</table>

The Department of East Asian Languages and Cultures retired EALC 700; the course has not been offered since Fall 2008. Removing EALC 700 and updating the degree requirements to align with what has been the degree approval practice within the department ensures students are receiving accurate information of what will be expected to complete the M.A. degree successfully. Changes were sent to Vicki Palmer in the School of Law for review prior to submission of the program change proposal.

Rachel Schwien (rschwien) (11/16/17 12:51 pm): CGS Subcommittee had questions regarding "core faculty". Communicated to the department 11/16
Program Change Request

Date Submitted: 09/19/17 3:06 pm

Viewing: EEB-MA: Ecology and Evolutionary Biology, M.A.

Last approved: 11/11/16 6:09 am
Last edit: 10/04/17 11:45 am
Changes proposed by: jdorothy

Catalog Pages Using this Program

Master of Arts in Ecology and Evolutionary Biology, Botany, or Entomology

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Graduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
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<tr>
<td>Department/Program</td>
<td>Ecology and Evolutionary Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Master of Arts - MA</td>
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<tr>
<td>Consulting School(s)/College(s)</td>
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<td>Consulting Department(s)</td>
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<td>CIP Code</td>
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<tr>
<td>Program Name</td>
<td>Ecology and Evolutionary Biology, M.A.</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
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</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019 2017-2018</td>
</tr>
</tbody>
</table>

Program Description
Ecology and Evolutionary Biology

Options I (Thesis) and II (Nonthesis)

Two options leading to the M.A. degree are offered. Option I (Thesis) is research-oriented and requires a thesis. Option II (Nonthesis) emphasizes broader graduate training without a concentration on research. For each option, the advisory committee must have at least 3 Graduate Faculty members, 2 of whom must be in EEB. No faculty member outside the department is required. A faculty member from a different department with a courtesy appointment in the student’s home department may serve in fulfillment of the committee majority.

Required Course Work

Most course work requirements are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student's advisory committee may add course requirements during annual meetings. Listed below are specific course requirements for all master's students in the EEB department:

1. Students must complete BIOL 805 Scientific Integrity in Ecology and Evolutionary Biology BIOL 701 Topics in Responsible Scholarship during the first year of graduate education in the fall semester. Students are expected to attend departmental seminars in subsequent semesters.

2. Students must complete BIOL 801 Core Topics in Current EEB Research Seminar during the first year of graduate study in the spring semester.

3. Students must complete a graduate-level course in statistics, typically fulfilled by completing BIOL 841 Biometry I. BIOL 841 Biometry I. Alternatively, students may demonstrate equivalent background knowledge.

4. Students pursuing Option I (Thesis) must complete a minimum of 1 credit hour of BIOL 899 Master's Thesis. BIOL 899 Master's Thesis. We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

Rationale for proposal

We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.
Program Change Request

Date Submitted: 09/19/17 3:12 pm

Viewing: EEB-PhD : Ecology and Evolutionary Biology, Ph.D.

Last approved: 02/12/16 10:14 am
Last edit: 09/20/17 9:01 am
Changes proposed by: jdorothy

catalog pages using this program

Doctor of Philosophy in Ecology and Evolutionary Biology, Botany, or Entomology

| Academic Career | Graduate, Lawrence |
| Program Type    | Degree/Major       |
| Department/Program | Ecology and Evolutionary Biology |
| School/College  | College of Lib Arts & Sciences |
| Degree Code     | Doctor of Philosophy - PhD |

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 261310
Program Name Ecology and Evolutionary Biology, Ph.D.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019 2016-2017

Program Description

Degree Requirements

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/05/17 3:45 pm Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 11/16/17 12:25 pm Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 11/30/17 11:57 am Rachel Schwien (rschwien): Approved for CGS Committee

History

A. Feb 12, 2016 by Aagje Ashe (a4ashe)
Ecology and Evolutionary Biology

Required Course Work

Most course work requirements for EEB graduate students are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student’s advisory committee may add course requirements to a student’s degree program during annual meetings. Listed below are specific course requirements for all doctoral students in the EEB department:

1. Students must complete **BIOL 805 Scientific Integrity in Ecology and Evolutionary Biology**. Course Reviewer Comments [BIOL 701 Topics in Responsible Scholarship](https://next.catalog.ku.edu/courseleaf/approve/) during the first year of graduate education in the fall semester. They are expected to attend departmental seminars in subsequent semesters.
2. Students must complete the **BIOL 801 Core Topics in Current EEB Research seminar course** during the first year of graduate study in the spring semester.
3. Students must complete a graduate-level course in statistics, typically fulfilled by completing **BIOL 841 Biometry I**. Alternatively, students may demonstrate equivalent background knowledge.
4. Students pursuing the doctorate must complete at least 1 credit hour of **BIOL 999 Doctoral Dissertation**.

---

**Rationale for proposal**

We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Program Change Request

Date Submitted: 10/05/17 11:40 am

Viewing: EEB-MA : Entomology, M.A.

Last approved: 11/11/16 6:09 am

Changes proposed by: jdorothy

Catalog Pages
Using this Program

Master of Arts in Ecology and Evolutionary Biology, Botany, or Entomology

Academic Career Graduate, Lawrence
Program Type Degree/Major
Department/ Program Ecology and Evolutionary Biology
School/College College of Lib Arts & Sciences
Degree Code Master of Arts - MA
Consulting School(s)/College(s)
College of Lib Arts & Sciences
Consulting Department(s)
Ecology and Evolutionary Biology
CIP Code 260702
Program Name Entomology, M.A.
Do you intend to offer a track(s)? No
Do you intend for this program to be offered online? No
Effective Catalog 2018-2019 2017-2018

Program Description

https://next.catalog.ku.edu/courseleaf/approve/
Entomology

Options I (Thesis) and II (Nonthesis)

Two options leading to the M.A. degree are offered. Option I (Thesis) is research-oriented and requires a thesis. Option II (Nonthesis) emphasizes broader graduate training without a concentration on research. For each option, the advisory committee must have at least 3 Graduate Faculty members, 2 of whom must be in EEB. No faculty member outside the department is required. A faculty member from a different department with a courtesy appointment in the student's home department may serve in fulfillment of the committee majority.

Required Course Work

Most course work requirements are identified during the student's preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student's advisory committee may add course requirements during annual meetings. Listed below are specific course requirements for all master's students in the EEB department:

1. Students must complete BIOL 805 Scientific Integrity in Ecology and Evolutionary Biology BIOL 704 Topics in Responsible Scholarship during the first year of graduate education in the fall semester. Students are expected to attend departmental seminars in subsequent semesters.
2. Students must complete BIOL 801 Core Topics in Current EEB Research Seminar during the first year of graduate study in the spring semester.
3. Students must complete a graduate-level course in statistics, typically fulfilled by completing BIOL 841 Biometry I. BIOL 841 Biometry I. Alternatively, students may demonstrate equivalent background knowledge.
4. Students pursuing Option I (Thesis) must complete a minimum of 1 credit hour of BIOL 899 Master's Thesis. BIOL 899 Master's Thesis.

We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

BIOL 716 deactivated

BIOL 716 deactivated

Rachel Schwien (rschwien) (09/20/17 8:58 am): Holding for BIOL 805
Rachel Schwien (rschwien) (10/03/17 8:41 am): Rollback: BIOL 716 is being deactivated. Please remove this course and edit requirements accordingly.
Program Change Request

Date Submitted: 10/05/17 11:42 am

Viewing: EEB-PhD : Entomology, Ph.D.

Last approved: 02/12/16 10:15 am
Last edit: 10/05/17 3:44 pm
Changes proposed by: jdorothy

Catalog Pages
Using this Program

Doctor of Philosophy in Ecology and Evolutionary Biology, Botany, or Entomology

<table>
<thead>
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<th>Academic Career</th>
<th>Graduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Program Type</td>
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<td>Degree Code</td>
<td>Doctor of Philosophy - PhD</td>
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<td>Program Name</td>
<td>Entomology, Ph.D.</td>
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<td>Effective Catalog</td>
<td>2018-2019 2016-2017</td>
</tr>
</tbody>
</table>

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 10/05/17 3:45 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 11/16/17 12:25 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 11/30/17 11:57 am
Rachel Schwien (rschwien): Approved for CGS Committee

History

A. Feb 12, 2016 by Aagje Ashe (a4ashe)

Program Description

Degree Requirements
**Entomology**

**Required Course Work**

Most course work requirements for EEB graduate students are identified during the student’s preliminary advisory meeting. Students are expected to take graduate-level courses (or have equivalent knowledge) in ecology, evolution, and systematics. A student’s advisory committee may add course requirements to a student’s degree program during annual meetings. Listed below are specific course requirements for all doctoral students in the EEB department:

1. Students must complete **BIOL 805 Scientific Integrity in Ecology and Evolutionary Biology** and **BIOL 701 Topics in Responsible Scholarship** during the first year of graduate education in the fall semester. They are expected to attend departmental seminars in subsequent semesters.
2. Students must complete the **BIOL 801 Core Topics in Current EEB Research seminar course** during the first year of graduate study in the spring semester.
3. Students must complete a graduate-level course in statistics, typically fulfilled by completing **BIOL 841 Biometry I** and **BIOL 841 Biometry II**. Alternatively, students may demonstrate equivalent background knowledge.
4. Students pursuing the doctorate must complete at least 1 credit hour of **BIOL 999 Doctoral Dissertation**.

Students seeking a Ph.D. in entomology must take **BIOL 500 Biology of Insects**, **BIOL 500 Biology of Insects**, **BIOL 502 Laboratory in Insect Biology and Diversity** and **BIOL 502 Laboratory in Insect Biology and Diversity** unless they have taken equivalent courses. Students who have taken a course equivalent to **BIOL 502** elsewhere still are encouraged to take **BIOL 502** to familiarize themselves with the local insect fauna. In addition, students must take both **all 3** of the following courses: **BIOL 708 External Morphology of Insects**, **BIOL 711 Insect Systematics**, and **BIOL 716 Insect Physiology and Internal Morphology**.

**Rationale for proposal**

We are requesting this number change from the 700 to 800 level to indicate that the course is only for graduate students. In addition, by defining a set number, rather than teaching the course as a “Topics” course, as it has been in the past, the course will become a clear requirement with a defined curriculum for future years.

<table>
<thead>
<tr>
<th>Additional Information</th>
<th>BIOL 716 deactivated</th>
</tr>
</thead>
</table>

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (09/20/17 9:04 am): Holding for BIOL 805

Rachel Schwien (rschwien) (10/03/17 8:41 am): Rollback: BIOL 716 is being deactivated. Please remove this course and edit requirements accordingly.
### Program Change Request

**Date Submitted:** 10/25/17 8:30 am

**Viewing:** GEOL-MS : Geology, M.S.

**Last approved:** 11/29/16 12:03 pm

**Last edit:** 10/25/17 8:30 am

**Changes proposed by:** black

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<th>Master of Science in Geology</th>
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**Consulting**

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**CIP Code**  400601

**Program Name**  Geology, M.S.

**Do you intend to offer a track(s)?**

No

**Do you intend for this program to be offered online?**

No

**Effective Catalog**  

- 2018-2019
- 2017-2018
- 2016-2017
- 2015-2016
- 2014-2015

---

### Approval Path

**A.** 10/26/17 12:57 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator

**B.** 11/02/17 12:50 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee

**C.** 11/09/17 11:28 am
Rachel Schwien (rschwien): Approved for CGS Committee

### History

**A.** Feb 8, 2016 by Yolanda Balderas Carrillo (yolanda)

**B.** Nov 29, 2016 by Yolanda Balderas Carrillo (yolanda)
**M.S. Degree Requirements**

Details of the regulations on graduate study are included in the department’s Ground Rules for Graduate Students, that is made available to admitted students online through Blackboard.

Prerequisites normally include credit in one year each of general biology, general chemistry, general physics, and calculus, plus junior- or senior-level courses in mineralogy, petrology, structural geology, paleontology, stratigraphy, geophysics, and a summer course in field geology. Students planning to specialize in geophysics also should have more advanced backgrounds in calculus and physics. Incoming graduate students meet with a departmental advisory review committee before enrollment to identify deficiencies and strengths and to set up curricula aimed at providing a broad background in geology at the intermediate to advanced level during the first year. Some deficiencies may be waived at this time if they are deemed nonessential.

Geology has many subdisciplines, and the department tailors each student’s curriculum to the needs of the individual. There is no departmental core curriculum or list of required courses.

**Thesis Option (M.S. Degree)**

The master’s degree curriculum requires completion of 30 credit hours, including up to six credit hours for thesis research, and an acceptable master’s thesis. The student sets the curriculum in consultation with a 3-member advisory committee selected from the Graduate Faculty and approved by the Graduate Advisor. Course work counted toward the degree must be distributed to provide a comprehensive general knowledge of geology in addition to specialized knowledge required for the thesis. It may include courses in departments other than Geology.

Although the Department of Geology does not award a master’s degree in geophysics, students can specialize in geophysics at the master’s level. The requirements for

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**Rationale for proposal**

There was an incorrect sentence under Thesis Option. This sentence was removed from that section. It stated that the final oral exam could be repeated if necessary. The oral exam for the MS Thesis Option cannot be repeated. The oral exam for the Nonthesis option can be repeated.

**Additional Information**

N/A

**Supporting Documents**

N/A

**Program Reviewer Comments**

N/A
Program Change Request

Program: GERN-PhD : Gerontology, Ph.D.

Date Submitted: 10/24/17 3:11 pm

Last edit: 10/25/17 9:10 am
Changes proposed by: cleg

Catalog Pages
Using this Program

Doctor of Philosophy in Gerontology

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<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019</td>
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</table>

Program Description

Degree
Requirements
Program Requirements

For the Ph.D., the student must complete all general degree requirements, including residence, training in research skills and responsible scholarship, the written preliminary examination, the comprehensive oral examination, preparation of a dissertation, and the final oral examination.

Each student designs his or her own curriculum with the assistance of a support committee of 3 gerontology faculty members. All students are expected to acquire multidisciplinary training in gerontology by taking courses in the sociology, psychology, and biology of aging.

Students may enter the program with an acceptable master’s degree from KU or another institution. The admissions committee reviews master’s-level preparation for doctoral-level research. An acceptable level of preparation includes basic training in statistics, program assessment, or policy analysis and completion of an empirical research study or thesis.

Students entering the program without an acceptable master’s degree must complete the M.A. in gerontology before the Ph.D.

The requirements for the M.A. in gerontology are as follows:

- Multidisciplinary Perspectives on Gerontology and Aging (SOC 767)
- Gerontology prosemair
- 6 hours of core courses in gerontology (selected from at least 2 of the following areas: biology of aging, psychology of aging, social gerontology)
- 12 hours of supplemental courses in gerontology and related fields
- 6 hours of basic statistics courses

Rationale for proposal
Requirements have been updated to reflect the pending course change for SOC 767 (Same as ABSC 787, AMS 767, COMS 787, and PSYC 787) which changes the course title from "Gerontology Proseminar" to "Multidisciplinary Perspectives on Gerontology and Aging"
Program Change Request

Date Submitted: 10/23/17 11:51 am

Viewing: HA-MA: History of Art, M.A.

Last edit: 10/23/17 11:51 am
Changes proposed by: lstudley

Catalog Pages
Using this Program

Program Description

Degree Requirements

In Workflow
A. CLAS
   Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/24/17 10:15 am
   Rachel Schwien (rschwien):
   Approved for CLAS Graduate Program and Course Coordinator
B. 11/02/17 12:50 pm
   Rachel Schwien (rschwien):
   Approved for CGS PCC Subcommittee
C. 11/09/17 11:29 am
   Rachel Schwien (rschwien):
   Approved for CGS Committee

Academic Career: Graduate, Lawrence
Program Type: Degree/Major
Department/Program: History of Art
School/College: College of Lib Arts & Sciences
Degree Code: Master of Arts - MA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 500703
Program Name: History of Art, M.A.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No
Effective Catalog: 2018-2019
M.A. Degree Requirements

The student must complete 30 hours of graduate credit, at least 21 of which must be in art history distributed according to department requirements (see department website). Students pursuing the degree in European/American art must take at least 18 credit hours at the 700-900 level 6 hours of which must be taken at the 800 level or higher. Students pursuing the degree in East Asian art history must take at least 15 credit hours at the 600 level or higher, 6 hours of which must be taken at the 800 level or higher (see department website for specifics). All course work must satisfy grade standards. The candidate must demonstrate proficiency in the reading of a foreign language, normally a major European language, Chinese, Korean, or Japanese.

A general written examination (in European/American art or East Asian art) must be passed for the M.A. degree. M.A. students who wish to be considered for admission to the Ph.D. program must complete and sign the Petition for Continuation in the Ph.D. Program form, which will be distributed at the M.A. exam, exam and collected with the completed exam essays on day two of testing. It is expected that such students will already have expressed this interest to a potential major field advisor and received that faculty member's support.

The student must pass the M.A. exam in order for his/her petition to be considered by the graduate faculty. After receiving departmental approval for the petition and completing all M.A. degree requirements, the student will automatically be entered into the Ph.D. program and will be expected to maintain his/her enrollment as per Graduate Studies guidelines. Students who do not submit the petition at the time of the M.A. exam will need to reapply for admission to the art history graduate program.

The Combined M.A./Ph.D. student does not need to submit the Petition for Continuation in the Ph.D. Program form. The student will be evaluated by the graduate faculty upon passing the M.A. exam to determine whether he/she remains eligible to continue to the Ph.D. or if the M.A. is the appropriate terminal degree. In most cases, Combined M.A./Ph.D. students will enter the Ph.D. program upon completion of the requirements for the M.A. degree.

The format of the M.A. exam has changed to four hours taken on the same day rather than two hours taken on two consecutive days. Removing wording referring to the two day exam format.
## Program Change Request

**Date Submitted:** 09/26/17 2:53 pm

**Viewing:** **LAA-MA : Latin American and Caribbean Studies, M.A.**

**Last edit:** 11/10/17 3:51 pm  
Changes proposed by: c271k157

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| Academic Career | Graduate, Lawrence |
| Program Type    | Degree/Major       |
| Department/Program | Latin American & Caribbean Std |
| School/College  | College of Lib Arts & Sciences |
| Degree Code     | Master of Arts - MA |

**Consulting School(s)/College(s)**

**Consulting Department(s)**

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**Do you intend to offer a track(s)?**

- **Yes**

**Do you intend for this program to be offered online?**

- **No**

**Effective Catalog** 2018-2019

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**Program Description**

**Degree Requirements**
M.A. Degree Requirements

Course Work

A minimum of 30 graduate credit hours (500 level or above) is required in social sciences or humanities courses with Latin American content. Requirements are meant to provide training in research design, content breadth, disciplinary breadth as well as exposure to discipline-specific methods and problems, independent research, and language competence. During the first semester, we will be working to design such a course, hopefully to be in place for Fall 2018.

Logistical Realities: The proposal was originally a response to the fact that two of the “core” required classes in our current MA degree requirements, LAA 700 “Latin American Library Resources” and LAA 701 “Interdisciplinary Seminar on Latin American Culture and Problems,” have not been taught as such in several years. Instead, they are routinely designated as “meets with” other courses.

1. Research Design: Research Design in International Area Studies (LAA 700) 3 hrs

   a. be counted as part of the 30 required hours. Up to 12 graduate hours (4 courses) of core area content courses must be counted as part of the 700-level or above.

   b. M.A. 12 hours (4 courses) To be eligible, students must be selected from the program’s list of approved courses with coursework at least 50% Latin American / Caribbean content.

   c. KU and must obtain the graduate advisor’s approval of the UCR courses. Courses must be drawn from at least two separate disciplines.

   d. 9 hours (3 courses) must constitute a “specialization cluster” designed to prepare the student for the thesis / comparative research paper. The specialization cluster may be required courses are LAA 700 Introduction to Latin American Library Resources, LAA 701...

Rationale for proposal

The graduate committee designed the revised MA coursework requirements on the basis of two considerations: 1) designing a program based on our purposes or desired outcomes for our graduate students (that is, considering goals first and then designing “backwards” to course requirements and) 2) designing a program that takes into account logistical realities of being a center without faculty lines.

Additional Information

Goals: The Graduate Committee felt we needed a program that explicitly tries to incorporate 1) research methods and inquiry 2) interdisciplinary breadth 3) some degree of disciplinary “depth,” that is, exposure to the methods particular to at least two disciplines and 4) an area of concentration or specialization. The revised requirements attempt to meet these four goals. When we presented the proposed revisions to our current graduate students, the consensus was highly positive; the students informally expressed that the revisions would give more coherence to the program. Please note that no other requirements have changed in the new version, eg we are keeping the existing language requirements and the thesis or comparative research paper option.

In discussion, the CLACS executive committee felt strongly that LAA 701 should be redeveloped, with participation from multiple faculty members teaching different “units” in a course to provide a common introductory course experience for our graduate student. Therefore, in the coming semester, we will be working to design such a course, hopefully to be in place for Fall 2018. However, for now, we need to make sure our graduate students have the courses they need available to them, and that they can move through the degree in a timely manner.

The following course has been deactivated and will need to be removed: HIST 509.
# Program Change Request

**Date Submitted:** 09/22/17 12:23 pm  
**Last edit:** 10/12/17 2:20 pm  
**Changes proposed by:** sjmac

### Program Change Request

**Viewing:** MB-PhD MBIO-PhD: Microbiology, Ph.D.

**Last edit:** 10/12/17 2:20 pm  
**Changes proposed by:** sjmac

| Catalog Pages | Ph.D. in Biochemistry & Biophysics; Microbiology; or Molecular, Cellular, & Developmental Biology |

| Academic Career | Graduate, Lawrence |
| Program Type | Degree/Major |
| Department/Program | Molecular Biosciences Microbiology |
| School/College | College of Lib Arts & Sciences |
| Degree Code | Doctor of Philosophy - PhD |
| Consulting School(s)/College(s) | College of Lib Arts & Sciences |

| Consulting Department(s) |
| CIP Code | 260502 |
| Program Name | Microbiology, Ph.D. |

**Do you intend to offer a track(s)?**  
**Do you intend for this program to be offered online?**  
**No**

**Effective Catalog**  
2018-2019

## Program Description

**Degree Requirements**
Microbiology

General Requirements for all Molecular Biosciences All Ph.D. Students

1. Complete a common first-year curriculum (see below). This includes BIOL 804, which satisfies the research skills and responsible scholarship requirement, and BIOL 818, which satisfies the research skills requirement. Contact your department or program for more information about research skills and responsible scholarship requirement, and BIOL 818, which satisfies the research skills requirement.

2. Students All general requirements must be fulfilled. Refer to each discipline for specific course requirements. General requirements include at least 3 individual laboratory rotations during the first two semesters of graduate study. Enrollment every semester in BIOL 701 Topics in Molecular Biosciences Seminar. Completion of the following courses: BIOL 804 Scientific Integrity: Molecular Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences. A Research Skills and Responsible Scholarship requirement (satisfied by completion of BIOL 818) and a Responsible Scholarship requirement (satisfied by BIOL 804). A minimum of 2 semesters of graduate teaching. From a graduate committee established before the start of the second year, all semester of graduate study, enroll every semester in one of the following courses: second year: BIOL 701 Cellular and Molecular Proteins or BIOL 905 Advanced Molecular Genetics. Biosciences, BIOL 807 Graduate Molecular Biosciences, and BIOL 818 Techniques in Molecular Biosciences.

3. Complete a minimum of at least 3 individual laboratory rotations during the first two semesters of GTA teaching during the program. of graduate study.

4. A minimum of 1 annual graduate committee meeting. Establish a graduate advisory committee during A written preliminary examination in the first form of a research proposal completed by the end of the spring semester of the second year of graduate study. This committee must meet a minimum of once per year; Annual committee meetings are mandatory. 1 annual graduate committee meeting.

5. Enroll in BIOL 925 Research Grant Proposal Preparation during A comprehensive oral examination held no later than October 1 of the second

Rationale for proposal

We wish to eliminate “BIOL813 Advanced Bacterial Physiology” as one of the Microbiology PhD-specific course choices, and in addition wish to remove the "Select at least four..." since the statement is no longer relevant with just 4 required courses. We have been unable to offer this course for many years, and have moved material previously contained in BIOL813 to the other required courses with no ill effect on our students. Thus, we wish to make the requirements consistent with our practice.

Additional Information

(1) Note that the bulk of the text has been replicated across all 3 of our PhD programs. (2) I couldn't figure out how to hyperlink the course numbers as was previously the case in the degree requirements box. (3) I wanted to edit the "Enrollment required every semester" in the first year course list box, but I couldn't. I want to edit to "Enroll in both Fall and Spring semester of the first year".

COPYED “RATIONALE” for previous series of minor changes here:

We have made a series of relatively minor, but important clarifications to the timeline for our PhD programs, so have added some defined dates to the "general requirements" in an effort to keep student on track for on-time completion. We have made some cosmetic changes to the writing of the numbered points. Finally we have switched from students enrolling in "Topics in: Molecular Biosciences Seminar" every semester, and have 2 different courses students take from the start of year 2.

Supporting Documents

Rachel Schwien (rschwien) (09/19/17 2:17 pm): Rollback: Please specify RS2 requirement

Rachel Schwien (rschwien) (09/22/17 8:48 am): Rollback: Per request for further edits

https://next.catalog.ku.edu/courseleaf/approve/
Program Change Request

Date Submitted: 11/10/17 12:06 pm

Viewing: **SOC-PhD : Sociology, Ph.D.**

Last approved: 11/16/16 7:47 am
Last edit: 11/20/17 1:34 pm
Changes proposed by: cleg

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Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 451101
Program Name Sociology, Ph.D.

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog 2018-2019

**Program Description**

**Degree Requirements**

https://next.catalog.ku.edu/courseleaf/approve/
Ph.D. Degree Requirements

For the Ph.D., students must complete 54 hours of graduate coursework, which includes both all M.A. degree requirements and the following Ph.D. coursework requirements. Thesis and dissertation hour enrollments are also required.

1. Students must complete 54 total hours of graduate credits for a Ph.D. Within the first 2 years of the program, students must complete all the following M.A. level requirements, including coursework, portfolio, thesis, and a final exam. The M.A. thesis must be supervised by a faculty member of the student's choosing. If a student does not complete all the M.A. level requirements within the first 2 years of the program, the student will not become eligible for the renewal of GTA/GRA funding.

2. In the first 2 years, the students must complete 36 hours of graduate credit are required for the M.A., including:

<table>
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<th>Required Courses (6)</th>
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<tr>
<td>SOC 810</td>
<td>Sociological Inquiry</td>
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<td>SOC 811</td>
<td>Sociological Research</td>
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<td>SOC 812</td>
<td>Analytic Methods in Sociology</td>
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<td>SOC 814</td>
<td>Health Services Research: Epidemiology, Evaluation, and Survey Methods</td>
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<td>SOC 910</td>
<td>Seminar on Special Topics in Methods:</td>
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<tr>
<td>Theory (6)</td>
<td>6</td>
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<tr>
<td>SOC 801</td>
<td>The Rise of Social Theory</td>
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</table>

We are adjusting the course requirements to better meet the needs of students in the program. Timing of required courses has been adjusted to ensure students have a solid grounding in sociological theory and research methods before undertaking thesis research and to account for the newly proposed course SOC 995. Total credit hours required have been reduced for students who choose to pursue the terminal M.A. to enable them to complete M.A. with the same course requirements with the regular MA. Previously the terminal MA required students to take 7 elective seminar courses (=21 credit hours) on top of other course requirements while the regular MA requires 5 elective courses (=15 credit hours).

Formatting has also been adjusted improve clarity and be in line with recommended catalog style. A MS Word version of this section with correct formatting is also attached.

Supporting Documents
SOC_PhD SociologyPhDRequirementsCorrectedFormattingOct 2016.docx

Program Reviewer Comments
Rachel Schwien (rschwien) (11/06/17 12:01 pm): Rollback: for further edits
Program Change Request

Date Submitted: 10/25/17 10:48 am

Viewing: SPLH-MA : Speech-Language Pathology, M.A.

Last approved: 12/14/16 9:49 am
Last edit: 10/25/17 10:48 am
Changes proposed by: bcombs

Catalog Pages Using this Program

Master of Arts in Speech-Language Pathology

Academic Career | Graduate, Lawrence
Program Type | Degree/Major
Department/Program | Speech-Language-Hearing
School/College | College of Lib Arts & Sciences
Degree Code | Master of Arts - MA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code | 510203
Program Name | Speech-Language Pathology, M.A.
Do you intend to offer a track(s)?
No
Do you intend for this program to be offered online?
No
Effective Catalog | 2018-2019 2017-2018

In Workflow

A. CLAS Graduate Program and Course Coordinator
B. CGS PCC Subcommittee
C. CGS Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path

A. 11/01/17 1:29 pm
Rachel Schwien (rschwien): Approved for CLAS Graduate Program and Course Coordinator
B. 11/16/17 12:56 pm
Rachel Schwien (rschwien): Approved for CGS PCC Subcommittee
C. 11/30/17 11:57 am
Rachel Schwien (rschwien): Approved for CGS Committee

History

A. Dec 14, 2016
by Kris Pedersen (kgrosche)
Requirements for the M.A. Degree with a Major in Speech-Language Pathology

Students with undergraduate degrees in other fields (e.g., psychology, linguistics) typically need to complete undergraduate prerequisite coursework in communication sciences and disorders before applying and/or being admitted to a graduate program in speech-language pathology or audiology.

Prerequisite Course Work for the MA SLP Graduate Program

- An acceptable bachelor’s degree
- Coursework in speech-language-hearing must include the following: Physics of Speech: Principles of Speech Science; Principles of Hearing Science; Fundamentals of Clinical Phonetics; Language Analysis Lab; Language Development; Introduction to Audiological Assessment and Rehabilitation; Introduction to Speech-Language Pathology; Research Methods in Speech-Language-Hearing; Statistics.
- Additional requirements for ASHA Certification include coursework in biological sciences, physical sciences, and social/behavioral sciences. Courses in biological and physical sciences specifically related to communication sciences and disorders cannot be applied to this requirement.
- 20 hours of credit in allied fields, including courses in physiology, linguistics, and psychology

35 hours of credit in speech-language-hearing, including SPLH 120, SPLH 261, SPLH 462, SPLH 463, SPLH 466, SPLH 565, SPLH 566, SPLH 568, SPLH 571, SPLH 620, and SPLH 660 or their equivalents

Degree Requirements

The program requires 34 credit hours of experiences for breadth and an additional 12 to 16 hours for depth.

<table>
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<th>Required Graduate Experiences for Breadth (34)</th>
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<tbody>
<tr>
<td>SPLH 888 Multicultural Considerations in Speech-Language-Hearing I</td>
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</table>

Rationale for proposal

revision of the pre-requisite requirements to be more competitive with other universities offering a similar pre-requisite program

Program Reviewer Comments

Rachel Schwien (rschwien) (10/05/17 3:18 pm): Rollback: per request
Rachel Schwien (rschwien) (10/06/17 1:00 pm): Rollback: per request
Rachel Schwien (rschwien) (10/06/17 1:55 pm): Rollback: per request
### Program Change Request

**Date Submitted:** 10/18/17 8:06 am

**Viewing:** GEOG-CRTG: Graduate Certificate in Geographic Information Science

**Last approved:** 10/11/17 10:49 am

**Last edit:** 10/18/17 8:06 am

**Changes proposed by:** koerner

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<td>Consulting Department(s)</td>
<td></td>
</tr>
<tr>
<td>CIP Code</td>
<td>45.0701</td>
</tr>
<tr>
<td>Program Name</td>
<td>Graduate Certificate in Geographic Information Science</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018-2019</td>
</tr>
</tbody>
</table>

**Program Description**

The Department of Geography and Atmospheric Science in the College of Liberal Arts and Sciences proposes to create a new graduate certificate program in Geographic Information Science (GIScience).
Geographic information systems (GIS) consist of computer hardware, software, data, and people that are used to capture, manage, analyze, display, and distribute all forms of geographically referenced information. Effective use of GIS has evolved into a requisite skill in most academic research, as well as for agencies in both the public and private sectors. Graduate students from such varied disciplines as geography, atmospheric science, biology, engineering, economics, urban planning, landscape architecture, and sociology benefit from applying GIS and related technologies such as global positioning systems (GPS), remote sensing, spatial statistics, and computer programming to input, analyze, model, and display (map) location-based data. As such, it has found wide applications in the sciences and engineering, as well as in business, government, military, and consumer areas.

The proposed certificate program is designed to provide graduate students with the knowledge and skills necessary to succeed in the rapidly expanding field of GIScience or apply GIScience concepts in their own field of study. The graduate certificate program complements the existing M.A., M.S., and Ph.D. degrees and builds upon the existing graduate concentrations in GIScience within the department.

**Degree Requirements**

A total of 12 credit hours are required to earn the certificate. Only one course outside of the Department of Geography and Atmospheric Science may be included in these 12 credit hours. Course requirements include the following:

Select 2 of the 3 core GIS courses (6-7 credit hours) listed below:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 528</td>
<td>Spatial Databases</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 558</td>
<td>Intermediate Geographical Information Systems</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 560</td>
<td>GIS Application Programming</td>
<td>3</td>
</tr>
</tbody>
</table>

Core courses may be waived and replaced with approved electives in cases where students have completed the same course for undergraduate credit.

Select an additional 5-6 credit hours of electives from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATMO 642</td>
<td>Remote Sensing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 512</td>
<td>Advanced Cartography and Geovisualization</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 516</td>
<td>Geoinformatics Internship</td>
<td>1-3</td>
</tr>
<tr>
<td>GEOG 526</td>
<td>Remote Sensing of Environment I</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 648</td>
<td>Location Modeling</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 658</td>
<td>Topics in Geospatial Technologies: _____</td>
<td>1-6</td>
</tr>
<tr>
<td>GEOG 716</td>
<td>Advanced Geostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit hours for GEOG 758 have been changed from 4 to 3.
Program Description

The KU Environmental Studies Program proposes to create a graduate certificate in science management. This certificate will provide academic recognition of the completion of a series of six courses designed to provide graduate students in science fields with professional skills necessary to advance their careers.

Why “Science Management”? Scientists have been trained to focus on specific disciplines where the majority of their team members or coworkers have similar technical backgrounds and "speak" the same language. As a scientist progresses in their career at a company or agency, they increasingly begin to supervise and manage people and projects - tasks they have generally never been trained for. When a technical individual crosses over to a program lead or manager role, they must acquire a new suite of skills in leadership, planning, and collaboration with other (often non-science) units within an organization. We seek, by means of the science management program, to give scientists those skills.

With industry collaboration, we have identified six focus areas that will become the courses for a unified program:

- Project Management
- Organizational Management
- Financial Management
- Talent Management
- Organizational Communication
- Law, Ethics and Intellectual Property

This graduate certificate is aimed at two primary cohorts of students: First, graduate students in the biological, physical, and earth/environmental sciences who
foresee a career in a science-oriented private company or governmental entity, and, anticipating the need as they progress in their careers, wish to add these skills to their portfolios; and second, science professionals who already possess graduate degrees in their field and need to attain these professional skills, but neither desire nor need another graduate degree yet wish to have the recognition that a graduate certificate from KU provides.

Why Environmental Studies?
The array of professional skills proposed for this certificate spans numerous departments and programs at the university. We therefore propose an inherently interdisciplinary program – Environmental Studies – as the home of an inherently interdisciplinary certificate – Science Management. Furthermore, the certificate builds on the Environmental Studies Professional Science Masters (PSM) graduate degree program that itself combines professional skills courses with graduate science courses in a single degree.

Degree Requirements
Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EVRN 771</td>
<td>Project Management for Science and Technical Managers</td>
<td>2</td>
</tr>
<tr>
<td>EVRN 772</td>
<td>Organizational Management and Leadership in Science and Technical Organizations</td>
<td>2</td>
</tr>
<tr>
<td>EVRN 773</td>
<td>Organizational Communication and Supervision in Science and Technical Organizations</td>
<td>3</td>
</tr>
<tr>
<td>EVRN 774</td>
<td>Financial Management in Science and Technical Organizations</td>
<td></td>
</tr>
</tbody>
</table>

Choose one of the following:

- EVRN 773: Organizational Communication and Supervision in Science and Technical Organizations (3)
- EVRN 774: Financial Management in Science and Technical Organizations

Completion of all six courses in the proposed curriculum with a grade of “B” or better in each of the six courses:

On January 15th, 2015, the KU Edwards campus convened over 25 scientists, managers, executives, and human resources specialist from regional science-oriented companies and agencies in a Science Manager Curriculum Development Workshop. At this workshop, the general objectives of and needs were presented to the group, and facilitated small-group discussions were used to elicit from the participants the ideal skillset for a scientist-manager and the curriculum for a science manager program. Based on discussions with managers and scientist at companies and agencies, focus groups, and surveys, we have crafted a 12-credit-hour, 6-course curriculum designed to address the need for professional skills by science professionals.

- EVRN 771: Project Management for Science Managers (2.0)
- EVRN 772: Organizational Management for Science Managers (2.0)
- EVRN 773: Management of People in Science Organizations (2.0)
- EVRN 774: Financial Management in Science Organizations (2.0)
- EVRN 775: Organizational Communication for Science Managers (2.0)
- EVRN 776: Law, Ethics, and Intellectual Property for Science Managers (2.0)

Department is gathering letters of support from Business, Engineering Management, and the Medical Center.

Rachel Schwien (rschwien) (10/13/17 10:51 am): Rollback: per request