Course Inventory Change Request

Date Submitted: 03/13/17 10:10 am

Viewing: HSES 385: Psychological Aspects of Exercise

Also listed as: PSYC 385

Last edit: 03/13/17 10:10 am

Changes proposed by: s3649085

### Academic Career
Undergraduate, Lawrence

### Subject Code
HSES

### Course Number
385

### Academic Unit
Department: Health Sport & Exercise Sci

School/College: School of Education

### Do you intend to offer any portion of this course online?

No

### Title
Psychological Aspects of Exercise

### Transcript Title
Psychological Aspects of Exercise

### Effective Term
Fall 2017

### Catalog Description
This course is designed for students interested in optimizing motivation and adherence to exercise among individuals in a wide range of physical activity settings (e.g., health clubs, corporate fitness, and physical therapy/rehab). The course content will include a review of the literature highlighting the psychological benefits of exercise, the theoretical advances in understanding the psychological aspects influencing individuals' participation in physical activity, and an introduction to strategies and techniques for professionals attempting to foster motivation and adherence to exercise among their clients.

### Prerequisites
Admission to the Community Health program or instructor consent

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 385</td>
<td>Psychological Aspects of Exercise</td>
</tr>
</tbody>
</table>

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

No

### Repeatable for credit?

No

### Is this course for licensure?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

The field of Psychology covers a wide range of topics, resulting in Psychologists finding homes in a variety of departments and programs in universities across the nation. Indeed, at KU researchers with PhDs in Psychology are found in PSYC, ABSC, CCPP, the School of Education, and the School of Public Health among other programs/departments. To encourage undergraduate students to see the breadth of topics covered in Psy

### Course Reviewer Comments

Key: 7037

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Date Submitted: 03/13/17 10:11 am

Viewing: HSES 440: Applied Sport and Performance Psychology
Also listed as: PSYC 440
Last edit: 03/13/17 10:11 am
Changes proposed by: s364h085

Programs referencing this course
HSES-BS: Sport Management, B.S.

Academic Career: Undergraduate, Lawrence
Subject Code: HSES
Course Number: 440
Academic Unit: Department: Health Sport & Exercise Sci
School/College: School of Education

Do you intend to offer any portion of this course online?
No

Title: Applied Sport and Performance Psychology
Transcript Title: Applied Sport & Performance Psych
Effective Term: Fall 2017

Catalog Description:
This course will examine the psychological principles and techniques that are applied to improve sport performance and other fields of achievement (e.g., exercise and wellness, music, and academics). Special attention will be given to psychological aspects of injury and rehabilitation, psychological conditioning, psychological training methods, coaching philosophy, the social psychology of team members, and components of peak performances.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 440</td>
<td>Applied Sport and Performance Psychology</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Twice a Year, Spring & Summer
Repeatability for credit?: No

Is this course for licensure?:

Will this course be required for a degree, major, minor, certificate, or concentration?: No

Rationale for Course Proposal:
The field of Psychology covers a wide range of topics, resulting in Psychologists finding homes in a variety of departments and programs in universities across the nation. Indeed, at KU researchers with PhDs in Psychology are found in PSYC, ABSC, CCPP, the School of Education, and SPLH among other programs/departments. To encourage undergraduate students to see the breadth of topics covered in Psy...
Course Inventory Change Request

Date Submitted: 09/15/17 2:33 pm

Viewing: **ANTH 318: Peoples of the Great Plains Prehistory of Kansas**
Last edit: 09/19/17 9:08 am
Changes proposed by: bmetz

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>ANTH-BA/BGS: Anthropology, B.A./B.G.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Career</td>
<td>Undergraduate, Lawrence</td>
</tr>
<tr>
<td>Subject Code</td>
<td>ANTH</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Anthropology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Peoples of the Great Plains Prehistory of Kansas</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Peoples of the Great Plains Prehistory of Kansas</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>A survey of the diverse and changing lifeways of Native Americans in Kansas from the Great Plains region from time of the time of the earliest inhabitants more than 13,000 of at least 12,000 years ago to the modern era. the period of Euro-American contact. Collections of prehistoric and historic Native American material culture will be used to illustrate the diversity of technologies and artistry of indigenous Great Plains peoples. Extensive use will be made of Museum of Anthropology collections.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>None</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>As necessary</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Principal Course Designator</td>
<td></td>
</tr>
<tr>
<td>Course Designator</td>
<td>S - Social Sciences</td>
</tr>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>No</td>
</tr>
<tr>
<td>Rationale for Course Proposal</td>
<td>Course title and description were out of date, and course has long covered more than just Kansas, i.e., all of the Great Plains.</td>
</tr>
</tbody>
</table>

https://next.catalog.ku.edu/courseleaf/approve/
ART 101: Drawing I

Course Description

Introductory study of Drawing with emphasis on tools, techniques and observational development. Studio class includes intensive in-class exercises, lectures, images, and assignments. Students develop a formal fine arts vocabulary and gain verbal and written skills in critical analysis through individual and group critiques. Six hours scheduled studio activity and approximately six hours outside work weekly. Basic problems in drawing.

Prerequisites

Must be a major or minor in the Department of Visual Art or receive instructor permission. None

KU Core Information

Catalog Pages referencing this course

BFA in Visual Art with concentration in Ceramics
BFA in Visual Art with concentration in Metalsmithing/Jewelry
BFA in Visual Art with concentration in Textile/Fibers
Bachelor of Art Education in Visual Art Education
Bachelor of Arts in Visual Art

Laboratory Main (Laboratory that is a main component) (LAB)

A-D(+-)FI (G11)

No

Typically Every Semester

No

H - Humanities

No

No

Updated description with proper prerequisites.
Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Mary Anne Jordan</th>
<th>Date of Departmental Approval</th>
<th>Fall 2013</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course is already approved for the KU Core

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Course is already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Course is already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Course is already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Course is already approved for the KU Core
**Course Inventory Change Request**

**ART 103: Art Concepts and Practice**

**Date Submitted:** 09/20/17 10:12 am

**Viewing:** ART 103: Art Concepts and Practice

**Last edit:** 09/20/17 10:12 am

**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA in Visual Art with concentration in Ceramics</td>
</tr>
<tr>
<td>BFA in Visual Art with concentration in Metallurgy/Jewelry</td>
</tr>
<tr>
<td>BFA in Visual Art with concentration in Textile/Fibres</td>
</tr>
<tr>
<td>Bachelor of Art Education in Visual Art Education</td>
</tr>
<tr>
<td>Bachelor of Arts in Visual Art</td>
</tr>
</tbody>
</table>

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

ART

**Course Number**

103

**Academic Unit**

Department: Visual Art

School/College: School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**

No

**Title**

Art Concepts and Practice

**Transcript Title**

Art Concepts and Practice

**Effective Term**

Spring 2018

**Catalog Description**

A companion course to ART 104. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art.

**Prerequisites**

Must be a major or minor in the Department of Visual Art or receive instructor permission. None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**

Laboratory - Associated with a main component

**Grading Basis**

A-D(+)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Once a Year, Usually Fall

**Repeatable for credit?**

No

**Principal Course Designator**

H U - Humanities

**Undesignated elective**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td>Rationale for Course Proposal</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>Updated description with proper prerequisites.</td>
</tr>
</tbody>
</table>

**Describe how:**

**Required foundation course for all Visual Art majors**

**Course Reviewer**

**Comments**
Course Inventory Change Request

**Viewing: ART 121: Fundamentals of Printmaking**

Last edit: 09/20/17 10:25 am

Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
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<tbody>
<tr>
<td>ART-BAE: Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td>ART-BFA: Visual Art, B.F.A.</td>
</tr>
<tr>
<td>ART-MIN: Minor in Visual Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ART</td>
</tr>
<tr>
<td>Course Number</td>
<td>121</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Visual Art</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?
No

Title: Fundamentals of Printmaking

Transcript Title: Fundamentals of Printmaking

Effective Term: Spring 2018

Catalog Description:
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in printmaking, including woodcut, etching, lithography and silk screen; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six three hours outside work weekly.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Not Taught in Summer

Repeatable for credit?
No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
Updated description

Approval Path:

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 09/20/17 10:25 am
Viewing: ART 121: Fundamentals of Printmaking
Last edit: 09/20/17 10:25 am

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Not Taught in Summer

Repeatable for credit?
No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
Updated description

https://next.catalog.ku.edu/courseleaf/approve/
**Course Inventory Change Request**

**Date Submitted:** 09/20/17 10:26 am

**Viewing:** ART 122: Fundamentals of Sculpture

**Last edit:** 09/20/17 10:26 am

Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-BAE: Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td>ART-BFA: Visual Art, B.F.A.</td>
</tr>
<tr>
<td>ART-MIN: Minor in Visual Art</td>
</tr>
</tbody>
</table>

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** ART

**Course Number:** 122

**Academic Unit:** Department Visual Art

**School/College:** School of the Arts, CLAS

Do you intend to offer any portion of this course online? **No**

**Title:** Fundamentals of Sculpture

**Transcript Title:** Fundamentals of Sculpture

**Effective Term:** Spring 2018

**Catalog Description:**
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in three-dimensional form and space, including sculpture, modeling, carving, and construction; may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six three-hours outside work weekly.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis:** A-D(+/-)FI (G11)

Is this course part of the University Honors Program? **No**

Are you proposing this course for KU Core? **No**

Typically Offered: Not Taught in Summer

Repeatable for credit? **No**

**Principal Course Designator**

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements? **No**

Will this course be required for a degree, major, minor, certificate, or concentration? **No**

Rationale for Course Proposal: updated description
Course Inventory Change Request

Viewing: ART 123: Fundamentals of Expanded Media

Last edit: 09/20/17 10:27 am
Changes proposed by: s208s270

Programs referencing this course
- ART-BAE: Visual Art Education, B.A.E.
- ART-BFA: Visual Art, B.F.A.
- ART-MIN: Minor in Visual Art

Academic Career
Undergraduate, Lawrence

Subject Code
ART

Course Number
123

Academic Unit
Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Fundamentals of Expanded Media

Transcript Title
Fundamentals of Expanded Media

Effective Term
Spring 2018

Catalog Description
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in Expanded Media, including Installation, Performance, Video and other Digital technologies; may include field trips, films, and/or visiting lecturers. Six hours scheduled studio activity and approximately six three hours outside work weekly.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered

Repeatable for credit?
No

Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
updated description

KU Core Information

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 09/27/17 9:11 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Date Submitted: 09/20/17 10:27 am

Viewing: ART 123: Fundamentals of Expanded Media

Last edit: 09/20/17 10:27 am
Changes proposed by: s208s270
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Mary Anne Jordan</th>
<th>Date of Departmental Approval</th>
<th>Fall 2013</th>
</tr>
</thead>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  Yes
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  Yes
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  Already approved

Selected Learning Outcome(s):

**Goal 3 - Humanities**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved
Course Inventory Change Request

Viewing: ART 131: Fundamentals of Ceramics

Last edit: 09/20/17 10:30 am
Changes proposed by: s208s270

Open to all university students. Specifically for students with limited or no previous experience. An introduction to ceramics including throwing, hand-building, handbuilding, glazing, firing, and related activities. Six hours scheduled studio activity and approximately six hours outside work weekly.

Do you intend to offer any portion of this course online?
No

Title
Fundamentals of Ceramics

Transcript Title
Fundamentals of Ceramics

Effective Term
Spring 2018

Rationale for Course Proposal
updated description

Course Reviewer Comments

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/27/17 9:12 am
Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
**Course Inventory Change Request**

**Viewing:** ART 132: Fundamentals of Metalsmithing/Jewelry

**Last edit:** 09/20/17 10:32 am

Changes proposed by: s208s270

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**Catalog Pages referencing this course**

- BFA in Visual Art with concentration in Metalsmithing/Jewelry
- Department of Visual Art
- School of the Arts (College of Liberal Arts & Science)
- ART-BAE: Visual Art Education, B.A.E.
- ART-RFA: Visual Art, R.F.A.

---

**Academic Career**
Undergraduate, Lawrence

**Subject Code**
ART

**Course Number**
132

**Academic Unit**
Department: Visual Art

**School/College**
School of the Arts, CLAS

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**Do you intend to offer any portion of this course online?**
No

**Title**
Fundamentals of Metalsmithing/Jewelry

**Transcript Title**
Fundamnts Metalsmithg/Jewelry

**Effective Term**
Spring 2018

---

**Catalog Description**
Open to all university students. Specifically for students with limited or no previous experience. A comprehensive study of the field of jewelry and metalsmithing with an emphasis on the tools, processes, and techniques used in the design and fabrication of objects from metals such as aluminum, brass, copper, bronze, sterling and related materials. Studio experience will include lectures, slide presentations, demonstrations, visiting artist, and student projects. **Six hours scheduled studio activity and approximately six hours outside work weekly.**

**Prerequisites**
None

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**Credits**
3

**Course Type**
Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
Yes

**Typically Offered**
Typically Every Semester

**Repeatable for credit?**
No

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**Principal Course Designator**

**Course Designator**

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**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
No

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**Will this course be required for a degree, major, minor, certificate, or concentration?**
No

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**Rationale for Course Proposal**
Updated description
ART 132: Fundamentals of Metalsmithing/Jewelry

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval  Mary Anne Jordan  Date of Departmental Approval  Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

already approved for the KU Core

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved for the KU Core

KU Core Documents

Course Reviewer

Comments
Course Inventory Change Request

Date Submitted: 09/20/17 10:33 am

Viewing: ART 133 : Fundamentals of Fibers

Last edit: 09/20/17 10:33 am

Changes proposed by: s208s270

Catalog Pages referencing this course
- BFA in Visual Art with concentration in Textile/Fibers
- Department of Visual Art
- School of the Arts (College of Liberal Arts & Science)
- ART-BAE: Visual Art Education, B.A.E.
- ART-RFA: Visual Art, R.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 133
Academic Unit: Department Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Fundamentals of Fibers
Transcript Title: Fundamentals of Fibers
Effective Term: Spring 2018

Catalog Description:
Open to all university students. Studio exploration of fibers as an art form and means of personal expression. A variety of dyeing, construction, and surface embellishment techniques will be introduced. Six hours scheduled studio activity and approximately six hours outside work weekly.

Prerequisites:
None

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: Yes
Repeatable for credit?
- No

Principal Course Designator:
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal:
updated course descriptions

KU Core Information
Has the department approved the nomination of this course to KU Core?

In Workflow
1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 09/27/17 9:13 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Name of person giving departmental approval | Mary Anne Jordan | Date of Departmental Approval | Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved for the KU Core

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for the KU Core

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for the KU Core

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for the KU Core

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for the KU Core
Course Inventory Change Request

**Viewing: ART 375 : Directed Readings in Visual Art**

**Last edit: 09/20/17 10:38 am**

Changes proposed by: s208s270

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<td>Visual Art</td>
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<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Directed Readings in Visual Art

**Transcript Title**  
Directed Readings in Visual Art

**Effective Term**  
Spring 2018

**Catalog Description**  
Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters.

**Prerequisites**  
Permission of instructor. ART 102, ART 103 and ART 104; and six hours of Visual Art courses, or permission of instructor.

**Cross Listed Courses:**

- 1-3
- Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Yes

**Repeatable for credit?**  
Yes

| How many times may this course be taken | 99 - AND/OR - | For how many maximum credits | 999 |

<table>
<thead>
<tr>
<th>Can a student be enrolled in multiple sections in the same semester?</th>
</tr>
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<tr>
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**Principal Course Designator**

- U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

- updated prerequisites

**Course Reviewer**

**Comments**

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Viewing: ART 575: Advanced Directed Reading in Visual Art

Last edit: 09/20/17 10:41 am
Changes proposed by: s208s270

Date Submitted: 09/20/17 10:41 am

Academic Career: Undergraduate, Lawrence
Subject Code: ART
Course Number: 575
Academic Unit: Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title: Advanced Directed Reading in Visual Art
Transcript Title: Adv Directed Reading Visul Art
Effective Term: Spring 2018

Catalog Description: Directed reading in specific areas of visual art. May be repeated for credit in subsequent semesters.
Prerequisites: Permission of instructor. ART 102, ART 103, and ART 104; and twelve hours of Visual Art courses, or permission of instructor.

Cross Listed Courses:

Credits: 1-3
Course Type: Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered: Typically Every Semester
Repeatable for credit?
Yes

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Updated Prerequisites

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
**Course Inventory Change Request**

**Viewing: ART 590 : Internship in Visual Art**

**Last edit:** 09/20/17 10:42 am  
Changes proposed by: s208s270

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<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
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**Do you intend to offer any portion of this course online?**

No

**Title**

Internship in Visual Art

**Transcript Title**

Internship in Visual Art

**Effective Term**

Spring 2018

**Catalog Description**

Practical experience in the use of artistic skills in approved and supervised academic or professional settings. May be repeated for credit; no more than six hours may be applied to the B.A. or B.F.A. degree. Credit hours are graded on a satisfactory/unsatisfactory basis, according to the written recommendation provided by the internship supervisor to the faculty advisor.

**Prerequisites**

ART 101, 102, ART 102, ART 103, or ART and ART 104; and permission fifteen hours of Visual Art courses; and prerequisite of instructor.

**Cross Listed Courses:**

**Credits**

1-3

**Course Type**

Internship (INT)

**Grading Basis**

SUI (G21)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Typically Every Semester

**Repeatable for credit?**

Yes

**How many times may this course be taken**

6

**- AND/OR -**

For how many **maximum credits**

6

**Can a student be enrolled in multiple sections in the same semester?**

No

**Principal Course Designator**

U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

updated prerequisites
ART 599: Individual Studies in Visual Art

Course Inventory Change Request

Date Submitted: 09/20/17 10:45 am


Last edit: 09/20/17 10:45 am
Changes proposed by: s208s270

Catalog Pages referencing this course

Bachelor of Arts in Visual Art

Academic Career
Undergraduate, Lawrence

Subject Code
ART

Course Number
599

Academic Unit
Department
Visual Art

School/College
School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Individual Studies in Visual Art

Transcript Title
Individual Studies Visual Art

Effective Term
Spring 2018

Catalog Description
Individual studio activity. Course content to be determined by the student under supervision of a faculty member. May be repeated for credit in subsequent semesters; a maximum of nine hours may apply toward the bachelor's degree.

Prerequisites
ART 101, 102, ART 102, ART 103, or ART and ART 104; and twelve hours of Visual Art courses; and permission of instructor. Does not fulfill ART 695/ART 696 requirement.

Cross Listed Courses:

Credits
1-6

Course Type
Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
A-D(+/)-FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester

Repeatable for credit?
Yes

How many times may this course be taken
9

- AND/OR -

For how many maximum credits
9

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval  Mary Anne Jordan  Date of Departmental Approval  Fall 2013

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

already approved for the KU Core

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

already approved for the KU Core

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

already approved for the KU Core

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

already approved for the KU Core

KU Core Documents

Course Reviewer Comments

Key: 959
# BIOL 200: Basic Microbiology

**Course Inventory Change Request**

**Date Submitted:** 09/20/17 9:08 am

**Viewing:** **BIOL 200 : Basic Microbiology**

**Last edit:** 09/20/17 9:08 am

Changes proposed by: gburg

## Catalog Pages referencing this course
- Bachelor of Science in Nursing
- Bachelor of Science in Respiratory Care
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology

## Academic Career
- Undergraduate, Lawrence

## Subject Code
- BIOL

## Course Number
- 200

## Academic Unit
- Department Biology
- School/College College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?
- No

## Title
- Basic Microbiology

## Transcript Title
- Basic Microbiology

## Effective Term
- Spring 2019

## Catalog Description
Introduction to bacteria and viruses. Topics include historical development of microbiology, bacterial structure and growth, enzymes and energy production, disinfection, antibacterial drugs, gene transfer, viral replication, infection and immunity, with emphasis on infectious diseases. Can be substituted for BIOL 201 as a prerequisite for other microbiology courses by consent of department. Not open to those with credit in BIOL 110, BIOL 201, BIOL 400, or BIOL 401.

## Prerequisites
A course in high school biology and a course in high school chemistry. This course is not recommended for first semester freshmen.

## Cross Listed Courses:

## Credits
- 3

## Course Type
- Lecture (Regularly scheduled academic course) (LEC)

## Grading Basis
- A-D(+/-)FI (G11)

## Is this course part of the University Honors Program?
- No

## Are you proposing this course for KU Core?
- Yes

## Typically Offered
- Only Spring Semester

## Repeatable for credit?
- No

## Principal Course Designator
- NB - Biological Sciences

## Course Designator
- N - Natural Sciences

## Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

## Will this course be required for a degree, major, minor, certificate, or concentration?
- No

## Rationale for Course Proposal
BIOL 110 and BIOL 201 are courses that are no longer taught and have been removed from the KU Catalog.

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In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 09/20/17 9:17 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:52 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

---

[https://next.catalog.ku.edu/courseleaf/approve/](https://next.catalog.ku.edu/courseleaf/approve/)
### KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
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</table>

#### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Natural Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

No changes being made here.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

No changes being made here.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

No changes being made here.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

No changes being made here.
Course Inventory Change Request

Date Submitted: 09/22/17 2:18 pm

Viewing: BIOL 541 : Biology of Freshwater Invertebrates
Formerly known as: BIOL 669

Last approved: 02/16/16 4:31 am
Last edit: 09/22/17 2:18 pm

Changes proposed by: gburg

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

Academic Career Undergraduate, Lawrence
Subject Code BIOL Course Number 541
Academic Unit Department Biology
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title Biology of Freshwater Invertebrates
Transcript Title Biology of Freshwtr Invertebrts
Effective Term Fall 2016

Catalog Description A lecture and laboratory course examining the classification, biological characteristics, and ecology of invertebrates in rivers, lakes, and wetlands. Major groups of benthic and planktonic invertebrates will be studied, including aquatic insects, crustaceans, molluscs, and others.

Prerequisites BIOL 152 or BIOL 153; recommended BIOL 414 or BIOL 514, and/or BIOL 540.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Not Typically Offered
Repeatable for credit? No

Principal Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal
BIOL 514 is being deactivated because it will no longer be offered.

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 09/25/17 10:25 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:48 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History
1. Feb 16, 2016 by Jennifer Weghorst (weghorst)
# Course Inventory Change Request

**Date Submitted:** 09/20/17 10:50 am

**Viewing:** CER 208: Ceramics I

**Last edit:** 09/20/17 10:50 am

Changes proposed by: s208s270

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<th>Catalog Pages referencing this course</th>
<th>BFA in Visual Art with concentration in Ceramics</th>
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<td>ART-BFA: Visual Art, B.F.A.</td>
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<td>Department Visual Art</td>
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<td>School of the Arts, CLAS</td>
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</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

**Title**  
Ceramics I

**Transcript Title**  
Ceramics I

**Effective Term**  
Spring 2018

**Catalog Description**  
The development of form and surface through the use of handbuilding and wheel thrown techniques. Stoneware and Raku are explored.

**Prerequisites**  
None  ART-102 and ART-104.

**Cross Listed Courses:**

**Credits**  
3

**Course Type**  
Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
Typically Every Semester

**Repeatable for credit?**  
No

**Principal Course Designator**

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

Rationale for Course Proposal  
updated prerequisites

Course Reviewer Comments

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https://next.catalog.ku.edu/courseleaf/approve/
### Course Inventory Change Request

**Viewing:** CER 300: Special Topics in Ceramics: _____

**Last edit:** 09/20/17 10:52 am

**Changes proposed by:** s208s270

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<td>Do you intend to offer any portion of this course online?</td>
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<tr>
<td>Title</td>
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<td>Special Topics in Ceramics:</td>
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<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
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**Catalog Description:** Course to be offered in an area of special interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit.

**Prerequisites:** ART 131, 402, ART 103, and ART 104; or CER 208; or permission of instructor.

**Cross Listed Courses:**

- Lecture (Regularly scheduled academic course) (LEC)
- Laboratory - Associated with a main component
- A-D(+/-)FI (G11)
- No
- No
- Yes
- How many times may this course be taken 99 - AND/OR - For how many maximum credits 999
- Yes

**Principal Course Designator**

- U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

- updated prerequisites
Course Inventory Change Request

Date Submitted: 09/07/17 11:14 am

Also listed as: ANTH 565
Last approved: 06/14/16 4:31 am
Last edit: 09/19/17 8:58 am
Changes proposed by: bmetz

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of Anthropology
- AMS-BA/BGS: American Studies, B.A./B.G.S.
- EALC-BA: East Asian Languages and Cultures

Programs:
- East Asian Languages & Cultures
- College of Liberal Arts & Sciences

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 565
Academic Unit: Department of East Asian Languages & Cultures
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Popular Images in Japanese Culture, Literatures, and Films
Transcript Title: Poplr Img Japnese Cult,Lit&Films
Effective Term: Summer 2016

Catalog Description: The course examines recurring themes and images in Japanese culture through films, literary works, and ethnographic studies. Anthropological and other social science literature. These themes and images include youth cultures, urban are studied in the contexts of both modern and rural lives, national identities, and Japan's globalization. traditional cultures. The course explores them in socio-historically specific contexts of Japan and its geopolitical relations to other countries. Although the popular deviates from the orthodox, nevertheless, the energy and pervasiveness of these offspring enforce and sustain "proper" cultural values. As a result of exploration of both highways and backroads of cultural expression, a holistic picture of Japanese ethos will emerge.

Prerequisites: Any ANTH or JPN course, or permission of the instructor. None

Cross Listed Courses:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ANTH 565</td>
<td>Popular Images in Japanese Culture, Literatures, and Films</td>
</tr>
</tbody>
</table>

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+)F(G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Every Two Years

Repeatable for credit?
No

Principal Course Designator: NW - Non-Western Culture
Course Designator:
S - Social Sciences
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

https://next.catalog.ku.edu/courseleal/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?  

No

**Rationale for Course Proposal**
The old course description was garbled and offensive to some (with the use of the term bastard).

**Course Reviewer Comments**
- Rachel Schwien (rschwien) (09/18/17 2:58 pm): requested prerequisite and confirmation from EALC for changes
- Rachel Schwien (rschwien) (09/19/17 8:59 am): holding pending confirmation from EALC
- Rachel Schwien (rschwien) (09/20/17 3:13 pm): EALC (M. Childs) agrees to course changes
Course Inventory Change Request

Date Submitted: 09/27/17 2:36 pm

Viewing: HUM 177 : First Year Seminar: _____

Last edit: 09/27/17 2:36 pm

Changes proposed by: arcs

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<td>College of Lib Arts &amp; Sciences</td>
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Do you intend to offer any portion of this course online?  No

| Title            | First Year Seminar: _____ |
| Transcript Title | First Year Seminar: _____ |
| Effective Term   | Spring 2018              |

Catalog Description
A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Humanities and Western Civilization. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

Prerequisites
First-time freshman status.

Cross Listes Courses:

<table>
<thead>
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<th>Credits</th>
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<tr>
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Is this course part of the University Honors Program?  No

Are you proposing this course for KU Core?  Yes

Typically Offered  As necessary

Repeatable for credit?  No

Principal Course Designator

| Course Designator | U - Undesignated elective |

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No

Will this course be required for a degree, major, minor, certificate, or concentration?  No

Approved--edit to reflect Program name change

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?  Yes

| Name of person giving departmental approval | Date of Departmental Approval |

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft Approval Path
1. 09/27/17 4:43 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:53 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1
State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

approved

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

approved

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

approved
Course Inventory Change Request

Date Submitted: 09/27/17 2:34 pm

Viewing: HUM 430 : European Civilization in World Context: _____
Also listed as: EURS 430
Last edit: 09/27/17 2:34 pm
Changes proposed by: arcs

Catalog Pages referencing this course
- BA in Humanities with concentration in Global Humanities
- College of Liberal Arts & Sciences
- Global and International Studies
- Humanities Program
- GIST-COM: European Studies Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
HUM

Course Number
430

Department
Humanities

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
European Civilization in World Context: _____

Transcript Title
Europn Civilizatn World Cntxt:

Effective Term
Fall 2017

Catalog Description
An introduction to the literature of encounters between European and non-European civilizations, drawing on both Western and non-Western sources. The course may include European interactions with areas such as the Mediterranean Basin, Sub-saharan Africa, South and East Asia, and the Americas. World areas and historical periods chosen for study will vary from semester to semester according to the interest and field of the instructor. Not open to freshmen.

Prerequisites
- HUM HWC-114 or HUM HWC-204 and HUM HWC-115 or HUM HWC-205

Cross Listed Courses:
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>EURS 430</td>
<td>European Civilization in World Context: _____</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Once a Year, Usually Spring

Repeatable for credit?
No

Principal Course Designator
HL - Literature & the Arts

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Already approved—Edit to reflect new Major program name

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path
1. 09/27/17 4:44 pm
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Already approved

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Approved

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
Approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Approved
State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Approved
Course Inventory Change Request

Date Submitted: 09/27/17 2:42 pm

Viewing: HUM 570 : Men and Masculinities

Also listed as: HIST 626, WGSS 570

Last edit: 09/27/17 2:42 pm

Changes proposed by: arcs

Catalog Pages referencing this course

- College of Liberal Arts & Sciences
- Department of History
- Department of Women, Gender, and Sexuality Studies

Programs

- WGSS-BA/BGS: Human Sexuality, B.A./B.G.S.
- WGSS-MIN: Women, Gender, and Sexuality Studies, Minor

Academic Career

- Undergraduate, Lawrence

Subject Code

HUM

Course Number

570

Academic Unit

Department: Humanities
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

- No

Title

Men and Masculinities

Transcript Title

Men and Masculinities

Effective Term

Spring 2018

Catalog Description

An intensive examination of the history and theory of masculinities in the Western world. Students become acquainted with some of the key theories of men and masculinities, and develop research projects on a topic negotiated with the instructor.

Prerequisites

An upper-division course in History, Humanities, Humanities and Western Civilization, or Women Gender and Sexuality Studies; or permission of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HIST 626</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>WGSS 570</td>
<td>Men and Masculinities</td>
</tr>
</tbody>
</table>

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

- No

Are you proposing this course for KU Core?

- No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

- No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

Will this course be required for a degree, major, minor, certificate, or concentration?

- No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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Course Reviewer Comments
Course Inventory Change Request

Date Submitted: 09/27/17 2:44 pm

Viewing: **HUM 575** : The Body, Self and Society

Also listed as: HIST 625, WGSS 575

Last edit: 09/27/17 2:44 pm

Changes proposed by: arcs

---

**Catalog Pages referencing this course**

- College of Liberal Arts & Sciences
- Department of History
- Department of Women, Gender, and Sexuality Studies

**Programs referencing this course**

- WGSS-BA/BGS: Human Sexuality, B.A./B.G.S.
- WGSS-MIN: Women, Gender, and Sexuality Studies, Minor

---

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- HUM

**Course Number**

- 575

**Academic Unit**

- Department: Humanities
- School/College: College of Lib Arts & Sciences

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**Title**

- The Body, Self and Society

**Transcript Title**

- The Body, Self and Society

**Effective Term**

- Spring 2018

---

**Catalog Description**

An intensive examination of the role of the human body in the creation of personal and social identities in the Western world. Students become acquainted with contemporary theories of embodiment and senses as they are applied to a variety of historical themes, and develop research projects on a topic negotiated with the instructor.

**Prerequisites**

An upper-division course in History, Humanities, humanities and Western Civilization, or Women Gender and Sexuality Studies; or permission of instructor.

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**Cross Listed Courses:**

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<tr>
<th>Code</th>
<th>Title</th>
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<td>Body, Self and Society</td>
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<tr>
<td>WGSS 575</td>
<td>Body, Self and Society</td>
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**Credits**

- 3

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- Once a Year, Usually Spring

**Repeatable for credit?**

- No

---

**Principal Course Designator**

- H - Humanities

---

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
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<tbody>
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<td>prerequisite edit</td>
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Course Reviewer Comments

Key: 5086
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/20/17 10:37 am

Viewing: ART 310: Build Smart

Last edit: 09/20/17 10:37 am

Changes proposed by: s208s270

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<td>Subject Code</td>
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<td>Course Number</td>
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<td>Department Visual Art</td>
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<td>School/College</td>
<td>School of the Arts, CLAS</td>
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<tr>
<td>Title</td>
<td>Build Smart</td>
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<tr>
<td>Transcript Title</td>
<td>Build Smart</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
Introduction to the experience and culture of building projects by hand. Students analyze and determine the best ways to build. Students also become familiar with tools, machines, building practices and material necessary for wood and steel fabrication.

Prerequisites
ART 103, ART 104, or permission of the instructor.

Cross Listed Courses:

<table>
<thead>
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<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course hasn’t been taught in over 5 years. Offered under a new number and title.

Course Reviewer Comments

Key: 950
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 110 : Microorganisms in Your World
Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

In The Catalog Description:

A course for students who are not science majors. Designed to acquaint students with some microbial activities which affect their lives. Includes the historical development of microbiology, the basic principles of microbial growth, disinfection, antibiotics, infection, and immunity; and some commercial, agricultural, and industrial uses of microorganisms. Emphasis is on infectious diseases. Not open to students with any credit in microbiology. May not be counted as a prerequisite for any other microbiology course.

Prerequisites

None

Cross Listed Courses:

No

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

NB - Biological Sciences

Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:04 pm

Viewing: BIOL 215: Plants Through Time

Last edit: 09/22/17 2:04 pm

Changes proposed by: gburg

Catalog Description
Examines the evolution of plants and their environments from the origin of life to the present, including the historical development of the biosphere, mass extinctions (past and present), and social implications of future climate changes and deforestation. Not recommended for students with credit in GEOL 121.

Prerequisites None

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Not Typically Offered
Repeatable for credit? No

Principal Course Designator NB - Biological Sciences
Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request This course will no longer be offered.

Course Reviewer Comments
# Course Inventory Change Request

A deleted record cannot be edited

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## Course Deactivation Proposal

**Date Submitted:** 09/19/17 2:04 pm

**Viewing:** BIOL 461: Biodiversity of the Rainforest

**Last edit:** 09/19/17 2:04 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>461</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td></td>
<td>School/College College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Biodiversity of the Rainforest</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Biodiversity of the Rainforest</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

An introduction to birds, bats, and plants of the rainforest, with emphasis on general characteristics of each of the taxa and their relationship to the tropical ecosystem, as well as their particular anatomy, ecology, behavior, and diversity. Field work focuses on identification of birds and bats (at species level), plants (at family level), and on capturing and preservation techniques. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

### Prerequisites

BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

### Cross Listed Courses

<table>
<thead>
<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
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</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
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<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

### Principal Course Designator

N - Natural Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Justification for this request

There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

### Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Deactivation Proposal

Date Submitted: 09/19/17 2:05 pm

Viewing: BIOL 463: Introduction to Ornithology of the Tropics

Last edit: 09/19/17 2:05 pm

Changes proposed by: gburg

A theory and practice course on birds. Course covers morphology, reproduction, evolution, ecology, and behavior, as well as systematics of Costa Rican birds. Course includes field work on bird identification. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Biology

BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Lecture (Regularly scheduled academic course) (LEC)

A-D(+/-)FI (G11)

No

No

Not Typically Offered

No

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:06 pm

Viewing: BIOL 465 : Marine Biology

Last edit: 09/19/17 2:06 pm

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Academic Unit: Biology
School/College: College of Lib Arts & Sciences
Title: Marine Biology
Transcript Title: Marine Biology
Last Term Offered: Fall 2017

Catalog Description:
A theory and practice course on biotic relations, the role of organisms and marine biodiversity. It covers basic marine principles and physico-chemical processes (temperature, salinity, dissolved oxygen, nutrients, and pH in the water) and their effect on the abundance, and horizontal and vertical distribution of marine organisms. Course includes field work on data collection. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites:
- BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent.
- Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

Credits: 4
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 09/19/17 2:06 pm

**Viewing: BIOL 467 : Marine Resources Management**

Last edit: 09/19/17 2:06 pm

Changes proposed by: gburg

<table>
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<td>Subject Code</td>
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<td>Academic Unit</td>
<td>Department Biology</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
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<td>Transcript Title</td>
<td>Marine Resources Management</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

**Catalog Description**

A theory and practice course which focuses on the techniques used for monitoring the growth of fish, shrimp, and mollusks, with the purpose of understanding the variables that could produce the best yields. The course covers ecology (population growth, competition, predators, ecosystem dynamics), and fishery biology (growth, fish yield, capture efficiency) applicable in the field experiments. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

**Prerequisites**

BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

**Cross Listed Courses:**

<table>
<thead>
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<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
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<tr>
<td>Repeatable for credit?</td>
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**Principal Course Designator**

Course Designator: N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/19/17 2:07 pm

Viewing: BIOL 468: Fresh Water Ecology

Last edit: 09/19/17 2:07 pm

Changes proposed by: gburg

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<td>Fresh Water Ecology</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

Catalog Description: A theory and practice class on the study of rivers and lagoons. It includes systematics of rivers, lagoons, and reservoirs. Course includes theory and field work to monitor physical (stream topography, flow, edge vegetation), chemical (nutrients, temperature, pH levels, dissolved oxygen), and biological (collecting and identification of aquatic insects) conditions in rivers. Taught in Golfito, Costa Rica. Contact Undergraduate Biology, or the Office of Study Abroad.

Prerequisites: BIOL 150 or BIOL 151 and BIOL 152 or BIOL 153, or equivalent. Fall and spring semester courses are taught in Spanish; therefore, four semesters of Spanish are required. Summer courses are taught in English.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator

Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate since this course has never been offered.

Course Reviewer Comments

In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 09/20/17 8:38 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 10/03/17 12:49 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Key: 2774

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/22/17 2:05 pm

Viewing: BIOL 514: Principles of Ecology, Honors

Last edit: 09/22/17 2:05 pm

Changes proposed by: gburg

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

In The Catalog

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 514
Academic Unit: Department - Biology, School/College - College of Lib Arts & Sciences
Title: Principles of Ecology, Honors
Transcript Title: Principles of Ecology, Honors
Last Term Offered: Fall 2017

Catalog Description: Honors section of BIOL 414 for students with superior academic records. Course covers core concepts on the ecology of individuals, populations, communities, and ecosystems. Relative to BIOL 414, topics are presented in greater depth with increased student participation and stronger emphasis on the primary scientific literature.

Prerequisites: BIOL 100, BIOL 101, BIOL 150, or BIOL 151 and BIOL 152 or BIOL 153. Open only to students admitted to the University Honors Program or by consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: Yes
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course will no longer be offered.

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:10 pm

Viewing: BIOL 516: Microbial Physiology

Last edit: 09/19/17 2:10 pm

Changes proposed by: gburg

Catalog Pages referencing this course

- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences
- RIOI - RAS: Rinterkolov, R.A.S.

Academic Career
- Undergraduate, Lawrence

Subject Code
- BIOL

Academic Unit
- Department
  - Biology

School/College
- College of Lib Arts & Sciences

Title
- Microbial Physiology

Transcript Title
- Microbial Physiology

Last Term Offered
- Fall 2017

Catalog Description
- Elements of microbial physiology. Carbohydrate metabolism; enzymes and coenzymes; microbial nutrition; quantitative problems in microbial physiology; a survey of microbial metabolic types.

Prerequisites
- BIOL 400 or BIOL 612 and BIOL 402, and five hours of organic chemistry.

Cross Listed Courses:
- None

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Not Typically Offered

Repeatable for credit?
- No

Principal Course Designator
- N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- Yes

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal

Justification for this request
- There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:10 pm

Viewing: BIOL 517: Microbial Physiology Laboratory

Last edit: 09/19/17 2:10 pm

Changes proposed by: gburg

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<thead>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Microbial Physiology Laboratory</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Microbial Physiology Laboratory</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: Laboratory designed to complement BIOL 516.

Prerequisites: BIOL 516, or BIOL 516 concurrently.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>2</th>
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</thead>
<tbody>
<tr>
<td>Course Type</td>
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</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/19/17 2:08 pm

Viewing: BIOL 609 : Current Progress in Microbiology

Last edit: 09/19/17 2:08 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>609</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Biology</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Current Progress in Microbiology</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A seminar course which will focus on current research in microbiology. A term paper will be required of each student. May be repeated for credit. Required of all majors in the senior year.

Prerequisites: Two courses in microbiology.

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: There are no plans to offer this course in the foreseeable future. Last Term Offered above is highly inaccurate because it has been years since this course was offered.

Course Reviewer Comments
An introduction to the use of molecular data in systematics and population biology. Topics include: evolution of genes and proteins; properties of mitochondrial DNA, chloroplast DNA, ribosomal RNA genes, protein-coding genes, and repetitive DNAs; laboratory methods for data collection; and data analysis.

Prerequisites: BIOL 350. BIOL 550 or equivalent is recommended.

This course will no longer be offered.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:08 pm

Viewing: BIOL 664: Vertebrate Biology

Last edit: 09/22/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

Academic Career
- Undergraduate, Lawrence

Subject Code
- BIOL

Academic Unit
- Department
- Biology
- School/College
- College of Lib Arts & Sciences

Title
- Vertebrate Biology

Transcript Title
- Vertebrate Biology

Last Term Offered
- Fall 2017

Catalog Description
A laboratory course emphasizing principles of systematics and identification and the behavioral ecology of local vertebrate animals.

Prerequisites
BIOL 152, BIOL 153 or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:08 pm

Viewing: BIOL 664: Vertebrate Biology

Last edit: 09/22/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

Academic Career
- Undergraduate, Lawrence

Subject Code
- BIOL

Academic Unit
- Department
- Biology
- School/College
- College of Lib Arts & Sciences

Title
- Vertebrate Biology

Transcript Title
- Vertebrate Biology

Last Term Offered
- Fall 2017

Catalog Description
A laboratory course emphasizing principles of systematics and identification and the behavioral ecology of local vertebrate animals.

Prerequisites
BIOL 152, BIOL 153 or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/22/17 2:08 pm

Viewing: BIOL 664: Vertebrate Biology

Last edit: 09/22/17 2:08 pm

Changes proposed by: gburg

Catalog Pages referencing this course
- Biology Undergraduate Program
- College of Liberal Arts & Sciences
- Department of Ecology and Evolutionary Biology
- Department of Molecular Biosciences

Academic Career
- Undergraduate, Lawrence

Subject Code
- BIOL

Academic Unit
- Department
- Biology
- School/College
- College of Lib Arts & Sciences

Title
- Vertebrate Biology

Transcript Title
- Vertebrate Biology

Last Term Offered
- Fall 2017

Catalog Description
A laboratory course emphasizing principles of systematics and identification and the behavioral ecology of local vertebrate animals.

Prerequisites
BIOL 152, BIOL 153 or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

Approval Path
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/21/17 1:29 pm

Viewing: BIOL 676: Mammalian Neuroanatomy

Last edit: 09/21/17 1:29 pm
Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 676
Academic Unit: Department Biology
School/College: College of Lib Arts & Sciences
Title: Mammalian Neuroanatomy
Transcript Title: Mammalian Neuroanatomy
Last Term Offered: Fall 2017

Catalog Description: Lectures, video tape demonstrations, and laboratory dissection of mammalian nervous system with some attention to human material. Major emphasis on nervous system structure as it relates to function. For neurobiology and pre-health science majors.

Prerequisites: Corequisite: A course in neurobiology (BIOL 435, BIOL 650), or permission of the instructor.

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Associated Components (Optional): Laboratory - Associated with a main component
Grading Basis: A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is no longer offered.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
# Course Deactivation Proposal

Date Submitted: 09/15/17 2:27 pm

**Viewing:** CHEM 309 : History of Chemistry

Also listed as: HIST 309

Last edit: 09/15/17 2:27 pm

Changes proposed by: elizabethm

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Department of History |

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- CHEM

### Course Number
- 309

### Academic Unit
- Department: Chemistry
- School/College: College of Lib Arts & Sciences

### Title
- History of Chemistry

### Transcript Title
- History of Chemistry

### Last Term Offered
- Fall 2017

### Catalog Description
Birth of modern chemical science from roots in Greek natural philosophy, alchemy, Renaissance medicine and technology. The Chemical Revolution of Lavoisier and Dalton. Maturity of chemistry in the 19th and 20th centuries, along with an examination of growth of chemical institutions and the rise of chemical industry. Emphasis on developments from the 18th century to the present.

### Prerequisites
- None

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 309</td>
<td>History of Chemistry</td>
</tr>
</tbody>
</table>

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Once a Year, Usually Fall

### Repeatable for credit?
- No

### Principal Course Designator

### Course Designator
- H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

### Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal
| Justification for this request | Both Chemistry and History no longer have any faculty who can teach this course and it hasn't been taught since 2010. We are asking to have his decommissioned from our selection of courses. |
| Course Reviewer Comments | Rachel Schwien (rschwien) (09/19/17 9:03 am): HIST (E. Levin) agrees to course deactivation |
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/11/17 2:33 pm

Viewing: COMS 307: Introduction to Political Communication

Last edit: 09/11/17 2:33 pm

Changes proposed by: sgrachek

Catalog Pages referencing this course

BA in Communication Studies with concentration in Political Communication/Social Influence
BGS in Communication Studies with concentration in Political Communication

Academic Career Undergraduate, Lawrence
Subject Code COMS
Academic Unit Department Communication Studies
School/College College of Lib Arts & Sciences
Title Introduction to Political Communication
Transcript Title Intro to Political Communication
Last Term Offered Spring 2018

Catalog Description

The primary goal of this course is to encourage critical engagement in politics and political campaigns. This course addresses various elements of political communication, with primary focus on the political campaign. By the end of the semester students are able to understand the relevant theories of political communication, evaluate and use critical thinking skills in consuming political messages, and grasp the complex structural and situational factors that influence political discourse.

Prerequisites

COMS 130.

Cross Listed Courses:

COMS 307

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Renumbering 307 to 207.
# Course Inventory Change Request

## Course Deactivation Proposal

**Date Submitted:** 09/21/17 2:35 pm  
**Viewing:** DANC 220: Dance Performance  
**Last edit:** 09/21/17 2:35 pm  
**Changes proposed by:** s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DANC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Dance</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
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<tr>
<td>Title</td>
<td>Dance Performance</td>
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<tr>
<td>Transcript Title</td>
<td>Dance Performance</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** A dance repertory and performance class with emphasis on developing skills for performing ballet, modern, jazz, historic, and/or forms of theatrical dance. May be repeated for credit.

**Prerequisites:** 200- or 300-level dance technique course.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Activity (Example: HSES or BAND) (ACT)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** No

**Repeatable for credit?** No

---

**Principal Course Designator**

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

---

**Rationale for Course Proposal**

**Justification for this request**

Course has not been taught in over 5 years.

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/21/17 2:35 pm

Viewing: DANC 240: Introduction to Classical East Indian Dance

Last edit: 09/21/17 2:35 pm
Changes proposed by: s208s270

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Course Number: 240
Academic Unit: Department, Dance
School/College: School of the Arts, CLAS
Title: Introduction to Classical East Indian Dance
Transcript Title: Int to Clscl East Indian Dance
Last Term Offered: Fall 2017

Catalog Description:
Classical East Indian dance has an extensive movement vocabulary that emphasizes the coordination of rhythmic foot patterns with intricate hand gestures. Students will learn the mudras (hand gestures) and their significance and integration within each dance. Readings will include excerpts from the Natya Sastra and other treatises of East Indian dance and culture.

Prerequisites:
None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
Course is offered as DANC 440, lower level has not been taught in over 5 years.

Course Reviewer
Comments

Key: 1005

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 09/22/17 10:12 am

**Viewing:** ENGL 50 : Basic Writing Skills

Last edit: 09/22/17 10:12 am

Changes proposed by: lydia

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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<tbody>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
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</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>ENGL</td>
</tr>
<tr>
<td>Course Number</td>
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<tr>
<td>Academic Unit</td>
<td>Department English</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Basic Writing Skills</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Basic Writing Skills</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

A review of the basic skills of written English, with emphasis on sentence-level grammar. Recommended for all students who score 16 or below on the ACT English test. May be repeated for credit.

Prerequisites

None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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</table>

Principal Course Designator

Course Designator | U - Undesignated elective |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Department is no longer offering this class.

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 05/01/17 10:41 am

Programs referencing this course: 
1. EECS-BS: Interdisciplinary Computing, B.S.
2. GEOG-BA/BGS: Geography, B.A./B.G.S.
3. GEOG-CRTG: Graduate Certificate in Geographic Information Science
4. GEOG-CRTU: Geographic Information Science

Course Deactivation Proposal

Viewing: GEOG 517: Data Handling and Map Symbolization

Last edit: 05/01/17 10:41 am

Changes proposed by: koerner

Programs referencing this course

Academic Career: Undergraduate, Lawrence
Academic Unit: Department of Geography
School/College: College of Liberal Arts & Sciences
Title: Data Handling and Map Symbolization
Transcript Title: Data Handling and Map Symbolization
Last Term Offered: Summer 2017

Catalog Description: An analysis of methods for manipulating and symbolizing spatial data. Techniques studied include dot, choropleth, proportional symbols, and isarithmic (contour) mapping. Topics covered include data classification, the use of color, and automated methods of interpolation (triangulation, inverse distance, and kriging). Emphasis is on developing maps that can be presented to the general public, although some consideration is given to visualization software that can be utilized by individuals to explore spatial data.

Prerequisites: GEOG 111 or GEOG 210 or GEOG 311.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

Are you proposing this course for KU Core?

Typically Offered:

Repeatable for credit?

Principal Course Designator

Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been offered since spring 2007.
Rachel Schwien (rschwien) (08/18/17 10:43 am): Holding for associated changes from other departments
Program Change Request

Date Submitted: 08/18/17 11:29 am

Viewing: SLAV-BA : Slavic Languages and Literatures, B.A.

Last approved: 12/27/16 2:48 pm
Last edit: 08/18/17 11:39 am
Changes proposed by: smd

Catalog Pages Using this Program
Bachelor of Arts in Slavic Languages and Literatures

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: Slavic Languages & Literatures
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA
Consulting School(s)/College(s)
Consulting Department(s)
CIP Code: 160400
Program Name: Slavic Languages and Literatures, B.A.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog: 2018 2017-2019 2018

Program Description

Requirements for the B.A. Major

The student completes a minimum of 30 hours of study (29 hours for Russian emphasis) in one of 3 emphases: Polish, Russian, or South Slavic (Bosnian/Croatian/Serbian). The department encourages students to fulfill general education requirements from courses in the SLAV 140/SLAV 141, SLAV 144/SLAV 145, and SLAV 148/SLAV 149 series. Beyond the minimum 27 hours, students are strongly encouraged to take additional courses in the Slavic department and appropriate background courses in the history, philosophy, and political science of the Slavic regions.
Polish Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (13)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Polish I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 104</td>
<td>Elementary Polish I</td>
<td>5</td>
</tr>
<tr>
<td>PLSH 108</td>
<td>Elementary Polish II</td>
<td>5</td>
</tr>
<tr>
<td>PLSH 204</td>
<td>Intermediate Polish I</td>
<td>3</td>
</tr>
</tbody>
</table>

Polish Studies Emphasis Core Knowledge and Skills (12)

Intermediate Polish II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 208</td>
<td>Intermediate Polish II</td>
<td>3</td>
</tr>
<tr>
<td>PLSH 504</td>
<td>Advanced Polish I</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Polish II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 508</td>
<td>Advanced Polish II</td>
<td>3</td>
</tr>
</tbody>
</table>

Readings in Polish Language and Literature. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 506</td>
<td>Masterworks of Polish and Czech Literature</td>
</tr>
</tbody>
</table>

Required Electives (12)

Satisfied by 4 courses (12 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLSH 675</td>
<td>Readings in Polish Language and Literature</td>
</tr>
<tr>
<td>SLAV 144</td>
<td>Survey of Russian Literature in Translation</td>
</tr>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
</tr>
<tr>
<td>SLAV 320</td>
<td>Graphic Novels as Memory: Representations of the Holocaust and Communism</td>
</tr>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>SLAV 504</td>
<td>Introduction to East-Central European Culture and Society: ____</td>
</tr>
<tr>
<td>SLAV 514</td>
<td>Totalitarianism and Literature in Central Europe</td>
</tr>
<tr>
<td>SLAV 516</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adaptations</td>
</tr>
<tr>
<td>SLAV 635</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
</tr>
<tr>
<td>ECON 560</td>
<td>Economic Systems</td>
</tr>
<tr>
<td>HIST 377</td>
<td>Everyday Communism in Eastern Europe</td>
</tr>
<tr>
<td>HIST 557</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
</tr>
<tr>
<td>PHIL 580</td>
<td>Marxism (or other relevant course in philosophy)</td>
</tr>
</tbody>
</table>

Senior Capstone Seminar. Satisfied by: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 495</td>
<td>Senior Capstone Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 30 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

Russian Emphasis

Majors choosing this option must complete courses as indicated in following areas:

Prerequisite Knowledge and Skills (15)
The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Russian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 104</td>
<td>Elementary Russian I</td>
<td>5</td>
</tr>
<tr>
<td>or RUSS 110</td>
<td>Intensive Elementary Russian</td>
<td>5</td>
</tr>
<tr>
<td>RUSS 108</td>
<td>Elementary Russian II</td>
<td>5</td>
</tr>
<tr>
<td>or RUSS 110</td>
<td>Intensive Elementary Russian</td>
<td>5</td>
</tr>
</tbody>
</table>

Intermediate Russian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 204</td>
<td>Intermediate Russian I</td>
<td>5</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td><strong>Russian Emphasis Core Knowledge and Skills (26)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 208</td>
<td>Intermediate Russian II</td>
<td>5</td>
</tr>
<tr>
<td>RUSS 604</td>
<td>Advanced Russian I</td>
<td>6</td>
</tr>
<tr>
<td>RUSS 508</td>
<td>Russian for the Professions I</td>
<td></td>
</tr>
<tr>
<td>RUSS 512</td>
<td>Russian for the Professions II</td>
<td></td>
</tr>
<tr>
<td>RUSS 516</td>
<td>Russian for the Professions II</td>
<td></td>
</tr>
<tr>
<td><strong>Advanced Russian Language. Satisfied by one of the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
<td></td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
<td></td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
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</tr>
<tr>
<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
<td></td>
</tr>
<tr>
<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
<td></td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
<td></td>
</tr>
<tr>
<td><strong>Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:</strong></td>
<td></td>
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</tr>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
<td>3</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
<td></td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
<td></td>
</tr>
<tr>
<td>SLAV 534</td>
<td>Tolstoy</td>
<td></td>
</tr>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
<td></td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
<td></td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 572</td>
<td>Russian and East European Science Fiction</td>
<td></td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
<td></td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation:</td>
<td></td>
</tr>
<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
<td></td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
<td></td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
<td></td>
</tr>
<tr>
<td>SLAV 656</td>
<td>Russian Literature of the Eighteenth Century</td>
<td></td>
</tr>
<tr>
<td>SLAV 660</td>
<td>The Russian Novel in the Age of Realism</td>
<td></td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
<td></td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
<td></td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
<td></td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
<td></td>
</tr>
<tr>
<td><strong>Required Electives</strong></td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor. Note that only one (1) 100-level course (either SLAV 140/SLAV 141, SLAV 144/SLAV 145, or SLAV 148/SLAV 149) may count as a required elective for the Russian emphasis major.

**Language**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 512</td>
<td>Russian for the Professions I</td>
</tr>
<tr>
<td>RUSS 516</td>
<td>Russian for the Professions II</td>
</tr>
<tr>
<td>RUSS 522</td>
<td>Problems in Translating Russian into English I</td>
</tr>
<tr>
<td>RUSS 526</td>
<td>Problems in Translating Russian into English II</td>
</tr>
<tr>
<td>RUSS 600</td>
<td>Classics of Russian Culture</td>
</tr>
<tr>
<td>RUSS 604</td>
<td>Contemporary Russian Culture</td>
</tr>
<tr>
<td>RUSS 608</td>
<td>Russian Phonetics and Grammar</td>
</tr>
<tr>
<td>RUSS 612</td>
<td>Introduction to Russian Literature</td>
</tr>
<tr>
<td>RUSS 616</td>
<td>Stylistics</td>
</tr>
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</table>

**Linguistics**

<table>
<thead>
<tr>
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<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>SLAV 341</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors</td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflectional Morphology</td>
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<td>SLAV 524</td>
<td>Russian Since the Revolution</td>
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<td>SLAV 526</td>
<td>The Pragmatics of Slavic Languages</td>
</tr>
<tr>
<td>SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
</tbody>
</table>

**Culture**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SLAV 330</td>
<td>Russian Business Culture</td>
</tr>
<tr>
<td>SLAV 322</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
</tr>
<tr>
<td>SLAV 500</td>
<td>Russia Today</td>
</tr>
<tr>
<td>SLAV 502</td>
<td>Introduction to Russian Culture and Society:</td>
</tr>
<tr>
<td>SLAV 503</td>
<td>Post-Soviet Communication</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
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<tr>
<td>----------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>SLAV 600</td>
<td>Biography of a City: ______</td>
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<tr>
<td>SLAV 622</td>
<td>Soviet and Post-Soviet Russian Cinema</td>
</tr>
<tr>
<td>SLAV 684</td>
<td>Main Currents of Russian Thought I</td>
</tr>
<tr>
<td>SLAV 686</td>
<td>Main Currents of Russian Thought II</td>
</tr>
<tr>
<td>SLAV 510</td>
<td>The Russian Literary Genius</td>
</tr>
<tr>
<td>SLAV 530</td>
<td>Introduction to Russian Poetry</td>
</tr>
<tr>
<td>SLAV 532</td>
<td>Dostoevsky</td>
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<td>SLAV 534</td>
<td>Tolstoy</td>
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<td>Biblical Themes in Modern Russian Literature</td>
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<tr>
<td>SLAV 572</td>
<td>Russian and East European Science Fiction</td>
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<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation: ______</td>
</tr>
<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
</tr>
<tr>
<td>SLAV 644</td>
<td>Russian Short Story</td>
</tr>
<tr>
<td>SLAV 646</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 660</td>
<td>The Russian Novel in the Age of Realism</td>
</tr>
<tr>
<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
</tr>
<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

Senior Capstone Seminar. Satisfied by: (3)

SLAV 495  Senior Capstone Seminar  3

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

### Major Hours & Major GPA

While completing all required courses (above), majors also must meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 29 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

### South Slavic Studies Emphasis

Majors choosing this option must complete courses as indicated in following areas:

**Prerequisite Knowledge and Skills (13)**

The following courses provide fundamental skills for the major, but do not contribute to the minimum required hours for the major.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 104</td>
<td>Elementary Bosnian/Croatian/Serbian I</td>
</tr>
<tr>
<td>BCRS 108</td>
<td>Elementary Bosnian/Croatian/Serbian II</td>
</tr>
</tbody>
</table>

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 204</td>
<td>Intermediate Bosnian/Croatian/Serbian I</td>
</tr>
</tbody>
</table>

Slavic Studies Emphasis Core Knowledge and Skills (27)

Intermediate Bosnian/Croatian/Serbian II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 208</td>
<td>Intermediate Bosnian/Croatian/Serbian II</td>
</tr>
</tbody>
</table>

Advanced Bosnian/Croatian/Serbian I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 504</td>
<td>Advanced Bosnian/Croatian/Serbian I</td>
</tr>
</tbody>
</table>

Advanced Bosnian/Croatian/Serbian II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 508</td>
<td>Advanced Bosnian/Croatian/Serbian II</td>
</tr>
</tbody>
</table>

South Slavic Literature and Civilization. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 508</td>
<td>South Slavic Literature and Civilization</td>
</tr>
</tbody>
</table>

Required Electives

Satisfied by 5 courses (15 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS 380</td>
<td>Intensive Croatian</td>
</tr>
</tbody>
</table>
Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

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**Rationale for proposal**
SLAV 320 is a new course with Polish content that is relevant for the major track.

**Additional Information**

**Supporting Documents**

**Program Reviewer**
Rachel Schwien (rschwien) (09/05/17 1:55 pm): holding for approval of SLAV 320
Program Change Request

Date Submitted: 09/20/17 8:34 am

Viewing: WGSS-MIN : Human Sexuality, Minor

Last approved: 05/22/17 5:03 pm
Last edit: 09/20/17 8:34 am
Changes proposed by: a194s668

Catalog Pages Using this Program
Minor in Human Sexuality

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program Women, Gender, & Sexuality Std
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name Human Sexuality, Minor
Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No
Effective Catalog 2018 - 2019

Approval Path
A. 09/20/17 12:52 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
B. 10/03/17 12:51 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee
C. 05/22/17 5:03 pm
Amy Schmidt (a194s668)

History
A. Nov 1, 2016 by Katie Batza (c459b950)
B. May 22, 2017 by Amy Schmidt (a194s668)

Program Description

Requirements for the Minor

Human Sexuality Minor Course Requirements

The minor requires 18 hours. At least 12 hours must be at the junior/senior (300+) level or higher. Students selecting this minor must complete the following:

Introductory Survey (3)
WGSS 101  Introduction to Women, Gender, and Sexuality Studies  3
or  WGSS 102  Introduction to Women, Gender, and Sexuality Studies, Honors  3
Survey Course of Human Sexuality (3)
Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSES 489</td>
<td>Health and Human Sexuality</td>
</tr>
<tr>
<td>PSYC 502</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>SW 303</td>
<td>Human Sexuality in Everyday Life</td>
</tr>
</tbody>
</table>

Methods (3)

WGSS 301  Research Methods in Women, Gender and Sexuality Studies  3

Human Sexuality Discipline Perspective (6)
Human Sexuality Discipline Perspective. Satisfied by 2 core courses (6 hours) with a primary focus on sexuality. Students should take at least 1 humanities course and at least 1 social or biological science course.

Humanities Perspective. Satisfied by 1 of the following approved humanities electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 311/AMS 323/HUM 332/HIST 332</td>
<td>Sex in History</td>
</tr>
<tr>
<td>WGSS 327</td>
<td>Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies</td>
</tr>
<tr>
<td>WGSS 430</td>
<td>Skin, Sex, and Disease</td>
</tr>
<tr>
<td>WGSS 563</td>
<td>Gender, Sexuality and the Law</td>
</tr>
<tr>
<td>AAAS/HIST 598</td>
<td>Sexuality and Gender in African History</td>
</tr>
<tr>
<td>CLSX/WGSS 515</td>
<td>Gender and Sexuality in Greek Culture</td>
</tr>
<tr>
<td>CLSX 516</td>
<td>Gender and Sexuality in Roman Culture</td>
</tr>
<tr>
<td>EALC 418</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
</tr>
<tr>
<td>or  EALC 618</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
</tr>
<tr>
<td>EALC 575</td>
<td>Love, Sexuality and Gender in Japanese Literature</td>
</tr>
<tr>
<td>ENGL/GIST 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>HIST 608</td>
<td>History of Sexuality</td>
</tr>
<tr>
<td>PHIL 504</td>
<td>Philosophy of Sex and Love</td>
</tr>
<tr>
<td>REL 374</td>
<td>Religious Perspectives on Selfhood and Sexuality</td>
</tr>
<tr>
<td>REL 477</td>
<td>Gender and Religion</td>
</tr>
</tbody>
</table>

Social Science or Biological Science Perspective. Satisfied by 1 of the following approved social or biological science electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 333</td>
<td>The Politics of Physical Appearance</td>
</tr>
<tr>
<td>WGSS/PSYC 521</td>
<td>Women and Violence</td>
</tr>
<tr>
<td>WGSS 530</td>
<td>Sex and Gender in New Media</td>
</tr>
<tr>
<td>WGSS/ANTH 583</td>
<td>Love, Sex, and Globalization</td>
</tr>
<tr>
<td>WGSS/POLS 640</td>
<td>Politics of Reproductive Policy</td>
</tr>
<tr>
<td>WGSS/PSYC 689</td>
<td>Conceptual Issues in Human Sexuality</td>
</tr>
<tr>
<td>ANTH 359</td>
<td>Anthropology of Sex</td>
</tr>
<tr>
<td>ANTH/AAAS 372</td>
<td>Religion, Power, and Sexuality in Arab Societies</td>
</tr>
<tr>
<td>PSYC 410</td>
<td>Intimate Relationships</td>
</tr>
<tr>
<td>PSYC 502</td>
<td>Human Sexuality</td>
</tr>
<tr>
<td>PSYC/WGSS 689</td>
<td>Conceptual Issues in Human Sexuality</td>
</tr>
<tr>
<td>SOC 352</td>
<td>Sociology of Sex Roles</td>
</tr>
<tr>
<td>SOC 450</td>
<td>Gender and Society</td>
</tr>
<tr>
<td>SW 303</td>
<td>Human Sexuality in Everyday Life</td>
</tr>
</tbody>
</table>

Human Sexuality Required Electives (3)
Satisfied by 1 course (3 hours) chosen from any course above not used to satisfy a requirement or any of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 396</td>
<td>Studies in: _____ (can be petitioned to count towards other requirements)</td>
</tr>
<tr>
<td>AAAS 554/ANTH 545</td>
<td>Contemporary Health Issues in Africa</td>
</tr>
<tr>
<td>ABSC 288</td>
<td>Introduction to Marriage and Family Relations</td>
</tr>
<tr>
<td>ABSC/PSYC 626</td>
<td>Psychology of Adolescence</td>
</tr>
<tr>
<td>AMS/SOC 110</td>
<td>American Identities</td>
</tr>
<tr>
<td>or  AMS 112</td>
<td>American Identities, Honors</td>
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<tr>
<td>or  SOC 112</td>
<td>American Identities, Honors</td>
</tr>
<tr>
<td>ANTH/WGSS 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>AMS 324</td>
<td>Being Deviant in America</td>
</tr>
<tr>
<td>COMS 344</td>
<td>Relational Communication</td>
</tr>
<tr>
<td>COMS/WGSS 440</td>
<td>Communication and Gender</td>
</tr>
<tr>
<td>COMS 552</td>
<td>The Rhetoric of Women's Rights</td>
</tr>
<tr>
<td>FMS 410</td>
<td>US Diversity in Visual Culture</td>
</tr>
<tr>
<td>HIST/WGSS 319</td>
<td>History, Women, and Diversity in the U.S.</td>
</tr>
<tr>
<td>HIST/WGSS 324</td>
<td>History of Women and the Body</td>
</tr>
<tr>
<td>HUM/WGSS 570</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>POLS/WGSS 600</td>
<td>Contemporary Feminist Political Theory</td>
</tr>
<tr>
<td>PSYC 465</td>
<td>Stereotyping and Prejudice Across Cultures</td>
</tr>
<tr>
<td>POLS 630</td>
<td>Politics of Identity</td>
</tr>
<tr>
<td>PSYC/WGSS 468</td>
<td>Psychology of Women</td>
</tr>
</tbody>
</table>
The Psychology of Families
Loving Relationships
Sociology of Families
Health, Gender, and Society
Women and Health Care
Families and Social Inequalities
Independent Study (can be petitioned to count towards other requirements)
Service Learning in Women, Gender and Sexuality Studies (can be petitioned to count towards other requirements)

Other courses might count by petition in any of the above categories depending on their content. Such courses could include special topics courses (e.g., WGSS/ WGSS 696 Studies in: ____; ENGL 590 Studies in: ____; PSYC 690 Seminar: ____), new courses, or other course. For more information, see the department's website, or contact the department. 1 course overlap is allowed between major requirements and minor requirements. Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

Human Sexuality Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

Rationale for proposal
Updating per email from UG Coordinator, Stacey Vanderhurst.

Additional Information
Supporting Documents
Program Reviewer
Comments
Minor in Leadership Studies

Program Description

Requirements for the Minor

Leadership studies is an 18-credit hour interdisciplinary minor offered through the Institute for Leadership Studies. The minor requires completion of LDST 201 and LDST 202 or LDST 203 as prerequisites, and the additional 18-credit hours as identified below. Due to limited space capacity, top candidates will be given preferential permission to enroll in the subsequent LDST courses in the minor. Therefore, students may...
apply for admission to the minor while taking **LDST 202** or **LDST 203** or upon completion of the course. Course work involves studying theory and research in leadership and applying it to the students’ leadership experiences.

**Introductory Coursework (0)**

Minors must complete introductory leadership coursework. These hours do not contribute to the minimum number of hours required for the minor. Choose one of the following:

- **LDST 201** Introduction to Leadership
- & **LDST 202** and Introduction to Leadership Applications

**Introduction to Leadership Applications: Satisfied by:**

- **LDST 202** Introduction to Leadership Applications

or

- **LDST 203** Introduction to Leadership, Honors

The minor requires 18 hours as follows:

**Leadership Studies Course Requirements (7-9)**

- Communication and Leadership. Satisfied by:
  - **LDST 431** Communication and Leadership 3
- Seminar in Leadership Strategies and Applications. Satisfied by:
  - **LDST 535** Seminar in Leadership Strategies and Applications 3
- Leadership Studies Practicum. Satisfied by:
  - **LDST 532** Leadership Studies Practicum 1-3
  
  1 course from each of the following categories:

**Ethics (3)**

- **BBA 403** Ethical Decision Making in Business 3
- **COMS 450** Ethical Issues in Political Communication
- **EPSY 760** Ethics, Law, and Professional Issues in School Psychology
- **HSES 381** Sport Ethics
- **HUM 510** Science, Technology, and Society
- **JOUR 608** Ethics and Professional Practice
- **MGMT 405** Ethical Decision Making in Business
- **NURS 334** Professional Development II: Image, Roles, and Ethics
- **NURS 455** Legal/Ethical Foundation for Professional Nursing Practice
- **PCS 565** The Literature of Human Rights
- **PHIL 160** Introduction to Ethics
- or **PHIL 161** Introduction to Ethics Honors
- **PHIL 360** Moral Issues in Business
- **PHIL 365** Moral Issues in the Professions
- **PHIL 368** Moral Issues in Sports
- **PHIL 370** Moral Issues in Medicine
- **PHIL 375** Moral Issues in Computer Technology
- **PHIL 380** Environmental Ethics
- **PHIL 670** Contemporary Ethical Theory
- **PHIL 671** Feminist Theories in Ethics
- **PHIL 672** History of Ethics
- **PHIL 676** Medical Ethics: Life and Death Issues
- **PHIL 677** Medical Ethics: Professional Responsibilities
- **PHPR 620** Ethical, Legal, and Cultural Issues in Patient Care
- **POLS 528** Environmental Justice and Public Policy
- **POLS 645** Corruption, Crisis and Scandal
- **POLS 674** International Ethics
- **PUAD 432** Conducting the People’s Business Ethically
- **REL 377** Religious Ethics and Moral Decisions
- **REL 665** Religious Ethics
- **SOC 160** Social Problems and American Values
- or **SOC 161** Social Problems and American Values, Honors
- **SOC 161** Social Problems and American Values, Honors

**Community Development (3)**

- **AAAS 557** Cities and Development
- **ABSC 150** Community Leadership
- or **ABSC 151** Community Leadership, Honors
- **ABSC 151** Community Leadership, Honors
- **ABSC 310** Building Healthy Communities
- **ABSC 311** Building Healthy Communities, Honors
- **AIR 344** Leadership Studies
- **AIR 348** Leadership Studies
- **AMS 540** Culture, Space and Power in Urban America
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARMY 401</td>
<td>Concepts of Military Management</td>
</tr>
<tr>
<td>BBA 303</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>ECON 515</td>
<td>Income Distribution and Inequality</td>
</tr>
<tr>
<td>ECON 516</td>
<td>Income Distribution and Inequality, Honors</td>
</tr>
<tr>
<td>ECON 530</td>
<td>American Economic Development</td>
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<tr>
<td>ECON 540</td>
<td>Recent American Economic History</td>
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<tr>
<td>ELPS 200</td>
<td>Making Connections Between Schools and Community</td>
</tr>
<tr>
<td>EVRN 320</td>
<td>Environmental Policy Analysis</td>
</tr>
<tr>
<td>EVRN 332</td>
<td>Environmental Law</td>
</tr>
<tr>
<td>EVRN 620</td>
<td>Environmental Politics and Policy</td>
</tr>
<tr>
<td>EVRN 628</td>
<td>The Politics of Public Health</td>
</tr>
<tr>
<td>GEOG 377</td>
<td>Urban Geography</td>
</tr>
<tr>
<td>JOUR 320</td>
<td>Stratcom I: Introduction to Strategic Communication</td>
</tr>
<tr>
<td>MGMT 470</td>
<td>Leadership in Business Organizations</td>
</tr>
<tr>
<td>MGMT 310</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>MGMT 311</td>
<td>Organizational Behavior, Honors</td>
</tr>
<tr>
<td>NAVY 401</td>
<td>Principles of Naval Organization and Management</td>
</tr>
<tr>
<td>NURS 440</td>
<td>Leadership and Management in Nursing</td>
</tr>
<tr>
<td>PHPR 619</td>
<td>Health Care Systems and Informatics</td>
</tr>
<tr>
<td>POLS 520</td>
<td>Political Communication</td>
</tr>
<tr>
<td>POLS 566</td>
<td>Social Welfare, Taxation, and the Citizen</td>
</tr>
<tr>
<td>POLS 614</td>
<td>Urban Politics</td>
</tr>
<tr>
<td>POLS 615</td>
<td>Campaigns and Elections</td>
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<tr>
<td>POLS 616</td>
<td>Interest Group Politics</td>
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<tr>
<td>POLS 620</td>
<td>Formulation of Public Policy</td>
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<td>POLS 621</td>
<td>Public Policy Analysis</td>
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<td>POLS 623</td>
<td>The Politics of Social Policy</td>
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<td>POLS 628</td>
<td>The Politics of Public Health</td>
</tr>
<tr>
<td>PSYC 360</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>PSYC 361</td>
<td>Social Psychology, Honors</td>
</tr>
<tr>
<td>PSYC 492</td>
<td>Psychology and Social Issues</td>
</tr>
<tr>
<td>PUAD 330</td>
<td>Introduction to Public Administration</td>
</tr>
<tr>
<td>PUAD 331</td>
<td>Introduction to Public Administration, Honors</td>
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<tr>
<td>PUAD 333</td>
<td>Hard Choices in Public Administration: _____</td>
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<tr>
<td>PUAD 431</td>
<td>Bureaucracy, Public Administration, and the Private Sector</td>
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<tr>
<td>PUAD 433</td>
<td>Metropolitics and Macroproblems: The American City in Local and Global Context</td>
</tr>
<tr>
<td>PUAD 435</td>
<td>Generating, Allocating and Managing Public Resources</td>
</tr>
<tr>
<td>SOC 306</td>
<td>Principles of Social Problems</td>
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<tr>
<td>SOC 312</td>
<td>Population and Society</td>
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<tr>
<td>SOC 320</td>
<td>Organizations in Society</td>
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<td>SOC 340</td>
<td>The Community</td>
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<tr>
<td>SOC 341</td>
<td>Urban Sociology</td>
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<td>SOC 342</td>
<td>Sociology of Immigration</td>
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<td>SOC 370</td>
<td>Conflict Resolution</td>
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<td>SOC 520</td>
<td>Groups and Associations</td>
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<td>SOC 620</td>
<td>Social Organization</td>
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<td>SOC 671</td>
<td>Social Movements</td>
</tr>
<tr>
<td>SW 220</td>
<td>Social Work, Social Welfare and U.S. Society</td>
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<td>SW 532</td>
<td>Community and Organizational Dynamics and Human Behavior</td>
</tr>
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<td>SW 621</td>
<td>Social Policy Analysis and Advocacy</td>
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<tr>
<td>WGS 351</td>
<td>Women and Leadership: The Legislative Process</td>
</tr>
<tr>
<td>AAAS 306</td>
<td>The Black Experience in the U.S. Since Emancipation</td>
</tr>
<tr>
<td>AAAS 317</td>
<td>African American Women: Colonial Era to the Present</td>
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<tr>
<td>AAAS 330/AMS 340</td>
<td>Black Leadership</td>
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<td>AAAS 388</td>
<td>The Black Woman</td>
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<tr>
<td>AAAS 510/SOC 534</td>
<td>Global Ethnic and Racial Relations</td>
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<td>AAAS 511</td>
<td>The Civil Rights Movement</td>
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<td>AAAS 525</td>
<td>Social History of Black Aging in America</td>
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<td>ABSC 437</td>
<td>Independent Living and People with Disabilities</td>
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<td>AMS/SOC 110</td>
<td>American Identities</td>
</tr>
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<td>AMS 260</td>
<td>America’s Latinos/Latinas</td>
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<tr>
<td>AMS/SOC 522</td>
<td>American Racial and Ethnic Relations</td>
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<td>AMS 534</td>
<td>Global Ethnic and Racial Relations</td>
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<td>ANTH 376</td>
<td>North American Indians</td>
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<td>Cultural Diversity in the United States</td>
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<tr>
<td>COMS 246</td>
<td>Introduction to Intercultural Communication</td>
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<td>COMS 440</td>
<td>Communication and Gender</td>
</tr>
<tr>
<td>COMS 447</td>
<td>Intercultural Communication: The Afro-American</td>
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<td>COMS 547</td>
<td>Communication and Culture</td>
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<td>AAAS 330/AMS 340</td>
<td>Black Leadership</td>
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<td>C&amp;T 235</td>
<td>Cultural Diversity, Equity, and Inclusion in K-12 Schools</td>
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<td>ENGL 323</td>
<td>Twentieth Century Literature and Culture</td>
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<td>ENGL 337</td>
<td>Introduction to U.S. Latino/a Literature</td>
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<td>ENGL 338</td>
<td>Introduction to African-American Literature</td>
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<td>ENGL 340</td>
<td>Topics in U.S. Ethnic Literature: ____</td>
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<td>ENGL 571</td>
<td>American Indian Literature: ____</td>
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<td>ENGL 572</td>
<td>Women and Literature: ____</td>
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<td>ENGL 573</td>
<td>U.S. Latina/o Literature: ____</td>
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<td>African American Literature: ____</td>
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<td>FMS 317</td>
<td>Race and the American Documentary</td>
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<td>FMS 410</td>
<td>US Diversity in Visual Culture</td>
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<td>GEOG 150</td>
<td>Environment, Culture and Society</td>
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<td>HIST 312</td>
<td>American Culture, 1877 to the Present</td>
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<td>HIST 319</td>
<td>History, Women, and Diversity in the U.S.</td>
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<td>HIST 324</td>
<td>History of Women and the Body</td>
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<td>HIST 348</td>
<td>History of the Peoples of Kansas</td>
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<td>HIST 531</td>
<td>History of American Women—1870 to Present</td>
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<td>HIST 619</td>
<td>History of the American Indian</td>
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<tr>
<td>HIST 620</td>
<td>History of Kansas</td>
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<td>HIST 622</td>
<td>History of the Plains Indians</td>
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<td>HIST 631</td>
<td>The Contemporary Afro-American Experience</td>
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<td>Seminar in: ____</td>
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<td>IBUS 462</td>
<td>Comparative and Cross-Cultural Management</td>
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<td>Language in Culture and Society</td>
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<td>Language in Culture and Society, Honors</td>
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<tr>
<td>LING 345</td>
<td>Language and Gender</td>
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<tr>
<td>POLS 512</td>
<td>Latino Politics in the U.S.</td>
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<td>POLS 562</td>
<td>Women and Politics</td>
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<td>PSYC 406</td>
<td>Individual Differences</td>
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<td>PSYC 465</td>
<td>Stereotyping and Prejudice Across Cultures</td>
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<tr>
<td>PSYC 468</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>PSYC 545</td>
<td>Culture and Psychology</td>
</tr>
<tr>
<td>PUAD 602</td>
<td>Diversity in Public Administration</td>
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<td>SOC 326</td>
<td>Health, Gender, and Society</td>
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<tr>
<td>SOC 352</td>
<td>Sociology of Sex Roles</td>
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<tr>
<td>SOC 371</td>
<td>Marginal Groups and Subcultures</td>
</tr>
<tr>
<td>SOC 450</td>
<td>Gender and Society</td>
</tr>
<tr>
<td>SOC 454</td>
<td>Women and Work</td>
</tr>
<tr>
<td>SOC 521</td>
<td>Wealth, Power, and Inequality</td>
</tr>
<tr>
<td>SOC 534</td>
<td>Global Ethnic and Racial Relations</td>
</tr>
<tr>
<td>SOC 535</td>
<td>Gender in the Global Context</td>
</tr>
<tr>
<td>SOC 536</td>
<td>Ethnicity in the United States: ____</td>
</tr>
<tr>
<td>SW 655</td>
<td>Diversity, Oppression, and Social Justice: Culturally Competent Social Work</td>
</tr>
<tr>
<td>THR 327</td>
<td>African-American Theatre and Drama</td>
</tr>
<tr>
<td>THR 529</td>
<td>Race and the American Theatre</td>
</tr>
<tr>
<td>WGS 102</td>
<td>Introduction to Women, Gender, and Sexuality Studies, Honors</td>
</tr>
<tr>
<td>WGS 317</td>
<td>African American Women: Colonial Era to the Present</td>
</tr>
<tr>
<td>WGS 327</td>
<td>Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies</td>
</tr>
<tr>
<td>WGS 330</td>
<td>Women in Contemporary African Literature</td>
</tr>
<tr>
<td>WGS 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>WGS 511</td>
<td>History of American Women: 1870 to Present</td>
</tr>
</tbody>
</table>

Communication studies majors may earn a minor in leadership studies, but the LDST courses required for the minor cannot be used to fulfill communication studies major requirements.

Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

- **Minor Hours***
  - Satisfied by 18 hours of minor courses and 3 hours of 201/202 as the pre-requisite to the minor.
**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>This minor is no longer offered through communications studies department. The last line is not relevant to the Institute for Leadership Studies minor. LDST 201 and 202 can be satisfied by taking LDST 203 honors.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program Reviewer Comments</td>
<td>Rachel Schwien (rschwien) (09/21/17 1:57 pm): Rollback: per request</td>
</tr>
</tbody>
</table>

Key: 295
Program Change Request

Viewing: SLAV-MIN: Slavic Languages and Literatures, Minor

Date Submitted: 08/18/17 11:28 am

Last approved: 01/31/17 10:30 am

Last edit: 09/19/17 2:38 pm

Changes proposed by: smd

Catalog Pages
Using this Program

Minor in Slavic Languages and Literatures

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/Program
Slavic Languages & Literatures

School/College
College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

Program Name
Slavic Languages and Literatures, Minor

Do you intend to offer a track(s)?

Yes

Please name the track(s)

Track Name(s)

Polish Studies Track

Russian Track

Russian Business and Professional Culture Track

Slavic Cultures in Translation Track

Slavic Jewish Studies Track

South Slavic Studies Track

Do you intend for this program to be offered online?

No

Effective Catalog

2018 2017-- 2019

2018

Program Description

In Workflow

A. CLAS
Undergraduate Program and Course Coordinator

B. CUSA
Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 08/18/17 11:35 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 09/19/17 2:38 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

A. Mar 20, 2016 by Kemi Obadare (o093o207)

B. Jun 5, 2016 by Karen Ledom (kjh)

C. Jun 19, 2016 by s226g812

D. Jun 19, 2016 by s226g812

E. Jun 19, 2016 by s226g812

F. Jan 31, 2017 by Stephen Dickey (smd)
Degree
Requirements

Requirements for the Minor

6 minor tracks are offered.

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Polish I. Satisfied by:
PLSH 104  Elementary Polish I  5

Elementary Polish II. Satisfied by:
PLSH 108  Elementary Polish II  5

Polish Studies Required Courses (18)

Intermediate Polish I. Satisfied by:
PLSH 204  Intermediate Polish I  3

Intermediate Polish II. Satisfied by:
PLSH 208  Intermediate Polish II  3

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:
SLAV 506  Masterworks of Polish and Czech Literature  3

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:

PLSH 675  Readings in Polish Language and Literature

SLAV 320  Graphic Novels as Memory: Representations of the Holocaust and Communism

SLAV 340/341  Introduction to the Languages and Peoples of Russia and East-Central Europe

SLAV 504  Introduction to East-Central European Culture and Society

SLAV 514  Totalitarianism and Literature in Central Europe

SLAV 516  Love, Lust and Liberty: Polish and Czech Film Adaptations

SLAV 635  Language, Culture and Ethnicity in Prehistoric Eastern Europe

ECON 560  Economic Systems

HIST 377  Everyday Communism in Eastern Europe

or

HIST 557  Nationalism and Communism in East Central Europe from 1772 to the Present

PHIL 580  Marxism (or other relevant course in philosophy)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (15)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:
RUSS 104  Elementary Russian I  5

or

RUSS 110  Intensive Elementary Russian

Elementary Russian II. Satisfied by:
RUSS 108  Elementary Russian II  5

or

RUSS 110  Intensive Elementary Russian

Intermediate Russian I. Satisfied by:
RUSS 204  Intermediate Russian I  5

Russian Required Courses (20)

Intermediate Russian II. Satisfied by:
RUSS 208  Intermediate Russian II  5

Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:

SLAV 340  Introduction to the Languages and Peoples of Russia and East-Central Europe
SLAV 341 and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors

SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
SLAV 524 Russian Since the Revolution
SLAV 526 The Pragmatics of Slavic Languages
SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:

SLAV 510 The Russian Literary Genius
SLAV 530 Introduction to Russian Poetry
SLAV 532 Dostoevsky
SLAV 534 Tolstoy
SLAV 536 Turgenev
SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
SLAV 566 The Devil in Russian Literature
SLAV 568 Biblical Themes in Modern Russian Literature
SLAV 572 Russian and East European Science Fiction
SLAV 612 Introduction to Russian Literature of the Nineteenth Century
SLAV 614 Russian Literature in Translation: ___
SLAV 616 Introduction to Russian Literature of the Twentieth Century
SLAV 642 Pushkin and Evgenij Onegin
SLAV 650 The Russian Short Story
SLAV 656 Russian Literature of the Eighteenth Century
SLAV 660 The Russian Novel in the Age of Realism
SLAV 662 Russian Literary Modernism: 1880-1930
SLAV 664 Soviet Russian Literature: 1930-1990
SLAV 667 Post-Soviet Literature
SLAV 668 Nabokov

Required Electives. Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

Language

RUSS 504 Advanced Russian I
RUSS 508 Advanced Russian II
RUSS 512 Russian for the Professions I
RUSS 516 Russian for the Professions II
RUSS 522 Problems in Translating Russian into English I
RUSS 526 Problems in Translating Russian into English II
RUSS 600 Classics of Russian Culture
RUSS 604 Contemporary Russian Culture
RUSS 608 Russian Phonetics and Grammar
RUSS 612 Introduction to Russian Literature
RUSS 616 Stylistics

Linguistics

SLAV 340 and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors

SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
SLAV 524 Russian Since the Revolution
SLAV 526 The Pragmatics of Slavic Languages
SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union

Culture

SLAV 318 Jews and Slavs in Eastern Europe
SLAV 330 Russian Business Culture
SLAV 322 Soviet and Post-Soviet Russian Cinema
SLAV 500 Russia Today
SLAV 502 Introduction to Russian Culture and Society: ____
SLAV 503 Post-Soviet Communication
SLAV 600 Biography of a City: ____
SLAV 622 Soviet and Post-Soviet Russian Cinema
SLAV 684 Main Currents of Russian Thought I
SLAV 686 Main Currents of Russian Thought II

Literature

SLAV 510 The Russian Literary Genius
SLAV 530 Introduction to Russian Poetry
SLAV 532 Dostoevsky
SLAV 534 Tolstoy

Required Electives. Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>SLAV 536</td>
<td>Turgenev</td>
</tr>
<tr>
<td>SLAV 562</td>
<td>Russian Theatre and Drama from Stanislavski and Chekhov to the Present</td>
</tr>
<tr>
<td>SLAV 564</td>
<td>The &quot;Woman Question&quot; in Nineteenth-Century Russian Literature</td>
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<td>SLAV 566</td>
<td>The Devil in Russian Literature</td>
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<td>SLAV 568</td>
<td>Biblical Themes in Modern Russian Literature</td>
</tr>
<tr>
<td>SLAV 572</td>
<td>Russian and East European Science Fiction</td>
</tr>
<tr>
<td>SLAV 612</td>
<td>Introduction to Russian Literature of the Nineteenth Century</td>
</tr>
<tr>
<td>SLAV 614</td>
<td>Russian Literature in Translation: _______</td>
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<tr>
<td>SLAV 616</td>
<td>Introduction to Russian Literature of the Twentieth Century</td>
</tr>
<tr>
<td>SLAV 642</td>
<td>Pushkin and Evgenij Onegin</td>
</tr>
<tr>
<td>SLAV 650</td>
<td>The Russian Short Story</td>
</tr>
<tr>
<td>SLAV 656</td>
<td>Russian Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>SLAV 660</td>
<td>The Russian Novel in the Age of Realism</td>
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<td>SLAV 662</td>
<td>Russian Literary Modernism: 1880-1930</td>
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<tr>
<td>SLAV 664</td>
<td>Soviet Russian Literature: 1930-1990</td>
</tr>
<tr>
<td>SLAV 667</td>
<td>Post-Soviet Literature</td>
</tr>
<tr>
<td>SLAV 668</td>
<td>Nabokov</td>
</tr>
</tbody>
</table>

### Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

#### Minor Hours
Satisfied by 20 hours of minor courses.

#### Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

#### Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

#### Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

### Russian Business and Professional Culture Track

Students choosing this minor track must complete courses as indicated in following areas:

#### Prerequisites (15)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

- **Elementary Russian I. Satisfied by:**
  - RUSS 104

- **Elementary Russian II. Satisfied by:**
  - RUSS 108

- **Intermediate Russian I. Satisfied by:**
  - RUSS 204

- **Intermediate Russian II. Satisfied by:**
  - RUSS 208

- **Advanced Russian, satisfied by one of the following:**
  - RUSS 504
  - & RUSS 508
  - RUSS 512
  - & RUSS 516

- **Russian Business/Professional Culture, satisfied by one of the following:**
  - SLAV 330
  - SLAV 503

- **Required Research Project, satisfied by:**
  - RUSS 675

### Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

#### Minor Hours
Satisfied by 18 hours of minor courses.

#### Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.
Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Cultures in Translation Track

Students choosing this minor track must complete courses as indicated in following areas:

West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by:

- **SLAV 506** Masterworks of Polish and Czech Literature
- or **SLAV 508** South Slavic Literature and Civilization

Slavic Culture. Satisfied by two of the following:

- **SLAV 140/141** Introduction to Russian Culture
- **SLAV 144/149** Introduction to Slavic Folklore
- **SLAV 340/341** Introduction to the Languages and Peoples of Russia and East-Central Europe

Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following:

- **SLAV 318** Jews and Slavs in Eastern Europe
- **SLAV 510** The Russian Literary Genius
- **SLAV 514** Totalitarianism and Literature in Central Europe
- **SLAV 516** Love, Lust and Liberty: Polish and Czech Film Adapations
- **SLAV 532** Dostoevsky
- **SLAV 534** Tolstoy
- **SLAV 536** Turgenev
- **SLAV 562** Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- **SLAV 564** The "Woman Question" in Nineteenth-Century Russian Literature
- **SLAV 566** The Devil in Russian Literature
- **SLAV 568** Biblical Themes in Modern Russian Literature
- **SLAV 612** Introduction to Russian Literature of the Nineteenth Century
- **SLAV 614** Russian Literature in Translation: ______
- **SLAV 616** Introduction to Russian Literature of the Twentieth Century
- **SLAV 626** The Cultural Impact of Ottoman Empire on the South Slavs
- **SLAV 635** Language, Culture and Ethnicity in Prehistoric Eastern Europe
- **SLAV 650** The Russian Short Story
- **SLAV 656** Russian Literature of the Eighteenth Century
- **SLAV 660** The Russian Novel in the Age of Realism
- **SLAV 662** Russian Literary Modernism: 1880-1930
- **SLAV 664** Soviet Russian Literature: 1930-1990
- **SLAV 667** Post-Soviet Literature
- **SLAV 668** Nabokov

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Jewish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Jewish Courses With a Jewish Studies Component. Satisfied by 3 of the following:

- **SLAV 318** Jews and Slavs in Eastern Europe
- **SLAV 340** Introduction to the Languages and Peoples of Russia and East-Central Europe
- or **SLAV 540** Language and Identity in East-Central Europe and the Former Soviet Union
- **SLAV 506** Masterworks of Polish and Czech Literature
- **SLAV 508** South Slavic Literature and Civilization
- **SLAV 516** Love, Lust and Liberty: Polish and Czech Film Adapations
- **SLAV 626** The Cultural Impact of Ottoman Empire on the South Slavs

Judaism/Jewish Religious Expression. Satisfied by one of the following:

- **SLAV 618** Jews and Slavs in Eastern Europe
JWSH 300  
Topics in Jewish Studies:_____

JWSH 321  
Religion of Ancient Israel

JWSH 325  
Introduction to Judaism

or REL 325  
Introduction to Judaism

JWSH 326  

JWSH 523  
The Dead Sea Scrolls

JWSH 525  
Jews and Christians

JWSH 560  
Modern Jewish Thought

JWSH 570  
Studies in Judaism

JWSH 572  
Jewish Folklore

Required Electives. Satisfied by 2 of the following:

Geography

GEOG 590  
Understanding Central Asia

GEOG 594  
Geography of the Former Soviet Union

GEOG 595  
Geography of Eastern Europe

GEOG 794  
Regions of the Former USSR

History

HIST 115  
French Revolution to the Present: Europe 1789-Present

HIST 117  
Russia, An Introduction

HIST 340  
The History of the Second World War

HIST 341  
Hitler and Nazi Germany

HIST 377  
Everyday Communism in Eastern Europe

HIST 378  
Beyond the Iron Curtain: Soviet Perspectives on the Cold War

HIST 557  
Nationalism and Communism in East Central Europe from 1772 to the Present

HIST 564  
Medieval Russia

HIST 565  
Imperial Russia

HIST 568  
Rise and Fall of the Soviet Union

HIST 845  
Eastern Europe, 19th and 20th Centuries

HIST 848  
Colloquium in 20th Century Russia

Jewish Studies

JWSH 325  
Introduction to Judaism

or REL 325  
Introduction to Judaism

JWSH 343  
The Holocaust in History

JWSH 344  
Modern Jewish History

JWSH 327  
Jewish Secular Culture

JWSH 335  
History of Jewish Women

JWSH 525  
Jews and Christians

JWSH 572  
Jewish Folklore

Russian, East European and Eurasian Studies

REES 220  
Societies and Cultures of Eurasia

Slavic

SLAV 318  
Jews and Slavs in Eastern Europe

SLAV 320  
Graphic Novels as Memory: Representations of the Holocaust and Communism

SLAV 340  
Introduction to the Languages and Peoples of Russia and East-Central Europe

or SLAV 540  
Language and Identity in East-Central Europe and the Former Soviet Union

SLAV 506  
Masterworks of Polish and Czech Literature

SLAV 508  
South Slavic Literature and Civilization

SLAV 516  
Love, Lust and Liberty: Polish and Czech Film Adaptations

SLAV 626  
The Cultural Impact of Ottoman Empire on the South Slavs

Yiddish

YDSH 300  
Studies in Yiddish:_____

YDSH 395  
Study Abroad Topics in Yiddish:_____

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).
South Slavic Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Bosnian/Croatian/Serbian I. Satisfied by:
- BCRS 104 Elementary Bosnian/Croatian/Serbian I 5

Elementary Bosnian/Croatian/Serbian II. Satisfied by:
- BCRS 108 Elementary Bosnian/Croatian/Serbian II 5

Intermediate Bosnian/Croatian/Serbian I. Satisfied by:
- BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3

Intermediate Bosnian/Croatian/Serbian II
- BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3

South Slavic Studies Required Courses (18)
- BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
- BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
- SLAV 508 South Slavic Literature and Civilization 3

9 hours in South Slavic languages, history, cultures, or literatures at the 300 level or above, chosen from courses in the South Slavic studies emphasis

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:
- BCRS 380 Intensive Croatian (summer in Croatia)
- BCRS 675 Readings in Bosnian/Croatian/Serbian
- ECON 560 Economic Systems
- HIST 377 Everyday Communism in Eastern Europe
- HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- PHIL 580 Marxism (or other relevant course in philosophy)
- SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 558 Readings in Slovene
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
- SLAV 630 Slavic Folklore
- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- SLAV 679 Topics in _____ (Slavic Culture)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal

Adding a new course with Polish content and Slavic-Jewish content as an elective for the respective tracks.

Additional Information

Russian Business and Professional Culture Track Description
This program gives students pursuing other majors a solid knowledge of Russian language, combined with a culture course focusing on Russian business culture or professional communication practices, and ending with a capstone experience in which they investigate Russian approaches/attitudes to their own major field. It provides them with the basic expertise they need to interact on their own with Russian in the professional field of their choosing. Need/Rationale: The need for the program has arisen because there are fewer students interested in studying Russian as a major with a focus on literature/high culture. Students, and especially students pursuing non-humanities majors (STEM, business) need a minor program more tailored to their needs and interests. It is part of a broader departmental shift to allow students more opportunities for practical language application. Advantage: The advantage of this program is quite simply that there are none like it anywhere in the country, because the culture courses involved are unique to our Russian program. Admission requirements: Good standing as an undergraduate student. Slavic Jewish Studies Track Description: This proposal is for a new Slavic Languages and Literatures minor: the Slavic Jewish minor. This minor will capitalize on the existing departmental strengths and university-wide interest in Jewish-themed offerings to serve multiple constituents, including undergraduates in Slavic Languages and Literatures, Jewish Studies, REES, History, Theatre, and more. Need/Rationale: In 2015, the University of Kansas approved a new Jewish Studies major. This represents a milestone in the development of Jewish Studies at KU: it testifies to the robust interest in Jewish Studies at the university. There are over 2000 Jewish students attending KU, and there are also many non-Jewish students interested in curricular offerings focusing on the Jewish experience. At the same time, many students of Slavic Languages and Literatures have an interest in Jewish topics. In order to capitalize on existing and developing interest in the intersection of Jewish and Slavic cultures, the Slavic Languages and Literatures department is proposing a Slavic Jewish minor. The goal of this minor is to both to amplify and document the undergraduate students' expertise in the Jewish experience in its Slavic context. Jews and Slavs co-existed for over a thousand years in Eastern, Central, and Southeastern European lands. Many important topics lie at the intersection of these cultural traditions: the Soviet experience, anti-Semitic violence (including the Holocaust), Jewish (im)migrations, the development of Jewish diaspora languages such as Yiddish, as well as
important movements in literature, art, theatre, music, and cinema. This particular intersection of knowledge is marketable: our students with expertise in both Slavic and Jewish studies have found employment in museums, Holocaust centers, Jewish and other non-profit organizations; these jobs require knowledge of a Slavic language and culture as well as background in Jewish studies. In addition, understanding Jewish migrations throughout the 20th-21st centuries prepares students for a variety of careers with an international and political emphasis. Students with this minor may also choose to pursue advanced degrees in a variety of disciplines, including but not limited to Jewish Studies and Slavic Languages and Literature. The minor will amplify the current strengths of both Jewish Studies and Slavic Languages and Literatures undergraduate offerings by allowing the students to gain an in-depth knowledge in languages, literatures, and cultures of the Jews and their non-Jewish neighbors in the Slavic world. This particular intersection is not directly served by the offerings of the Jewish Studies department; in particular, coursework focusing on the interactions between Slavs and Jews (list below) usually do not have a large enough JWSH component to qualify for cross-listing with Jewish Studies. The Slavic department has significant strengths in this area, including courses listed below, as well as faculty members who do research in Jewish-Slavic studies. Admission requirements: Good standing as an undergraduate student.

Rachel Schwien (rschwien) (09/05/17 1:55 pm): Holding for approval of SLAV 320

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