Course Inventory Change Request

Date Submitted: 10/13/17 1:26 pm

Viewing: POLS 582 : Transnational Terrorism
Also listed as: GIST 585

Last approved: 11/19/16 4:30 am
Last edit: 10/13/17 1:26 pm
Changes proposed by: rschwien

Catalog Pages referring this course
- College of Liberal Arts & Sciences
- Department of Political Science

Other Courses In The Catalog
- Department of Political Science

Academic Career
- Undergraduate, Lawrence

Subject Code
- POLS

Academic Unit
- Department: Political Science
- School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Transnational Terrorism

Transcript Title
- Transnational Terrorism

Effective Term
- Spring 2017

Catalog Description
The course provides a study of the patterns of transnational terrorism. First, it introduces students to the analytical study of terrorism. The course traces the evolution of terrorism, from the French Revolution to the modern day era. It also covers how scholarship defines, conceptualizes, and measures terrorism. The second goal is to introduce students to key scholarly debates within the literature. Some of the example questions we ask are: are democracies more vulnerable to terrorism? Does globalization render states open to being attacked by transnational actors? Is torture warranted as an effective counterterrorism tactic? The readings draw on empirical scholarship on the causes and consequences of transnational terrorism.

Prerequisites
- Sophomore level or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 585</td>
<td>Transnational Terrorism</td>
</tr>
</tbody>
</table>

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/–)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- Once a Year, Usually Spring

Repeatable for credit?
- No

Principal Course Designator
- S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Submitted on behalf of Mike Wuthrich (GIST)</th>
</tr>
</thead>
</table>

### Course Reviewer Comments

```
Course Inventory Change Request

Date Submitted: 10/10/17 2:09 pm

Viewing: **AMS 324 : Being Deviant in America**

Also listed as:  **SOC 324**

Last approved: 09/15/17 4:31 am

Last edit: 10/10/17 3:04 pm

Changes proposed by: e910e714

---

**Academic Career**  Undergraduate, Lawrence

**Subject Code**  AMS  **Course Number**  324

**Academic Unit**  Department  American Studies

**School/College**  College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?  Yes

**Please Explain**

This course has been developed fully online as an 8-week course (currently AMS 344). It will also be taught in the traditional classroom in a 16-week format.

**Title**  Being Deviant in America

**Transcript Title**  Being Deviant in America

**Effective Term**  Summer 2017

**Catalog Description**

In this course students will study traits, conditions, actions, and behaviors that violate social norms and elicit negative societal reactions. This includes the social, cultural, and individual factors that explain deviance; motivations behind deviant behavior; and efforts by society to control deviants. In short, you will undertake a sociological examination of those on the margins of society and societal efforts to "deal with" them.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 324</td>
<td>Being Deviant in America</td>
</tr>
</tbody>
</table>

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  No

**Are you proposing this course for KU Core?**  Yes

**Typically Offered**

Twice a Year, Spring & Summer

**Repeatable for credit?**  No

**Principal Course Designator**

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

The Soc Dept has agreed to cross listing this course but has not submitted paperwork. We urging them to do so and hopefully under the same number, 324, which does not seem to be in use.
KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

| Name of person giving departmental approval | Jennifer Hamer | Date of Departmental Approval | 1/10/2017 |

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Upon reaching this goal, students will be able to investigate the diversity of human experience within the United States, considering, for example, age, culture, disability, ethnicity, gender, language, race, religion, sexual orientation, and social class, and appreciate the contributions of different social groups.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

The study of deviance in American Society is the study of people on the margins, those who are defined as different, whose identity, actions, behavior, or status generate a negative response and social stigma. The entire course is focused on generating student understanding of basic human diversity without judgement, along with the generation of empathy for others. For example, substantive lessons cover physical violence, rape and child molestation, suicide, sexual deviance, drug use, and mental illness. The assigned reading materials cover quantitative patterns in deviant behavior and qualitative understanding of being deviance and experiencing stigma.

Explain how your course or educational experience will generate discussion among students, leading to examination of students’ own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

The course by its very nature and coverage of controversial issues generates lots of discussion. The materials challenge students to confront and study sensitive topics and experiences that are sometimes scary and often uncomfortable. Students are required to step away from their own world views in order to study and understand different behaviors and experiences. They learn to apply scientific procedures to understand social behavior.

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

In addition to the extensive required reading, there are weekly recommended films that complement the course materials and provide opportunity for students to visualize deviance in America and abroad. Discussion questions for the films encourage students to draw on diverse cultural practices to conceptualize and frame the issues at stake in the films. For example, a film about heroin use is primarily limited to the experience of illicit users in the US, but course materials and discussion prompts lead students to an understanding of varying cross-cultural and transnational practices. They are encouraged to evaluate and critically analyze US drug policy and make connections between structural frameworks and daily practice for users and non-users.

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

The course is structured around regular weekly objective quizzes and two semester objective exams that capture student knowledge about basic concepts in the study of American deviance. In addition, weekly written contributions to discussion forums demonstrate student ability to grasp and critically analyze contemporary issues in deviance. These discussions require students to read and research relevant topics and use critical thinking skills. Finally, there are two longer writing assignments in which students choose from a set of topics about 1) suicide and 2) the Internet. They are encouraged to use a wide variety of resources to incorporate information about cultural differences into their analyses. Sample assignments are attached (a discussion board post and the Internet paper assignment).
<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (10/10/17 3:19 pm): AMS 324 is already approved for KU Core Goal 4.1</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (10/13/17 9:38 am): SOC (B. Staples) agrees to cross listing</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Viewing: EALC 418 : Sexual Politics in Chinese Literature and Culture: Premodern Times

Also listed as: WGSS 418
Last edit: 10/04/17 4:07 pm
Changes proposed by: a194s668

Catalog Pages

- College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures
- Department of Women, Gender, and Sexuality Studies

Programs

- EALC-BA: East Asian Languages and Cultures, B.A.
- WGSS-BA/BGS: Women, Gender and Sexuality Studies

Academic Career
Undergraduate, Lawrence

Subject Code
EALC

Course Number
418

Academic Unit
Department
East Asian Languages & Cultures

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Sexual Politics in Chinese Literature and Culture: Premodern Times

Transcript Title
Sex Pltcs Chin Lit&Cltr:Prmdrn

Effective Term
Fall 2017

Catalog Description
This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: a course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level.

Prerequisites
One course in EALC or WGSS None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 418</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Approval Path
1. 10/04/17 4:07 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:52 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Date Submitted: 05/31/17 11:13 am
Viewing: EALC 418 : Sexual Politics in Chinese Literature and Culture: Premodern Times
Last edit: 10/04/17 4:07 pm
Changes proposed by: a194s668

Do you intend to offer any portion of this course online?
No

Title
Sexual Politics in Chinese Literature and Culture: Premodern Times

Transcript Title
Sex Pltcs Chin Lit&Cltr:Prmdrn

Effective Term
Fall 2017

Catalog Description
This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature. Recommended: a course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level.

Prerequisites
One course in EALC or WGSS None

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<tbody>
<tr>
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<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Approval Path
1. 10/04/17 4:07 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:52 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
<table>
<thead>
<tr>
<th><strong>Rationale for Course Proposal</strong></th>
<th>WGSS allows these courses to count towards our major and minor programs and are trying to make it easier for students to find relevant courses by making them visible through both departments.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Approved by</strong></td>
<td>Approved by Eileen in EALC via email on 5/30/2017. See attachment.</td>
</tr>
<tr>
<td><strong>Supporting Documents</strong></td>
<td>[EALCcrosslist approval.pdf](EALCcrosslist approval.pdf)</td>
</tr>
</tbody>
</table>

| **Course Reviewer Comments** | Rachel Schwien (rschwien) (06/01/17 10:19 am): needs a prerequisite.  
Rachel Schwien (rschwien) (08/18/17 10:24 am): reminder sent 8/18  
Rachel Schwien (rschwien) (10/03/17 2:07 pm): followed up with dept 10/3 |
# Course Inventory Change Request

Date Submitted: 05/31/17 11:15 am

**Viewing: EALC 575: Love, Sexuality and Gender in Japanese Literature**

Also listed as: WGSS 576

**Last edit:** 10/04/17 4:08 pm

Changes proposed by: a194s668

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td>EALC-BA: East Asian Languages &amp; Cultures, B.A.</td>
</tr>
<tr>
<td>WGSS-BA/BGS: Women, Gender, and Sexuality Studies, B.A./B.G.S.</td>
</tr>
<tr>
<td>WGSS-MIN: Women, Gender, and Sexuality Studies, Minor</td>
</tr>
</tbody>
</table>

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- EALC

**Course Number**
- 575

**Academic Unit**
- Department: East Asian Languages & Cultures
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

**Title**
- Love, Sexuality and Gender in Japanese Literature

**Transcript Title**
- Love, Sex & Gender in Japanese Literature

**Effective Term**
- Fall 2017

**Catalog Description**
- An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format.

**Prerequisites**
- One course in EALC or WGSS
- None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 576</td>
<td>Love, Sexuality and Gender in Japanese Literature</td>
</tr>
</tbody>
</table>

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

**Principal Course Designator**
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal
- WGSS allows these courses to count towards our major and minor programs and are trying to make it easier for students to find relevant courses by making them visible through both departments.

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 06/01/17 10:12 am
- Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 06/01/17 10:16 am
- Rachel Schwien (rschwien): Rollback to CLAS Undergraduate Program and Course Coordinator

3. 10/04/17 4:08 pm
- Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee

4. 11/07/17 12:52 pm
- Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Approved by Eileen in EALC via email on 5/31/2017. See attachment.

Supporting Documents

EALCcrosslist approval.pdf

Course Reviewer Comments

Rachel Schwien (rschwien) (06/01/17 10:16 am): Rollback: Needs a prerequisite
Rachel Schwien (rschwien) (08/18/17 10:24 am): reminder sent 8/18
Rachel Schwien (rschwien) (10/03/17 2:07 pm): followed up with dept 10/3
# Course Inventory Change Request

**Date Submitted:** 10/19/17 2:45 pm  
**Viewing:** **AAAS 323 : African-American Studies In: _____**  
**Last edit:** 11/07/17 12:51 pm  
Changes proposed by: roxie

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>AAAS-BA/BGS: African and African-American Studies, B.A./B.G.S.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>AAAS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department African &amp; African-American St</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

<table>
<thead>
<tr>
<th>Title</th>
<th>African-American Studies In: _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>African-American Studies In:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Effective Term</th>
<th>Spring 2018</th>
</tr>
</thead>
</table>

| Catalog Description | Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major. |

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>AAAS 104 or AAAS 106 or departmental permission, or consent of instructor.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
<th>On a Rotating Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999  
Can a student be enrolled in multiple sections in the same semester? Yes

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Designator</td>
<td></td>
</tr>
</tbody>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Clarity of prerequisites requested by instructor

---

In Workflow  
1. CLAS  
   Undergraduate Program and Course Coordinator  
2. CUSA  
   Subcommittee  
3. CUSA Committee  
4. CAC  
5. CLAS Final Approval  
6. Registrar  
7. PeopleSoft

Approval Path  
1. 10/23/17 8:57 am  
   Rachel Schwien (rschwien): Approved for  
   CLAS Undergraduate Program and Course Coordinator  
2. 11/07/17 12:51 pm  
   Rachel Schwien (rschwien): Approved for  
   CUSA Subcommittee
Course Inventory Change Request

Date Submitted: 10/24/17 10:14 am

Viewing: **AAAS 353 : Modern and Contemporary African Art**

Also listed as:  

HA 353

Last edit: 10/24/17 2:08 pm

Changes proposed by: roxie

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**Catalog Pages referencing this course**

<table>
<thead>
<tr>
<th>College of Liberal Arts &amp; Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of History of Art</td>
</tr>
</tbody>
</table>

**Academic Career**  
Undergraduate, Lawrence

**Subject Code**  
AAAS

**Course Number**  
353

**Academic Unit**  
Department  
African & African-American St

<table>
<thead>
<tr>
<th>School/College</th>
<th>College of Lib Arts &amp; Sciences</th>
</tr>
</thead>
</table>

**Do you intend to offer any portion of this course online?**  
No

**Title**  
Modern and Contemporary African Art

**Transcript Title**  
Modern&Contmporary Afrcn Art

**Effective Term**  
Spring 2018

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**Catalog Description**  
In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists’ engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. Not open to students with credit in AAAS 569/HA 569.

**Prerequisites**  
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 353</td>
<td>Modern and Contemporary African Art</td>
</tr>
</tbody>
</table>

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
No

**Typically Offered**  
As necessary

**Repeatable for credit?**  
No

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No
### Rationale for Course Proposal

Adding condition of enrollment.

### Course Reviewer Comments

| Key: 2025 |
Course Inventory Change Request

Date Submitted: 10/17/17 2:51 pm

Viewing: AAAS 677: African Design
Also listed as: HA 677
Last edit: 10/23/17 8:55 am
Changes proposed by: roxie

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of History of Art

Programs referencing this course
AAAS-BA/BGS: African and African-American Studies

Academic Career
Undergraduate, Lawrence

Subject Code
AAAS

Course Number
677

Academic Unit
Department
African & African-American Studies

School/College
College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
African Design

Transcript Title
African Design

Effective Term
Spring 2018

Catalog Description
This course examines a survey of sub-Saharan African media, emphasizing textiles, ceramics, metal and bead work, the conceptualization of the “decorative” arts in Africa, artist’s techniques, working methods and apprenticeship, and historical and contemporary cultural contexts, including textiles, metals, ceramics, wall decoration, and jewelry, and investigates the influence of tourism and the relation of this international art historical category to modernism, market on artistic production and style. How did such a wide range of artistic practices come to be grouped together? Are terms such as “decorative art” and “craft” still operative, and how do they reflect ideas about race and gender? How have African artists approached “traditional” design? What social factors influenced artistic processes and what is the historical symbolism of medium? To address these questions, we will consider artists’ writings, art schools and apprenticeships, gender dynamics, transnational artistic exchanges, the concept of the artist-artisan, and the meaning of material and process. Our discussions will span historical and contemporary contexts, and also will examine colonial systems of classification, gender norms and laws, practices of appropriation, and tourism. AAAS 677/HA 677 is not open to students with credit in AAAS 377/HA 377. Open to juniors, seniors, and graduate students only. AAAS 677/HA 677 is not open to students with credit in AAAS 377/HA 377. Open to juniors, seniors, and graduate students only.

Prerequisites
AAAS 376 or HA 376, or AAAS 578 or HA 578, or Art History introductory course 100 level in art history at the college level, or above, or consent of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 677</td>
<td>African Design</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+)F(I) (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities
W - World Culture
**AAAS 677: African Design**

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Rationale for Course Proposal**

Updated description based on new faculty

**Supporting Documents**

[AAAS-677-approval.pdf](https://next.catalog.ku.edu/courseleaf/approve/)

**Course Reviewer Comments**

Rachel Schwien (rschwien) (10/10/17 9:19 am): holding for confirmation from HA

Rachel Schwien (rschwien) (10/17/17 1:30 pm): followed up with dept 10/17

Rachel Schwien (rschwien) (10/17/17 2:49 pm): Rollback: for further edits

---

Key: 2093
Course Inventory Change Request

Date Submitted: 10/16/17 10:58 pm

Viewing: ABSC 304: The Principles and Procedures of Behavioral Interventions Behavior Modification and Therapy

Last approved: 02/12/16 4:31 am
Last edit: 10/16/17 10:58 pm
Changes proposed by: jomellaw

Catalog Pages

ABA in Applied Behavioral Science with concentration in Adults with Disabilities
ABA in Applied Behavioral Science with concentration in Basic Research
ABA in Applied Behavioral Science with concentration in

Academic Career
Undergraduate, Lawrence

Subject Code
ABSC

Course Number
304

Academic Unit
Department
Applied Behavioral Science

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
The Principles and Procedures of Behavioral Interventions Behavior Modification and Therapy

Transcript Title
Prin Procdr Bhvr Interv Modifctn&Thrpy

Effective Term
Fall 2018 2016

Catalog Description
An advanced examination of the application principles and procedures of applied behavior analysis in interventions as used to address problems in adolescent and family life, adult behavioral issues including addictions, in developmental disabilities, childhood autism, community health, language development, early childhood education, intellectual and developmental disabilities, language development, organizational behavior management, and physical disabilities, with adolescent and family life, and in normal everyday adult behavior. The course focuses on fundamental elements issues in measurement, design, and evaluation of the effects of applied behavior change and specific behavior-change analysis-procedures to increase and maintain appropriate behaviors and reduce inappropriate behaviors. ethical implications of the use of these procedures are examined. Issues in design, implementation, measurement, and evaluation of the effects of behavioral interventions and the ethical implications of the use of these interventions are examined. Procedures used to teach and maintain appropriate behaviors, eliminate inappropriate behaviors, and develop comprehensive behavioral intervention programs are described.

Prerequisites
ABSC 100 or ABSC 101 with a grade of C or better.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
</table>

Describe how:

Yes. It has always been a requirement.

Rationale for Course Proposal

The course modification to the name and description is part of an overall update to the major course requirements. Since it is proposed that there will be a separate and new course for Behavioral Assessment, it is appropriate to distinguish the focus of this course on interventions. The majority of the course content will be the same, with some redistribution of the course content across the weeks.

Supporting Documents

304 Syllabus Draft Fall 2018 101017.pdf

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already approved for KU Core Goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.

https://next.catalog.ku.edu/courseleaf/approve/
Already approved for KU Core goal 3. The majority of the course content will remain the same, but will be redistributed differently across the weeks within the semester.
# Course Inventory Change Request

**Date Submitted:** 10/17/17 12:18 am

**Viewing:** ABSC 562: Behavioral Community Approaches to Addressing Social Issues Psychology

**Last edit:** 10/24/17 9:28 am  
**Changes proposed by:** jomellow

| Programs referencing this course | ABSC-BA/BGS: Applied Behavioral Science, B.A./B.G.S.  
|                                | ABSC-MIN: Applied Behavioral Science, Minor |

**Academic Career** Undergraduate, Lawrence  
**Subject Code** ABSC  
**Course Number** 562  
**Academic Unit** Department: Applied Behavioral Science  
**School/College** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** Yes

**Please Explain**  
The course is now offered as a hybrid course.

**Title** Behavioral Community Approaches to Addressing Social Issues Psychology

**Transcript Title** Behvrl Comm Apprch to Soc Iss Behavioral Community Psychology

**Effective Term** Fall 2018

**Catalog Description**  
A seminar that provides an overview of the history and origin of behavioral community approaches to address social issues through the integration of applied behavior analysis with other disciplines including community psychology, prevention science, and public health. The course examines the development and future of behavioral community psychology as an integration of two sub-disciplines, applied behavior analysis and community psychology. A multidisciplinary perspective is presented that provides a review of empirically-based behavioral interventions applied in community-based settings. The course is offered at the 500 and 800 levels with additional assignments required at the 800-level. Not open to students with credit in ABSC 862.

**Prerequisites**  
ABSC 100, or ABSC 150, or ABSC 310, or instructor permission.

**Cross Listed Courses:**  
Course is offered at the 500 and 800 levels with additional assignments required at the 800-level.

**Credits** 3

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis** A-D(+-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered** No

**Repeatable for credit?** No

**Principal Course Designator**  
**Course Designator** S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

---

In Workflow

1. CLAS  
   Undergraduate Program and Course Coordinator  
2. CUSA Subcommittee  
3. CUSA Committee  
4. CAC  
5. CLAS Final Approval  
6. Registrar  
7. PeopleSoft

Approval Path

1. 10/24/17 9:29 am  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
2. 11/07/17 1:14 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>The course content has been updated and provides an overview of the integration of applied behavior analysis with multiple disciplines/sub-disciplines including not only community psychology, but also prevention science and public health.</td>
</tr>
</tbody>
</table>

Course Reviewer Comments

Key: 2182
Course Inventory Change Request

Viewing: **ART 102 : Drawing II**

**Last edit:** 10/02/17 8:45 am

Changes proposed by: s208s270

**Date Submitted:** 09/20/17 10:10 am

---

**Catalog Pages referencing this course:**
- BFA in Visual Art with concentration in Ceramics
- BFA in Visual Art with concentration in Metalsmithing/Jewelry
- BFA in Visual Art with concentration in Textile/Fibers
- Bachelor of Art Education in Visual Art Education
- Bachelor of Arts in Visual Art

---

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** ART  
**Course Number:** 102

**Academic Unit:** Department - Visual Art  
**School/College:** School of the Arts, CLAS

---

**Do you intend to offer any portion of this course online?**

No

---

**Title:** Drawing II

**Transcript Title:** Drawing II

**Effective Term:** Spring 2018

---

**Catalog Description:** Continuation of ART 101: Drawing I.

---

**Prerequisites:** ART 101 or instructor permission

---

**Cross Listed Courses:**

---

**Credits:** 3

**Course Type:** Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis:** A-D(+/-)FI (G11)

---

**Is this course part of the University Honors Program?**

No

---

**Are you proposing this course for KU Core?**

No

---

**Typically Offered:** Once a Year, Usually Spring

**Every Semester**

---

**Repeatable for credit?**

No

---

**Principal Course Designator**

**Course Designator:** H - Humanities

---

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

---

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

---

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ART-BA) Visual Art, B.A.</td>
</tr>
<tr>
<td>(ART-BAE) Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td>(ART-BFA) Visual Art, B.F.A.</td>
</tr>
</tbody>
</table>
Describe how: This is a required foundation course for all Visual Art majors

Rationale for Course Proposal
Updated description with proper prerequisites.

Course Reviewer Comments

Key: 535
**Course Inventory Change Request**

**Viewing: ART 104: Art Principles and Practice**

**Last edit: 09/20/17 10:15 am**

Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BFA in Visual Art with concentration in Ceramics</td>
</tr>
<tr>
<td>BFA in Visual Art with concentration in Metalsmithing/Jewelry</td>
</tr>
<tr>
<td>BFA in Visual Art with concentration in Textile/Fibers</td>
</tr>
<tr>
<td>Bachelor of Art Education in Visual Art Education</td>
</tr>
<tr>
<td>Bachelor of Arts in Visual Art</td>
</tr>
</tbody>
</table>

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

ART

**Course Number**

104

**Academic Unit**

Department: Visual Art

School/College: School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**

No

**Title**

Art Principles and Practice

**Transcript Title**

Art Principles and Practice

**Effective Term**

Spring 2018

**Catalog Description**

A companion course to ART 103. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art.

**Prerequisites**

Must be a major or minor in the Department of Visual Art or receive instructor permission. None

**Cross Listed Courses:**

- A companion course to ART 103. Lecture and studio experiences across disciplines emphasizing conceptual fundamentals, technical/skill development, visual sensibility, critical thinking and professional topics in art.

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**

Laboratory - Associated with a main component

**Grading Basis**

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

**Typically Offered**

Once a Year, Usually Spring

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Course Designator**

Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name
**ART 104: Art Principles and Practice**

| Description | Required foundation course for all Visual Art majors |

**Rationale for Course Proposal**
Updated description and prerequisites

**Course Reviewer Comments**

Key: 537
ART 120: Fundamentals of Drawing and Painting

Course Inventory Change Request

Date Submitted: 09/20/17 10:23 am

Viewing: ART 120: Fundamentals of Drawing and Painting

Last edit: 09/20/17 10:23 am
Changes proposed by: s208s270

Programs referencing this course

- ART-BFA: Visual Art, B.F.A.
- ART-MIN: Minor in Visual Art

Academic Career
Undergraduate, Lawrence

Subject Code
ART

Course Number
120

Academic Unit
Department: Visual Art
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
No

Title
Fundamentals of Drawing and Painting

Transcript Title
Fundamentals of Painting

Effective Term
Spring 2018

Catalog Description
Open to all university students. Specifically for students with limited or no previous experience. An exploration of basic technical and expressive possibilities in painting, drawing and painting, may include field trips, films, visiting lecturers. Six hours scheduled studio activity and approximately six three hours outside work weekly.

Prerequisites
None

Cross Listed Courses:

- Laboratory Main (Laboratory that is a main component) (LAB)
- A-D(+/-)FI (G11)

Credits
3

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Taught in Summer

Repeatable for credit?
No

Principal Course Designator

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Updated course description and prerequisites.

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/04/17 9:07 am Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:14 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
### Course Inventory Change Request

**Viewing: ART 300: Special Topics in Visual Art: _____**

**Date Submitted:** 09/20/17 10:36 am  
**Last approved:** 12/29/16 4:31 am  
**Last edit:** 10/04/17 9:09 am  
**Changes proposed by:** s208s270

#### Programs referencing this course

- DSGN-BFA: Design, B.F.A.

#### Academic Career

- Undergraduate, Lawrence

#### Subject Code

- ART

#### Course Number

- 300

#### Academic Unit

- Department: Visual Art  
- School/College: School of the Arts, CLAS

#### Do you intend to offer any portion of this course online?

- No

#### Title

- Special Topics in Visual Art: _____

#### Transcript Title

- Special Topics in Visual Art:

#### Effective Term

- Spring 2017

#### Catalog Description

Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. **This course is offered at the 300 and 500 levels, with ART 500 serving as a continuation of study in the topic area.**

#### Prerequisites

- ART 101, 102, ART 103, and ART 103, 104; or ART 104; or permission of instructor.

#### Cross Listed Courses:

- No

#### Credits

- 3

#### Course Type

- Laboratory Main (Laboratory that is a main component) (LAB)

#### Grading Basis

- A-D(+/-)FI (G11)

#### Is this course part of the University Honors Program?

- No

#### Are you proposing this course for KU Core?

- No

#### Typically Offered

- Not Taught in Summer

#### Repeatable for credit?

- Yes

**How many times may this course be taken** 99  
**- AND/OR -**  
**For how many maximum credits** 999

#### Can a student be enrolled in multiple sections in the same semester?

- Yes

---

**Principal Course Designator**

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

Will this course be required for a degree, major, minor, certificate, or concentration?

- No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>updated prerequisites</th>
</tr>
</thead>
</table>

Course Reviewer Comments
ART 500: Advanced Special Topics in Visual Art: _____

Course Inventory Change Request

Date Submitted: 09/20/17 10:40 am

Viewing: ART 500: Advanced Special Topics in Visual Art: _____

Last approved: 12/29/16 4:30 am
Last edit: 11/07/17 1:24 pm
Changes proposed by: s208s270

Art courses or permission of instructor.

Prerequisites

- ART 101, 102, ART 102, 103, or ART 103, or ART 104; and ART 300 (same topic), or twelve hours of Visual Art courses, or permission of instructor.

Catalog Description

Course to be offered in related areas of research, mixed media or interdisciplinary exploration. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. This course is offered at the 300 and 500 levels, with ART 500 serving as a continuation of study in the topic area.
Rachel Schwien (rschwien) (11/07/17 1:21 pm): Emailed dept with CUSA subcommittee suggested edit for prerequisite.
Major brain diseases and neurological disorders such as stroke, Alzheimer's Disease, Parkinson's Disease, Huntington's Disease, Multiple Sclerosis, Epilepsy, Schizophrenia, etc., are discussed in terms of the etiology, molecular, and cellular basis of potential therapeutic interventions.

Prerequisites: BIOL 408 or BIOL 416 or BIOL 435 or BIOL 546, or 646, or consent of instructor.

Rationale for Course Proposal
BIOL 408 is being retired and BIOL 646 changed to BIOL 546
**Course Inventory Change Request**

**Date Submitted:** 10/17/17 1:47 pm

**Viewing:** BIOL 555 : General Plant Physiology

**Last edit:** 10/17/17 1:47 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>555</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>General Plant Physiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>General Plant Physiology</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>

**Catalog Description:** The principal physiological processes of higher plants including photosynthesis, respiration, water relations, mineral nutrition, and factors associated with morphogenesis.

**Prerequisites:** Consent BIOL 408 or consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

| Course Designator | N - Natural Sciences |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

BIOL 408 is being retired.

**Course Reviewer Comments**

---

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

**Date Submitted:** 10/17/17 1:48 pm

**Viewing:** **BIOL 606: Ecological Plant Physiology**

**Last edit:** 10/17/17 1:48 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>BIOL</td>
</tr>
<tr>
<td>Course Number</td>
<td>606</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Biology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Ecological Plant Physiology</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Ecological Plant Physiology</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2018</td>
</tr>
</tbody>
</table>

**Catalog Description:** Physiological responses of higher plants to environmental factors are discussed. Major topics are: water relations, heat transfer, resistance to water and temperature stress, dormancy, photoperiodism, photosynthesis and respiration under natural conditions, and effects of environmental pollution.

**Prerequisites:** Consent BIOL 408 or consent of instructor.

**Cross Listed Courses:**

- Credits: 3
- Course Type: Lecture (Regularly scheduled academic course) (LEC)
- Grading Basis: A-D(+-)FI (G11)
- Is this course part of the University Honors Program? No
- Are you proposing this course for KU Core? No
- Typically Offered: No
- Repeatable for credit? No

**Principal Course Designator**

| Course Designator | N - Natural Sciences |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

BIOL 408 is being retired.

**Course Reviewer Comments**
Course Inventory Change Request

Viewing: CER 500 : Advanced Special Topics Ceramics: ______

Date Submitted: 09/20/17 10:54 am

Last edit: 11/07/17 1:24 pm
Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>CER</td>
</tr>
<tr>
<td>Course Number</td>
<td>500</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?  
No

Title Advanced Special Topics Ceramics: ______

Transcript Title Advncd Specil Topics Ceramics:

Effective Term Spring 2018

Catalog Description  
Course to be offered in an area of specific interest to individual faculty and qualified students. (This course is not regularly offered. The current Schedule of Classes should be consulted.) May be repeated for credit. **This course is offered at the 300 and 500 levels, with CER 500 serving as a continuation of study in the topic area.**

Prerequisites  
ART 101, 102. ART 102, 103. and ART 103, or ART 104, and CER 300 (same topic), or twelve hours of Ceramics courses, or permission of instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>1-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Laboratory - Associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Yes</td>
</tr>
</tbody>
</table>

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?  
Yes

Principal Course Designator  
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

Rationale for Course Proposal  
updated description
Course Reviewer Comments

Rachel Schwien (rschwien) (11/07/17 1:21 pm): Emailed dept with CUSA subcommittee suggested edit for prerequisite.
Sexual Politics in Chinese Literature and Culture: Premodern Times

This course uses myth, literature, history, biography, and other documents to discuss sexual politics in China from ca 1500 B.C.E. to the end of the last dynasty in 1911. Topics include: emperors, empresses, and consorts, polygamy, prostitution, love, yin and yang cosmology, the art of the bedchamber, women's literature, and erotic literature.

Recommended: A course in East Asian studies. Not open to students who have taken EALC 618. This course is taught at the 400 and 600 levels with additional assignments at the 600-level.
Rationale for Course Proposal

WGSS allows these courses to count towards our major and minor programs and are trying to make it easier for students to find relevant courses by making them visible through both departments.

Approved by Eileen in EALC via email on 5/30/2017. See attachment.

Supporting Documents

EALCcrosslist approval.pdf

Course Reviewer Comments

Rachel Schwien (rschwien) (06/01/17 10:19 am): needs a prerequisite.
Rachel Schwien (rschwien) (08/18/17 10:24 am): reminder sent 8/18
Rachel Schwien (rschwien) (10/03/17 2:07 pm): followed up with dept 10/3
Course Inventory Change Request

Viewing: EALC 575 : Love, Sexuality and Gender in Japanese Literature

Also listed as: WGSS 576

Last edit: 10/04/17 4:08 pm

Changes proposed by: a194s668

| Programs referencing this course | C&T-BSE: Secondary Teacher Education, B.S.E.  
|                                 | EALC-BA: East Asian Languages & Cultures, B.A.  
|                                 | WGSS-BA/BGS: Women, Gender, and Sexuality Studies, B.A./B.G.S.  
|                                 | WGSS-MIN: Women, Gender, and Sexuality Studies, Minor |

| Academic Career | Undergraduate, Lawrence |
| Subject Code    | EALC 575 |
| Academic Unit   | Department: East Asian Languages & Cultures  
|                 | School/College: College of Lib Arts & Sciences |

Do you intend to offer any portion of this course online? No

Title: Love, Sexuality and Gender in Japanese Literature

Transcript Title: Love, Sex & Gendr in Japanese Lit

Effective Term: Fall 2017

Catalog Description: An examination of Japanese attitudes toward love, sexuality, and gender differences as revealed in literature from the tenth century to the present. Discussion format.

Prerequisites: One course in EALC or WGSS

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 576</td>
<td>Love, Sexuality and Gender in Japanese Literature</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal: WGSS allows these courses to count towards our major and minor programs and are trying to make it easier for students to find relevant courses by making them visible through both departments.

Approval Path:

1. 06/01/17 10:12 am  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 06/01/17 10:16 am  
Rachel Schwien (rschwien): Rollback to CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee

3. 10/04/17 4:08 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee

4. 11/07/17 12:52 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Approved by Eileen in EALC via email on 5/31/2017. See attachment.

| Supporting Documents | EALCcrosslist approval.pdf |

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (06/01/17 10:16 am): Rollback: Needs a prerequisite</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (08/18/17 10:24 am): reminder sent 8/18</td>
</tr>
<tr>
<td>Rachel Schwien (rschwien) (10/03/17 2:07 pm): followed up with dept 10/3</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Date Submitted: 10/13/17 4:30 pm

Viewing: ECON 104 : Introductory Economics

Last edit: 10/17/17 11:21 am
Changes proposed by: earnhart

Catalog Pages referencing this course:
- B.A. Architectural Studies - M.C.M. Plan
- Bachelor of Science in Civil Engineering
- Bachelor of Science in Information Technology
- Bachelor of Science in Mechanical Engineering
- Co-Major in European Studies

Academic Career: Undergraduate, Lawrence
Subject Code: ECON
Course Number: 104
Academic Unit: Department of Economics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
Yes

Please Explain
Taught exclusively online.

Title: Introductory Economics
Transcript Title: Introductory Economics
Effective Term: Spring 2018

Catalog Description:
An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economics policies to meet the current problems of the domestic and international economy. Course may be offered in lecture or online format.

Prerequisites:
MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 125.

Cross Listed Courses:

Credits: 4
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional):
Discussion – Mandatory discussion associated with a main component

Grading Basis: A-D(+/-)Fi (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered

Repeatable for credit?
No

Principal Course Designator: SF - Public Affairs
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Approval Path:
1. 10/17/17 11:22 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:52 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Rationale for Course Proposal

New number for math course prerequisite.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

KU Core Documents

Course Reviewer Comments

Maggie Childs (mgchilds) (10/17/17 9:52 am): line 3 of the catalog description has a superfluous "do" in it.
## Course Inventory Change Request

**Date Submitted:** 10/13/17 4:32 pm

**Viewing:** ECON 105 : Introductory Economics, Honors

**Last edit:** 10/13/17 4:32 pm

Changes proposed by: earnhart

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>B.A. Architectural Studies - M.C.M. Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>Department of Economics</td>
</tr>
<tr>
<td>Programs</td>
<td>ARCH-CONC: Architectural Studies, B.A., concentration in Urban Planning</td>
</tr>
</tbody>
</table>

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- ECON

### Academic Unit
- Department: Economics
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- No

### Title
- Introductory Economics, Honors

### Transcript Title
- Introductory Economics, Honors

### Effective Term
- Spring 2018

### Catalog Description
An introduction to modern economics designed primarily for students who do not plan to major in economics. Topics include economic history, the operation of economic institutions, and the formation and execution of economic policies to meet the current problems of the domestic and international economy.

### Prerequisites
Consent of the Economics Department and MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 121.

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>Yes</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

### Principal Course Designator
- SF - Public Affairs

### Course Designator
- S - Social Sciences

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for Course Proposal
New number for math course prerequisite.

### KU Core Information

---

https://next.catalog.ku.edu/courseleaf/approve/
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
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Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

  already approved

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

  already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

  already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

  already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

  already approved
Course Inventory Change Request

Date Submitted: 10/17/17 2:22 pm

Viewing: **ECON 143 : Principles of Microeconomics, Honors**

Last edit: 10/17/17 2:22 pm

Changes proposed by: earnhart

**Catalog Pages referencing this course**
- B.A. Architectural Studies - M.C.M. Plan
- Bachelor of Science in Economics
- School of Business
- ARCH-CONC: Architectural Studies, B.A., concentration in
- Urban Planning

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- ECON

**Course Number**
- 143

**Academic Unit**
- Department: Economics
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?  
- No

**Title**
- Principles of Microeconomics, Honors

**Transcript Title**
- Princpls of Microeconomics,Hnr

**Effective Term**
- Spring 2018

**Catalog Description**
- An honors section of ECON 142. An analytical introduction to microeconomics. Topics include theory of markets, public policy, international trade, economic efficiency, and equity.

**Prerequisites**
- Consent of the Economics Department and MATH 101 or MATH 104, or eligibility for MATH 115 or MATH 125.

**Cross Listed Courses:**
- [List of courses]

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- Yes

**Are you proposing this course for KU Core?**
- Yes

**Typically Offered**
- No

**Repeatable for credit?**
- No

**Principal Course Designator**
- SF - Public Affairs

**Course Designator**
- S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

**Rationale for Course Proposal**
- Math prerequisite course number changed.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

---

https://next.catalog.ku.edu/courseleaf/approve/
Yes

<table>
<thead>
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**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved.
Course Inventory Change Request

Date Submitted: 10/17/17 2:23 pm

Viewing: **ECON 145 : Principles of Macroeconomics, Honors**

Last edit: 10/17/17 3:45 pm

Changes proposed by: earnhart

- **Catalog Pages referencing this course**
  - Bachelor of Science in Economics
  - School of Business

- **Programs**
  - ECON-BA/BGS: Economics, B.A./B.G.S.
  - ECON-RS: Economics, B.S.

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- ECON

**Course Number**
- 145

**Academic Unit**
- Department: Economics
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Principles of Macroeconomics, Honors

**Transcript Title**
- Principals of Macroeconomics,Hnr

**Effective Term**
- Spring 2018

**Catalog Description**
An honors section of ECON 144. An analytical introduction to macroeconomics. Topics include determination of aggregate income, employment, inflation, exchange rates, and the role of fiscal and monetary policy in dealing with unemployment, inflation, and economic growth.

**Prerequisites**
Consent of the Economics Department and MATH 101, MATH 104, or eligibility for MATH 115 or MATH 125.

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- Yes

**Are you proposing this course for KU Core?**
- Yes

**Typically Offered**

**Repeatable for credit?**
- No

**Principal Course Designator**
- SF - Public Affairs

**Course Designator**
- S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

**Rationale for Course Proposal**
Math prerequisite course number changed.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
### Selected Goal(s)

<table>
<thead>
<tr>
<th>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</th>
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<tbody>
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<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
</tr>
</tbody>
</table>

### Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

already approved.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

already approved.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

already approved.

---

**Course Reviewer Comments**

Course Inventory Change Request

Date Submitted: 10/13/17 2:33 pm

Viewing: ECON 496: Research in Economics

Last edit: 10/13/17 2:32 pm
Changes proposed by: earnhart

Catalog Pages referencing this course
- BA in Economics
- Bachelor of Science in Economics

Academic Career
- Undergraduate, Lawrence

Subject Code
- ECON

Academic Unit
- Department: Economics
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Research in Economics

Transcript Title
- Research in Economics

Effective Term
- Spring 2018

Catalog Description
- A directed reading and research course for economics majors. The course involves the preparation of a research paper under the supervision of a faculty member whose area of interest and specialization corresponds with the area of study selected by the student.

Prerequisites
- Completion of ECON 520 or ECON 522 or ECON 526, along with approval of the Director of Undergraduate Studies and selected faculty member.

Cross Listed Courses:

Credits
- 1-3

Course Type
- Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Yes

Repeatable for credit?
- Yes

How many times may this course be taken
- 99

- AND/OR -

For how many maximum credits
- 999

Can a student be enrolled in multiple sections in the same semester?
- Yes

Principal Course Designator
- S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No
Faculty of the department believe that students are better able to engage in research after students have completed at least one of the program's intermediate courses, e.g., Intermediate Microeconomics (ECON 520).

### KU Core Information

<table>
<thead>
<tr>
<th>Has the department approved the nomination of this course to KU Core?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
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</table>

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 6**

- Is this course or course sequence at the required junior or senior level?  
  Yes

- Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
  Already approved.

- If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
  Already approved.

- Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
  Already approved.
Course Inventory Change Request

Viewing: ECON 505 : History of Economic Analysis

Last approved: 02/01/17 4:31 am
Last edit: 10/13/17 2:37 pm
Changes proposed by: earnhart

Programs referencing this course

- REES-MIN: Russian, East European, and Eurasian Studies, Minor

Academic Career
Undergraduate, Lawrence
Subject Code
ECON
Course Number
505
Academic Unit
Department: Economics
School/College: College of Lib Arts & Sciences
Do you intend to offer any portion of this course online?
No
Title
History of Economic Analysis
Transcript Title
History of Economic Analysis
Effective Term
Spring 2018 Fall 2017
Catalog Description
The history of intellectual efforts to understand economic phenomena and the impact of these efforts on the social and economic development of the modern world.
Prerequisites
ECON 104 or ECON 105 or (ECON 142 and ECON 144).
Cross Listed Courses:

Credits
3
Course Type
Lecture (Regularly scheduled academic course) (LEC)
Grading Basis
A-D(+/-)FI (G11)
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered
Repeatable for credit?
No
Principal Course Designator
S - Social Sciences
Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Will this course be required for a degree, major, minor, certificate, or concentration?
No
Rationale for Course Proposal
Clarity of boolean expressions.

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path
1. 10/17/17 11:23 am
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:53 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

History
1. Feb 1, 2017 by Leanea Wales (lwales)
**Course Inventory Change Request**

**Date Submitted:** 10/13/17 2:44 pm

**Viewing:** **ECON 515 : Income Distribution and Inequality**

**Last edit:** 10/13/17 2:43 pm

Changes proposed by: earnhart

---

**Programs referencing this course**

| LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S. |

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**Academic Career**

| Undergraduate, Lawrence |

**Subject Code**

| ECON |

**Course Number**

| 515 |

**Academic Unit**

| Department: Economics |

| School/College: College of Lib Arts & Sciences |

**Do you intend to offer any portion of this course online?**

| No |

**Title**

| Income Distribution and Inequality |

**Transcript Title**

| Income Distribution&Inequality |

**Effective Term**

| Spring 2018 |

**Catalog Description**

An analysis of the distribution of income and wealth in the United States and a few other developed countries. The concepts of economic inequality, economic justice, statistical measures of inequality and their applications will be discussed. Various theories of income distribution (e.g., Ricardian, Marxian, neoclassical, and neo-Keynesian) will be covered.

**Prerequisites**

| ECON 104 or 142 and ECON 105 or (ECON 142 and ECON 144). 144+ |

**Cross Listed Courses:**

---

**Credits**

| 3 |

**Course Type**

| Lecture (Regularly scheduled academic course) (LEC) |

**Grading Basis**

| A-D(+/-)FI (G11) |

**Is this course part of the University Honors Program?**

| No |

**Are you proposing this course for KU Core?**

| Yes |

**Typically Offered**

| No |

**Repeatable for credit?**

| No |

---

**Principal Course Designator**

| S - Social Sciences |

---

**Rationale for Course Proposal**

The department wishes to attract more non-majors to this course.

---

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

---

[Viewing: ECON 515 : Income Distribution and Inequality]

[Change: ECON 515 : Income Distribution and Inequality]

[Last edit: 10/13/17 2:43 pm]

[Changes proposed by: earnhart]

[Programs referencing this course]

| LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S. |

---

**Academic Career**

| Undergraduate, Lawrence |

**Subject Code**

| ECON |

**Course Number**

| 515 |

**Academic Unit**

| Department: Economics |

| School/College: College of Lib Arts & Sciences |

**Do you intend to offer any portion of this course online?**

| No |

**Title**

| Income Distribution and Inequality |

**Transcript Title**

| Income Distribution&Inequality |

**Effective Term**

| Spring 2018 |

**Catalog Description**

An analysis of the distribution of income and wealth in the United States and a few other developed countries. The concepts of economic inequality, economic justice, statistical measures of inequality and their applications will be discussed. Various theories of income distribution (e.g., Ricardian, Marxian, neoclassical, and neo-Keynesian) will be covered.

**Prerequisites**

| ECON 104 or 142 and ECON 105 or (ECON 142 and ECON 144). 144+ |

**Cross Listed Courses:**

---

**Credits**

| 3 |

**Course Type**

| Lecture (Regularly scheduled academic course) (LEC) |

**Grading Basis**

| A-D(+/-)FI (G11) |

**Is this course part of the University Honors Program?**

| No |

**Are you proposing this course for KU Core?**

| Yes |

**Typically Offered**

| No |

**Repeatable for credit?**

| No |

---

**Principal Course Designator**

| S - Social Sciences |

---

**Rationale for Course Proposal**

The department wishes to attract more non-majors to this course.

---

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Yes

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

already approved

Explain how your course or educational experience will generate discussion among students, leading to examination of students' own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

already approved

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

already approved

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

already approved
**Course Inventory Change Request**

**Academic Career**
Undergraduate, Lawrence

**Subject Code**
ECON

**Course Number**
520

**Academic Unit**
Department: Economics
School/College: College of Lib Arts & Sciences

**Effective Term**
Spring 2018

**Course Description**
The theory of consumption, production, pricing, and resource allocation. Not open for credit to students with credit in ECON 524.

**Prerequisites**
ECON 142, ECON 144, and Math 116 or Math 126 (or equivalent).

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
</tr>
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<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
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</tbody>
</table>

**Repeatable for credit?**
No

**Principal Course Designator**
S - Social Sciences

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
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<tbody>
<tr>
<td>(ECON-BA/BGS) Economics, B.A./B.G.S.</td>
</tr>
<tr>
<td>(ECON-BS) Economics, B.S.</td>
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</table>

**Describe how:**
Already required.
<table>
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<tr>
<th>Rationale for Course Proposal</th>
<th>Math prerequisite course number changed.</th>
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Course Reviewer
Comments
Course Inventory Change Request

Date Submitted: 10/17/17 2:52 pm

Viewing: ECON 530: American Economic Development
Also listed as: HIST 628

Last edit: 10/17/17 2:52 pm
Changes proposed by: earnhart

Course Inventory Change Request

Also listed as: HIST 628

Do you intend to offer any portion of this course online? No

Title American Economic Development
Transcript Title American Economic Development
Effective Term Spring 2018

An introductory study of the development of the American economy from colonial times to the present. Investigates long-term trends in output, population, and output per capita, as well as short-term fluctuations, and the variables and institutions that determined these fluctuations and trends.

Prerequisites [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 628</td>
<td>American Economic Development</td>
</tr>
</tbody>
</table>

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No

Rationale for Course Proposal Clarification on the combination of courses and use of honors courses.

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/17/17 3:47 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:53 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Economics
- Department of History
- LOST-MIN: Leadership Studies, Minor

Programs
- College of Liberal Arts & Sciences
- Department of Economics
- Department of History
- LDST-MIN: Leadership Studies, Minor

Programs referencing this course
- College of Liberal Arts & Sciences
- Department of Economics
- Department of History
- LDST-MIN: Leadership Studies, Minor

Programs
- College of Liberal Arts & Sciences
- Department of Economics
- Department of History
- LDST-MIN: Leadership Studies, Minor

Programs
- College of Liberal Arts & Sciences
- Department of Economics
- Department of History
- LDST-MIN: Leadership Studies, Minor
**Course Inventory Change Request**

Date Submitted: 10/17/17 2:53 pm

**Viewing: ECON 535 : Economic History of Europe**

Also listed as: HIST 528

Last edit: 10/17/17 2:53 pm

Changes proposed by: earnhart

---

**Catalog Pages referencing this course**

- College of Liberal Arts & Sciences
- Department of Economics
- Department of History
- GIST-COM: European Studies, Co-Major

**Programs**

- College of Liberal Arts & Sciences
- Department of Economics
- Department of History

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- ECON

**Course Number**

- 535

**Academic Unit**

- Department: Economics
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title**

- Economic History of Europe

**Transcript Title**

- Economic History of Europe

**Effective Term**

- Spring 2018

**Catalog Description**

An introductory study of European economic history from the Middle Ages to the 1980s. Investigates the sources of economic growth, and the interaction between economic forces and social institutions. Topics covered will include the rise of commerce, the agricultural and industrial revolutions, imperialism, the Great Depression, and European recovery after World War II.

**Prerequisites**

- [ECON ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

**Cross Listed Courses**

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<tbody>
<tr>
<td>HIST 528</td>
<td>Economic History of Europe</td>
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</table>

**Credits**

- 3

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- No

**Repeatable for credit?**

- No

**Principal Course Designator**

- S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

Clarification on the combination of courses and use of honors courses.
Course Inventory Change Request

Date Submitted: 10/17/17 2:54 pm

Viewing: ECON 536 : Economic Issues of the European Union
Also listed as: EURS 536

Last edit: 10/17/17 2:54 pm
Changes proposed by: earnhart

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Global and International Studies

Programs referencing this course
- GIST-COM: European Studies, Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
ECON
Course Number
536

Academic Unit
Department: Economics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Economic Issues of the European Union

Transcript Title
Economic Issues European Union

Effective Term
Spring 2018

Catalog Description
A survey of the economies of the European Union, with a focus on the economic development of the member states since World War II, and an examination of the various economic issues confronting them today.

Prerequisites
[ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)]. 144...

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EURS 536</td>
<td>Economic Issues of the European Union</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeateable for credit?
No

Principal Course Designator

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses.
Course Inventory Change Request

Viewing: **ECON 540 : Recent American Economic History**

Last edit: 10/17/17 2:56 pm

Changes proposed by: earnhart

### Catalog Description
An empirically oriented examination of the American economy designed to apply economic concepts to a wide variety of topics such as monetary and fiscal policy, income distribution, the Great Depression, poverty, population growth, the defense sector, education, research and development, technological change, and industrial organization.

### Prerequisites
[ECON 104 or ECON 105] or [ECON 142 or ECON 143] and [ECON 144 or ECON 145]; 144; ECON 520 and/or ECON 522 recommended.

### Cross Listed Courses:

<table>
<thead>
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<td>3</td>
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</table>

### Grading Basis
A-D(+-)/FI (G11)

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
No

### Repeatable for credit?
No

### Principal Course Designator
S - Social Sciences

**Rationale for Course Proposal**
Clarification on the combination of courses and use of honors courses.
Course Inventory Change Request

Viewing: **ECON 560 : Economic Systems**

**Last edit:** 10/17/17 2:58 pm

Changes proposed by: earnhart

<table>
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<th>Programs referencing this course</th>
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<tbody>
<tr>
<td>SLAV-BA: Slavic Languages and Literatures, B.A.</td>
</tr>
<tr>
<td>SLAV-MIN: Slavic Languages and Literatures, Minor</td>
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</table>

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- ECON

**Course Number**

- 560

**Academic Unit**

- Department: Economics
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title**

- Economic Systems

**Transcript Title**

- Economic Systems

**Effective Term**

- Spring 2018

**Catalog Description**

Critical analysis of economic theories underlying such economic systems as capitalism, different types of socialism, communism, and fascism. Comparative study of economic planning, production, distribution, price formation, economic institutions, and forms of government in countries under different economic systems.

**Prerequisites**

- [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

**Cross Listed Courses:**

- 3

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- No

**Repeatable for credit?**

- No

**Principal Course Designator**

- S - Social Sciences

**Rationale for Course Proposal**

Clarification on the combination of courses and use of honors courses.

**Do you intend to offer any portion of this course online?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Approval Path**

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

**Date Submitted:** 10/17/17 2:58 pm

**Viewing:** ECON 560 : Economic Systems

**Last edit:** 10/17/17 2:58 pm

**Changes proposed by:** earnhart

- Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
- Rachel Schwien (rschwien): Approved for CUSA Subcommittee
### Course Inventory Change Request

**Viewing:** ECON 562 : The Russian Economy

**Date Submitted:** 10/17/17 2:59 pm  
**Last edit:** 10/17/17 2:59 pm  
**Changes proposed by:** earnhart

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<td>Course Number</td>
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<tr>
<td>Academic Unit</td>
<td>Department of Economics</td>
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<td>School/College</td>
<td>College of Liberal Arts &amp; Sciences</td>
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<td>Do you intend to offer any portion of this course online?</td>
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<tr>
<td>Title</td>
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</tr>
<tr>
<td>Transcript Title</td>
<td>The Russian Economy</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

#### Catalog Description
An analytical survey of Russian economic development, with emphasis on the structure and operation of the Russian economy and transition issues.

#### Prerequisites

- [ECON 104 or ECON 105] or [(ECON 104 or 142 or and ECON 143) and (ECON 144 or ECON 145)], and consent of instructor.

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
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<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<td>Typically Offered</td>
<td>No</td>
</tr>
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<td>Repeatable for credit?</td>
<td>No</td>
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</table>

#### Principal Course Designator

- **Course Designator:** S - Social Sciences  
- **W - World Culture**

#### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- **No**

#### Will this course be required for a degree, major, minor, certificate, or concentration?

- **No**

---

**Rationale for Course Proposal**

Clarification on the combination of courses and use of honors courses; there is no longer a need for consent from the instructor for this course.

---

**Course Reviewer Comments**
Course Inventory Change Request

Viewing: ECON 563: Current Economic Issues of East Europe

Last edit: 10/17/17 3:00 pm
Changes proposed by: earnhart

Programs referencing this course
GIST-COM: European Studies, Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
ECON

Course Number
563

Academic Unit
Department
Economics

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Current Economic Issues of East Europe

Transcript Title
Cmte Econmc Issues of E Europe

Effective Term
Spring 2018

Catalog Description
An institutional and theoretical analysis of the issues arising from the transition from a command economy to a free market-oriented economy. With emphasis on the former Soviet Union, topics will include: assessment of the central planning experience; changes in property rights and their effect on resource allocation; market mechanisms and how they work when market institutions are at the formative stage; and public interest under privatization.

Prerequisites
[ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)]. ECON 144.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments
Course Inventory Change Request

ECON 583: Economic Issues of East Asia

Date Submitted: 10/17/17 3:02 pm

Viewing: ECON 583: Economic Issues of East Asia

Last edit: 10/17/17 3:02 pm
Changes proposed by: earnhart

Programs referencing this course
EALC-MA: East Asian Languages and Cultures, M.A.

Academic Career
Undergraduate, Lawrence

Subject Code
ECON

Course Number
583

Academic Unit
Department
Economics

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Economic Issues of East Asia

Transcript Title
Economic Issues of East Asia

Effective Term
Spring 2018

Catalog Description
This course will study the economics of the East Asian countries, especially China, Japan, Korea, and Taiwan. Topics to be covered include economic growth, development and change, international trade, inflation, unemployment, income distribution, and urbanization. Emphasis will be on the post World War II period.

Prerequisites
[ECON ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)]. 144 ECON 522 recommended.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses; in order to attract non-major students, we remove the recommendation for ECON 522 as a prerequisite.
## Course Inventory Change Request

### Viewing: ECON 584 : Economic Development of Latin America

**Last edit: 10/17/17 3:04 pm**  
Changes proposed by: earnhart

| Programs referencing this course | LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S.  
|                                 | LAA-MA: Latin American and Caribbean Studies, M.A. |

<table>
<thead>
<tr>
<th>Academic Career</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
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<tr>
<td>Title</td>
<td>Economic Development of Latin America</td>
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<tr>
<td>Transcript Title</td>
<td>Economic Devlp of Latin America</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

### Catalog Description

This course explores development strategies followed in the countries of Latin America and the Caribbean, and analyzes current debates over development strategy. Topics covered include: debt, structural adjustment, and multilateral lending agencies; trade policy, and regional or hemispheric integration; state intervention in the economy; the role of elites; environmental degradation and sustainable development; land reform and agricultural policy; transnational enterprises and foreign investment; women in work and the household; migration (rural-urban, and international); and grassroots development projects.

### Prerequisites

[ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

### Cross Listed Courses:

<table>
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<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
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<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
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</table>

### Principal Course Designator

Course Designator: S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**No**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**No**

### Rationale for Course Proposal

Clarification on the combination of courses and use of honors courses; added exposure to microeconomics principles given the coverage of the course.
This course studies the Chinese economy, especially during the post-1979 reform period, and its relationship to the development of the Greater China Circle (China, Hong Kong, and Taiwan). Topics to be covered include economic development during the pre-1979 reform period, economic reform, and its impacts on China, Hong Kong, Taiwan, and lessons from the Chinese economic reforms.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].

Rationale for Course Proposal
Clarification on the combination of courses and use of honors courses; given the coverage of the course, exposure to both microeconomic and macroeconomics principles seems prudent.
Course Inventory Change Request

Date Submitted: 10/17/17 3:07 pm

Viewing: ECON 587: Economic Development of Africa

Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

Programs referencing this course

AAAS-MIN: African and African-American Studies, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: ECON
Academic Unit: Department Economics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?  No

Title: Economic Development of Africa
Transcript Title: Economic Development of Africa
Effective Term: Spring 2018

Catalog Description: This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].  344

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  No
Are you proposing this course for KU Core?  No
Typically Offered: No
Repeatable for credit?  No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No
Will this course be required for a degree, major, minor, certificate, or concentration?  No

Rationale for Course Proposal: Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 10/17/17 3:07 pm
Viewing: ECON 587: Economic Development of Africa
Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

Do you intend to offer any portion of this course online?  No

Title: Economic Development of Africa
Transcript Title: Economic Development of Africa
Effective Term: Spring 2018

Catalog Description: This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].  344

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  No
Are you proposing this course for KU Core?  No
Typically Offered: No
Repeatable for credit?  No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No
Will this course be required for a degree, major, minor, certificate, or concentration?  No

Rationale for Course Proposal: Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 10/17/17 3:07 pm
Viewing: ECON 587: Economic Development of Africa
Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

Do you intend to offer any portion of this course online?  No

Title: Economic Development of Africa
Transcript Title: Economic Development of Africa
Effective Term: Spring 2018

Catalog Description: This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].  344

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  No
Are you proposing this course for KU Core?  No
Typically Offered: No
Repeatable for credit?  No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No
Will this course be required for a degree, major, minor, certificate, or concentration?  No

Rationale for Course Proposal: Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 10/17/17 3:07 pm
Viewing: ECON 587: Economic Development of Africa
Last edit: 10/17/17 3:07 pm
Changes proposed by: earnhart

Do you intend to offer any portion of this course online?  No

Title: Economic Development of Africa
Transcript Title: Economic Development of Africa
Effective Term: Spring 2018

Catalog Description: This course studies current economic issues facing African countries. It studies the general characteristics of several African economies and examines the impact of economic development policies, including those of international organizations, on the economies of Africa. Topics include poverty, income inequality, debt, foreign investment policies, trade policies, and government regimes.

Prerequisites: [ECON 104 or ECON 105] or [(ECON 142 or ECON 143) and (ECON 144 or ECON 145)].  344

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  No
Are you proposing this course for KU Core?  No
Typically Offered: No
Repeatable for credit?  No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No
Will this course be required for a degree, major, minor, certificate, or concentration?  No

Rationale for Course Proposal: Clarification on the combination of courses and use of honors courses.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Date Submitted: 10/17/17 2:30 pm

Viewing: **ECON 620 : Elements of Mathematical Economics**

Last edit: 10/17/17 2:30 pm
Changes proposed by: earnhart

**Programs referencing this course**
- MATH-BS: Mathematics, B.S.
- REES-MIN: Russian, East European, and Eurasian Studies, Minor

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- ECON

**Academic Unit**
- Department: Economics
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Elements of Mathematical Economics

**Transcript Title**
- Elements of Mathematical Economics

**Effective Term**
- Spring 2018

**Catalog Description**
Selected aspects of economic theory with emphasis on those parts where the spirit of mathematical analysis, rather than dexterity, is utilized. The simplification of the subject matter is accomplished by stressing complete treatment of special cases such as a two commodity-two individual world.

**Prerequisites**
- ECON 520 or ECON 524 and MATH 116 or MATH 125.

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- No

**Typically Offered**
- No

**Repeatable for credit?**
- No

**Principal Course Designator**
- S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

**Rationale for Course Proposal**
- Math prerequisite course number changed.

**Course Reviewer**

**Comments**
# Course Inventory Change Request

**Viewing:** FMS 200: Film and Media Aesthetics

**Last edit:** 10/06/17 9:42 am

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Film &amp; Media Studies</td>
</tr>
<tr>
<td>BGS in Film &amp; Media Studies</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Film and Media Studies</td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Subject Code</th>
<th>Academic Unit</th>
<th>Course Number</th>
<th>School/College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate, Lawrence</td>
<td>FMS</td>
<td>Department</td>
<td>Film and Media Studies</td>
<td>School of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Film and Media Aesthetics

**Transcript Title**

Film and Media Aesthetics

**Effective Term**

Fall 2017

**Catalog Description**

An introduction to film and media aesthetics, including basic film/media theories and their practical applications. Students will be introduced to the concepts of time, space, composition, movement, editing, light, color, and sound. A key feature of the course will be a practical emphasis on learning how to see creatively by applying elements of design, camera lens and sound recording principles. Examples of these aspects of film and associated media will be examined and discussed in depth. Should be taken before or concurrently with FMS 275, 276 or FMS 276-.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)FI (G11)</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

HL - Literature & the Arts

**Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Program Code - Name**

(FMS-BA/BGS) Film and Media Studies, B.A./B.G.S.
Describe how:

This course is one of the classes that fulfill the Core Knowledge and Skills requirement for the BA and BGS in Film and Media Studies.

Rationale for Course Proposal

We are retiring FMS276 and have removed the class listing from the description of this course.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

We have already submitted this information and are only changing a class listed in the course description for this class.

KU Core Documents

Course Reviewer Comments

[Key: 1102]
**Course Inventory Change Request**

**Viewing: FMS 345: New Media and Society**

**Last edit:** 09/27/17 8:27 pm

Changes proposed by: g963h115

| Catalog Pages referencing this course | BA in Film & Media Studies  
BGS in Film & Media Studies |
|--------------------------------------|-----------------------------|
| Programs                             | FMS-BA: Film and Media Studies, B.A  
FMS-BA/BGS: Film and Media Studies, B.A./B.G.S. |

**Academic Career**  
Undergraduate, Lawrence

**Subject Code**  
FMS

**Course Number**  
345

**Academic Unit**  
Department: Film and Media Studies  
School/College: School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**  
No

**Title**  
New Media and Society

**Transcript Title**  
New Media and Society

**Effective Term**  
Fall 2017

**Catalog Description**  
Students will be introduced to major themes and debates in digital media studies and apply critical approaches for understanding new media practices, technologies, and theories. In addition to readings and lectures, students will engage in a variety of digital activities and participate in research-oriented and production-oriented projects. By the end of this course students will gain a foundational understanding of historical and emerging relationships between new media (internet, cell phones, digital games, etc.) and society, acquire key research digital skills, and experience a variety of new media texts and services. This course is offered at the 300 and 700 levels, with additional assignments at the 700 level.

**Prerequisites**  
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(FMS-BA/BGS) Film and Media Studies, B.A./B.G.S.</td>
</tr>
</tbody>
</table>
Describe how: This course fulfills a Culture & Studies and Production requirement within the BA and BGS in Film and Media Studies

**Rationale for Course Proposal**
This course has already been approved, but the description has been changed to more accurately indicate that this is a studies and research-oriented (rather than production) course.
Course Inventory Change Request

Date Submitted: 10/05/17 6:51 pm

Viewing: FMS 376: Cinematography

Last edit: 10/05/17 6:51 pm
Changes proposed by: g963h115

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of Film and Media Studies
- School of the Arts (College of Liberal Arts & Science)
- FMS-BA: Film and Media Studies, B.A.
- FMS-BA/BGS: Film and Media Studies, B.A./B.G.S.

Programs:
- Undergraduate
- Lawrence

Academic Career
- Undergraduate, Lawrence

Subject Code
- FMS

Course Number
- 376

Academic Unit
- Department
  - Film and Media Studies
- School/College
  - School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title
- Cinematography

Transcript Title
- Cinematography

Effective Term
- Fall 2017

Catalog Description
- Theory and practice of cinematography, with emphasis on creation of film, video, and digital imagery.

Prerequisites
- FMS 275 or FMS 276, and consent of instructor.

Cross Listed Courses:

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D (+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

Principal Course Designator
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?
- (FMS-BA/BGS) Film and Media Studies, B.A./B.G.S.

Describe how:
- This course is one of the classes that fulfills the "Intermediate Production" requirement for the BA and BGS
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>This course is already in the course catalog. However the FMS department is retiring one of the pre-requisites for this course. Therefore, we are changing the catalog entry for FMS 376 in order to reflect that deletion.</th>
</tr>
</thead>
</table>

**Course Reviewer Comments**
Course Inventory Change Request

Date Submitted: 10/20/17 2:16 pm


French Literature of the Seventeenth Century

Last approved: 01/25/17 4:31 am
Last edit: 10/20/17 2:15 pm
Changes proposed by: pascott

Programs referencing this course
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

Academic Career: Undergraduate, Lawrence

Subject Code: FREN
Course Number: 460

Academic Unit: Department of French, Francophone, and Italian Studies
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Identity, Absolutism, and Power in France, 1589-1715 French Literature of the Seventeenth Century

Transcript Title: Identity, Absolutism, Power French Lit of the 17th Century

Effective Term: Fall 2017

Catalog Description: Study of the principal authors, movements, and themes of the period.

Prerequisites: FREN 301 and 326.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered: Every Two Years

Repeatable for credit?
No

Principal Course Designator

Course Designator:
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No
This is a proposal to change the name of the class from "French literature of the seventeenth century" to better reflect content dealing with the "long 17th century", a period covering the reigns of Henry IV, Louis XIII, and Louis XIV, therefore 1589 to 1715. This was approved in a motion of our departmental meeting held on September 20, 2017.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved
State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved
# Course Inventory Change Request

**Viewing:** GEOL 302: Oceanography

**Date Submitted:** 10/25/17 10:27 am

**Last approved:** 10/25/17 4:30 am

**Last edit:** 11/10/17 1:00 pm

Changes proposed by: olcott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Department of Geology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>CEE-BS: Civil Engineering, B.S.</td>
</tr>
<tr>
<td></td>
<td>GEOL-BA: Geology BA</td>
</tr>
</tbody>
</table>

**Academic Career**
Undergraduate, Lawrence

**Subject Code**
GEOL

**Course Number**
302

**Academic Unit**
Department: Geology
School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
Yes

**Please Explain**
This course is offered as a lecture course in the Fall semester and as an online course in the Spring semester. If offered in the summer, it is offered as an online course.

**Title**
Oceanography

**Transcript Title**
Oceanography

**Effective Term**
Fall 2017

**Catalog Description**
An introduction to the origin, nature, and dynamics of the world's oceans, including aspects of geology, chemistry, biology, physics, and meteorology that are involved in ocean processes. The relations between the oceans and humans in the past, present, and future, and instruction in scientific reasoning as it applies to oceanography. Laboratory exercises in critical thinking about oceanography. **This course cannot be taken if a student has completed GEOL 301.**

**Prerequisites**
An introductory science course.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>4</th>
</tr>
</thead>
</table>

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**
Laboratory - Associated with a main component

**Grading Basis**
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
Yes No

**Typically Offered**
Typically Every Semester

**Repeatable for credit?**
No

**Principal Course Designator**
NE - Earth Sciences

**Course Designator**
N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
No Yes

https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We wanted to ensure that students who took Geol 301 cannot also take this one

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Fast-tracked into KU Core</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Fast-tracked into KU Core</td>
<td>Spring 2012</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Fast-tracked in for Goal 3N

Selected Learning Outcome(s):

Goal 3 - Natural Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

GEOL 302 captures the spectrum of oceanographic disciplines, from geological, physical, chemical, and biological. Lectures and readings provide a fundamental framework of concepts and data. These tools are supplemented by assignments and exams which focus on facilitating students using this framework, collecting their own data (discovery), interpreting the results and applying their findings. Similarly, discussions (on-line or in person) center on exploring the claims, assumptions, data, and arguments for topical issues in the news. Collectively, these mechanisms provide a framework that lead students to insight from abstract oceanographic concepts (increased CO2 in the atmosphere and oceans) and to direct fundamental applied concepts (impact on reefs, fisheries, sea level, and island nations). In the process they learn the language of oceanography and gain a fundamental understanding of the world's oceans, their similarities and differences.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

As an upper-level science class for non-science majors, an important theme addressed through the course is the notion of “how science works,” explored in part by examining the historical development of concepts in Oceanography – how they arise, are tested, and accepted (or falsified)...or are ignored until they are ultimately accepted. Lectures and exercises focus on guiding students through the critical thinking process, and how it develops, tests, and applies oceanographic concepts. Short readings supplement short instructor-led content on several historical topics (plate tectonics theory, evolution) and form the basis for in-class (or on-line) small-group discussions. These specific case studies and several labs illustrate how science concepts have advanced, the role of individuals and the community, the importance of assumptions, the importance of testing concepts with data, and, collectively, how paradigms have evolved with changing technology and methods.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Oceanography is always in the news, be it related to climate change, tsunamis, hurricanes, oil spills, tension in the South China Sea, or shark attacks...In many of these news items, there are underlying issues related to topics we cover in GEOL 302 (e.g., What drives climate change? What is the appropriate response to hurricanes that devastate low-lying areas? Why are conflicts in the South China Sea and Arctic Ocean, but not the Caribbean?). For many of these, there is a spectrum of possible solutions or outcomes, but the debate always has a science component. Specific labs and exercises require analysis of oceanographic data to explore issues such as impact of waves and tides on shoreline type, impact of hurricanes coastal change, impact of overfishing, and impact of climate change on ocean chemistry and biology. These activities require students to use critically integrate data using principles, theories and analytical methods of oceanographers.
State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Course grades in Geology 302 include: Exams and projects (35%) – synthesis, evaluation, and analysis; logical and evidence-based reasoning; summarizing arguments. Discussion (15%) – critical evaluation of current events in oceanography. Labs (25%) - testing hypotheses, collecting data, critical evaluation, expressing the results – many on current issues. Assignments/Exercises (25%) - exploring alternative scenarios in the context of assumptions and data. Each of the labs and exercises (total 50%) of the course require data and critical thinking skills. The discussions (15%) require critical thinking and analysis of information. Of the exams, at least half of the questions (total at least 20% of the course grade) will mandate that students use oceanographic knowledge, applying critical thinking skills to analyze issues. Hence, more than 50% of the course grade will require students to use critically integrate data using principles, theories and analytical methods of oceanographers.
**Course Inventory Change Request**

Date Submitted: 10/13/17 11:56 am

**Viewing: HA 165: Introduction to Asian Art**

Last approved: 02/25/17 4:31 am

Last edit: 10/13/17 11:56 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Catalog Pages referring this course</th>
</tr>
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<tbody>
<tr>
<td>BA in History of Art</td>
</tr>
<tr>
<td>BGS in History of Art</td>
</tr>
<tr>
<td>Bachelor of Fine Arts in History of Art</td>
</tr>
<tr>
<td>Department of History of Art</td>
</tr>
<tr>
<td>ART-BAE: Visual Art Education B A E</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
</tr>
<tr>
<td>Course Number</td>
<td>165</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Introduction to Asian Art

**Transcript Title**

Introduction to Asian Art

**Effective Term**

Fall 2017

**Catalog Description**

This course examines major forms of artistic expression in India, China, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and Asian cultures. Students also learn about important museums in North America and Asia. No prior knowledge of art history or Asia expected. **Not open to students with credit in HA 166.**

**Prerequisites**

None

**Cross Listed Courses:**

None

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**

Discussion – Mandatory discussion associated with a main component

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

On a Rotating Basis Typically Once a Year

**Repeatable for credit?**

No

**Principal Course Designator**

HT - Historical Studies

NW - Non-Western Culture

**Course Designator**

H - Humanities

W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how:

HA 165 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal

Edit made to course description: added the language "Not open to students with credit in HA 166."

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
**Course Inventory Change Request**

**Date Submitted:** 10/13/17 11:58 am

**Viewing:** **HA 166 : The Visual Arts of East Asia**

**Last approved:** 01/27/17 4:31 am

**Last edit:** 10/13/17 11:58 am

Changes proposed by: lcloar

---

**Catalog Description:** This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums in **North America and Asia**. **Internationally**—No prior knowledge of art history or East Asia expected. **Not open to students with credit in HA 165.**

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional):** Discussion – Mandatory discussion associated with a main component

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered:** Typically Every Semester Typically Once a Year

**Repeatable for credit?** No

**Principal Course Designator:** HT - Historical Studies

**Course Designator:** H - Humanities

---

**Approval Path**

1. 10/13/17 1:01 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/07/17 1:15 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

---

**History**

1. Jan 27, 2017 by Lisa Cloar (lcloar)
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how: HA 166 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal

Edit made to course description: added language, "Not open to students with credit in HA 165."

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.
Course Inventory Change Request

Viewing: HA 585: The Art of Buddhism

Date Submitted: 09/20/17 3:15 pm

Changes proposed by: sfowler

Do you intend to offer any portion of this course online?

No

Title

The Art of Buddhism

Transcript Title

The Art of Buddhism

Effective Term

Fall 2018

Catalog Description

A survey of the Buddhist visual arts (architecture, sculpture, and painting) of India, China, Japan, and Korea. Through an examination of the history of Buddhist art interpreted from visual, historical, social, and political perspectives, the course enables students to analyze a wide range of Buddhist art forms within their regional contexts. Students will also consider how Buddhist-related material functions within museums and engage with local collections. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Not open to students with credit in HA 385

Prerequisites

Consent of instructor. None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall Spring

Repeatable for credit?

No

Principal Course Designator

NW - Non-Western Culture

Course Designator

H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This course would be taught simultaneously with a new course that being proposed (HA 385) and thus its description needs to be updated to match. HA 585 has requirements beyond HA 385 and is open to graduate students. Consent of instructor should be added.
I have discussed the possibility of using this course as an elective for the new Medieval and Early Modern Studies Graduate Certificate.

Rachel Schwien (rschwien) (10/04/17 2:28 pm): holding for HA 385
Course Inventory Change Request

Date Submitted: 10/13/17 12:12 pm

Viewing: HA 588: Modern and Contemporary Visual Arts of Japan

Last edit: 10/13/17 12:12 pm

Changes proposed by: lcloar

Do you intend to offer any portion of this course online? Yes

Title: Modern and Contemporary Visual Arts of Japan

Transcript Title: Modern & Contemporary Visual Arts of Japan

Effective Term: Fall 2018

Catalog Description:
This course covers Japanese visual arts from the Meiji era (1868-1912) through the present day. The course is designed thematically as well as chronologically, and examines painting, sculpture and architecture focusing on both socio-political contexts and artistic concerns that emerged at certain times in recent Japanese history. The aim of this course is to provide first-hand knowledge of Japanese modern and contemporary visual arts as well as an in-depth consideration of some of the key issues attached to Japan's modernization and modernity.

Prerequisites:
An introductory course in art history or consent of instructor. The course is taught at the 300 and 500-levels with additional work required at the 500-level.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Programs referencing this course:
- ART-BAE: Visual Art Education, B.A.E.
- ART-BFA: Visual Art, B.F.A.
- HA-BA/BGS: History of Art, B.A./B.G.S.
- HA-BFA: History of Art, B.F.A.
- HA-CONC: History of Art 4+1 (European/American)

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/13/17 1:11 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:54 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
<table>
<thead>
<tr>
<th>Program Code - Name</th>
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</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

**Describe how:**

HA 588 is currently listed under the degree requirement "Breadth Courses: Complete one course at or above the 300 level in each of the following six categories." HA 588 will be listed under category "F. Art after 1900."

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edited typo in course title.</td>
<td></td>
</tr>
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</table>
Course Inventory Change Request

Date Submitted: 09/27/17 2:39 pm

 Viewing: **HUM 350 : American Indians Since 1865**  
Also listed as: HIST 352, ISP 350  
Last edit: 09/27/17 2:39 pm

Changes proposed by: arcs

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Department of History</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Indigenous Studies Program</td>
</tr>
</tbody>
</table>

| Programs referencing this course | ISP-MIN: Indigenous Studies, Minor |

**Academic Career**  
Undergraduate, Lawrence

**Subject Code**  
HUM

**Academic Unit**  
Department: Humanities  
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? **Yes**

**Please Explain**  
Offered online as needed

**Title**  
American Indians Since 1865

**Transcript Title**  
American Indians Since 1865

**Effective Term**  
Spring 2018

**Catalog Description**  
This course examines American Indian/White relations from reconstruction to the present. It surveys the impact of westward expansion and cultural changes brought about by the Civil War, forced education, intermarriage, the Dawes Act, the New Deal, the World Wars, termination, relocation and stereotypical literature and movies. The class also addresses the Red Power and AIM movements, as well as indigenous efforts to decolonize and to recover and retain indigenous knowledge. After learning about the past from both Native and non-Native source materials, students will gain multiple perspectives about historical events and gain understandings of diverse world views, values, and responses to adversity.

**Prerequisites**  
None

**Cross listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 352</td>
<td>American Indians Since 1865</td>
</tr>
<tr>
<td>ISP 350</td>
<td>American Indians Since 1865</td>
</tr>
</tbody>
</table>

**Credits**  
3

**Course Type**  
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**  
A-D(+)FI (G11)

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
Yes

**Typically Offered**  
No

**Repeatable for credit?**  
No

**Principal Course Designator**  
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval  Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

approved

Selected Learning Outcome(s):

Goal 4, Learning Outcome 1

State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

approved

Explain how your course or educational experience will generate discussion among students, leading to examination of students'' own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

approved

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

approved

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

approved
## Course Inventory Change Request

**Viewing:** JPN 569: Advanced Business Japanese  
**Last edit:** 10/03/17 10:07 am  
Changes proposed by: c271k157

### Catalog Pages referencing this course

- BA in East Asian Languages & Cultures with concentration in Japanese Language & Literature

### Academic Career
- Undergraduate, Lawrence  
- Subject Code: JPN  
- Course Number: 569  
- Academic Unit: Department East Asian Languages & Cultures  
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- No

### Title
- Advanced Business Japanese

### Transcript Title
- Advanced Business Japanese

### Effective Term
- Fall 2017

### Catalog Description
- This course strengthens reading and writing skills and continues developing conversational ability. It assumes a higher level of competency in Japanese than JPN 509 and includes both verbal and non-verbal aspects of Japanese business practices.

### Prerequisites
- Completion of third-year Japanese or equivalent.

### Cross Listed Courses:

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- No

### Repeatable for credit?
- No

### Principal Course Designator
- U - Undesignated elective

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for Course Proposal
- Removed reference to JPN 509 in course description since that course has been submitted for retirement.

### Approval Path
1. 10/03/17 1:49 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
   CUSA Subcommittee
2. 11/07/17 1:15 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

Date Submitted: 10/05/17 3:53 pm

Viewing: **LA&S 480 : Preparing for International Careers**

Last edit: 10/05/17 3:52 pm

Changes proposed by: rschwien

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
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<tr>
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<td>Subject Code</td>
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<tr>
<td>Course Number</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

No

<table>
<thead>
<tr>
<th>Title</th>
<th>Preparing for International Careers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Preparing for Intrnatnl Careers</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

Catalog Description

This course, delivered through an 8-week seminar and week-long study abroad experience, teaches the fundamentals of executing an international job search. The course is open only to participants admitted to the Preparing for International Careers study abroad program. Students must complete a study abroad application and be approved before enrolling in the course.

Credits

1-3

2

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

No

Repeatability for credit?

No

Principal Course Designator

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Submitted on behalf of Wendy Shoemaker. Will be creating a new section of LA&S 480 for a summer experience to Germany worth 3 credit hours.

Course Reviewer Comments

Ksy: 5208
Course Inventory Change Request

Date Submitted: 10/18/17 3:25 pm

Viewing: PSYC 610 : Advanced Personality

Last edit: 10/18/17 3:25 pm
Changes proposed by: s364h085

Academic Career: Undergraduate, Lawrence
Subject Code: PSYC
Course Number: 610
Academic Unit: Department: Psychology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?  No
Title: Advanced Personality
Transcript Title: Advanced Personality
Effective Term: Fall 2018

Catalog Description: A survey of selected topics in the area of personality (e.g., defense mechanisms, aggression, interpersonal relations).
Prerequisites: PSYC 320 420 or PSYC 420 or consent of instructor.

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?  No
Are you proposing this course for KU Core?  No
Typically Offered: Not Typically Offered
Repeatable for credit?  No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?  No

Will this course be required for a degree, major, minor, certificate, or concentration?  No

Rationale for Course Proposal: We have proposed PSYC 120 be changed to PSYC 320 & for 120 to be retired. As such, PSYC 120 would need to be updated to PSYC 320 as a pre-requisite for PSYC 610. No other changes are being requested at this time.

Course Reviewer Comments

Approval Path
1. 10/19/17 3:58 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:55 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Key: 6/100
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/09/17 11:20 am

Viewing: AMS 322 : Modernism

Last edit: 10/09/17 11:20 am

Changes proposed by: e910e714

Catalog Description
Examines modernism as a transnational cultural movement primarily from the 1890s to the 1940s, but also considers the impact of modernism on later twentieth century cultural production. Provides an interdisciplinary exploration of art, architecture, film, literature and music. Topics include debates related to periodization, the nature of progress, the impact of colonialism and imperialism, the power of reason, and the relationship to previous “traditional” ideas.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
No instructor for this course.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

## Course Deactivation Proposal

Date Submitted: 10/09/17 11:21 am

Viewing: AMS 350 : Visual Culture and the Harlem Renaissance

Last edit: 10/09/17 11:21 am

Changes proposed by: e910e714

<table>
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<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>AMS</td>
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<tr>
<td>Course Number</td>
<td>350</td>
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<tr>
<td>Academic Unit</td>
<td>Department American Studies</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Visual Culture and the Harlem Renaissance</td>
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<tr>
<td>Transcript Title</td>
<td>Visual Cultur&amp;Harlem Renaissnc</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**
Examines the African American cultural movement through art; the artistic gaze in novels; representations of African Americans in film; as well as the influence of musical and dramatic performance on the African American image. Considers the impact of American, European, and other cultural influences on black artists of the time.

**Prerequisites**
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
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</table>

**Principal Course Designator**

| Course Designator | H - Humanities |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

Justification for this request
No instructor available.

Course Reviewer Comments

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https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

## Course Deactivation Proposal

**Date Submitted:** 10/09/17 11:22 am  
**Viewing:** **AMS 540 : Culture, Space and Power in Urban America**  
**Last edit:** 10/09/17 11:22 am  
Changes proposed by: e910e714

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tr>
<td>Subject Code</td>
<td>AMS</td>
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<tr>
<td>Course Number</td>
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<td>Academic Unit</td>
<td>Department American Studies</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Culture, Space and Power in Urban America</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Cultur, Space&amp;Powr Urban Amerc</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Surveys scholarship on urban expressive culture as it illuminates the politics to identity and public space by African American and Latino/a urban communities. Explores how race, class and gender positionality affect and reflect access to public space and recognition in the public sphere through aesthetic practices such as hip-hop, graffiti writing and custom car cruising.

**Prerequisites:** None

**Cross Listed Courses:** None

<table>
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<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
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<td>Is this course part of the University Honors Program?</td>
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<td>Are you proposing this course for KU Core?</td>
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</table>

**Principal Course Designator**

| Course Designator | H - Humanities |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**

Justification for this request: No instructor available

**Course Reviewer Comments**
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/09/17 11:23 am

**Viewing:** AMS 590: Transnational Asian Film

**Last edit:** 10/09/17 11:23 am

Changes proposed by: e910e714

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<tr>
<td>Subject Code</td>
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<td>Department American Studies</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
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<td>Transcript Title</td>
<td>Transnational Asian Film</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Examines the ways that contemporary East Asian films and the American film industry appropriate cinematic techniques, styles and themes from one another. Uses cultural studies theories to examine the construction of cultural and historical narratives of transnational interaction among East Asian countries. Explores the impact of economic globalization on transnational film production.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
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<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
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<td>Grading Basis</td>
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</table>

**Principal Course Designator**

**Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request**

No instructor available

**Course Reviewer Comments**
# Course Inventory Change Request

## Course Deactivation Proposal

**Date Submitted:** 10/09/17 11:24 am

**Viewing:** AMS 652: Jazz I, Roots to 1955

**Last edit:** 10/09/17 11:24 am

Changes proposed by: e910e714

### Programs referencing this course

AMS-BA/BGS: American Studies, B.A./B.G.S.

### Academic Career

- **Undergraduate, Lawrence**

### Subject Code

- **AMS**

### Academic Unit

- **Department:** American Studies
- **School/College:** College of Lib Arts & Sciences

### Title

- Jazz I, Roots to 1955

### Transcript Title

- Jazz I, Roots to 1955

### Last Term Offered

- Fall 2017

### Catalog Description

Survey of jazz music, from ragtime and blues to jazz of the 1940s and 50s. Covers various styles of jazz, including New Orleans, swing, bebop and cool. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

### Prerequisites

- None

### Cross Listed Courses:

- None

### Credits

- 3

### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

- No

### Are you proposing this course for KU Core?

- No

### Typically Offered

- Not Typically Offered

### Repeatable for credit?

- No

### Principal Course Designator

- H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No

### Rationale for Course Proposal

**Justification for this request**

- No instructor available
Course Inventory Change Request

AMS 653: Jazz II, 1955-Present

Course Deactivation Proposal

Date Submitted: 10/09/17 11:24 am

Viewing: AMS 653: Jazz II, 1955-Present

Last edit: 10/09/17 11:24 am

Changes proposed by: e910e714

Programs referencing this course

AMS-BA/BGS: American Studies, B.A./B.G.S.

Academic Career and Program

Undergraduate, Lawrence

Subject Code

AMS

Course Number

653

Academic Unit

Department

American Studies

School/College

College of Lib Arts & Sciences

Title

Jazz II, 1955-Present

Transcript Title

Jazz II, 1955-Present

Last Term Offered

Fall 2017

Catalog Description

Survey of jazz music, from 1950s to the present. Covers various styles of jazz, including free jazz, postmodern jazz and fusion. Students are expected to have a basic understanding of melody, harmony and rhythm, although ability to read scores is not necessary. Graduate students will complete additional work to be determined in consultation with the instructor.

Prerequisites

None

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available
Examines the literary and musical significance of jazz autobiographies since the 1940s. Authors include Louis Armstrong, Jelly Roll Morton, Billie Holiday, Charles Mingus, Nina Simone and others. Graduate students will complete additional work to be determined in consultation with the instructor.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
AMS

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
No instructor available
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/09/17 11:25 am

Viewing: AMS 682 : Jazz Narratives in Novels and Films

Last edit: 10/09/17 11:25 am

Changes proposed by: e910e714

AMS-BA/BGS: American Studies, B.A./B.G.S.

Programs referencing this course

Undergraduate, Lawrence

AMS

Course Number 682

American Studies

Department

College of Lib Arts & Sciences

School/College

Jazz Narratives in Novels and Films

Title

Jazz Narratives in Novels & Films

Transcript Title

Fall 2017

Last Term Offered

Examines jazz and musicians' life stories in prose fiction and fictional or biographical films. Novels may include works by John Clellon Holmes and Nathaniel Mackey. Films may include Lady Sings the Blues and Space is the Place. Graduate students will complete additional work to be determined in consultation with the instructor.

Catalog Description

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

H - Humanities

Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

No instructor available
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/09/17 11:26 am  
**Viewing:** **AMS 690: Black Cultural Studies**  
**Last edit:** 10/09/17 11:26 am  
Changes proposed by: e910e714

### Programs referencing this course

AMS-BA/BGS: American Studies, B.A./B.G.S.

### Academic Career

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<td>College of Lib Arts &amp; Sciences</td>
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</table>

### Title

Black Cultural Studies

### Transcript Title

Black Cultural Studies

### Last Term Offered

Fall 2017

### Catalog Description

Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor.

### Prerequisites

None

### Cross Listed Courses:

None

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Rationale for Course Proposal

Justification for this request  
No instructor available

### Approval Path

1. **CLAS**  
   Undergraduate Program and Course Coordinator  
2. **CUSA Subcommittee**  
3. **CUSA Committee**  
4. **CAC**  
5. **CLAS Final Approval**  
6. **Registrar**  
7. **PeopleSoft Approval Path**  

**Date Submitted:** 10/09/17 2:42 pm  
Rachel Schwien (rschwien): Approved for  
CLAS Undergraduate Program and Course Coordinator  
**Last edit:** 10/09/17 11:26 am  
Changes proposed by: e910e714  
**Changes proposed by:** e910e714  
**Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor.**

Examines critical approaches to the study of African American cultural production. Uses literature, films, music, art and performance to explore the development of interpretations of black culture. Covers major developments in black aesthetics in the twentieth century, various theoretical schools of thought, and significant writers such as bell hooks, Stuart Hall, and Gina Dent. Graduate students will complete additional course work to be determined in consultation with the instructor.

Will this course be required for a degree, major, minor, certificate, or concentration?

### CLAS BA degree specific requirements

No

### Cross Listed Courses:

None

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Rationale for Course Proposal

Justification for this request  
No instructor available

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/02/17 11:19 am

Viewing: ATMO 515 : Energy and Water Balance

Last edit: 10/02/17 11:19 am

Changes proposed by: koerner

Programs referencing this course

GEOG-BA: Geology, B.A.

Academic Career

Undergraduate, Lawrence

Subject Code

ATMO

Course Number

515

Academic Unit

Department: Geography

School/College: College of Lib Arts & Sciences

Title

Energy and Water Balance

Transcript Title

Energy and Water Balance

Last Term Offered

Fall 2017

Catalog Description

A study of the distribution and circulation of water in the air-earth system as influenced by atmospheric processes and surface conditions. The solar and terrestrial radiation budget and the water balance at the earth's surface will be applied to agricultural and urban energy and water problems.

Prerequisites

ATMO 105 or EECS 138.

Cross Listed Courses:

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)Fi (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Course has not been offered since 1993.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/17/17 1:42 pm

Viewing: BIOL 408: Physiology of Organisms

Last edit: 10/17/17 1:42 pm

Changes proposed by: gburg

Catalog Pages referencing this course
BS in Biology with concentration in Ecology, Evolution, & Organismal Biology
Bachelor of Arts in Biology
Biology Undergraduate Program
College of Liberal Arts & Sciences

Academic Career
Undergraduate, Lawrence

Subject Code
BIOL

Academic Unit
Department Biology
School/College College of Lib Arts & Sciences

Title
Physiology of Organisms

Transcript Title
Physiology of Organisms

Last Term Offered
Fall 2017

Catalog Description
A comprehensive and integrative approach to the study of organisms with an emphasis on physiological, ecological, structural, and behavioral adaptations to differing environments.

Prerequisites
BIOL 152 or BIOL 153 and CHEM 130 or CHEM 190 or CHEM 170; or consent of the instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Only Spring Semester

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments
# Course Inventory Change Request

- **Course Deactivation Proposal**

Date Submitted: 09/28/17 3:24 pm

**Viewing:** BIOL 505 : Social Insects

Last edit: 09/28/17 3:24 pm

Changes proposed by: gburg

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<td>Course Number</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

- **Catalog Description**
  - Lectures and laboratory demonstrations on presocial and social insects, specifically termites, ants, wasps, and bees. Emphasis will be placed on evolution of social behavior and the place of social insects in sociobiology.

- **Prerequisites**
  - BIOL 152, BIOL 153, or equivalent.

- **Cross Listed Courses:**
  - BIOL 505
  - BIOL 152

- **Credits**
  - 3

- **Course Type**
  - Lecture (Regularly scheduled academic course) (LEC)

- **Grading Basis**
  - A-D(+/-)FI (G11)

- **Is this course part of the University Honors Program?**
  - No

- **Are you proposing this course for KU Core?**
  - No

- **Typically Offered**
  - Not Typically Offered

- **Repeatable for credit?**
  - No

- **Principal Course Designator**
  - N - Natural Sciences

- **Are you proposing that the course count towards the CLAS BA degree specific requirements?**
  - Yes

- **Will this course be required for a degree, major, minor, certificate, or concentration?**
  - No

---

**Rationale for Course Proposal**

**Justification for this request**

This course will no longer be offered.

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/28/17 3:25 pm

Viewing: BIOL 526: Insect Physiology and Internal Morphology

Last edit: 09/28/17 3:25 pm

Changes proposed by: gburg

Catalog Description
Mechanisms and integration of the internal life-supporting systems of insects, emphasizing the interdependence of structure and function. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level.

Prerequisites
BIOL 408 and BIOL 500, or permission of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 09/28/17 3:25 pm

Viewing: BIOL 529: Immature Insects

Last edit: 09/28/17 3:25 pm

Changes proposed by: gburg

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 529
Academic Unit: Department, Biology
School/College: College of Lib Arts & Sciences
Title: Immature Insects
Transcript Title: Immature Insects
Last Term Offered: Fall 2017

Catalog Description:
The classification, structure, and ecological distribution of immature insects, especially larvae of Holometabola. Includes both lectures and laboratory exercises. The course is offered at the 500 and 700 levels, with additional assignments at the 700 level.

Prerequisites:
BIO 502 or permission of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional):
Laboratory - Associated with a main component
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator:
Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
This course will no longer be offered.

Course Reviewer Comments

Key: 2802
Course Inventory Change Request

Course Deactivation Proposal

A deleted record cannot be edited

Date Submitted: 09/28/17 3:26 pm

Viewing: BIOL 613 : Biology of Honeybees

Last edit: 09/28/17 3:26 pm

Changes proposed by: gburg

Academic Career Undergraduate, Lawrence
Subject Code BIOL
Academic Unit Biology
School/College College of Lib Arts & Sciences
Title Biology of Honeybees
Transcript Title Biology of Honeybees
Last Term Offered Fall 2017

Catalog Description
Social organization, evolution, behavior, morphology, communication, pollination biology, and ecology of honeybees. Experience will be gained with colony dynamics and behavior while working with bees in the field.

Prerequisites
BIOL 152, BIOL 153, or consent of instructor.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course will no longer be offered.

Course Reviewer Comments

In Workflow
1. CLAS
Undergraduate Program and Course Coordinator
2. CUSA
Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/02/17 9:19 am Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:56 pm Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

Key: 2032
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 09/28/17 3:27 pm

Viewing: BIOL 695: Animal Communication and Sensory Ecology

Last edit: 09/28/17 3:27 pm

Changes proposed by: gburg

Catalog Description

Lectures and discussion sessions. A study of the propagation and perception of olfactory, acoustic, and visual signals produced by animals in the context of communication. Both physiological and evolutionary perspectives will be treated.

Prerequisites

A course in behavior or consent of instructor.

Cross Listed Courses:

- Lecture (Regularly scheduled academic course) (LEC)

Credits

3

Course Type

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course will no longer be offered.

Course Reviewer Comments

Key: 2868

Approval Path

1. 10/02/17 9:19 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:56 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
# Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 10/03/17 9:19 am

Viewing: **CLSX 490**: Comprehensive Examination of Classical Antiquity

**Antiquity**

Last edit: 10/03/17 9:19 am

Changes proposed by: c271k157

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<td>Title</td>
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<td>Comprhnsv Exam of Cisc Antiqt</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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**Catalog Description**

An examination covering the six areas of course work and reading for the Classical Antiquity major, to be taken by the student pursuing the major in the last semester of the senior year.

**Prerequisites**

A declared major in Classical Antiquity and status as a graduating senior.

**Cross Listed Courses:**

- Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)
- A-D(+-)/FI (G11)

**Credits**

1

**Course Type**

Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

**Grading Basis**

A-D(+-)/FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

---

**Rationale for Course Proposal**

Justification for this request

Course has not been offered since Fall 2006. Classics majors complete an undergraduate thesis instead of a comprehensive exam currently.
### Course Inventory Change Request

A deleted record cannot be edited

---

### Course Deactivation Proposal

**Date Submitted:** 10/03/17 9:21 am

**Viewing:** CLSX 492 : Independent Study for Classical Antiquity Majors

**Last edit:** 10/03/17 9:21 am

Changes proposed by: c271k157

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<td>Title</td>
<td>Independent Study for Classical Antiquity Majors</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Ind Stdy Clscl Antiquity Majrs</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Under the supervision of an advisor in Classics, the student will do extensive reading in the area of Classics generously defined, to result in two or more papers as agreed upon between faculty and student.

**Prerequisites:** None

**Cross Listed Courses:** None

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

| Course Designator | U - Undesignated elective |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

---

### Rationale for Course Proposal

**Justification for this request:** Course hasn't been offered since Fall 2006. The department does not intend to teach this course for the foreseeable future due to faculty changes.

---

**Course Reviewer Comments**
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/04/17 12:46 pm

**Viewing:** COMS 411 : Marco Level Organizational Communication

Last edit: 10/04/17 12:46 pm

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Marco Level Organizational Communication</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Marco Level Orgniztnl Comunctn</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

An exploration of the communication patterns and challenges between organizational groups and organizations as a whole. Key elements include networks, boundary spanning, inter-organizational collaboration, and the role of technology in linking large organizational components.

Prerequisites: COMS 310 or instructor permission.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

The Communication Studies department has no intention of teaching this course in the future.

### Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/04/17 12:46 pm

Viewing: **COMS 412**: Communication in Distributed Organizations

Last edit: 10/04/17 12:46 pm

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>412</td>
</tr>
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<td>Academic Unit</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Communication in Distributed Organizations</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Commnctn in Distrbted Orgnztns</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**: Examination of the communication challenges faced by distributed organizations, especially those with a global presence. Topics include telework, virtual terms, and new processes required to support interaction among people located in several different places.

**Prerequisites**: COMS 310 or permission of instructor.

**Cross Listed Courses**:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
</tbody>
</table>

| Is this course part of the University Honors Program? | No |
| Are you proposing this course for KU Core? | No |
| Typically Offered | |
| Repeatable for credit? | No |

**Principal Course Designator**

| Course Designator | S - Social Sciences |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.

**Course Reviewer Comments**
Course Inventory Change Request

COMS 441: Health Communication

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/04/17 12:47 pm

Viewing: COMS 441 : Health Communication

Last edit: 10/04/17 12:47 pm

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>441</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Communication Studies</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Health Communication</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Health Communication</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: This course is a survey of the many disciplines found in the field of health communication, including persuasion that targets health-related behavior, negotiation of treatment with health care providers, emotional support of patients, news media coverage of medical research, and health campaign principles.

Prerequisites: COMS 130.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/04/17 12:54 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:57 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
This course examines political communication as it evolves throughout a political campaign and includes such topics as theories and strategies, stages in political campaigns, influence of the mass media, television advertising, candidate debates, polling, and the use of new technologies in delivering campaign communication. Selected examples from recent campaigns illustrate the strategies and effects of political communication as we examine how politicians persuade us to vote for them.

A course in communication studies.

Lecture (Regularly scheduled academic course) (LEC)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered

Repeatable for credit? No

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

The Communication Studies department has no intention of teaching this course in the future.
# Course Inventory Change Request

**Course Deactivation Proposal**

- **Date Submitted:** 10/04/17 12:47 pm
- **Viewing:** COMS 459: Undergraduate Seminar in: _____
- **Last edit:** 10/04/17 12:47 pm
- **Changes proposed by:** sgrachek

<table>
<thead>
<tr>
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<th>Details</th>
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<tbody>
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</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>459</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Undergraduate Seminar in: _____</td>
</tr>
<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
</tr>
<tr>
<td><strong>Course Type</strong></td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td><strong>Credits</strong></td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Grading Basis</strong></td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td><strong>Prerequisites</strong></td>
<td>None</td>
</tr>
<tr>
<td><strong>Cross Listed Courses:</strong></td>
<td>-</td>
</tr>
<tr>
<td><strong>Typically Offered</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Repeatable for credit?</strong></td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Catalog Description**

Course organized any given semester to study particular subject matter or to take advantage of special competence by an individual faculty member. Topics change as needs and resources develop. Class discussion, readings, and individual projects. (Distribution credit given for two or three hours only.)

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.

---

**Publications**

- [Course Inventory Change Request](https://next.catalog.ku.edu/courseleaf/approve/)
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/04/17 12:48 pm

Viewing: COMS 497 : Honors Seminar

Last edit: 10/04/17 12:48 pm

Changes proposed by: sgrachek

Academic Career: Undergraduate, Lawrence
Subject Code: COMS
Course Number: 497
Academic Unit: Department of Communication Studies
School/College: College of Lib Arts & Sciences
Title: Honors Seminar
Transcript Title: Honors Seminar
Last Term Offered: Fall 2017

Catalog Description:
This course is intended for honor students who want to learn more about the history of communication studies, major areas of research, or more in-depth knowledge about special communication-related topics. Areas to be covered may change as needs and resources change.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: No
Repeatable for credit?

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval:
Date of Departmental Approval:

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

<table>
<thead>
<tr>
<th>KU Core Documents</th>
<th>The Communication Studies department has no intention of teaching this course in the future.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
<td>Course Reviewer Comments</td>
</tr>
</tbody>
</table>

Key: 3219
### Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

Date Submitted: 10/04/17 12:48 pm

**Viewing:** COMS 549: Communication in Service and Sales

Last edit: 10/04/17 12:48 pm

Changes proposed by: sgrachek

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
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</tr>
<tr>
<td>Course Number</td>
<td>549</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
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<td></td>
<td>Communication Studies</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Communication in Service and Sales</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Communication in Service&amp;Sales</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** This course will deal with communication between organizational personnel and their customers or clients. Case studies and research concerning communication behaviors of service providers and salespeople will be covered.

**Prerequisites:**

COMS 310.

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**

**Repeatable for credit?** No

**Principal Course Designator**

**Course Designator** S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request** The Communication Studies department has no intention of teaching this course in the future.

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/09/17 2:38 pm

Viewing: COMS 554 : Rhetoric of Popular Culture

Last edit: 10/09/17 2:38 pm

Changes proposed by: rschwien

<table>
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<tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>COMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>554</td>
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<tr>
<td>Academic Unit</td>
<td>Department Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Rhetoric of Popular Culture</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Rhetoric of Popular Culture</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>A study of the social and cultural importance of popular culture. Emphasis is on using rhetorical analysis and a number of important theoretical perspectives to help examine popular culture’s often unnoticed influence.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>COMS 130, COMS 150, or COMS 230.</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
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<td>Course Type</td>
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</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
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Principal Course Designator

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Renumbering to COMS 454

Course Reviewer

Comments

Key: 3243
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/04/17 12:48 pm

Viewing: COMS 559 : Seminar in: _____

Last edit: 10/04/17 12:48 pm

Changes proposed by: sgrachek

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
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<tr>
<td>Course Number</td>
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<tr>
<td>Academic Unit</td>
<td>Department Communication Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Seminar in: _____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Seminar in:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description

Course organized any given semester to study particular subject matter or to take advantage of special
competence by an individual faculty member. Topics change as needs and resources develop. Class discussion,
readings, and individual projects. (Distribution credit given for two-three hours only.)

Prerequisites

None

Cross Listed Courses:

Credits

1-3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Yes

Repeatable for credit?

Yes

How many times may this course be taken? 99 - AND/OR - For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

The Communication Studies department has no intention of teaching this course in the future.

Course Reviewer Comments

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/04/17 12:57 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:57 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/04/17 12:49 pm

Viewing: COMS 603: Topics in Presidential Rhetoric: _____

Last edit: 10/04/17 12:49 pm

Changes proposed by: sgrachek

Academic Career: Undergraduate, Lawrence
Subject Code: COMS
Course Number: 603
Academic Unit: Department Communication Studies
School/College: College of Lib Arts & Sciences
Title: Topics in Presidential Rhetoric: _____
Transcript Title: Tpcs in Presidential Rhetoric:
Last Term Offered: Fall 2017

Catalog Description: This course involves an examination of presidential rhetoric, including a focus on the strategies present in presidential discourse, the function that this rhetoric serves, and the historical context in which it was presented. One or more important presidential rhetors will be covered each semester. This course can be repeated for credit if taken under a different topic.

Prerequisites: None
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Yes
Repeatable for credit: Yes

How many times may this course be taken - AND/OR - For how many maximum credits
99
999

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The Communication Studies department has no intention of teaching this course in the future.
The course considers the topics of media and terrorism from a macro public opinion and politics perspective. This course addresses the nature of terrorism, who terrorists are, and what are their grievances with the larger society in which they are embedded. Terrorism has unique links to communication and these will be explored in various ways: consideration of acts of terror, recruiting new terrorists, and issues in choosing effective and ineffective means of fighting terrorism. Additional topics include media portrayals of terrorism in news discourse and mediated communication such as motion pictures and televised dramatic portrayals.

**Rationale for Course Proposal**

The Communication Studies department has no intention of teaching this course in the future.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:11 pm

Viewing: DTCH 104: Elementary Dutch I

Last edit: 10/22/17 9:11 pm

Changes proposed by: vanchena

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Germanic Languages and Literatures

Other Courses
In The Catalog

Academic Career
Undergraduate, Lawrence

Subject Code
DTCH

Academic Unit
Department
Germanic Languages & Literatures

School/College
College of Lib Arts & Sciences

Title
Elementary Dutch I

Transcript Title
Elementary Dutch I

Last Term Offered
Fall 2017

Catalog Description
Essentials of grammar; practice in speaking, reading, and writing Dutch. Five hours of recitation per week. Not open to native speakers of Dutch.

Prerequisites
None

Cross Listed Courses:

Credits
5

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

In Workflow

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator

2. CUSA
   Subcommittee

3. CUSA Committee

4. CAC

5. CLAS Final Approval

6. Registrar

7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:11 pm

Viewing: DTCH 104: Elementary Dutch I

Last edit: 10/22/17 9:11 pm

Changes proposed by: vanchena

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Germanic Languages and Literatures

Other Courses
In The Catalog

Academic Career
Undergraduate, Lawrence

Subject Code
DTCH

Academic Unit
Department
Germanic Languages & Literatures

School/College
College of Lib Arts & Sciences

Title
Elementary Dutch I

Transcript Title
Elementary Dutch I

Last Term Offered
Fall 2017

Catalog Description
Essentials of grammar; practice in speaking, reading, and writing Dutch. Five hours of recitation per week. Not open to native speakers of Dutch.

Prerequisites
None

Cross Listed Courses:

Credits
5

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

In Workflow

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator

2. CUSA
   Subcommittee

3. CUSA Committee

4. CAC

5. CLAS Final Approval

6. Registrar

7. PeopleSoft

A deleted record cannot be edited
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:12 pm

Viewing: DTCH 105 : Elementary Dutch I, Honors

Last edit: 10/22/17 9:12 pm

Changes proposed by: vanchena

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<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

Catalog Description: Similar to DTCH 104 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Dutch or students who have completed DTCH 104.

Prerequisites: Open only to students admitted to the University Honors Program, or by permission of instructor.

Cross Listed Courses: Similar to DTCH 104 with additional work to expand the student's cultural context and understanding. Not open to native speakers of Dutch or students who have completed DTCH 104.

Credits: 5

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? Yes

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Repeattable for credit? No

Principal Course Designator
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:12 pm

Viewing: DTCH 108: Elementary Dutch II

Last edit: 10/22/17 9:12 pm

Changes proposed by: vanchena

Catalog Pages referencing this course

Other Courses

Academic Career: Undergraduate, Lawrence
Subject Code: DTCH 108
Academic Unit: Department of Germanic Languages and Literatures
School/College: College of Liberal Arts & Sciences
Title: Elementary Dutch II
Transcript Title: Elementary Dutch II
Last Term Offered: Fall 2017

Catalog Description
Continuation of grammar, practice in conversation, composition, and reading. Five hours of recitation per week. Not open to native speakers of Dutch.

Prerequisites
DTCH 104 or equivalent.

Cross Listed Courses:

Credits: 5
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator: U - Undesignated elective
Course Designator

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

Approval Path
1. 10/23/17 8:58 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:13 pm

Viewing: DTCH 109 : Elementary Dutch II, Honors

Last edit: 10/22/17 9:13 pm

Changes proposed by: vanchena

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</table>

Catalog Description: Course content similar to DTCH 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Dutch.

Prerequisites: Open only to students admitted to the University Honors Program or by permission of instructor.

Cross Listed Courses:

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<td>Repeatable for credit?</td>
<td>No</td>
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Principal Course Designator

| Course Designator | U - Undesignated elective |

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

Key: 3334

In Workflow

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/23/17 8:59 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:58 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Course content similar to DTCH 108, with additional cultural study. Meets 5 days a week. Not open to native speakers of Dutch.

Open only to students admitted to the University Honors Program or by permission of instructor.
Course Inventory Change Request

A deleted record cannot be edited

**Course Deactivation Proposal**

Date Submitted: 10/22/17 9:13 pm

**Viewing: DTCH 177 : First Year Seminar: _____**

Last edit: 10/22/17 9:13 pm

Changes proposed by: vanchena

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<td>Last Term Offered</td>
<td>Fall 2017</td>
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Catalog Description: A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Dutch. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

Prerequisites: First-time freshman status.

Cross Listed Courses:

<table>
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<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<td>Repeatable for credit?</td>
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Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 1, Learning Outcome 1**
State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

KU Core Documents

Justification for this request
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Comments

Course Reviewer Comments

Key: 3335
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:14 pm

Viewing: DTCH 212: Intermediate Dutch I

Last edit: 10/22/17 9:14 pm

Changes proposed by: vanchena

Catalog Pages referencing this course:
College of Liberal Arts & Sciences
Department of Germanic Languages and Literatures

Other Courses:
In The Catalog

Academic Career:
Undergraduate, Lawrence

Subject Code:
DTCH

Academic Unit:
Department: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences

Title:
Intermediate Dutch I

Transcript Title:
Intermediate Dutch I

Last Term Offered:
Fall 2017

Catalog Description:
A continuation of DTCH 108. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch.

Prerequisites:
DTCH 108 or equivalent.

Cross Listed Courses:

Credits:
3

Course Type:
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator:

Course Designator:
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal:
We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments:

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

## Course Deactivation Proposal

Date Submitted: 10/22/17 9:14 pm

Viewing: **DTCH 213: Intermediate Dutch I, Honors**

Last edit: 10/22/17 9:14 pm

Changes proposed by: vanchena

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<td>Academic Unit</td>
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<td>Last Term Offered</td>
<td>Fall 2017</td>
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**Catalog Description**

Course content similar to DTCH 212, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.

**Prerequisites**

Open only to students admitted to the University Honors Program, or by permission of instructor.

**Cross Listed Courses:**

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**Principal Course Designator**

Course Designator: U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

**Course Reviewer Comments**

---

**Approval Path**

1. 10/23/17 8:59 am
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/07/17 12:58 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

---

In Workflow

1. CLAS
   - Undergraduate Program and Course Coordinator

2. CUSA
   - Subcommittee

3. CUSA Committee

4. CAC

5. CLAS Final Approval

6. Registrar

7. PeopleSoft
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/22/17 9:15 pm

**Viewing:** DTCH 216: Intermediate Dutch II

**Last edit:** 10/22/17 9:15 pm

Changes proposed by: vanchena

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
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**Academic Career**

- **Undergraduate, Lawrence**

**Subject Code**

- **DTCH**

**Course Number**

- **216**

**Academic Unit**

- **Department**: Germanic Languages & Literatures

**School/College**

- **College of Lib Arts & Sciences**

**Title**

- Intermediate Dutch II

**Transcript Title**

- Intermediate Dutch II

**Last Term Offered**

- Fall 2017

**Catalog Description**

- A continuation of DTCH 212. Structured grammar review, composition, conversation, with readings of literary and cultural texts. Three class meetings per week. Not open to native speakers of Dutch.

**Prerequisites**

- DTCH 212 or equivalent.

**Credits**

- 3

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

- A-D (+/-) F I (G11)

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered**

- Not Typically Offered

**Repeatable for credit?**

- No

**Principal Course Designator**

- U - Undesignated elective

**Course Designator**

- U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

- We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.
Course Inventory Change Request

DTCH 217: Intermediate Dutch II, Honors

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 217: Intermediate Dutch II, Honors

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

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<td>Last Term Offered</td>
<td>Fall 2017</td>
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- Catalog Description: Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.
- Prerequisites: Open only to students admitted to the University Honors Program, or by permission of instructor.

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- Principal Course Designator: U - Undesignated elective
- Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 217: Intermediate Dutch II, Honors

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

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- Catalog Description: Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.
- Prerequisites: Open only to students admitted to the University Honors Program, or by permission of instructor.

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- Principal Course Designator: U - Undesignated elective
- Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 217: Intermediate Dutch II, Honors

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

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- Catalog Description: Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.
- Prerequisites: Open only to students admitted to the University Honors Program, or by permission of instructor.

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<td>Is this course part of the University Honors Program?</td>
<td>Yes</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

- Principal Course Designator: U - Undesignated elective
- Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Date Submitted: 10/22/17 9:15 pm

Viewing: DTCH 217: Intermediate Dutch II, Honors

Last edit: 10/22/17 9:15 pm

Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>DTCH</td>
</tr>
<tr>
<td>Course Number</td>
<td>217</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Intermediate Dutch II, Honors</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Intermediate Dutch II, Honors</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

- Catalog Description: Course content similar to DTCH 216, with additional cultural study. Three class meetings per week. Not open to native speakers of Dutch.
- Prerequisites: Open only to students admitted to the University Honors Program, or by permission of instructor.

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>Yes</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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</tbody>
</table>

- Principal Course Designator: U - Undesignated elective
- Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: We do not have faculty who can teach this course, and the SLLC has asked us to retire all courses in languages we do not offer.

Course Reviewer Comments
A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:49 am

Viewing: EALC 131: Myth, Legend, and Folk Beliefs in East Asia, Honors

Last edit: 10/03/17 9:49 am
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
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</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>EALC</td>
</tr>
<tr>
<td>Course Number</td>
<td>131</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Myth, Legend, and Folk Beliefs in East Asia, Honors</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Myth,Lgnd&amp;Flk Beliefs E Asia,H</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td><strong>Fall 2017</strong></td>
</tr>
</tbody>
</table>

Catalog Description
A survey of the commonly held ideas about the beginning of the world, the role of gods and spirits in daily life, and the celebrations and rituals proper to each season of the year. The purpose of the course is to present the world view of the ordinary peoples of East Asia in contrast to their more sophisticated systems of philosophy that are better known to the Western world. Open only to students in the University Honors Program or by permission of instructor.

Prerequisites
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Associated Components (Optional)</td>
<td>Discussion – Mandatory discussion associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>Yes</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
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<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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</tbody>
</table>

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Course has not been taught since Spring 2008 and will not be offered by the department in the foreseeable future due to faculty interests.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 9:49 am

Viewing: EALC 301: Cultural Traditions of China, Inner Asia, and Tibet

Last edit: 10/03/17 9:49 am

Changes proposed by: c271k157

Programs referencing this course

EALC-BA: East Asian Languages and Cultures, B.A.

Academic Career
Undergraduate, Lawrence

Subject Code
EALC

Course Number
301

Academic Unit
Department
East Asian Languages & Cultures

School/College
College of Lib Arts & Sciences

Title
Cultural Traditions of China, Inner Asia, and Tibet

Transcript Title
Cultural Traditions of China, Inner Asia, and Tibet

Last Term Offered
Fall 2017

Catalog Description
This course acquaints the student with the broad outlines of the traditional cultures and literatures of China and the contiguous regions of Inner Asia and Tibet. Course materials include translations and discussions of oral tales, epics, poetry, novels, and biography, which explore the interaction between these regions and cultures as well as their continuities and disparities. The course is most appropriate for students with no background in Asian culture.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since Fall 2008 and will not be offered by the department in the foreseeable future due to faculty interests.
## Course Inventory Change Request

### Course Deactivation Proposal

**Date Submitted:** 10/03/17 9:50 am  
**Viewing:** **EALC 302 : Cultural Traditions of Japan and Korea**  
**Last edit:** 10/03/17 9:50 am  
**Changes proposed by:** c271k157

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<td>Academic Unit</td>
<td>Department, East Asian Languages &amp; Cultures</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Cultural Traditions of Japan and Korea</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Cultural Traditions of Japan &amp; Korea</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>A wide-ranging examination of the similarities and difference between Japanese and Korean culture through folklore, literature, film, and other texts. Format: Lecture and discussion. Designed for students with no background in Asian culture.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>None</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Associated Components (Optional)</td>
<td>Discussion – Mandatory discussion associated with a main component</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
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</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
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<tr>
<td>Repeatable for credit?</td>
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<tr>
<td>Principal Course Designator</td>
<td>NW - Non-Western Culture</td>
</tr>
<tr>
<td>Course Designator</td>
<td>H - Humanities, W - World Culture</td>
</tr>
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</table>

**Rationale for Course Proposal**

Course has not been taught since it was introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**
<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of East Asian Languages and Cultures</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
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<tbody>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td>EALC-BA: East Asian Languages and Cultures</td>
</tr>
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</table>

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 314
Academic Unit: Department East Asian Languages & Cultures
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title: Traditional Chinese Literature in Translation
Transcript Title: Tradnl Chinese Lit in Transltn
Effective Term: Fall 2017

Catalog Description: A general survey of representative literary works of major genres in traditional China. Lectures, assigned readings, and discussions in English. A knowledge of Chinese is not required. (Not open to students with credit in EALC 714.)

Prerequisites: None
Cross Listed Courses: None
Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator
Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal: Removal of text in the course description referring to EALC 714, which has been submitted for course retirement.

Course Reviewer Comments

Approval Path:
1. 10/04/17 2:15 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:14 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:52 am

Viewing: EALC 370: Chinese Folk Belief

Last edit: 10/03/17 9:52 am

Changes proposed by: c271k157

Programs referencing this course

EALC-BA: East Asian Languages and Cultures, B.A.

Academic Career

Undergraduate, Lawrence

Subject Code

EALC

Course Number

370

Academic Unit

Department

East Asian Languages & Cultures

School/College

College of Lib Arts & Sciences

Title

Chinese Folk Belief

Transcript Title

Chinese Folk Belief

Last Term Offered

Fall 2017

Catalog Description

A survey of the beliefs of the ordinary Chinese people throughout the centuries with regard to myths, the other world, festivals, and the gods.

Prerequisites

A course dealing with China.

Cross Listed Courses:


Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Repeatable for credit?

No

Principal Course Designator

H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

Course has not been taught since Spring 1996 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:52 am

Viewing: EALC 510 : Education in Japan

Last edit: 10/03/17 9:52 am

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Academic Unit: Department East Asian Languages&Cultures
School/College: College of Lib Arts & Sciences
Title: Education in Japan
Transcript Title: Education in Japan
Last Term Offered: Fall 2017

Catalog Description: An investigation of the relationship between education and Japanese national and cultural identity as expressed in conceptions of childhood: philosophical and political positions underlying curricular and administrative policies, teachers' training, and pedagogical styles; the interface between education, "work," and the economy in general; and the theme of "internationalization," (kokusaika). The course is taught in English.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture
Course Designator: N - Natural Sciences
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since Spring 2006 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
   2. CUSA Subcommittee
   3. CUSA Committee
   4. CAC
   5. CLAS Final Approval
   6. Registrar
   7. PeopleSoft

In Workflow

1. 10/03/17 1:38 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 12:59 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

Date Submitted: 10/13/17 1:20 pm

Viewing: **THR EALC-527 : Asian Theatre and Performance**

Also listed as: **THR 527**

Formerly known as: **EALC 527**

Last edit: 10/13/17 1:20 pm

Changes proposed by: rschwien

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures
- EALC-MA: East Asian Languages and Cultures, M.A.

Academic Career: Undergraduate, Lawrence

Subject Code: **THR**

Academic Unit:
- Department: **Theatre East Asian Languages & Cultures**
- School/College: **School of the Arts, CLAS College of Liberal Arts & Sciences**

Do you intend to offer any portion of this course online? **No**

Title: Asian Theatre and Performance

Transcript Title: Asian Theatre and Performance

Effective Term: **Spring 2018**

Catalog Description:
A survey of traditional and modern theatre and performance in Asia, with greatest attention given to India, China, and Japan. A study of plays, dramatic genres, history, conventions of play production, and acting styles and other performance forms..

Prerequisites:
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 527</td>
<td>Asian Theatre and Performance</td>
</tr>
</tbody>
</table>

Credits: **3**

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? **No**

Are you proposing this course for KU Core? **No**

Typically Offered: **No**

Repeatable for credit? **No**

Principal Course Designator: NW - Non-Western Culture

Course Designator:
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? **No**

Will this course be required for a degree, major, minor, certificate, or concentration? **No**
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Deactivation of EALC 527 only. THR 527 should be retained in its current state</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
<td>Course has not been offered since Spring 2005 and EALC will not be offering the course in the future due to faculty interests. Theatre has been contacted about removal of the course and will be keeping THE 527 on their course roster until further notice.</td>
</tr>
<tr>
<td>Course Reviewer Comments</td>
<td>Rachel Schwien (rschwien) (10/13/17 12:54 pm): Rollback: Cari Ann - Please ignore. Only proposing to deactivate EALC 527. THR 527 should be retained in its current state</td>
</tr>
</tbody>
</table>
The course investigates the construction of national identity in modern Japan by examining the historical experiences of groups marginalized by mainstream society. We will explore the pressures of conformity, the pervasiveness of social ostracism and the surprising diversity in Japanese society. Among the groups discussed will be indigenous peoples (the Ainu, Okinawans), the Korean minority, the outcast class (burakumin), the sick and disabled, the Yakuza, and political activists.

Prerequisites: None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 596</td>
<td>Defining Japan: Marginalized Groups and the Construction of National Identity</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture

Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? No
No

Rationale for Course Proposal
Retiring EALC 596 ONLY. HIST 596 should be retained

Justification for this request
Course has not been offered since 2001. History Department would like to keep this course under HIST 596, but EALC would like to retire their cross-listed EALC 596 due to lack of department faculty interest in teaching the course.

Course Reviewer Comments
Rachel Schwien (rschwien) (10/06/17 8:38 am): Rollback: Cari Ann - Please ignore this. Since only one half of the cross listing is being deactivated, I will need to submit this change differently

Kim O'Bryon (kobryon) (10/06/17 8:59 am): Changes EALC 596 to HIST 596 per request from Rachel Schwien.

Rachel Schwien (rschwien) (10/06/17 4:00 pm): **Deactivation of EALC 596 ONLY. HIST 596 should be retained in its current state**
**Course Inventory Change Request**

**Viewing:** HIST EALC-597 : Japanese Theater History

Also listed as: HIST-597

Formerly known as: EALC 597

Last edit: 10/06/17 4:02 pm

Changes proposed by: rschwien

<table>
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<th>Catalog Pages referencing this course</th>
</tr>
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<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of East Asian Languages and Cultures</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-BA/BGS: History, B.A./B.G.S.</td>
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<tr>
<td>HIST-MIN: History Minor</td>
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</table>

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

HIST EALC

**Course Number**

597

**Academic Unit**

Department: History

East Asian Languages & Cultures

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**

Japanese Theater History

**Transcript Title**

Japanese Theater History

**Effective Term**

Fall 2017

**Catalog Description**

This course examines the historical development and characteristics of Japanese theater, with special attention to traditional theater and the genres of noh, kyogen, and kabuki in particular, tracing their origins in the pre-modern era and their continued performance today. To gain an understanding of the historical and artistic setting of these arts, lectures and readings will consider broader issues such as performance and ritual in religion and daily life, gender and representation, and folk theater. A portion of this class will include practical studies of theatrical forms including noh dance and kabuki music (shamisen).

**Prerequisites**

None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-597</td>
<td>Japanese Theater History</td>
</tr>
</tbody>
</table>

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

NW - Non-Western Culture

**Course Designator**

H - Humanities

W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>Deactivation of EALC 597 only. History department wishes to retain HIST 597</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
<td>Course has not been offered since Fall 2007. History Department would like to keep this course under HIST 597, but EALC would like to retire their cross-listed EALC 597 due to lack of department faculty interest in teaching the course.</td>
</tr>
<tr>
<td>Course Reviewer Comments</td>
<td>Rachel Schwien (rschwien) (10/06/17 8:49 am): Rollback: Cari Ann- Please ignore this. Since only one half of the course is being deactivated, I will need to submit this change differently</td>
</tr>
<tr>
<td></td>
<td>Rachel Schwien (rschwien) (10/06/17 4:03 pm): <strong>Deactivation of EALC 597 only. HIST 597 should be retained in its current state</strong></td>
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# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/03/17 9:56 am

**Viewing:** EALC 600 : Biography of a City: _____

**Last edit:** 10/03/17 9:56 am

Changes proposed by: c271k157

<table>
<thead>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tr>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Biography of a City:_____</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Biography of a City:</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:**
This interdisciplinary, team-taught course surveys the artistic, intellectual, and historical development of some of the great cities of the world, such as Kyoto or Tokyo.

**Prerequisites**
None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Yes</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>How many times may this course be taken</th>
<th>99</th>
</tr>
</thead>
<tbody>
<tr>
<td>- AND/OR -</td>
<td>For how many maximum credits</td>
</tr>
</tbody>
</table>

Can a student be enrolled in multiple sections in the same semester? Yes

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>Designator</td>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Course has not been taught since Spring 2003 and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/03/17 9:56 am  
**Viewing:** EALC 636 : Women in Japanese Literature  
**Last edit:** 10/03/17 9:56 am  
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EALC</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Women in Japanese Literature</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Women in Japanese Literature</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** An examination of women as subjects, readers, and writers of Japanese literature. Topics may include images and stereotypes of women in Japanese literature; feminist readings of this literature; female culture; and the psychodynamics of female creativity.

**Prerequisites** None  
**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

**Justification for this request**

Course has not been taught since Spring 1994 and will not be offered by the department in the foreseeable future due to faculty interests.

**Course Reviewer Comments**

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:57 am

Viewing: EALC 646 : Chinese Law
Last edit: 10/03/17 9:57 am
Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: EALC
Course Number: 646
Academic Unit: Department - East Asian Languages & Cultures
School/College: School of Liberal Arts & Sciences
Title: Chinese Law
Transcript Title: Chinese Law
Last Term Offered: Fall 2017

Catalog Description: The history and development of civil and criminal law in China from its beginnings until the present. The course will be taught both by lectures and by discussion of cases. A section of the course will concern modern Chinese law.

Prerequisites: A course on China, or a general background in law or business.

Cross Listed Courses: 

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+//-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: 
Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been taught since introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Approval Path
1. 10/03/17 1:39 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:01 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 9:57 am


Last edit: 10/03/17 9:57 am

Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>EALC</td>
</tr>
<tr>
<td>Course Number</td>
<td>649</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: East Asian Languages&amp;Cultures</td>
</tr>
<tr>
<td></td>
<td>School/College: College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Doing Business With China: Law and Policy</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Doing Business w/China: Law &amp; Policy</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description
A study of the issues involved in doing business with China. The current Chinese political and economic context will be examined, followed by a study of the Chinese legal system and Chinese economic law and regulation. Relevant U.S. law will also be considered.

Prerequisites
A course on China, or general background in law or business.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator
NW - Non-Western Culture

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
Course has not been taught since Spring 1998 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:04 am

Viewing: ECIV 105: Eastern Civilizations Honors

Last edit: 10/03/17 10:04 am

Changes proposed by: c271k157

| Academic Career | Undergraduate, Lawrence |
| Academic Unit | Department East Asian Languages&Cultures |
| School/College | College of Lib Arts & Sciences |
| Title | Eastern Civilizations Honors |
| Transcript Title | Eastern Civilizations Honors |
| Last Term Offered | Fall 2017 |

Catalog Description:
An introductory course designed to acquaint the student with the broad outlines of the traditional cultures and literatures of East Asia. By reading translations of original source materials, the student is able to see the interaction among the various cultures as well as their essential continuity. The course is most appropriate for students without any background in Asian culture. Offered for students with superior academic records. Open only to students in the University Honors Program or by permission of instructor.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)/F (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered: No

Repeatable for credit?: No

Principal Course Designator: HL - Literature & the Arts

NW - Non-Western Culture

Course Designator: H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval:

Date of Departmental Approval:

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

Approval Path

1. 10/03/17 1:41 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:01 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussions, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request
Course has not been taught since Spring 1992 and will not be offered by the department in the foreseeable future due to faculty interests.

Course Reviewer Comments

Key: 3466
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:28 pm

Viewing: EURS 581: Discussion Section in French

Last edit: 10/22/17 9:28 pm

Changes proposed by: vanchena

**Academic Career:** Undergraduate, Lawrence
**Subject Code:** EURS
**Course Number:** 581
**Academic Unit:** Department Global & International Studies
**School/College:** College of Lib Arts & Sciences

**Title:** Discussion Section in French
**Transcript Title:** Discussion Section in French

**Last Term Offered:** Fall 2017

**Catalog Description:** The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

**Prerequisites:** None

**Cross Listed Courses:**

**Credits:** 1

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+-)F (G11)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** Repeatable for credit? No

**Principal Course Designator**
**Course Designator**

**U** - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

**Justification for this request**
This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

**Course Reviewer Comments**
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:28 pm

Viewing: EURS 582: Discussion Section in German

Last edit: 10/22/17 9:28 pm

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 582
Academic Unit: Department - Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Discussion Section in German
Transcript Title: Discussion Section in German
Last Term Offered: Fall 2017

Catalog Description: The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

Prerequisites: None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D (+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

Course Reviewer Comments

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft Approval Path

1. 10/23/17 9:06 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:01 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/22/17 9:28 pm

**Viewing:** EURS 583: Discussion Section in Italian

**Last edit:** 10/22/17 9:28 pm

Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>EURS</td>
</tr>
<tr>
<td>Course Number</td>
<td>583</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td>School/College</td>
<td>Global &amp; International Studies</td>
</tr>
<tr>
<td>Title</td>
<td>Discussion Section in Italian</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Discussion Section in Italian</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
<th>No</th>
</tr>
</thead>
</table>

**Principal Course Designator**

| Course Designator | U - Undesignated elective |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

**Rationale for Course Proposal**

| Justification for this request | This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future. |

**Course Reviewer Comments**

Key: 3788
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/22/17 9:29 pm

Viewing: EURS 584 : Discussion Section in Spanish

Last edit: 10/22/17 9:29 pm

Changes proposed by: vanchena

- **Academic Career**: Undergraduate, Lawrence
- **Subject Code**: EURS
- **Course Number**: 584
- **Academic Unit**: Department Global & International Studies
  
  School/College: College of Lib Arts & Sciences
- **Title**: Discussion Section in Spanish
- **Transcript Title**: Discussion Section in Spanish
- **Last Term Offered**: Fall 2017

**Catalog Description**: The 1 credit hour course represents a foreign language discussion section to be attached to a major 3-credit hour EURS course (example: EURS 500). Foreign language discussion sections are an integral part of the KULAC program envisaged to reinforce foreign language proficiency.

**Prerequisites**: None

**Cross Listed Courses**: None

**Credits**: 1

**Course Type**: Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**: A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**: No

**Are you proposing this course for KU Core?**: No

**Typically Offered**: No

**Repeatable for credit?**: No

**Principal Course Designator**

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

**Justification for this request**: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.

**Course Reviewer Comments**
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/02/17 2:57 pm

**Viewing:** FMS 276: Basic Film Production

Last edit: 10/02/17 2:57 pm

Changes proposed by: g963h115

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
|--------------------------------------|---------------------------------|
|                                       | Department of Film and Media Studies  
|                                       | School of the Arts (College of Liberal Arts & Science)  
| Other Courses                         | In The Catalog  
|                                       | Department of Film and Media Studies  
|                                       | School of the Arts, CLAS  
| Academic Career Subject Code          | Undergraduate, Lawrence  
| Academic Unit                         | Department of Film and Media Studies  
| School/College                        | School of the Arts, CLAS  
| Title                                 | Basic Film Production  
| Transcript Title                      | Basic Film Production  
| Last Term Offered                     | Fall 2017  

**Catalog Description:** An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. Lecture-laboratory.

**Prerequisites:** FMS 100 and consent of instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Once a Year, Usually Fall</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

**Principal Course Designator**

| Course Designator | H - Humanities |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

## Rationale for Course Proposal

**Justification for this request:** We no longer teach Basic Film Production with 16mm film. This course has been replaced by FMS 275: Basic Video Production.

**Course Reviewer Comments**

In Workflow

1. ARTS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft

**Approval Path**

1. 10/06/17 3:58 pm Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:01 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

https://next.catalog.ku.edu/courseleaf/approve/
A deleted record cannot be edited

Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/02/17 3:05 pm

Viewing: FMS 320: Adaptation from Stage to Screen

Last edit: 10/02/17 3:05 pm

Changes proposed by: g963h115

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FMS</td>
</tr>
<tr>
<td>Course Number</td>
<td>320</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department Film and Media Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Title</td>
<td>Adaptation from Stage to Screen</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Adaptation frm Stage to Screen</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

Catalog Description: In an increasingly global media economy, adaptation study offers an enterprising model for the cross-pollination of texts across historical, national, and cultural boundaries. Although this course focuses more specifically on adaptations and adaptation processes involving theatrical events and cinematic properties, this larger view should be kept in mind. The course will consist of readings, screenings, and presentations by faculty in the Department Film and Media Studies and the Department of Theatre addressing theoretical issues, case studies, and intertextual considerations, and an historical overview of theatre-film interaction.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been taught since 2009 and we do not have the expertise among our faculty members in order to continue to offer this course.

Course Reviewer Comments

Approval Path

1. 10/03/17 1:58 pm Rachel Schwien (rschwien): Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:01 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/09/17 1:23 pm

**Viewing:** FMS 412: Cyberculture Studies

Last edit: 10/09/17 1:23 pm

Changes proposed by: g963h115

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- FMS

### Course Number
- 412

### Academic Unit
- Department: Film and Media Studies
- School/College: School of the Arts, CLAS

### Title
- Cyberculture Studies

### Transcript Title
- Cyberculture Studies

### Last Term Offered
- Fall 2017

### Catalog Description
Historically there has been a tendency to approach new media technologies and their proliferation as either utopic or dystopic. Cyberculture studies has been no exception. Students will work toward a comprehensive understanding of cyberculture as emergent computer networks forming around and constructing entertainment, knowledge, business, community, and identity. Cyberculture will be examined as the constant (re)organizing of virtual and physical relationships as well as the reorganization of media production, distribution and consumption. The variety of opportunities for computer-mediated human interaction such as social networks, virtual worlds, blogs, and games will be examined as cyberculture transposes online and offline relationships and practices.

### Prerequisites
- None

### Cross Listed Courses:

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- No

### Repeatable for credit?
- No

### Principal Course Designator
- H - Humanities

### Rationale for Course Proposal

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>The material in this course is now covered in FMS345/745: New Media and Society.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 4:13 pm

Viewing: FMS 542 : Latin American Film

Last edit: 10/03/17 4:13 pm

Changes proposed by: g963h115

The course explores the national cinemas and film industries of various nations in Latin America, as well as films made by Indigenous and Chicano/a filmmakers. Films are analyzed both as artistic works (formal qualities, cinematic styles, and influences) and as documents that provide windows to the socio-historical context of the nation. The course focuses on the political-economic factors surrounding the production of Latin American national cinema (the role of the state, coproductions, film markets).

Junior status. May be taken as FMS 842. There will be additional requirements for graduate students taking FMS 842.

Cross Listed Courses:

1. ARTS
   1. Undergraduate Program and Course Coordinator
   2. CUSA Subcommittee
   3. CUSA Committee
   4. CAC
   5. ARTS Final Approval
   6. Registrar
   7. PeopleSoft

Approval Path

1. 10/24/17 8:43 am
   Rachel Schwien (rschwien):
   Approved for ARTS Undergraduate Program and Course Coordinator
2. 11/07/17 1:02 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee
Justification for this request

This course has been replaced with FMS316/716: Cinemas of the Southern Cone: Argentina, Chile, and Uruguay.

Course Reviewer Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/02/17 3:00 pm

Viewing: FMS 676: Problems in Basic Film Production

Last edit: 10/02/17 3:00 pm

Changes proposed by: g963h115

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of Film and Media Studies
School of the Arts (College of Liberal Arts & Science)

Programs referencing this course

FMS-MA: Film and Media Studies, M.A.
FMS-PhD: Film and Media Studies, Ph.D.

Academic Career

Undergraduate, Lawrence

Subject Code

FMS

Course Number

676

Academic Unit

Department

Film and Media Studies

School/College

School of the Arts, CLAS

Title

Problems in Basic Film Production

Transcript Title

Problems Basic Film Production

Last Term Offered

Fall 2017

Catalog Description

An introduction to 16mm film techniques and structures, requiring construction of brief, individually produced fictive-narrative films employing classical continuity. In addition to the class sessions taught with FMS 276 Basic Film Production, separate consultations and specific research assignments for graduate students in FMS 676 are also required. Lecture-laboratory.

Prerequisites

None

Cross Listed

Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Associated Components

(Optional)

Laboratory - Associated with a main component

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

No

Principal Course Designator

Course Designator

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>We no longer teach 16mm film production within our curriculum.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 05/01/17 11:58 am

Viewing: GEOG 210 : Computers, Maps, and Geographical Analysis

Changes proposed by: koerner

Catalog Pages referencing this course:
- BA in Geography
- BGS in Geography
- College of Liberal Arts & Sciences
- Geography and Atmospheric Science
- C&T-RSF: Secondary Teacher Education, R.S.F.

Academic Career:
Undergraduate, Lawrence

Subject Code:
GEOG

Academic Unit:
Department: Geography
School/College: College of Lib Arts & Sciences

Title:
Computers, Maps, and Geographical Analysis

Transcript Title:
Computers, Maps & Geog Analysis

Last Term Offered:
Summer 2017

Catalog Description:
This course will introduce students to a number of different methods for the visualization, representation, and analysis of geographical phenomena. Both field and computer-based techniques will be employed to demonstrate the concept of experimental design and the collection, processing, and analysis of geographical data. Topics include: 1) the unique nature of geographic data; 2) mapping techniques and technologies; 3) geographical information systems; 4) remote sensing (aerial photography and satellite imagery); and 5) methods of geographical analysis (e.g., statistic and spatial modeling).

Prerequisites:
None

Cross Listed Courses:

Credits:
3

Course Type:
Lecture (Regularly scheduled academic course) (LEC)

Associated Components (Optional):
Discussion – Mandatory discussion associated with a main component

Grading Basis:
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered:
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator:

Course Designator:
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?
Rationale for Course Proposal

Justification for this request: There is a very large overlapping between GEOG 358 and GEOG 210 as both cover introductory geospatial technologies. As GEOG 111 also covers basic geospatial technologies, there is no need to have another course (GEOG 210) between GEOG 111 and GEOG 358. GEOG 111 and GEOG 358 will be offered every semester.

Course Reviewer Comments

Rachel Schwien (r schwien) (08/18/17 10:42 am): Holding for associated changes from other departments
Rachel Schwien (r schwien) (09/20/17 1:31 pm): Followed up with LAA 9/20
This course is a survey of the basic physical features of the African continent including structure and relief, rivers and lakes, soils and mineral resources. It includes characteristics and processes of African climates, and the ecology of Africa's four major biomes: tropical rain forest, savanna, steppe, and desert. Climatic and environmental variations of the past, emergence of humankind, and development of pastoral and farming systems are discussed. Contemporary environmental concerns also include deforestation and desertification, the impacts of drought, methods for monitoring African environments, and Africa's prospects in a 21st century suffering from global warming.
### Rationale for Course Proposal

**Justification for this request**

Course has not been offered since spring 2009.

### Course Reviewer Comments

<table>
<thead>
<tr>
<th>Comment</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS (R. Lytle) approves deactivation of AAAS 350</td>
<td>05/04/17 10:37 am</td>
</tr>
<tr>
<td>Holding for associated changes from other departments</td>
<td>08/18/17 10:42 am</td>
</tr>
<tr>
<td>Followed up with AMS 09/20</td>
<td>09/20/17 1:32 pm</td>
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</table>

Key: 3987
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 04/27/17 11:23 am

Viewing: GEOG 513 : Cartographic Design

Last edit: 04/27/17 11:23 am

Changes proposed by: koerner

A deleted record cannot be edited

Programs referencing this course

EECS-BS: Interdisciplinary Computing, B.S.
LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S.

Academic Career

Undergraduate, Lawrence

Subject Code

GEOG

Course Number

513

Academic Unit

Department

Geography

School/College

College of Lib Arts & Sciences

Title

Cartographic Design

Transcript Title

Cartographic Design

Last Term Offered

Summer 2017

Catalog Description

A study of graphic elements and their role in the physical and perceptual structure of the map image. Concepts and principles of design are stressed with particular emphasis on the figure-ground relationships, color and lettering.

Prerequisites

GEOG 311.

Cross Listed Courses:

Lecture (Regularly scheduled academic course) (LEC)

A-D(+/−)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Spring

Repeatable for credit?

No

Principal Course Designator

S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Course has not been offered since Spring 2010.

Course Reviewer Comments

Rachel Schwien (rschwien) (08/18/17 10:42 am): Holding for associated changes from other departments

Rachel Schwien (rschwien) (09/20/17 1:32 pm): Followed up with LAA 9/20
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 05/01/17 10:39 am

Viewing: GEOG 514: Visualizing Spatial Data

Last edit: 05/01/17 10:39 am

Changes proposed by: koerner

Catalog Pages referencing this course

<table>
<thead>
<tr>
<th>Program</th>
<th>LAA-BA/BGS: Latin American Area and Caribbean Studies, College of Lib Arts &amp; Sciences</th>
</tr>
</thead>
</table>

Academic Career

Undergraduate, Lawrence

Subject Code

GEOG

Course Number

514

Academic Unit

Department

Geography

School/College

College of Lib Arts & Sciences

Title

Visualizing Spatial Data

Transcript Title

Visualizing Spatial Data

Last Term Offered

Summer 2017

Catalog Description

Students use Visual Basic or other currently prominent programming language to visualize spatial data. Early projects cover basic principles such as color manipulation and spatial transformations. Later projects involve developing more sophisticated software for data presentation, data exploration, and map animation.

Prerequisites

Some experience with Visual Basic or other programming language.

Cross Listed Courses:

BS in Geography with concentration in Geographical Information & Analysis

Credits

4

Course Type

Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Course has not been offered since spring 2004.
Rachel Schwien (rschwien) (08/18/17 10:42 am): Holding for associated changes from other departments
Rachel Schwien (rschwien) (09/20/17 1:32 pm): Followed up with LAA 9/20
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 05/01/17 10:53 am

Viewing: GEOG 593 : Central American Peoples and Lands

Last edit: 05/01/17 10:53 am

Changes proposed by: koerner

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS-BA/BGS: American Studies, B.A./B.G.S.</td>
</tr>
<tr>
<td>LAA-BA/BGS: Latin American Area and Caribbean Studies, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GEOG</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department: Geography</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Central American Peoples and Lands</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Central American Peoples&amp;Lands</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Summer 2017</td>
</tr>
</tbody>
</table>

Catalog Description: This is a study of the natural and cultural history of the region's lands and peoples that focuses on the cultural geography of the surviving indigenous populations, including their culture area, culture history, cultural landscape, and cultural ecology.

Prerequisites: None

Cross Listed Courses: None

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Not Typically Offered</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

Principal Course Designator: GEOG

Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been offered since Fall 2003.
Rachel Schwien (rschwien) (08/18/17 10:43 am): Holding for associated changes from other departments
Rachel Schwien (rschwien) (09/20/17 1:33 pm): Followed up with LAA and AMS 9/20
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:26 am

Viewing: GERM 614: Course in Representative Authors: ____

Last edit: 11/02/17 4:15 pm
Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Course Number: 614
Academic Unit: Department - Germanic Languages & Literatures
          School/College - College of Lib Arts & Sciences
Title: Course in Representative Authors: _____
Transcript Title: Course in Representative Authors: _____
Last Term Offered: Fall 2017

Catalog Description: Readings and discussions in German of selected literary works by a major author (e.g., Goethe, Heine, Fontane, Brecht, Kafka, Grass, etc.). May be repeated.

Prerequisites: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? Yes
Typically Offered: Not Typically Offered
Repeatable for credit? Yes

How many times may this course be taken? 99
- AND/OR - For how many maximum credits?
  999

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
### Selected Goal(s)

<table>
<thead>
<tr>
<th>Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?</td>
</tr>
<tr>
<td>Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.</td>
</tr>
</tbody>
</table>

### Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

---

### Justification for this request

Course has not been taught since Fall 2009 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

### Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 4:15 pm): Rollback: correction
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:26 am

Viewing: GERM 628 : Translation into German (Advanced)

Last edit: 11/02/17 4:16 pm
Changes proposed by: c271k157

A deleted record cannot be edited

GERM 628: Translation into German (Advanced)

Catalog Description
Exercises in the translation of expository and stylistically sophisticated texts from various fields.

Prerequisites
Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent.

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+) FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? Yes

Typically Offered Not Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Approval Path

1. 10/03/17 1:46 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/02/17 4:14 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee

3. 11/02/17 4:16 pm
Rachel Schwien (rschwien):
Rollback to CUSA Subcommittee for CUSA Committee

4. 11/07/17 1:03 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Justification for this request

Course has not been taught since Spring 2010 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/02/17 4:16 pm): Rollback: correction
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/03/17 10:27 am

Viewing: GERM 632 : Deutscher Stil (Advanced German Composition)

Last edit: 11/02/17 4:16 pm

Changes proposed by: c271k157

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:27 am

Viewing: GERM 632 : Deutscher Stil (Advanced German Composition)

Last edit: 11/02/17 4:16 pm

Changes proposed by: c271k157

Course Details

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Course Number: 632
Academic Unit: Department of Germanic Languages & Literatures
School/College: College of Liberal Arts & Sciences
Title: Deutscher Stil (Advanced German Composition)
Transcript Title: Deutscher Stil (Advanced German Composition)
Last Term Offered: Fall 2017

Catalog Description: Training in writing reports and seminar papers in German. Recommended for students intending to do graduate work in German.

Prerequisites: Two literature courses from GERM 400, GERM 408, and GERM 416 and two composition courses from GERM 340, GERM 344, and GERM 348, or equivalent.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: Yes
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator:
Course Designator: H - Humanities
Designator: W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?: Yes

Name of person giving departmental approval:
Date of Departmental Approval:

Selected Goal(s)

Approval Path

1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCE CCM Support
9. UCCE Preliminary Vote
10. UCCE Voting Outcome
11. SIS KU Core
12. Registrar
13. PeopleSoft
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 6**
Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

**KU Core Documents**

**Justification for this request**
Course has not been taught since Spring 2010 and will not be offered by the department in the foreseeable future due to faculty interests and graduate program enrollment.

**Course Reviewer Comments**
Rachel Schwien (rschwien) (11/02/17 4:16 pm): Rollback: correction
Course Inventory Change Request

Date Submitted: 10/13/17 1:24 pm

Viewing: FREN 681 : Language Teaching for Oral Proficiency

Also listed as: FREN 681, SPAN 681
Formerly known as: GERM 681

Last edit: 10/13/17 1:24 pm
Changes proposed by: rschwien

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of Germanic Languages and Literatures
- Department of Spanish and Portuguese

Academic Career:
Undergraduate, Lawrence

Subject Code:
FREN  GERM

Course Number:
681

Academic Unit:
Department: French, Francophone, and Italian Studies

School/College:
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title:
Language Teaching for Oral Proficiency

Transcript Title:
Language Teaching for Oral Prof

Effective Term:
Spring 2018

Catalog Description:
A summer course designed principally for secondary school language teachers. Provides an orientation to proficiency-based models in foreign language instruction, national standards in the rating of foreign language proficiency, and curriculum development sessions which address issues of articulation in foreign language curricula. (Not applicable toward a major or graduate degree in German.)

Prerequisites:
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 681</td>
<td>Language Teaching for Oral Proficiency</td>
</tr>
<tr>
<td>SPAN 681</td>
<td>Language Teaching for Oral Proficiency</td>
</tr>
</tbody>
</table>

Credits:
1

Course Type:
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered:
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator:
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
Rationale for Course Proposal

Deactivation of GERM 681 only. Both FREN 681 and SPAN 681 should be retained in their current state.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

GERM 681 approved for the KU Core. FREN 681 and SPAN 681, both cross listed should also fulfill the Core. GERM 681 only being deactivated.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

GERM 681 approved for the KU Core. FREN 681 and SPAN 681, both cross listed should also fulfill the Core. GERM 681 only being deactivated.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

GERM 681 approved for the KU Core. FREN 681 and SPAN 681, both cross listed should also fulfill the Core. GERM 681 only being deactivated.

KU Core Documents

Justification for this request

Course has not been offered since Spring 1988. French and Spanish will be keeping this course on, but the German Department has opted to retire the course at this time due to lack of faculty to teach the subject matter.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/13/17 12:56 pm): Rollback: Cari Ann - Please ignore. ONLY GERM 681 should be deactivated. FREN 681 and SPAN 681 should be retained in their current state.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 9:17 am

Viewing: GRK 112: Intermediate Ancient Greek

Last edit: 10/03/17 9:17 am

Changes proposed by: c271k157

Academic Career: Undergraduate, Lawrence

Subject Code: GRK

Course Number: 112

Academic Unit: Department Classics

School/College: College of Lib Arts & Sciences

Title: Intermediate Ancient Greek

Transcript Title: Intermediate Ancient Greek

Last Term Offered: Fall 2017

Catalog Description: Systematic grammar review and selected texts from Plato and Euripides.

Prerequisites: GRK 108 or GRK 109 or consent of instructor.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: No

Repeatable for credit? No

Principal Course Designator

Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: Course has not been offered since it was created. Other Greek language courses are offered in regular rotation that meet Intermediate Ancient Greek outcomes.

Course Reviewer Comments
This course explores the history of domestic art and architecture in Italy, with a special emphasis on Florence, from c. 1350 to 1600. Palace architecture, religious works made for private devotions, the increasing use of mythological themes in painting and sculpture, birth trays, painted cassoni, majolica, and various types of portraiture are examined within the contexts of contemporary theories of virtue and magnificence, the rituals of marriage and childbirth, the public and private promotion of political and personal agendas, and changing tastes. In addition to acquiring an in-depth knowledge of the artistic and architectural milieux of Italian Renaissance homes and expanding their cultural understanding, students enrolled in this course engage in a series of assignments designed to build and hone their reading, critical thinking, visual analysis, research, and writing skills. The same assignments allow students to integrate their knowledge of and to think creatively about the period, objects, and buildings in question. A high expectation of class participation and the opportunity to present their research provide students with the opportunity to build and strengthen their oral communications skills.

Prerequisites: HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No

Typically Offered: No
Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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<tr>
<td>Justification for this request</td>
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<tr>
<td>The faculty member who created this course has left.</td>
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<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
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</table>

Key: 4474
During the sixteenth century, the writer Ludovico Ariosto described the Florentine artist Michelangelo Buonarroti (1475-1564) as "divine." Since that time more has been written about Michelangelo than any other artist of the Italian Renaissance. His ability to work in diverse media, namely painting, sculpture, and architecture, as well as the power of his works, earned him this prominent position in the history of art and made him one of the most influential artists of the early modern period. This course will trace various aspects of Michelangelo's long, sometimes troubled, and vibrant career, focusing on issues such as his techniques, patrons, and the innovative style of his works. Special emphasis will be placed on interpreting primary sources to understand better his life and works and place them within their artistic, historical, social, and religious contexts.

Prerequisites
HA 100, HA 150, HA 151, HA 330, or the equivalent, or consent of instructor.

Rationale for Course Proposal

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Justification for this request</th>
<th>The faculty member who created this course has left.</th>
</tr>
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<tbody>
<tr>
<td>Course Reviewer Comments</td>
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</tbody>
</table>
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/06/17 5:01 pm

Viewing: HNRS 520 : University Scholars Junior/Senior Seminar

Last edit: 10/06/17 5:01 pm

Changes proposed by: annele

Academic Career: Undergraduate, Lawrence
Subject Code: HNRS
Course Number: 520
Academic Unit: Department Honors Program
School/College: College of Lib Arts & Sciences
Title: University Scholars Junior/Senior Seminar
Transcript Title: University Scholars Jr/Sr Smnr
Last Term Offered: Fall 2017

Catalog Description:
An interdisciplinary seminar course designed for advanced-level students in the University Scholars Program. Faculty mentors are invited to attend. Will count toward completion of the University Honors Program.

Prerequisites:
HNRS 310 or concurrently.

Cross Listed Courses:

Credits: 2-3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
If this course was ever offered, no one still active in the University Honors Program was around to know how it was run. This course presents particular challenges: - it would be offered only for a very small segment of the student population (students selected to be University Scholars as Sophomores, 20 students per year.). - we do not have the financial support to pay for an instructor for this course. - we would need to raise more funds to increase the University Scholar's award such that the extra tuition would not burden students financially.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:30 am

Viewing: ISP 602 : Indigenous Decolonization and Empowerment

Changes proposed by: b425e693

An Indigenous focus of the foundation and impact of colonization, decolonization, empowerment and nation-building.

Permission of instructor.

Lecture (Regularly scheduled academic course) (LEC)

A-D(+/-)FI (G11)

No

No

No

NW - Non-Western Culture

U - Undesignated elective

This course hasn't been taught in the last five years.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:30 am

Viewing: ISP 603 : Introduction to Indigenous Nations Graduate Studies

Last edit: 10/17/17 9:30 am
Changes proposed by: b425e693

The goal of this course is two-fold: to introduce students to the academic discipline of Indigenous Nations Studies, its debates and contours, history, methods, and resources; and to develop the skills necessary to proceed successfully through the program. Key words and terms, critical thinking/reading/and writing skills, and research skills are emphasized. Guest lectures from ISP faculty members, librarian, and members of the Writing Center serve to complement and broaden assignments and discussions.

Permission of instructor.

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been taught in the last five years.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:31 am

Viewing: ISP 611: Applied Indigenous Leadership

Last edit: 10/17/17 9:31 am
Changes proposed by: b425e693

Catalog Description
Trains students in the skills of grant writing, leadership, conflict resolution, public presentation, organization and program development as applicable to Indigenous peoples.

Prerequisites
Permission of Instructor.

Cross Listed Courses:

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered No
Repeatable for credit? No

Principal Course Designator NW - Non-Western Culture
Course Designator U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn't been taught in the last five years.

Course Reviewer Comments
### Course Inventory Change Request

**Course Deactivation Proposal**

**Date Submitted:** 10/17/17 9:32 am

**Viewing:** ISP 612 : Native American Oppression, Resistance, and Liberation

**Last edit:** 10/17/17 9:32 am

Changes proposed by: b42Se693

<table>
<thead>
<tr>
<th><strong>Academic Career</strong></th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td><strong>Subject Code</strong></td>
<td>ISP</td>
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<tr>
<td><strong>Course Number</strong></td>
<td>612</td>
</tr>
<tr>
<td><strong>Academic Unit</strong></td>
<td>Department, Indigenous Studies</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>Native American Oppression, Resistance, and Liberation</td>
</tr>
<tr>
<td><strong>Transcript Title</strong></td>
<td>Natv Am Oppressn, Restnc&amp;Liber</td>
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<tr>
<td><strong>Last Term Offered</strong></td>
<td>Fall 2017</td>
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</table>

**Catalog Description**

An interdisciplinary examination of the effects of historical and contemporary forms of colonialism and postcolonial strategies of resistance practiced by Indigenous peoples within and beyond the borders of the United States.

**Prerequisites**

Permission of instructor.

**Cross Listed Courses:**

- 3 credits
- Lecture (Regularly scheduled academic course) (LEC)
- A-D(+-)FI (G11)
- No
- No
- No

**Principal Course Designator**

NW - Non-Western Culture

**Course Designator**

U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**

This course hasn't been taught in the last five years.
### Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/17/17 9:32 am

**Viewing:** ISP 613: Issues Facing Indigenous Peoples

**Last edit:** 10/17/17 9:32 am

Changes proposed by: b42Se693

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Subject Code</td>
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<td>613</td>
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<td>Academic Unit</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<tr>
<td>Title</td>
<td>Issues Facing Indigenous Peoples</td>
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<tr>
<td>Transcript Title</td>
<td>Issues Facing Indigen Peoples</td>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</tbody>
</table>

#### Catalog Description
Explores the theories and methods of selected cultural, environmental, legal, political, and socio-economical issues confronting Indigenous societies throughout the world.

#### Prerequisites
Permission of instructor.

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

- **Course Type:** Lecture (Regularly scheduled academic course) (LEC)
- **Grading Basis:** A-D(+/-)FI (G11)
- **Is this course part of the University Honors Program?** No
- **Are you proposing this course for KU Core?** No
- **Typically Offered**
- **Repeatable for credit?** No

#### Principal Course Designator
NW - Non-Western Culture

#### Course Designator
U - Undesignated elective

#### Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

#### Rationale for Course Proposal

**Justification for this request**
This course hasn’t been offered in five years.

**Course Reviewer Comments**
Course Inventory Change Request

A deleted record cannot be edited

ISP 614: Decolonizing Narratives

Viewing: ISP 614 : Decolonizing Narratives

Last edit: 10/17/17 9:33 am

Changes proposed by: b425e693

Programs referencing this course
ISP-MIN: Indigenous Studies, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
ISP

Academic Unit
Department
Indigenous Studies

School/College
College of Lib Arts & Sciences

Title
Decolonizing Narratives

Transcript Title
Decolonizing Narratives

Last Term Offered
Fall 2017

Catalog Description
With the decolonizing potential of Indigenous literary and cultural productions, this course seeks to both answer and explore such questions as: How can literary and cultural texts such as novels, poetry, music, and film from world Indigenous communities function as decolonizing tools? Can decolonizing methodologies be applied to such texts? How do such texts contribute to and strengthen Indigenous political, intellectual, cultural, visual and rhetorical sovereignty? Includes an overview of Indigenous literature, films and documentaries from North America, the Pacific, Australia, and New Zealand.

Prerequisites
Permission of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
NW - Non-Western Culture

Course Designator
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course hasn’t been offered in the last five years.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 9:33 am

Viewing: ISP 670: Indigenous Peoples' Health Status, Beliefs, and Behaviors

Last edit: 10/17/17 9:33 am
Changes proposed by: b425e693

Academic Career: Undergraduate, Lawrence
Subject Code: ISP
Course Number: 670
Academic Unit: Department of Indigenous Studies
School/College: College of Lib Arts & Sciences
Title: Indigenous Peoples' Health Status, Beliefs, and Behaviors
Transcript Title: Indgn Ppls Hlth Stat Blfs&Bhvr
Last Term Offered: Fall 2017

Catalog Description: Explores the health status, beliefs, and behaviors of particular Indigenous cultures. Examines the role of internal and external influences on health, various mainstream and Indigenous models of health behavior, perceptions of illness and curing, health status, and healing practices. Focuses on the groups of the Maori of New Zealand, First Nations in Canada, Palestinian peoples in the Middle East, American Indians, and Indigenous Australians.

Prerequisites: Permission of instructor.
Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: NW - Non-Western Culture
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course hasn't been offered in the last five years.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:05 am

Viewing: JPN 509: Business Japanese

Last edit: 10/03/17 10:05 am

Changes proposed by: c271k157

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of East Asian Languages and Cultures

Other Courses:
- In The Catalog Description:

Academic Career: Undergraduate, Lawrence

Subject Code: JPN

Academic Unit: Department of East Asian Languages & Cultures

School/College: College of Liberal Arts & Sciences

Title: Business Japanese

Transcript Title: Business Japanese

Last Term Offered: Fall 2017

Catalog Description:
Study of Japanese language especially appropriate to business situations. Although the course emphasizes developing conversational ability, the primary focus is on strengthening reading and writing in the specialized area. The course includes discussion of non-verbal aspects of Japanese business practices as well.

Prerequisites:
The first semester of third-year Japanese or the equivalent.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program?: No

Are you proposing this course for KU Core?: No

Typically Offered: No

Repeatable for credit?: No

Principal Course Designator:

Course Designator:
U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request:
Course has not been taught since Spring 2006 and will not be offered by the department in the foreseeable future due to faculty interests.
## Course Inventory Change Request

A deleted record cannot be edited

### Course Deactivation Proposal

**Date Submitted:** 10/03/17 10:08 am  
**Viewing:** JPN 544: Introduction to Classical Japanese II  
**Last edit:** 10/03/17 10:08 am  
Changes proposed by: c271k157

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>JPN</td>
</tr>
<tr>
<td>Course Number</td>
<td>544</td>
</tr>
</tbody>
</table>
| Academic Unit         | Department: East Asian Languages & Cultures  
                        | School/College: College of Lib Arts & Sciences |
| Title                 | Introduction to Classical Japanese II |
| Transcript Title      | Intro to Classical Japanese II |
| Last Term Offered     | Fall 2017 |

**Catalog Description:** Continued readings of classical Japanese texts, on the intermediate and advanced level. Introduction to the elements of kambun (Sino-Japanese) and sorobun (epistolary) styles.

**Prerequisites:** JPN 542 or equivalent.

**Cross Listed Courses:**

<table>
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<tr>
<th>Credits</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)/FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>No</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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</table>

**Principal Course Designator**  
**Course Designator**  
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?  

Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request:** Course has not been taught since introduced into the curriculum and will not be offered by the department in the foreseeable future due to faculty interests.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 12:19 pm

Viewing: LING 565: Native Mesoamerican Writing

Last edit: 10/17/17 12:19 pm

Changes proposed by: cljohns

Programs referencing this course

LAA-MA: Latin American and Caribbean Studies, M.A.

Academic Career

Undergraduate, Lawrence

Subject Code

LING

Course Number

565

Academic Unit

Department: Linguistics

School/College: College of Lib Arts & Sciences

Title

Native Mesoamerican Writing

Transcript Title

Native Mesoamerican Writing

Last Term Offered

Fall 2017

Catalog Description

An introduction to the Indigenous writing of Mesoamerica, primarily Epi-Olmec and Mayan hieroglyphic writing. The course will survey the languages of the cultures that originated writing in the New World, and demonstrate the methods being used to decipher Mesoamerican hieroglyphic writing. The connections between language, culture, and writing will be highlighted.

Prerequisites

An introductory linguistics course.

Cross Listed Courses:


Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Repeatable for credit?

No

Principal Course Designator

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?


Will this course be required for a degree, major, minor, certificate, or concentration?


Rationale for Course Proposal

Justification for this request

Course has not been offered since fall 2009 and no future plans to re-offer. No current faculty available with research/expertise in subject area.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 04/07/17 2:44 pm

Viewing: MATH 111: Matrix Algebra, Probability, and Statistics
Last edit: 04/07/17 2:44 pm

Changes proposed by: bayer

Catalog Pages referencing this course: Department of Mathematics

Programs: ECON-MIN: Economics, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: MATH
Course Number: 111
Academic Unit: Department Mathematics
School/College: College of Lib Arts & Sciences

Title: Matrix Algebra, Probability, and Statistics
Transcript Title: Matrix Algebra, Probability & Stats

Last Term Offered: Summer 2017

Catalog Description: Introduction to topics in matrix algebra, probability, and statistics. Topics will include matrix operations, the use of matrices to solve systems of linear equations, elementary data analysis, elementary statistical procedures, sample spaces and probability measures, random variables, probability models, links between probability and statistics, and applications.

Prerequisites: MATH 101 or MATH 104, or two years of high school algebra and a score of 26 or higher on the ACT mathematics, or a qualifying score on the mathematics placement test.

Does a student need to be admitted to the MD Course Category: No

Course Offered as: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

MD Course Category: 

Year of Student: 

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Please explain

Repeatable for credit? No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)? 

Principal Course Designator: 

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path

1. 10/17/17 11:20 am Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/07/17 1:05 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Introduction to topics in matrix algebra, probability, and statistics. Topics will include matrix operations, the use of matrices to solve systems of linear equations, elementary data analysis, elementary statistical procedures, sample spaces and probability measures, random variables, probability models, links between probability and statistics, and applications.

MATH 101 or MATH 104, or two years of high school algebra and a score of 26 or higher on the ACT mathematics, or a qualifying score on the mathematics placement test.
Are you proposing that the course count towards the CLAS BA degree specific requirements?

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:

Will this course be required for a degree, major, minor, certificate, or concentration?

Which Program(s)?

Rationale for Course Proposal

Justification for this request

First, the choices of Last Term Offered in this form are all in the future. I selected Summer 2017, but in fact the last time it was offered was Fall 2011. Before then, for a few years it was a requirement for certain students in the School of Education. It is no longer required or an elective for anyone. So we wish to remove it from the catalogue.

Course Reviewer Comments

Rachel Schwien (rschwien) (04/12/17 10:52 am): emailed dept 04/11 reg course referenced in other programs
Rachel Schwien (rschwien) (04/26/17 9:24 am): followed up with dept 04/26
Rachel Schwien (rschwien) (08/18/17 10:53 am): followed up with dept 8/18
Rachel Schwien (rschwien) (09/20/17 1:31 pm): followed up with ECON 09/20
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/03/17 10:13 am

Viewing: PHIL 628: Philosophy of Logic

Last edit: 10/03/17 10:13 am

Changes proposed by: c271k157

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Philosophy

Programs
PHIL-BA/BGS: Philosophy, B.A./B.G.S
PHIL-PhD: Philosophy, Ph.D.

Academic Career
Undergraduate, Lawrence

Subject Code
PHIL

Academic Unit
Department: Philosophy
School/College: College of Lib Arts & Sciences

Title
Philosophy of Logic

Transcript Title
Philosophy of Logic

Last Term Offered
Fall 2017

Catalog Description
A systematic treatment of logical theory. Different types of logic will be studied along with their philosophical assumptions, motivations, implications, and uses.

Prerequisites
PHIL 310 or PHIL 610.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Course has not been taught since Fall 1995 and will not be offered by the department in the foreseeable future due to faculty interests and their ability to offer this particular course content in courses that are regularly offered.
Study of physical processes in the solid Earth and of geophysical approaches to studying Earth systems at regional and global scales. Topics include global potential fields, thermal regime, rheology and Earth deformation, earthquakes and seismic structure, plate motions and global tectonics.

An introductory course in geology; MATH 116 or MATH 126; and PHSX 115, PHSX 214, or PHSX 212 and PHSX 236.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOL 573</td>
<td>Geodynamics and Plate Tectonics</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  No

Are you proposing this course for KU Core?  No

Typically Offered: No

Repeatable for credit?  No

Principal Course Designator: N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?
**Rationale for Course Proposal**

We have no intention of ever teaching this course again.

**Course Reviewer Comments**

Rachel Schwien (rschwien) (09/18/17 2:54 pm): requested confirmation from GEOL regarding course deactivation

Rachel Schwien (rschwien) (09/19/17 8:44 am): would like to only deactivate PHSX 528 and retain GEOL 573

Rachel Schwien (rschwien) (09/27/17 3:47 pm): Rollback: Per Kim O'Bryon's Request

Rachel Schwien (rschwien) (09/27/17 4:04 pm): "DEACTIVATION OF PHSX 528 ONLY. GEOLOGY 573 SHOULD BE RETAINED IN ITS CURRENT STATE"
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 1:19 pm

Viewing: PSYC 120 : Personality

Last edit: 10/17/17 1:19 pm

Changes proposed by: s364h085

Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Psychology

Other Courses
- In The Catalog

Academic Career
- Undergraduate, Lawrence

Subject Code
- PSYC

Academic Unit
- Department: Psychology
- School/College: College of Lib Arts & Sciences

Title
- Personality

Transcript Title
- Personality

Last Term Offered
- Summer 2018

Catalog Description
- An introductory survey of personality theories, development, assessment and current research.

Prerequisites
- None

Cross Listed Courses:

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Typically Every Semester

Repeatable for credit?
- No

Principal Course Designator
- SI - Individual Behavior

Course Designator
- S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?
- Yes
Name of person giving
departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Social Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request

We are proposing to move our PSYC 120 Personality course to PSYC 320. The topic is not an introduction to the field so it is more appropriate to have it at the 300-level. Furthermore a quick survey of other peer psychology programs shows that we are the only one teaching this course with an entry level number. Moving the course number from 120 to 320 allows this topic to be more appropriately positioned in the curriculum.
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/17/17 1:26 pm

**Viewing:** PSYC 121: Personality, Honors

**Last edit:** 10/17/17 1:26 pm

Changes proposed by: s364h085

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<td>Title</td>
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<tr>
<td>Last Term Offered</td>
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**Catalog Description:** Open to students in College or Departmental Honors programs or by permission of instructor.

**Prerequisites:** None

**Cross Listed Courses:**

- Lecture (Regularly scheduled academic course) (LEC)

**Credits:** 3

**Grading Basis:** A-D(+-)/FI (G11)

**Is this course part of the University Honors Program:** Yes

**Are you proposing this course for KU Core:** Yes

**Typically Offered:** Once a Year, Usually Spring

**Repeatable for credit?** No

**Principal Course Designator:** SI - Individual Behavior

**Course Designator:** S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
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**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

https://next.catalog.ku.edu/courseleaf/approve/
Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

**Justification for this request**
We are proposing to move our PSYC 121 Personality course to PSYC 321. The topic is not an introduction to the field so it is more appropriate to have it at the 300-level. Also, a quick survey of other peer psychology programs shows that we are the only one teaching this course with an entry level number. Moving the course number from 120 to 321 allows this topic to be more appropriately positioned.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/17/17 1:27 pm

Viewing: REES 532 : Russian Strategy and Military Power

Last edit: 10/17/17 1:27 pm

Changes proposed by: v192c244

Catalog Description

Examines the central role the Russian military has played in its country's politics, society, and culture in the modern period. Treats Russia's victories and defeats in war, the course highlights the continuities in Russian strategic practices and illuminates the current and future strategic policies and military developments of the contemporary Russian state.

Prerequisites

None

Cross Listed Courses:

None

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)-FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Once a Year, Usually Fall

Repeatable for credit?

No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

The department does not currently have instructional stuff to support this course as a regular offering. Students interested in the Russian military topics can still study them through REES 498 or 799.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Program Change Request

Date Submitted: 10/16/17 11:55 pm


Last approved: 01/16/16 8:07 pm

Last edit: 11/08/17 9:26 am

Changes proposed by: jomellaw

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**Program Description**

**Requirements for the B.A. or B.G.S. Major**

A student must complete ABSC 100 or 101 100/101 with a C or better to enroll in ABSC 302 and ABSC 304. A student must complete ABSC 100/101 and ABSC 304 with a C or better to enroll in ABSC 308, 306 and ABSC 509.

All majors must complete the introductory and core course work as well choose from 1 of the following specialty area options.

- Applied Behavioral Sciences Introductory Knowledge (0)
- Introduction to Applied Behavioral Science (3)
- ABSC 100 Introduction to Applied Behavioral Science
- ABSC 101 Introduction to Applied Behavioral Science, Honors
- Applied Behavioral Sciences Core Knowledge and Skills (10)

Majors must complete a course in each of the following areas:
Behavioral Assessment. Satisfied by the following:

**ABSC 302** Behavioral Assessment 3

Principles and Procedures of Behavioral Intervention. Satisfied by the following:

**ABSC 304** Principles and Procedures of Behavioral Interventions 3

Research Methods and Application. Satisfied by the following:

**ABSC 308** Research Methods and Application 4

**Early Childhood Education & Intervention Specialty**

This option is for students interested in understanding typical and atypical child development and learning to promote healthy development in young children (ages 0-6 years). Students who choose this option are required to participate in practica in classrooms that serve toddlers and preschool children. 

**Required Specialty Area Core Knowledge and Skills (6)**

Satisfied by the following:

**ABSC 160** Introduction to Child Behavior and Development (Students may substitute PYSC 333 Child Psychology for ABSC 160. The credit hours for PYSC 333, however, do not count toward the 33 required ABSC major hours or toward the 15 required junior/senior ABSC hours.) 3

**ABSC 444** Curriculum Development for Young Children 3

**Specialty Area Electives (8)**

Satisfied by completing any junior/senior-level ABSC courses except those already required as introductory, core knowledge, and required specialty courses, which include **ABSC 302, ABSC 304, ABSC 308**, and **ABSC 444**. Additionally, practicum courses (**ABSC 675-ABSC 699**) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations. (at least 8 hours)

Practicum 1 (6-10)

Two semesters are required. The courses are offered for 5 credit hours during the fall and spring semesters, and for 3 hours during the summer session. 6-10

Students must select at least one of the courses listed below. For their other required semester, students may also select from **ABSC 680** (in addition to those listed below)

**ABSC 675** Practicum in Infant-Toddler Care and Early Intervention I (for students new to the Toddler Care Practicum)

**ABSC 676** Practicum in Infant-Toddler Care and Early Intervention II (for students who completed ABSC 675)

**ABSC 677** Practicum in Preschool Education and Intervention I (for students new to the Preschool Education Practicum)

**ABSC 678** Practicum in Preschool Education and Intervention II (for students who completed ABSC 677)

BCABA Certification Examination Eligibility (0)

Satisfied by selecting one of the following additional practicum courses (not previously taken). By completing three consecutive semesters of ABSC practicum courses, a student is eligible to sit for BCABA Certification Examination. The additional credit hours do not count toward the ABSC major hour requirements.

**ABSC 675** Practicum in Infant-Toddler Care and Early Intervention I

**ABSC 676** Practicum in Infant-Toddler Care and Early Intervention II

**ABSC 677** Practicum in Preschool Education and Intervention I

**ABSC 678** Practicum in Preschool Education and Intervention II

**ABSC 690** Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism

**Faculty:** Professors Claudia Dozier (practicum supervisor), Pam Neidert (practicum supervisor), Lynn Marotz, and Jan Sheldon. Early Childhood Autism Intervention Specialty

This option is for students interested in conducting intervention procedures to address language and social skill deficits of children with autism in home and school settings. Students who choose this option are required to take a preparatory course and practica focusing on children with autism. 

**Required Specialty Area Core Knowledge and Skills (9)**

Satisfied by the following:

**ABSC 160** Introduction to Child Behavior and Development (Students may substitute PYSC 333 Child Psychology for ABSC 160. The credit hours for PYSC 333, however, do not count toward the 33 required ABSC major hours or toward the 15 required junior/senior ABSC hours.) 3

**ABSC 350** The Behavioral Treatment of Children with Autism 3

**ABSC 444** Curriculum Development for Young Children 3

**Specialty Area Electives (5)**

Satisfied by completing any junior/senior-level courses, except those already required as introductory, core knowledge, and required specialty area courses (which include **ABSC 302, ABSC 304, ABSC 308, ABSC 350**, and **ABSC 444**). Additionally, practicum courses (**ABSC 675-ABSC 680**) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations. (at least 5 hours)

Practicum 1 (6)

Two semesters are required. The courses are offered for 5 credit hours during the fall and spring semesters, and for 3 hours during the summer session. Note: **ABSC 350** must be taken prior to, or concurrently with, enrollment in the above practicum courses.

**ABSC 680** Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism 3

Select one of the following:

**ABSC 675** Practicum in Infant-Toddler Care and Early Intervention I

**ABSC 676** Practicum in Infant-Toddler Care and Early Intervention II

**ABSC 677** Practicum in Preschool Education and Intervention I

**ABSC 678** Practicum in Preschool Education and Intervention II

**ABSC 690** Practicum in Behavior Analysis Research in Early Childhood Education

**ABSC 680** Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism 3
BCABA Certification Examination Eligibility (0)
Satisfied by selecting one of the following additional practicum courses (not previously taken). By completing three consecutive semesters of ABSC practicum courses, a student is eligible to sit for BCABA Certification Examination. The additional credit hours do not count toward the ABSC major hour requirements.
ABSC 675 Practicum in Infant-Toddler Care and Early Intervention I
ABSC 676 Practicum in Infant-Toddler Care and Early Intervention II
ABSC 677 Practicum in Preschool Education and Intervention I
ABSC 678 Practicum in Preschool Education and Intervention II
ABSC 679 Practicum in Behavior Analysis Research in Early Childhood Education
ABSC 680 Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism

Faculty: Professors Claudia Dozier (practicum supervisor), Pam Neidert (practicum supervisor), Florence D. DiGennaro Reed, Jan Sheldon, Jim Sherman (practicum supervisor). ABSC Early Childhood Research Specialty

This option is for students interested in gaining research experience in early childhood possibly as preparation for graduate school or employment in educational and clinical research centers. Students who choose this option will enroll in research-oriented practica. Interested students would consult with Professor Claudia Dozier.

Required Specialty Area Core Knowledge and Skills (3)
Satisfied by the following:
ABSC 160 Introduction to Child Behavior and Development (Students may substitute PYSC 333 Child Psychology for ABSC 160. The credit hours for PYSC 333, however, do not count toward the 33 required ABSC major hours or toward the 15 required junior/senior ABSC hours.) 3

Specialty Area Electives (11)
Satisfied by completing 11 hours of any junior/senior-level courses approved by the advisor. The following are recommended:
ABSC 350 The Behavioral Treatment of Children with Autism 3
ABSC 444 Curriculum Development for Young Children
ABSC 405 Children and Media
ABSC 456 Health, Safety, and Nutrition in Early Childhood Development
ABSC 486 Issues in Parenting
ABSC 509 Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations
ABSC 535 Developmental Psychopathology
ABSC 565 Applied Developmental Psychology
ABSC 671 Practicum I in Behavior Analysis: ______

Practicum (6)
Two semesters are required. The courses are offered for 3-5 credit hours during the fall and spring semesters, and for 3 hours during the summer session. Note: ABSC 308 must be taken prior to, or concurrently with, enrollment in the above practicum courses.
ABSC 679 Practicum in Behavior Analysis Research in Early Childhood Education (Students must complete at least 1 semester) 3

For the students’ other required semester, students may select from the following:
ABSC 675 Practicum in Infant-Toddler Care and Early Intervention I
ABSC 676 Practicum in Infant-Toddler Care and Early Intervention II
ABSC 677 Practicum in Preschool Education and Intervention I
ABSC 678 Practicum in Preschool Education and Intervention II
ABSC 679 Practicum in Behavior Analysis Research in Early Childhood Education (No more than 6 hours may count toward the ABSC major hours.)
ABSC 680 Practicum in Advanced Laboratory in the Development of Behavioral Treatments for Children with Autism

Faculty: Professors Claudia Dozier (practicum supervisor), Pam Neidert (practicum supervisor), Florence D. DiGennaro Reed, Jan Sheldon, Jim Sherman (practicum supervisor). ABSC Youth Development & Juvenile Justice Specialty

This specialty is for students who want to work with children and adolescents who may be involved formally or informally with the juvenile justice system. It includes courses addressing issues such as juvenile law, developing relationships, counseling and problem-solving, behavioral contracting, and other techniques used when working with school-aged children and adolescents. The course sequence culminates in a yearlong practicum during which students work with children and adolescents in the Truancy Prevention and Diversion Program. The practicum is in collaboration with the school district, Social and Rehabilitation Services, the district attorney’s office, and the juvenile court.

Graduates with this specialty are excellent candidates for positions as probation officers, counselors in mental health programs, intake and assessment officers, truancy prevention specialists, and treatment personnel in intervention and treatment programs for children and adolescents. Many students also pursue graduate study in social welfare, law, counseling, and psychology.
Required Specialty Area Core Courses (6)
Satisfied by the following. Students should plan their program with a department advisor.

**ABSC 410** Behavioral Approaches in Working with Adolescents (ABSC 410 must be taken prior to enrolling in the practicum. It is offered only in the spring semester.)

**ABSC 560** The Juvenile Justice System: A Behavioral and Legal Perspective

Specialty Area Electives (9)
Select 9 hours of the following. Note: Although **ABSC 160** is not required for this specialty area, it is a required prerequisite for some of the specialty area electives.

- **ABSC 310** Building Healthy Communities
- **ABSC 360** Drugs, Addiction, and Behavior
- **ABSC 405** Children and Media
- **ABSC 470** Organizational Behavior Management
- **ABSC 486** Issues in Parenting
- **ABSC 509** Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations
- **ABSC 535** Developmental Psychopathology
- **ABSC 562** Behavioral Community Approaches to Addressing Social Issues
- **ABSC 565** Applied Developmental Psychology
- **ABSC 626** Psychology of Adolescence

Practicum (10)
This practicum requires a two-semester commitment (enrollment in **ABSC 694**), beginning in the fall semester and continuing in the spring semester. Space may be limited and enrollment may depend on the date of indication of interest and performance in **ABSC 410**.

**ABSC 694** Practicum in Juvenile Problems

**Faculty:** Professors Yo Jackson, Jan Sheldon (practicum supervisor), Ric Steele, and Eric Vernberg

Adults with Disabilities Specialty

This specialty area is for students interested in working with people with developmental disabilities and in the development of supportive teaching programs in the community for people with developmental disabilities. The courses teach observing and defining behavior, increasing appropriate and decreasing inappropriate behavior, developing relationships, counseling, legal and ethical issues, and experimental design. The course sequence culminates in practicum work in a community-based residential service agency or day treatment program for adults with developmental disabilities.

Graduates of this specialty are excellent candidates for positions in residential treatment programs, community human service agencies, and vocational and pre-vocational teaching programs for people with disabilities. Many students also pursue graduate studies in applied behavioral analysis, special education, and psychology.

Required Specialty Area Course (3)
Satisfied by the following:

**ABSC 350** The Behavioral Treatment of Children with Autism

Specialty Area Electives (11)
Satisfied by completing 11 hours of any junior/senior-level courses to meet the 33 hour major requirement. The following are recommended:

- **ABSC 410** Behavioral Approaches in Working with Adolescents
- **ABSC 437** Independent Living and People with Disabilities
- **ABSC 509** Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations
- **ABSC 535** Developmental Psychopathology
- **ABSC 560** The Juvenile Justice System: A Behavioral and Legal Perspective
- **ABSC 565** Applied Developmental Psychology
- **ABSC 671** Applied Behavior Analysis

Practicum (10)
Satisfied by completing of any ABSC courses, except those already required as introductory, core knowledge, and required specialty area courses, including **ABSC 100**, **ABSC 302**, **ABSC 304**, **ABSC 308**, **ABSC 350**. Additionally, at least 9 hours of coursework must be at the junior/senior level. Practicum courses (ABSC 675, ABSC 699) do not count toward specialty area elective hours. Please see specialty area advisors for more specific recommendations.

**Faculty:** Professors Jan Sheldon and Jim Sherman (practicum supervisor)

Community Health & Development Specialty

This specialty area is for students interested in building healthy and well-functioning communities. They may do so through public service (e.g., AmeriCorps, Peace Corps) or in a career following graduate study in an appropriate field such as public health, public policy, law, rehabilitation, psychology, social welfare, or medicine. It provides opportunities to better understand and make a difference with important community problems and goals (e.g., substance abuse, violence, education, child and youth development, independent living of people with disabilities, well-being of older adults).

Course work and practicum experiences focus on (a) intervention methods used to address community problems and goals (e.g., strategic planning, intervention, advocacy) and (b) research methods used to study the effects of community initiatives for health and development (e.g., community assessment, evaluation). The course sequence culminates in a 2-semester practicum arranged with faculty members and representatives of community organizations or governmental agencies (e.g., in public health, child advocacy, independent living, youth development, community development).

Required Specialty Area Course (6)
Satisfied by the following:

- **ABSC 150** Community Leadership
- **ABSC 151** Community Leadership, Honors
- **ABSC 310** Building Healthy Communities
Building Healthy Communities, Honors 3
Statistics in Psychological Research 3
Statistics in Psychological Research, Honors 3
Practicum in Community Health and Development, Honors 3

Faculty: Professors Jomella Watson-Thompson (practicum supervisor), Stephen Fawcett (practicum supervisor), and Glen White (practicum supervisor).

Basic Research

Students pursuing the basic research option learn about behavioral processes and research methods, and acquire skills in the experimental analysis of behavior. Students completing this option complete a 2-semester hands-on practicum in which they assist in the conduct of research on human or nonhuman behavioral processes. Students are involved in all aspects of the research endeavor, from conceptualization of problems to data collection, analysis, and presentation. Students pursuing this option are required to complete an introductory course in statistics.

Specialty Area Electives (11)

Satisfied by completing any junior/senior-level ABSC courses, except those already required as introductory, core knowledge, and required specialty courses (including ABSC 302, ABSC 304, ABSC 308, and ABSC 310/311). Additionally, practicum courses (ABSC 675-ABSC 699) do not count toward specialty area elective hours. Please see a specialty area advisor for recommendations.

Statistics in Psychological Research (3)
PSYC 210 Statistics in Psychological Research 3
or PSYC 211 Statistics in Psychological Research, Honors 3
Practicum (6)
Two semesters of practicum (ABSC 690/ABSC 691) are required (3 hours in both fall and spring semesters). Note: ABSC 310/ABSC 311 must be taken prior to, or concurrently with, enrollment in the above practicum courses.

Faculty: Professors Derek Reed (practicum supervisor), Florence D.DiGennaro Reed (practicum supervisor), and Edward K.Morris (practicum supervisor).

Conceptual Foundations

Students pursuing the conceptual foundations option learn about the field’s theoretical, philosophical, conceptual, contemporary conceptual issues in behavior analysis, its history and historical foundations philosophy, and acquire skills in critical thinking, its relations with the behavioral, social, and cognitive sciences in general. Students electing this option are required to complete ABSC 590. As a result, they acquire skills in critical thinking about behavior and the behavior of scientists. Students who complete this option complete a 2-semester practicum in which they read and research a relevant literature and write a paper that advances their understanding of the field.

Required Specialty Area Course (3)

ABSC 500 Conceptual Foundations of Behavior Analysis 3
ABSC 590 Conceptual Foundations of Applied Behavioral Science 3

Specialty Area Electives (8)

Satisfied by completing any junior/senior-level ABSC courses, except those already required as introductory and core knowledge courses (including ABSC 302, ABSC 304, ABSC 308, ABSC 509, ABSC 798). Additionally, practicum courses (ABSC 675-ABSC 699) do not count toward specialty area elective hours. Please see a specialty area advisor for more specific recommendations. (at least 8 hours)

Practicum (6-10)
Two semesters of practicum (ABSC 692) are required. Practicum courses are offered for 3-6 credit hours during the fall and spring semesters, and 3 hours during the summer session. However, no more than 6 hours total apply to the major. The prerequisite is the permission of the supervisor, as space permits.

Faculty: Professors Derek Reed (practicum supervisor), Florence D.DiGennaro Reed (practicum supervisor), and Edward K.Morris (practicum supervisor).

Management Research & Practice

This specialty area is for students interested in studying the application of behavioral principles to people and groups in business, industry, government, and human service settings. This specialty area includes courses in behavior analysis, research methods, and organizational behavior management with a focus on its three sub-disciplines including performance management, systems analysis, and behavior-based safety. The program culminates in practica that provide students with direct experiences improving employee behavior, work safety, or organizational systems within businesses in the community. Students completing this program will gain knowledge and experience in the areas of behavior analysis, management, staff training, and systems-level interventions. Careers: This area is relevant for students interested in behavioral consulting, management, human services, and business.

Introductory Course (3)

ABSC 100 Introduction to Applied Behavioral Science 3
or ABSC 101 Introduction to Applied Behavioral Science, Honors 3

Core Courses (7)

Satisfied by completing any junior/senior-level ABSC courses, except those already required as introductory, core knowledge, and required specialty courses (including ABSC 302, ABSC 304, ABSC 308, and ABSC 310/311). Additionally, practicum courses (ABSC 675-ABSC 699) do not count as specialty area electives. Please see specialty area advisors for recommendations. (at least 8 hours)
### Degree Requirements

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<td>ABSC 302</td>
<td>Behavioral Assessment</td>
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<tr>
<td>ABSC 304</td>
<td>Principles and Procedures of Behavioral Interventions</td>
<td>3</td>
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<tr>
<td>ABSC 308</td>
<td>Research Methods and Application</td>
<td>4</td>
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<tr>
<td>ABSC 509</td>
<td>Contemporary Behavioral Science: Historical, Conceptual, and Comparative Foundations</td>
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**Required Area Electives (6)**

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<td>ABSC 150</td>
<td>Community Leadership</td>
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<tr>
<td>ABSC 470</td>
<td>Organizational Behavior Management</td>
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**Specialty Area Electives (8)**

Satisfied by completing any junior-senior level ABSC courses, except those already required as introductory, core knowledge, and required specialty area courses (including ABSC 302, ABSC 304, ABSC 308, ABSC 470). Additionally, practicum courses (ABSC 675-ABSC 699) do not count toward specialty area elective hours. Please see specialty area advisors for recommendations.

Practicum (6-10)

This practicum requires a 2-semester commitment (enrollment in ABSC 682), beginning in the fall semester and continuing in the spring semester. Space may be limited and enrollment may depend on the date of indication of interest. No more than 6 hours of practicum apply to the major.

**ABSC 682**  
Organizational Behavior Management Practicum

**BCABA Certification Examination Eligibility (optional)**  
By completing three consecutive semesters of ABSC practicum courses, a student is eligible to sit for BCABA Certification Examination. The additional credit hours do not count toward the ABSC major hour requirements.

### Applied Behavioral Science Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

- **Major Hours**
  - Satisfied by 33 hours of major courses.
- **Major Hours in Residence**
  - Satisfied by a minimum of 15 hours of KU resident credit in the major.
- **Major Junior/Senior (300+) Hours**
  - Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.
- **Major Junior/Senior (300+) Graduation GPA**
  - Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

### Double Majors

The department encourages double majors and minors in other departments. Double majors are especially appropriate for students planning to attend graduate school or enter professional programs (e.g., psychology, law, medicine). Any of the College’s other majors may be appropriate, but among the more common are psychology, human biology, sociology, political science, and speech-language-hearing.

### Rationale for Proposal

Proposed modifications to the major requirement ensures that core courses provided in the major align with the content hour requirements for the Board Certified Assistant Behavior Analyst (BCaBA) course work requirement, which is beneficial for students who want to later seek certification. The section for the BCaBA Certification Examination Eligibility was removed as it is no longer feasible to provide supervision after certification board increased number of required supervised hours.

### Additional Information

A new course proposal is submitted for ABSC 302: Behavioral Assessment. A modification to an existing course for ABSC 304: Principles and Procedures of Behavioral Interventions has also been submitted. The ABSC 509 Contemporary Behavioral Science course will continue, to be offered, but as a specialty area elective, rather than as a requirement for the major. ABSC 509 will be a course offering option for all specialty areas in the major. The only change made above is the addition of the first three sentences in the Degree Requirements section if approved, this should be enforced starting Fall 2016.

### Supporting Documents

- Karen Ledom (kjh) (04/15/16 2:04 pm): Rollback: problem related to ABSC 590 so must hold this.
- Rachel Schwien (rschwien) (11/07/17 1:31 pm): emailed dept with CUSA subcommittee suggestion to remove faculty names and edits to first paragraph.
Program Change Request

Date Submitted: 08/28/17 2:43 pm

Viewing: BIOL-BA : Biology, B.A.

Last edit: 08/29/17 3:24 pm

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Bachelor of Arts in Biology</th>
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<tbody>
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<tr>
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<td>No</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018 - 2019</td>
</tr>
</tbody>
</table>

Program Description

Majors and Concentrations

Bachelor’s degree requirements in biology are modified as necessary. Current requirements are available in the UBP office and online. Major programs are offered in biochemistry, biology, human biology, and microbiology. Students may choose to concentrate in a range of specialties in the biological sciences, such as botany, cellular biology, developmental biology, environmental biology, ecology, entomology, genetics, marine biology, molecular biology, neurobiology, paleontology, physiology, systematics, or zoology (invertebrate or vertebrate).

Requirements for the B.A. Major in Biology

Major Course Requirements

General Science Requirements (28-31)

Biology Orientation Seminar. Satisfied by:

<table>
<thead>
<tr>
<th>BIOL 105</th>
<th>Biology Orientation Seminar</th>
</tr>
</thead>
</table>

Chemistry I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>CHEM 130</th>
<th>General Chemistry I</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 195</td>
<td>Foundations of Chemistry II, Honors</td>
</tr>
</tbody>
</table>
Chemistry II. Satisfied by one of the following:

- CHEM 135 General Chemistry II
- CHEM 195 Foundations of Chemistry II, Honors

Organic Chemistry I. Satisfied by one of the following:

- CHEM 310 Fundamentals of Organic Chemistry
- CHEM 330 Organic Chemistry I

Organic Chemistry I Laboratory. Satisfied by:

- CHEM 331 Organic Chemistry I Laboratory

Calculus. Satisfied by one of the following:

- MATH 115 Calculus I
- MATH 116 Calculus II
- MATH 125 Calculus I, Honors
- MATH 145 Calculus I, Honors

Physics I. Satisfied by one of the following:

- PHSX 114 College Physics I
- PHSX 211 General Physics I
- PHSX 216 and General Physics I Laboratory

Physics II. Satisfied by one of the following:

- PHSX 115 College Physics II
- PHSX 212 General Physics II
- PHSX 236 and General Physics II Laboratory

Biology Core Requirements (26)

Principles of Molecular & Cellular Biology. Satisfied by one of the following:

- BIOL 150 Principles of Molecular and Cellular Biology
- BIOL 151 Principles of Molecular and Cellular Biology, Honors

Principles of Organismal Biology. Satisfied by one of the following:

- BIOL 152 Principles of Organismal Biology
- BIOL 153 Principles of Organismal Biology, Honors

Principles of Genetics. Satisfied by one of the following:

- BIOL 350 Principles of Genetics
- BIOL 360 Principles of Genetics, Honors

Evolutionary Biology. Satisfied by:

- BIOL 412 Evolutionary Biology

Senior Seminar in Biology. Satisfied by:

- BIOL 599 Senior Seminar: _____ (Must be taken in senior year.)

Diversity of Organisms / Principles of Ecology / Introduction to Systematics. Satisfied by one of the following:

- BIOL 413 History and Diversity of Organisms
- BIOL 414 Principles of Ecology
- BIOL 428 Introduction to Systematics

Fundamentals / Development / Function. Satisfied by two of the following:

- BIOL 400 Fundamentals of Microbiology
- BIOL 401 Fundamentals of Microbiology, Honors
- BIOL 408 Physiology of Organisms
- BIOL 416 Cell Structure and Function
- BIOL 536 Cell Structure and Function (Honors)
- BIOL 417 Biology of Development
- BIOL 501 Physiological Adaptations of Plants to Extreme Environments
- BIOL 544 Comparative Animal Physiology
- BIOL 600 Introductory Biochemistry, Lectures

Electives and Laboratory Requirements (10)

Satisfied by completing 10 hours of BIOL courses numbered 400 or higher which include at least 4 hours of laboratory credit. Courses listed above which have not been used to fulfill the above requirements may be used as electives. No more than 3 hours of BIOL 423 Non-Lab Independent Study and/or BIOL 424 Independent Study (combined) can be applied towards the elective requirement with no more than 2 hours of BIOL 424 being applied towards the laboratory requirement.

Biology Electives

Satisfied by completing at least 6 hours of biology courses numbered 400 or higher.

Biology Laboratory Electives

Satisfied by completing at least 4 hours of biology lab courses numbered 400 or higher. No more than 2 hours of BIOL 424 may be applied towards the laboratory requirement.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:
**Rationale for proposal**

BIOL 408, a plant and animal physiology course, is being replaced by two separate courses BIOL 501, a plant physiology course, and BIOL 544, an animal physiology course. Stand alone plant and animal physiology courses give instructors greater flexibility and time to cover material in their respective fields.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (10/17/17 1:38 pm): Holding for BIOL 501. Followed up with dept 10/17
Program Change Request

Viewing: **GIST-BA : Global and International Studies, B.A.**

**Date Submitted:** 10/03/17 11:43 am

**Last approved:** 03/07/17 1:33 pm

**Last edit:** 10/17/17 2:01 pm

Changes proposed by: f409w960

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<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
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<tr>
<td>Department/Program</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<td>Degree Code</td>
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<td>CIP Code</td>
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<tr>
<td>Program Name</td>
<td>Global and International Studies, B.A.</td>
</tr>
</tbody>
</table>

- **Do you intend to offer a track(s)?**
  - No

- **Do you intend for this program to be offered online?**
  - No

**Effective Catalog** 2018 - 2019

**Program Description**

**Requirements for the B.A. Major**

**Global & International Studies Core Knowledge and Skills.** (One course from the following list, plus GIST 220.)

Select one course from the following list:

- **ANTH 108** Introduction to Cultural Anthropology
- **ANTH 109** Introduction to Cultural Anthropology, Honors

**Approval Path**

A. 10/04/17 2:18 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/07/17 1:08 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

**History**

A. Mar 6, 2017 by Mike Wuthrich (f409w960)

B. Mar 7, 2017 by Rachel Schwien (rschwien)
or ANTH 308 Introduction to Cultural Anthropology
ANTH 160 The Varieties of Human Experience 3
or ANTH 162 The Varieties of Human Experience, Honors
or ANTH 360 The Varieties of Human Experience
ECON 104 Introductory Economics 4
or ECON 105 Introductory Economics, Honors
ECON 144 Principles of Macroeconomics 3
or ECON 145 Principles of Macroeconomics, Honors
GEOG 100 World Regional Geography 3
or GEOG 101 World Regional Geography, Honors
GEOG 102 People, Place, and Society 3
or GEOG 103 Principles of Human Geography, Honors
GIST 210 Culture and Health 3
GIST 215 A Global History of Money: Aristotle to Bitcoin 3
HIST/EVRN 103 Environment and History 3
HIST/EVRN/GEOG 140 Global Environment I: The Discovery of Environmental Change 5
or HIST 144 Global Environment I: The Discovery of Environmental Change, Honors
HIST/EVRN/GEOG 142 Global Environment II: The Ecology of Human Civilization 5
or HIST 145 Global Environment II: The Ecology of Human Civilization, Honors
POLS 150 Introduction to Comparative Politics 3
or POLS 151 Introduction to Comparative Politics Honors
POLS 170 Introduction to International Politics 3
or POLS 171 Introduction to International Politics Honors
REL 108 Asian Religions 3
or REL 108 Asian Religions, Honors
REL 107 Jews, Christians, Muslims 3
or REL 109 Jews, Christians, Muslims, Honors
SOC 130 Comparative Societies 3
or SOC 131 Comparative Societies, Honors
Introduction to Global and International Studies Satisfied by: (3)
GIST 220 Introduction to Global and International Studies 3

Additional Language. (3-5 hours/ 1 unit) Satisfied by:
Completion of one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above), or any available additional language course (3-5 hours).

The Capstone Research Coursework (6 hours/ 2 units) Satisfied by the completion of the following two courses:
Satisfied by:
GIST 610 Interdisciplinary Methods for Global Contexts 3
Students must complete GIST 220 prior to taking this course.
GIST 698 Capstone Seminar 3
or GIST 699 Capstone Seminar, Honors
Students must complete GIST 610 prior to taking this course.

Issues in Global Studies. (9 hours/3 units) Majors must take 3 courses from an approved list of GIST courses focusing on contemporary global themes on subjects such as human trafficking, the global environment, terrorism, transnational migration and borders, global issues in gender, citizenship, indigenous peoples, the global economic system, and globalization. Courses offered as: GIST 550: Issues in Global Studies: _________ are always approved to fulfill this requirement.

Issues in Global Studies (9 hours, 3 units) (9)
GIST 305 World Indigenous Literatures
GIST 306 Global Environmental Literature
GIST 308 Key Themes in Modern Global History
GIST 314 Globalization: History and Theory
GIST 354 Globalization: A Geographic Approach
GIST 371 Environmental Geopolitics
GIST 376 Immigrants, Refugees, and Diasporas
GIST 465 Genocide and Ethnocide
GIST 495 Global Internship
GIST 529 Globalization
GIST 550 Issues in Global Studies: _____
GIST 555 Seminar in Urban Geography
GIST 560 The Literature of Human Rights
GIST 565 Gender, Culture, and Migration
GIST 570 Anthropology of Violence
GIST 582 Geopolitics and Genocide
GIST 601 Indigenous Peoples of the World
GIST 667 Islam and Politics
GIST 682 Course GIST 682 Not Found
GIST 686 International Human Rights
https://next.catalog.ku.edu/courseleaf/approve/
**Global & International Studies International Electives.** Majors must take 3 courses from the list of approved international elective courses. Students are strongly encouraged to strategically select a cluster of three courses that would help them to fulfill KU Core requirements, or maximize a double-major with another program. For example, students double-majoring in geography or history, should select their international electives from the list of approved GEOG or HIST courses. Likewise, students majoring in Latin American Studies or Russian, East European and Eurasian Studies, should choose their courses from the approved list of LAA or REES courses. Students may, however, select from any of the approved courses available.

The following list shows the most commonly taught approved international electives. To see a full list of approved courses for the international elective, consult our [website](https://next.catalog.ku.edu/courseleaf/approve/). Other courses may also be approved in consultation with the department.

- **AAAS 305** Modern Africa
- **AAAS 372** Religion, Power, and Sexuality in Arab Societies
- **AMS 332** The United States in Global Context
- **ANTH 379** Indigenous Traditions of Latin America
- **COMS 246** Introduction to Intercultural Communication
- **ECIV 304** Eastern Civilizations
- **ECON 604** International Trade
- **EURS 604** The European Union
- **EVRN 320** Environmental Policy Analysis
- **FMS 313** History of the International Sound Film Post 1950
- **GEOG 370** Introduction to Cultural Geography
- **GEOG 553** Geography of African Development
- **GEOG 591** Geography of Latin America
- **GIST 325** Peoples and Cultures of South Asia
- **GIST 624** Social Movements in the Middle East
- **HIST 328** The Modern Middle East
- **HIST 398** Introduction to History of Japan: Anime to Zen
- **IBUS 410** Introduction to International Business
- **IBUS 480** International Management
- **LAA 100** Latin American Culture and Society
- **POLS 661** Politics of the Middle East
- **POLS 678** Chinese Foreign Policy
- **POLS 670** United States Foreign Policy
- **REES 110** Understanding Russia and Eastern Europe
- **REES 220** Societies and Cultures of Eurasia
- **REL 350** Islam
- **REL 507** Religion in India
- **SOC 312** Population and Society
- **SOC 521** Wealth, Power, and Inequality
- **WGSS 321** From Mystics to Feminists: Women's History in Europe 1600 to the Present

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 11 units (minimum of 31 credit hours) of major courses.

**Major Hours in GIST**

Satisfied by a minimum of 6 GIST courses in the major.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 21 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

**Rationale for proposal**

We are simply adding a few more courses to the "Issues in Global Studies" list that are now regularly available.
We have worked extensively with other departments to create a very interdisciplinary list of "global issues" courses. We have also reached out to the faculty who teach these great courses to help begin to establish stronger bonds between GIST and the instructors who teach our students. Quite a few courses are in the workflow queue that will be listed as GIST and apply to the new requirement, i.e., GIST 305, 306, 308, 364, 371, 376, 405, 529, 565, 570, 601, and 687. More will be added so that there will be 10-15 of such courses on any given semester. And, of course, we have created GIST 550 to ensure that we can flexibly add new, good options for this requirement on any given semester, and to include courses that still are running as a "topics in" course in their home department, such as "global health" in Anthropology, "geopolitics and genocide" in GEOG, "transnational migration" in SOC and POLS, etc.
Program Change Request

Date Submitted: 10/13/17 4:44 pm


Last approved: 12/27/16 2:41 pm
Last edit: 10/13/17 4:44 pm
Changes proposed by: lcloar

Catalog Pages
Using this Program

Bachelor of Arts and Bachelor of General Studies in History of Art

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/ Program
History of Art

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts - BA
Bachelor of General Studies - BGS

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code
500703

Program Name
History of Art, B.A./B.G.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2018 2017-- 2019
2018

In Workflow
A. CLAS
Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/24/17 9:19 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/07/17 1:09 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History
A. Jan 16, 2016 by Lisa Cloar (lcloar)
B. Dec 27, 2016 by Lisa Cloar (lcloar)

Program Description

History of Art Programs

Bachelor’s degrees with majors in the history of art are offered in the College of Liberal Arts and Sciences (B.A. and B.G.S.) and in the School of the Arts (B.F.A.). See Bachelor of Fine Arts in History of Art in the School of the Arts Department of Visual Art section of the catalog for B.F.A. requirements.

Requirements for the B.A. or B.G.S. Major
### 1. Foundation Courses: (9)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval</td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary</td>
</tr>
<tr>
<td>HA 160</td>
<td>History of Western Art: Ancient Through Medieval, Honors</td>
</tr>
<tr>
<td>HA 161</td>
<td>History of Western Art: Renaissance to Contemporary, Honors</td>
</tr>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
</tr>
<tr>
<td>HA 166</td>
<td>The Visual Arts of East Asia</td>
</tr>
</tbody>
</table>

### 2. Breadth Courses: Complete one course at or above the 300 level in each of the following six categories: (18)

#### A. Art between 400-1400: European, Mediterranean, or Near Eastern (3)

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>HA 593</td>
<td>Special Study in Medieval Art: _____________________________________</td>
</tr>
<tr>
<td>HA 506</td>
<td>Early Medieval and Romanesque Art</td>
</tr>
<tr>
<td>HA 507</td>
<td>Gothic Art</td>
</tr>
<tr>
<td>HA 510</td>
<td>Medieval Manuscripts and Early Printed Books</td>
</tr>
<tr>
<td>HA 527</td>
<td>Late Medieval Art in Italy</td>
</tr>
<tr>
<td>HA 593</td>
<td>Special Study in Medieval Art: _____________________________________</td>
</tr>
</tbody>
</table>

#### B. Art between 1300-1600: European, Mediterranean, or Near Eastern (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HA 393</td>
<td>Special Study in Islamic Art, 14th-17th Century: _____________________</td>
</tr>
<tr>
<td>HA 511</td>
<td>From Court to City: Northern Art</td>
</tr>
<tr>
<td>HA 512</td>
<td>Humanism and Reform: 16th Century Northern European Art</td>
</tr>
<tr>
<td>HA 530</td>
<td>Renaissance Art in Italy: The 15th Century</td>
</tr>
<tr>
<td>HA 531</td>
<td>Renaissance Art in Italy: The 16th Century</td>
</tr>
<tr>
<td>HA 532</td>
<td>Michelangelo</td>
</tr>
<tr>
<td>HA 641</td>
<td>Special Study in Islamic Art, 14th-17th Century: _____________________</td>
</tr>
<tr>
<td>HA 694</td>
<td>Special Study in Renaissance Art: __________________</td>
</tr>
</tbody>
</table>

#### C. Art between 1600 and 1700: European (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HA 372</td>
<td>Baroque Art in Europe</td>
</tr>
<tr>
<td>HA 395</td>
<td>Special Study in Baroque Art: __________________</td>
</tr>
<tr>
<td>HA 576</td>
<td>Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque</td>
</tr>
<tr>
<td>HA 577</td>
<td>Italian Baroque Art</td>
</tr>
<tr>
<td>HA 579</td>
<td>Southern Baroque Art</td>
</tr>
<tr>
<td>HA 595</td>
<td>Special Study in Baroque Art: __________________</td>
</tr>
</tbody>
</table>

#### D. Art between 1700 and 1900: European or American (3)

<table>
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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>HA 370</td>
<td>American Art</td>
</tr>
<tr>
<td>HA 533</td>
<td>European Art 1789-1848: Gender and Revolution</td>
</tr>
<tr>
<td>HA 534</td>
<td>Art in France 1848-1900: Modernisms</td>
</tr>
<tr>
<td>HA 542</td>
<td>Special Study in 18th/19th-Century European or American Art: ______</td>
</tr>
<tr>
<td>HA 570</td>
<td>American Art</td>
</tr>
<tr>
<td>HA 581</td>
<td>American Art to 1860: Inventing a Nation</td>
</tr>
<tr>
<td>HA 582</td>
<td>American Art 1860-1900: Gilded Age</td>
</tr>
</tbody>
</table>

#### E. Asian Art before 1900: (3)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>HA 340</td>
<td>Special Study in Asian Art Before 1900: __________________</td>
</tr>
<tr>
<td>HA 354</td>
<td>Japanese Prints</td>
</tr>
<tr>
<td>HA 361</td>
<td>Buddhist Art of Korea</td>
</tr>
<tr>
<td>HA 362</td>
<td>Ceramics of Korea</td>
</tr>
<tr>
<td>HA 367</td>
<td>Art and Culture of Japan</td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
</tr>
<tr>
<td>HA 369</td>
<td>Art and Culture of Korea</td>
</tr>
<tr>
<td>HA 385</td>
<td>The Art of Buddhism</td>
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<tr>
<td>HA 467</td>
<td>Art and Culture of Japan, Honors</td>
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<tr>
<td>HA 468</td>
<td>Art and Culture of China, Honors</td>
</tr>
<tr>
<td>HA 469</td>
<td>Art and Culture of Korea, Honors</td>
</tr>
<tr>
<td>HA 488</td>
<td>Chinese Painting, Honors</td>
</tr>
<tr>
<td>HA 539</td>
<td>History of Japanese Buddhist Art</td>
</tr>
<tr>
<td>HA 540</td>
<td>Special Study in Asian Art Before 1900: __________________</td>
</tr>
<tr>
<td>HA 545</td>
<td>Early Chinese Art</td>
</tr>
<tr>
<td>HA 546</td>
<td>Chinese Sculpture</td>
</tr>
<tr>
<td>HA 548</td>
<td>Buddhist Scriptures in Chinese Painting</td>
</tr>
<tr>
<td>HA 549</td>
<td>Chinese Painting</td>
</tr>
<tr>
<td>HA 554</td>
<td>Japanese Prints</td>
</tr>
</tbody>
</table>
3. Complete an art history course (3 hours) approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history.) (3)

4. Art history elective (0-3 hours; see number 3 above). (0)

Total Hours: (30) 30

Note: HA 100/HA 300 is a 1-semester survey of Western art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151 (or both). A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).
Program Description

Bachelor of Fine Arts in History of Art Degree Requirements

A major in the history of art is available to candidates for the B.F.A. degree. This major combines a 30-hour concentration in art history with 18 hours of studio training (beyond the 12 hours of foundation courses). A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. The B.A. and B.G.S. degrees are offered by the College of Liberal Arts and Sciences.

Requirements for the B.F.A. Degree

1. Major Program Courses (9)
HA 150  History of Western Art: Ancient Through Medieval
or HA 160  History of Western Art: Ancient Through Medieval, Honors
HA 151  History of Western Art: Renaissance to Contemporary
or HA 161  History of Western Art: Renaissance to Contemporary, Honors
HA 165  Introduction to Asian Art
or HA 166  The Visual Arts of East Asia

2. Breadth Courses: Complete one course at or above the 300 level in each of the following six categories: (18)  

A. Art between 400-1400: European, Mediterranean, or Near Eastern
   HA 393  Special Study in Medieval Art: ______
   HA 506  Early Medieval and Romanesque Art
   HA 507  Gothic Art
   HA 510  Medieval Manuscripts and Early Printed Books
   HA 527  Late Medieval Art in Italy
   HA 593  Special Study in Medieval Art: ______

B. Art between 1300-1600: European, Mediterranean, or Near Eastern
   HA 330  Italian Renaissance Art
   HA 341  Special Study in Islamic Art: 14th-17th Century: ______
   HA 394  Special Study in Renaissance Art: ______
   HA 500  Prints and Printmakers
   HA 508  The Italian Renaissance Home
   HA 530  Renaissance Art in Italy: The 15th Century
   HA 531  Renaissance Art in Italy: The 16th Century
   HA 532  Michelangelo
   HA 541  Special Study in Islamic Art: 14th-17th Century: ______
   HA 575  Course HA 575 Not Found
   HA 594  Special Study in Renaissance Art: ______

C. Art between 1600 and 1700: European, Mediterranean, or Near Eastern
   HA 372  Baroque Art in Europe
   HA 395  Special Study in Baroque Art: ______
   HA 576  Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
   HA 577  Italian Baroque Art
   HA 579  Southern Baroque Art
   HA 576  West African Art
   HA 595  Special Study in Baroque Art: ______

D. Art between 1700 and 1900: European or American
   HA 342  Special Study in 18th/19th-Century European or American Art: ______
   HA 370  American Art
   HA 533  European Art 1789-1848: Gender and Revolution
   HA 534  Art in France 1848-1900: Modernisms
   HA 542  Special Study in 18th-19th Century European or American Art: ______
   HA 570  American Art
   HA 581  American Art to 1860: Inventing a Nation
   HA 582  American Art 1860-1900: Gilded Age

E. East Asian Art before 1900
   HA 340  Special Study in Asian Art Before 1900: ______
   HA 354  Japanese Prints
   HA 361  Buddhist Art of Korea
   HA 362  Ceramics of Korea
   HA 367  Art and Culture of Japan
   HA 369  Art and Culture of Korea
   HA 368  Art and Culture of China
   HA 385  The Art of Buddhism
   HA 467  Art and Culture of Japan, Honors
   HA 468  Art and Culture of China, Honors
   HA 469  Art and Culture of Korea, Honors
   HA 488  Chinese Painting, Honors
   HA 539  History of Japanese Buddhist Art
   HA 540  Special Study in Asian Art Before 1900: ______
   HA 545  Early Chinese Art
   HA 546  Chinese Sculpture
   HA 548  Buddhist Scriptures in Chinese Painting
   HA 549  Chinese Painting
   HA 561  Buddhist Art of Korea
   HA 562  Ceramics of Korea
   HA 585  The Art of Buddhism
   HA 586  Japanese Painting
3. Complete an art history course (3 hours) or studio course (3-6 hours) approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history. If a Goal 6 studio course is taken, an elective course should be taken for the final 3 required hours of art history. (3)

4. Art history elective (0-3 hours); see number 3 above (3)

Electives in applicable studio courses: Satisfied by completing 23 hours of coursework with subject code (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, 17 VAE) (17)

General Education Courses (0)

Completion of KU Core Requirements. (see KU Core section of the catalog)

Liberal Arts and Sciences/Foundational Studies Courses (13)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
</tr>
<tr>
<td>or BDS 103</td>
<td>Drawing for Design</td>
</tr>
</tbody>
</table>

ART 101 is a required course, BDS 103 only accepted for students transferring into the department

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Drawing II</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art Concepts and Practice</td>
</tr>
<tr>
<td>or BDS 101</td>
<td>Design Thinking and Making I</td>
</tr>
</tbody>
</table>

ART 103 is a required course, BDS 101 only accepted for students transferring into the department

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104</td>
<td>Art Principles and Practice</td>
</tr>
<tr>
<td>or BDS 102</td>
<td>Design Thinking and Making II</td>
</tr>
</tbody>
</table>

ART 104 is a required course, BDS 102 is only accepted for students transferring into the department

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105</td>
<td>Visual Art Seminar</td>
</tr>
</tbody>
</table>

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course.

Foreign language: A fourth-level proficiency in one language, or third-level proficiency in one language and first-level proficiency in another.

Rationale for proposal

Degree requirement changes made to reflect the addition and retirement of various courses.

Additional Information

Rational for addition of HA 372, Baroque Art in Europe, and HA 579, Southern Baroque Art: These courses are newly proposed courses in the History of Art Department that will fulfill the breadth requirement "Art between 1600 and 1700: European".
Majors and Concentrations

Bachelor’s degree requirements in biology are modified as necessary. Current requirements are available in the UBP office and online. Major programs are offered in biochemistry, biology, human biology, and microbiology. Students may choose to concentrate in a range of specialties in the biological sciences, such as botany, cellular biology, developmental biology, environmental biology, ecology, entomology, genetics, marine biology, molecular biology, neurobiology, paleontology, physiology, systematics, or zoology (invertebrate or vertebrate).

Requirements for the B.A. Major in Human Biology

The curriculum builds from a broad background of general science courses and adds depth in a set of 5 specialized disciplines. Courses in the disciplines emphasize topics related to humans and provide a solid understanding of each field of knowledge.
For general requirements for the B.A. degree, see CLAS General Education Degree Requirements on the College of Liberal Arts and Sciences Degree Requirements page.

Students must choose 1 concentration from the 5 areas:

- Anthropology
- Applied behavioral science
- Biology
- Psychology
- Speech-language-hearing

General Science Requirements (34)

Majors must complete the following 34-hour minimum of general science requirements that serve as foundational courses for this major.

Introduction to Human Evolutionary Biology. Satisfied by:

- ANTH 345  Introduction to Human Evolutionary Biology

Biology Orientation Seminar. Satisfied by:

- BIOL 105  Biology Orientation Seminar

Principles of Molecular & Cellular Biology. Satisfied by one of the following:

- BIOL 150  Principles of Molecular and Cellular Biology
- BIOL 151  Principles of Molecular and Cellular Biology, Honors

Principles of Organismal Biology. Satisfied by one of the following:

- BIOL 152  Principles of Organismal Biology
- BIOL 153  Principles of Organismal Biology, Honors

Calculus. Satisfied by one of the following:

- MATH 115  Calculus I
- & MATH 116  and Calculus II
- MATH 125  Calculus I
- MATH 145  Calculus I, Honors

Chemistry I. Satisfied by one of the following:

- CHEM 130  General Chemistry I
- CHEM 190  Foundations of Chemistry I, Honors

Chemistry II. Satisfied by one of the following:

- CHEM 135  General Chemistry II
- CHEM 195  Foundations of Chemistry II, Honors

Physics I. Satisfied by one of the following:

- PHSX 114  College Physics I
- PHSX 211  General Physics I
- & PHSX 216  and General Physics I Laboratory

Statistics. Satisfied by one of the following:

- BIOL 570  Introduction to Biostatistics (Recommended for the Anthropology and Biology Concentrations)
- PSYC 210  Statistics in Psychological Research (Recommended for the Psychology Concentration)
- MATH 365  Elementary Statistics

Anthropology Concentration (13)

Majors must complete the following 31 hours. These additional science courses are included in the Human Biology-Anthropology major hours and GPA calculations.

Organic Chemistry I. Satisfied by one of the following:

- CHEM 310  Fundamentals of Organic Chemistry
- CHEM 330  Organic Chemistry I

Organic Chemistry I Laboratory. Satisfied by:

- CHEM 331  Organic Chemistry I Laboratory

Cell Structure & Function. Satisfied by one of the following:

- BIOL 416  Cell Structure and Function
- BIOL 536  Cell Structure and Function (Honors)

Principles of Genetics. Satisfied by one of the following:

- BIOL 350  Principles of Genetics
- BIOL 360  Principles of Genetics, Honors

Senior Seminar in Human Biology. Satisfied by:

- BIOL 599  Senior Seminar: _____ (Must be taken in senior year)

Anthropology Concentration Categories (18-21)

Satisfied by completing 2 of the following 4 categories (18-21 hours required):

- Category 1: Human Anatomy and Physiology
- Biology of Development. Satisfied by:

- BIOL 417  Biology of Development
Anatomy and Physiology. Satisfied by completing 9 hours from the following:

**ANTH 542**  
Biology of Human Nutrition  

**ANTH 648**  
Human Osteology  

**ANTH 650**  
Human Reproduction: Biology and Behavior  

**BIOL 426**  
Laboratory in Cell Biology  

**BIOL 440**  
Advanced Human Anatomy  

**BIOL 600**  
Introductory Biochemistry, Lectures  

**BIOL 637**  
Introductory Biochemistry Laboratory  

**BIOL 646**  
Mammalian Physiology  

**BIOL 647**  
Mammalian Physiology Laboratory  

Category 2: Human Population Biology  
Satisfied by completing 9 hours from the following:

**ANTH 340**  
Human Variation and Evolution  

**ANTH 442**  
Anthropological Genetics  

**ANTH 544**  
Origins of Native Americans  

**ANTH 545**  
Contemporary Health Issues in Africa  

**ANTH 652**  
Population Dynamics  

Category 3: Human Adaptation and Evolution  
Satisfied by completing 9 hours from the following:

**ANTH 350**  
Human Adaptation  

**ANTH 362**  
Controversies on the Living and the Dead  

**ANTH 503**  
Topics in Biological Anthropology: _____  

**ANTH 556**  
Evolution of Human Diseases  

**ANTH 549**  
Human Paleontology: Fossil Apes to Australopithecus  

**ANTH 550**  
Human Paleontology: Homo Erectus to Homo Sapiens

Category 4: Human Biology and Behavior  
Satisfied by completing 9 hours from the following:

**ANTH 359**  
Anthropology of Sex  

**ANTH 447**  
Human Behavioral Genetics  

**ANTH 461**  
Introduction to Medical Anthropology  

**ANTH 754**  
Biological Bases of Human Behavior  

**PSYC 370**  
Behavioral Neuroscience  

**PSYC 536**  
The Psychology of Language

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

### Applied Behavioral Science

Applied Behavioral Science Concentration (15)
Majors must complete the following 33 hours. These additional science courses are included in the Human Biology-Applied Behavioral Science major hours and GPA calculations.

**Principles of Genetics. Satisfied by one of the following:**

**BIOL 350**  
Principles of Genetics  

**BIOL 360**  
Principles of Genetics, Honors  

**Introduction to Applied Behavioral Science. Satisfied by:**

**ABSC 100**  
Introduction to Applied Behavioral Science  

**Development. Satisfied by one of the following:**

**ABSC 160**  
Introduction to Child Behavior and Development  

**PSYC 333**  
Child Development  

**Research Methods & Application. Satisfied by:**

**ABSC 308**  
Research Methods and Application  

**Senior Seminar in Human Biology. Satisfied by:**

**BIOL 599**  
Senior Seminar: _____ (Must be taken in senior year.)  

**Applied Behavioral Science Concentration Categories (18-19)**
Satisfied by completing 2 of the following 4 categories (18-19 hours required):

- [ ]  
- [ ]  
- [ ]  
- [ ]
Category 1: Applied Behavioral Science
Principles and Procedures of Behavior Modification and Therapy. Satisfied by:
- **ABSC 304** Principles and Procedures of Behavioral Interventions
- **ABSC 310** Building Healthy Communities
- or **ABSC 311** Building Healthy Communities, Honors
- **ABSC 350** The Behavioral Treatment of Children with Autism
- **ABSC 410** Behavioral Approaches in Working with Adolescents
- **ABSC 437** Independent Living and People with Disabilities

Category 2: Development: Typical and Atypical
Child Behavior and Development. Satisfied by:
- **ABSC 632** Advanced Child Behavior and Development
Development: Typical and Atypical. Satisfied by completing 6 hours selected from the following:
- **ABSC 535** Developmental Psychopathology
- **ABSC 565** Applied Developmental Psychology
- **BIOL 417** Biology of Development

Category 3: Biology of Behavior
Satisfied by:
- **BIOL 408** Physiology-of-Organisms
- **BIOL 544** Comparative Animal Physiology

Category 4: Evolution, Culture, and Behavior
Evolutionary Biology. Satisfied by:
- **BIOL 412** Evolutionary Biology

**Major Hours & Major GPA**
While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 33 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Biology**
Majors must complete the following 32 hours. These additional science courses are included in the Human Biology-Biology major hours and GPA calculations.

Organic Chemistry I. Satisfied by one of the following:
- **CHEM 310** Fundamentals of Organic Chemistry
- **CHEM 330** Organic Chemistry I
Organic Chemistry I Laboratory. Satisfied by:

**CHEM 331** Organic Chemistry I Laboratory 2

Physics II. Satisfied by one of the following:

**PHSX 115** College Physics II 4
**PHSX 212** General Physics II
& **PHSX 238** and General Physics II Laboratory

Principles of Genetics. Satisfied by one of the following:

**BIOL 350** Principles of Genetics 2
**BIOL 360** Principles of Genetics, Honors

Senior Seminar in Human Biology. Satisfied by:
**BIOL 599** Senior Seminar: ____ (Must be taken in senior year.) 1

Biology Laboratory Electives. Course selections from the following categories must include at least 3 hours of laboratory credit, 400 level or above.

Biology Concentration Categories (18-20)
Satisfied by completing 2 of the following 4 categories listed below. (18-20 hours required) (Course selections must include at least 3 hours of laboratory credit, 400 level or above.) 18-20

Category 1: Development and Genetics
Biology of Development. Satisfied by:
**BIOL 417** Biology of Development
Development and Genetics. Satisfied by completing 6 hours from the following:

**ABSC/PSYC 535** Developmental Psychopathology
**ANTH 762** Human Growth and Development
**BIOL 405** Laboratory in Genetics
**BIOL 416** Cell Structure and Function
or **BIOL 536** Cell Structure and Function (Honors)
**BIOL 595** Human Genetics
**BIOL 655** Behavioral Genetics
**BIOL 688** The Molecular Biology of Cancer
**PSYC 333** Child Development
**PSYC 430** Cognitive Development
**PSYC 531** Language Development
**SPLH 566** Language Development

Category 2: Anatomy and Physiology
Mammalian Physiology. Satisfied by:
**BIOL 646** Mammalian Physiology
Anatomy & Physiology. Satisfied by completing 6 hours from the following:

**ANTH 542** Biology of Human Nutrition
**ANTH 648** Human Osteology
**BIOL 435** Introduction to Neurobiology
**BIOL 440** Advanced Human Anatomy
**BIOL 600** Introductory Biochemistry, Lectures
**BIOL 637** Introductory Biochemistry Laboratory
**BIOL 647** Mammalian Physiology Laboratory
**PSYC 370** Behavioral Neuroscience
**PSYC 375** Cognitive Neuroscience
**PSYC 380** Clinical Neuroscience

Category 3: Evolution, Ecology, and Adaptation
Evolutionary Biology. Satisfied by:
**BIOL 412** Evolutionary Biology
Evolution, Ecology, and Adaptation. Satisfied by completing 6 hours selected from the following:

**ANTH 340** Human Variation and Evolution
**ANTH 341** Human Evolution
**ANTH 350** Human Adaptation
**ANTH 662** Population Dynamics
**BIOL 430** Course BIOL 430 Not Found
**BIOL 414** Principles of Ecology
**BIOL 668** Evolutionary Ecology
**PSYC 555** Evolutionary Psychology

Category 4: Human Disease
Fundamentals of Microbiology. Satisfied by one of the following:

**BIOL 400** Fundamentals of Microbiology
**BIOL 401** Fundamentals of Microbiology, Honors

Human Disease. Satisfied by completing 6 hours selected from the following:

**ANTH 555** Evolution of Human Diseases
**BIOL 402** Fundamentals of Microbiology Laboratory
**BIOL 503** Immunology
**BIOL 504** Immunology Laboratory
BIOL 506  Bacterial Infectious Diseases
BIOL 507  Bacterial Infectious Diseases Laboratory
BIOL 512  General Virology
BIOL 513  Virology Laboratory
BIOL 518  Microbial Genetics
BIOL 519  Microbial Genetics Laboratory
BIOL 595  Human Genetics
BIOL 616  Medical Entomology
BIOL 688  The Molecular Biology of Cancer

Total Hours: 32-34

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 32 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

**Psychology**

Psychology Concentration (13)
Majors must complete the following 31 hours. These additional science courses are included in the Human Biology-Psychology major hours and GPA calculations.

Organic Chemistry I. Satisfied by one of the following:
- CHEM 310  Fundamentals of Organic Chemistry
- CHEM 330  Organic Chemistry I

Organic Chemistry I Laboratory. Satisfied by:
- CHEM 331  Organic Chemistry I Laboratory

Principles of Genetics. Satisfied by one of the following:
- BIOL 350  Principles of Genetics
- BIOL 360  Principles of Genetics, Honors

Research Methods. Satisfied by:
- PSYC 200  Research Methods in Psychology

Senior Seminar in Human Biology. Satisfied by:
- BIOL 599  Senior Seminar:  (Must be taken in senior year.)

Psychology Concentration Categories (18)
Satisfied by completing 2 of the following 4 categories listed below. (18 hours required)

**Category 1: Evolution, Adaptation and Health**
Satisfied by completing 9 hours selected from the following:
- PSYC 555  Evolutionary Psychology
- PSYC 605  Health Psychology
- ANTH 340  Human Variation and Evolution
- ANTH 341  Human Evolution
- ANTH 350  Human Adaptation
- ANTH 442  Anthropological Genetics
- ANTH 447  Human Behavioral Genetics
- ANTH 542  Biology of Human Nutrition
- ANTH 565  Evolution of Human Diseases
- BIOL 412  Evolutionary Biology
- BIOL 595  Human Genetics

**Category 2: Human Development**
Child Development. Satisfied by:
- PSYC 333  Child Development
- PSYC 334  Child Development, Honors

Human Development. Satisfied by completing 6 hours selected from the following:
- PSYC 430  Cognitive Development
- PSYC/ABSC 535  Developmental Psychopathology
- PSYC/ABSC 632  Advanced Child Behavior and Development
- BIOL 417  Biology of Development
Category 3: Human Cognition and Language
Cognitive Psychology. Satisfied by:

PSYC 318  Cognitive Psychology

Human Cognition & Language. Satisfied by completing 6 hours selected from the following:

PSYC 418  Introduction to Cognitive Science
PSYC 482  Sensation and Perception
PSYC 518  Human Memory
PSYC 531  Language Development
PSYC 536  The Psychology of Language
SPLH 466  Language Science
SPLH 566  Language Development

Category 4: Neuroscience
Satisfied by completing 9 hours selected from the following:

PSYC 370  Behavioral Neuroscience
PSYC 375  Cognitive Neuroscience
PSYC 380  Clinical Neuroscience
ANTH 650  Human Reproduction: Biology and Behavior
BIOL 435  Introduction to Neurobiology
BIOL 454  Brain Diseases and Neurological Disorders
BIOL 595  Behavioral Genetics

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 31 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Speech-Language-Hearing

Speech-Language-Hearing Concentration (12)
Majors must complete the following 30 hours. These additional science courses are included in the Human Biology-Speech-Language-Hearing major hours and GPA calculations.

Physics. Satisfied by one of the following: 4

SPLH 120  The Physics of Speech
PHSX 115  College Physics II

Research Methods. Satisfied by: 3

SPLH 660  Research Methods in Speech-Language-Hearing

Genetics. Satisfied by one of the following: 4

BIOL 350  Principles of Genetics
BIOL 360  Principles of Genetics, Honors

Senior Seminar in Human Biology. Satisfied by: 1
BIOL 599  Senior Seminar: _____ (Must be taken in senior year.)

Speech-Language-Hearing Concentration Categories (18-19)
Satisfied by completing 2 of the following 4 categories (18-19 hours required): 18-19

Category 1: Development and Genetics
Biology of Development. Satisfied by:

BIOL 417  Biology of Development

Development and Genetics. Satisfied by completing 6 hours selected from the following:

ANTH 762  Human Growth and Development
BIOL 405  Laboratory in Genetics
BIOL 416  Cell Structure and Function
or BIOL 536  Cell Structure and Function (Honors)
BIOL 595  Human Genetics
BIOL 655  Behavioral Genetics
PSYC 333  Child Development
PSYC 430  Cognitive Development
SPLH 484  Undergraduate Seminar in: _____
or SPLH 764  Seminar in: _____
SPLH 466   Language Science
SPLH 566   Language Development

Category 2: Anatomy and Physiology
Mammalian Physiology. Satisfied by:
BIOL 646   Mammalian Physiology
Anatomy and Physiology. Satisfied by completing 6 hours selected from the following:
BIOL 440   Advanced Human Anatomy
BIOL 647   Mammalian Physiology Laboratory
SPLH 462   Principles of Speech Science
SPLH 463   Principles of Hearing Science

Category 3: Neuroscience
Physiology of Organisms. Satisfied by:
BIOL 408   Physiology of Organisms
BIOL 544   Comparative Animal Physiology
Neuroscience. Satisfied by completing 6 hours selected from the following:
BIOL 435   Introduction to Neurobiology
PSYC 370   Behavioral Neuroscience
PSYC 375   Cognitive Neuroscience
PSYC 380   Clinical Neuroscience
SPLH 464   Undergraduate Seminar in: _____ (Neural Bases of Speech & Voice)
SPLH 464   Undergraduate Seminar in: _____ (Speech Motor Control)

Category 4: Research Practicum
Satisfied by completing 9 hours selected from the following courses:
SPLH 464   Undergraduate Seminar in: _____ (Circuit Theory & Bioinstrumentation)
SPLH 449   Laboratory/Field Work in Human Biology (various topics)
SPLH 499   Directed Study in Speech-Language-Hearing

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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Rationale for proposal
BIOL 408, a plant and animal physiology course, is being replaced by an animal physiology course, BIOL 544. A stand alone animal physiology course gives the instructor greater flexibility and time to cover material in the animal physiology field.

BIOL 410 Human Biogeography Honors is being retired and removed from the KU Catalog.

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (08/29/17 3:25 pm): Rollback: for further edits

Rachel Schwien (rschwien) (10/17/17 1:38 pm): Holding for BIOL 501. Followed up with dept 10/17
Latin American and Caribbean Studies Majors

Students may earn a double major (one in a particular discipline and one in Latin American and Caribbean studies) or a single major in Latin American and Caribbean studies. In addition to meeting the College language requirement in Spanish or Portuguese, all majors earn a minimum of 30 hours in substantive courses on Latin America and the Caribbean.

Requirements for the B.A. or B.G.S. Major

Language Proficiency Requirements (0)
Complete each of the following:
Intermediate-level language (4 semesters or equivalent) at least up to the following:
### Minimum Major Requirements 33 Hours

**Note:** Students earning a double major must have 15 hours unique to each major.

#### Latin American and Caribbean Studies Courses by Disciplinary Groups

**Note:** All courses must have at least 25 percent Latin American and Caribbean content to count toward the major. In classes with comparative content in which students are allowed to choose research/paper topics, students must select a topic related to Latin America and the Caribbean.

Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

**Anthropology**

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<td>Brazil and Africa: Atlantic Encounters</td>
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<td>Sin Cities</td>
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<td>Native American Civilizations and their European Conquerors</td>
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<td>Atlantic Societies, 1450-1800: A Comparative History of European Colonization</td>
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<td>Studies in Spanish-American Culture and Civilization:</td>
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### Brazilian Literature and Culture

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<td>Introduction to Portuguese and Brazilian Literatures</td>
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PORT 565  Studies in Brazilian Film: ______  3
LAA 313  Topics in LAA - Brazilian Literature and Culture: ______  3
LAA 513  Topics in LAA - Brazilian Literature: ______  3

Latin/o/a and Caribbean Literature

AAAS 333  Introduction to Caribbean Literature  3
ENGL 305  World Indigenous Literatures  3
ENGL 337  Introduction to U.S. Latina/o Literature  3
ENGL 339  Introduction to Caribbean Literature  3
ENGL 573  U.S. Latina/o Literature: ______  3
LAA 314  Topics in LAA - Latino and Caribbean Literature: ______  3
LAA 503  Race, Gender, Ethnicity, and Nationalism in Latin America  3
LAA 505  U.S. Latino and Latin American Film and Literature  3
LAA 506  Race, Gender, Ethnicity, and Nationalism in Latin America, Honors  3
LAA 514  Topics in LAA - Latino and Caribbean Literature: ______  3
SPAN 464  Reading and Analysis of U.S. Latina/o Literatures: ______  3

Music, Film, Arts

DANC 330  Approaches to World Dance  3
DANC 490  Introduction to Flamenco Dance Technique  3
FMS 316  Cinemas of the Southern Cone: Argentina, Chile, and Uruguay  3
FMS 540  Cuban Cinema  3
FMS 542  Latin American Film  3
MUSC 305  Music of Latin America  3
MUSC 312  Music in the Andes  3
MUSC 313  Music in Mexico and the Caribbean  3
MUSC 339  Introduction to Music in World Cultures  3
MUSC 560  Music in World Cultures  3
THR 429  Postcolonial Theatre and Drama  3
LAA 315  Topics in LAA - Film Music Arts: ______  3
LAA 515  Topics in LAA - Film Music Arts: ______  3

Geography and Environment

EVRN 140  Global Environment I: The Discovery of Environmental Change  5
EVRN 142  Global Environment II: The Ecology of Human Civilization  5
EVRN 144  Global Environment I: Discovery of Environmental Change, Honors  5
EVRN 145  Global Environment II: The Ecology of Human Civilization, Honors  5
EVRN 148  Scientific Principles of Environmental Studies  3
EVRN 149  Scientific Principles of Environmental Studies, Honors  3
GEOG 570  Geography of American Indians  3
GEOG 591  Geography of Latin America  3
GEOG 592  Middle American Geography  3
GEOG 593  Central American Peoples and Lands  3
GEOG 597  Geography of Brazil  3
GEOG 601  Indigenous Peoples of the World  3
LAA 316  Topics in LAA - Geography and Environment: ______  3
LAA 516  Topics in LAA - Geography and Environment: ______  3

Politics, Society, Business and Economy

ECON 584  Economic Development of Latin America  3
ECON 604  International Trade  3
ECON 605  International Finance  3
IBUS 410  Introduction to International Business  3
IBUS 415  Business in Latin America  3
LAA 317  Topics in LAA - Politics, Society, Business and Economy: ______  3
LAA 332  Language and Society in Latin America  3
LAA 333  Language and Society in Latin America, Honors  3
LAA 335  The Politics of Language in Latin America  3
LAA 504  Politics of Culture in Modern Latin America  3
LAA 517  Topics in LAA - Politics, Society, Business and Economy: ______  3
SOC 130  Comparative Societies  3
SOC 131  Comparative Societies, Honors  3
SOC 260  America's Latinos/Latinas  3
### Transatlantic and Transnational

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<td>AAAS 210</td>
<td>Brazil and Africa: Atlantic Encounters</td>
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<td>AAAS 301</td>
<td>Haiti: Culture and Identity</td>
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<td>AAAS 302</td>
<td>Contemporary Haiti</td>
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<td>AAAS 574</td>
<td>Slavery in the New World</td>
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<tr>
<td>AAAS 565</td>
<td>Gender, Culture, and Migration</td>
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<td>America's Latinos/Latinas</td>
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### Methodology and Theory

No more than 6 hours may be taken in this group. Students interested in pursuing graduate studies are encouraged to consider taking courses from this group to provide grounding in disciplinary methods and theories applicable to their interests in Latin America and the Caribbean.

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EVRN 460  Field Ecology  3
EVRN 542  Ethnobotany  3
EVRN 550  Environmental Economics  3
FMS 376  Cinematography  3
FMS 411  Television Studies  3
FMS 412  Cyberculture Studies  3
FMS 530  Classical Film/Media Theory  3
FMS 531  Contemporary Concepts in Media Studies  3
GEOG 210  Computers, Maps, and Geographical Analysis  2
GEOG 210  Principles of Geography  3
GEOG 304  Environmental Conservation  3
GEOG 311  Introductory Cartography and Geovisualization  4
GEOG 316  Methods of Analyzing Geographical Data  4
GEOG 335  Introduction to Soil Geography  4
GEOG 336  Introduction to Environmental Hydrology and Water Resources  3
GEOG 352  Economic Geography  3
GEOG 354  Globalization  3
GEOG 358  Principles of Geographic Information Systems  4
GEOG 360  Computer Programming for Mapping and Spatial Analysis  3
GEOG 370  Introduction to Cultural Geography  3
GEOG 371  Environmental Geopolitics  3
GEOG 373  Political Geography  3
GEOG 377  Urban Geography  3
GEOG 513  Cartographic Design  3
GEOG 514  Visualizing Spatial Data  4
HIST 301  The Historian’s Craft  3
HIST 302  The Historian’s Craft, Honors  3
HIST 324  History of Women and the Body  3
HIST 336  Ethics, Ideas, and Nature  3
HIST 337  History, Ethics, Modernity  3
LAA 319  Topics in LAA - Methodology and Theory: _____  3
LAA 519  Topics in LAA - Methodology and Theory: _____  3
POLS 301  Introduction to Political Theory  3
POLS 302  Introduction to Political Theory, Honors  3
POLS 306  Political Science Methods of Inquiry  3
POLS 520  Political Communication  3
POLS 562  Women and Politics  3
POLS 600  Contemporary Feminist Political Theory  3
POLS 603  Democratic Theory  3
POLS 604  Religion and Political Theory  3
POLS 607  Modern Political Theory  3
POLS 608  Social Choice and Game Theory  3
POLS 658  Theories of Politics in Latin America  3
PORT 340  Textual Analysis and Critical Reading  3
SOC 304  Principles of Sociology  3
SOC 310  Introduction to Social Research  3
SOC 341  Urban Sociology  3
SOC 385  Environmental Sociology  3
SOC 500  Sociological Theory  3
SOC 534  Global Ethnic and Racial Relations  3
SPAN 340  Textual Analysis and Critical Reading  3
WGSS 324  History of Women and the Body  3
WGSS 381  Feminism and Philosophy  3
WGSS 389  The Anthropology of Gender: Female, Male, and Beyond  3
WGSS 468  Psychology of Women  3
WGSS 549  History of Feminist Theory  3
WGSS 560  Race, Gender, and Post-Colonial Discourses  3
WGSS 565  Gender, Culture, and Migration  3
WGSS 570  Men and Masculinities  3
WGSS 575  Body, Self and Society  3
WGSS 580  Feminism and Anthropology  3
WGSS 583  Love, Sex, and Globalization  3
WGSS 600  Contemporary Feminist Political Theory  3
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<th>Details</th>
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</thead>
<tbody>
<tr>
<td>LAA BA/BGS</td>
<td>The following courses have been deactivated and will need to be removed: FMS 542, GEOG 210, GEOG 513, GEOG 514, GEOG 593</td>
</tr>
</tbody>
</table>

This change was approved by the CLACS undergraduate committee on 10/07/2016, and the CLACS executive committee on 10/17/2017.

Rachel Schwien (rschwien) (10/18/17 8:52 am): Rollback: Please edit the program requirements to reflect the changes noted in the rationale. FMS 412 will also need to be removed.
Program Change Request

Date Submitted: 10/05/17 4:21 pm

Viewing: PHIL-BA/BGS: Philosophy, B.A./B.G.S

Last approved: 12/03/15 7:18 pm
Last edit: 10/05/17 4:21 pm
Changes proposed by: c271k157

Catalog Pages Using this Program
Bachelor of Arts and Bachelor of General Studies in Philosophy

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA
   Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 10/06/17 8:54 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/07/17 1:09 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

History
A. Dec 3, 2015 by Cindi Hodges (chodges)

Program Description

First- and Second-Year Preparation

Although majors are not required to take courses in philosophy in their first 2 years, the department recommends that they do so. Prospective majors are encouraged to begin with one of the 100-level courses. These courses provide introductions to broad areas of philosophy, and students may apply one 100-level course toward the major requirements. PHIL 310, PHIL 384, and PHIL 386 are required prerequisites for upper-division work and should be taken early. Prospective majors should consult the director of undergraduate studies early to plan course work.

Requirements for the B.A. or B.G.S. Major

Philosophy Major Core Knowledge and Skills (3)

Majors must complete a course in one of the following areas:

https://next.catalog.ku.edu/courseleaf/approve/
History of Philosophy. Satisfied by either one of the following areas:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 384</td>
<td>Ancient Philosophy</td>
</tr>
<tr>
<td>PHIL 386</td>
<td>Modern Philosophy from Descartes to Kant</td>
</tr>
</tbody>
</table>

Philosophy Major Required Electives (24)

Symbolic Logic. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 310</td>
<td>Introduction to Symbolic Logic</td>
<td></td>
</tr>
<tr>
<td>or PHIL 610</td>
<td>Symbolic Logic</td>
<td></td>
</tr>
</tbody>
</table>

Value Theory. Satisfied by completing one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 555</td>
<td>Justice and Economic Systems</td>
<td></td>
</tr>
<tr>
<td>PHIL 662</td>
<td>Aesthetics</td>
<td></td>
</tr>
<tr>
<td>PHIL 666</td>
<td>Rational Choice Theory</td>
<td></td>
</tr>
<tr>
<td>PHIL 668</td>
<td>Political Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 670</td>
<td>Contemporary Ethical Theory</td>
<td></td>
</tr>
<tr>
<td>PHIL 671</td>
<td>Feminist Theories in Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 672</td>
<td>History of Ethics</td>
<td></td>
</tr>
<tr>
<td>PHIL 676</td>
<td>Medical Ethics: Life and Death Issues</td>
<td></td>
</tr>
<tr>
<td>PHIL 677</td>
<td>Medical Ethics: Professional Responsibilities</td>
<td></td>
</tr>
</tbody>
</table>

Theoretical Philosophy. Satisfied by completing one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 620</td>
<td>Philosophy of Natural Science</td>
<td></td>
</tr>
<tr>
<td>PHIL 622</td>
<td>Philosophy of Social Science</td>
<td></td>
</tr>
<tr>
<td>PHIL 628</td>
<td>Philosophy of Logic</td>
<td></td>
</tr>
<tr>
<td>PHIL 630</td>
<td>Philosophy of Mathematics</td>
<td></td>
</tr>
<tr>
<td>PHIL 638</td>
<td>Philosophy of Language</td>
<td></td>
</tr>
<tr>
<td>PHIL 648</td>
<td>Theory of Knowledge</td>
<td></td>
</tr>
<tr>
<td>PHIL 650</td>
<td>Metaphysics</td>
<td></td>
</tr>
<tr>
<td>PHIL 654</td>
<td>Philosophy of Mind</td>
<td></td>
</tr>
</tbody>
</table>

History. Satisfied by completing one of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 508</td>
<td>Early Greek Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 557</td>
<td>Kant</td>
<td></td>
</tr>
<tr>
<td>PHIL 560</td>
<td>Nineteenth Century Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 562</td>
<td>Kierkegaard</td>
<td></td>
</tr>
<tr>
<td>PHIL 570</td>
<td>Nietzsche</td>
<td></td>
</tr>
<tr>
<td>PHIL 580</td>
<td>Marxism</td>
<td></td>
</tr>
<tr>
<td>PHIL 582</td>
<td>Existentialism</td>
<td></td>
</tr>
<tr>
<td>PHIL 590</td>
<td>Phenomenology</td>
<td></td>
</tr>
<tr>
<td>PHIL 592</td>
<td>Contemporary Continental Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHIL 605</td>
<td>The Philosophy of Plato</td>
<td></td>
</tr>
<tr>
<td>PHIL 607</td>
<td>The Philosophy of Aristotle</td>
<td></td>
</tr>
<tr>
<td>PHIL 608</td>
<td>Hellenistic Philosophy</td>
<td></td>
</tr>
</tbody>
</table>

Additional Electives (12)

Satisfied by completing 12 additional hours of PHIL courses, not more than 3 credit hours can be below 300 and at least 3 credit hours must be at the 500-level or above.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and GPA minimum standards:

**Major Hours**

Satisfied by 27 hours of major courses, or 33 hours required if completing departmental honors course PHIL 499.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**

Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (500+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (500+) in the major.

**Major Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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Degree Requirements were edited to remove PHIL 628, which the department voted to retire due to it not being offered since Spring 1995 and lack of faculty interest in teaching it.
Program Change Request

Date Submitted: 10/10/17 10:25 am

Viewing: POLS-BA/BGS : Political Science, B.A./B.G.S.

Last approved: 11/11/16 6:25 am
Last edit: 10/10/17 3:20 pm
Changes proposed by: lpicke

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in Political Science

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Political Science
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA

Degree Code #2 Bachelor of General Studies - BGS

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 451001
Program Name Political Science, B.A./B.G.S.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog 2018 2017–2019
2018

Program Description

Degree Requirements

Requirements for the B.A. or B.G.S. Major

Political Science Core Knowledge and Skills (12)
Majors must complete a course in each of the following areas:
Introduction to U.S. Politics. Satisfied by one of the following:
POLS 110 Introduction to U.S. Politics
or **POLS 111** Introduction to U.S. Politics Honors

Introduction to Comparative or International Politics. Satisfied by one of the following:

- **POLS 150** Introduction to Comparative Politics
- **POLS 151** Introduction to Comparative Politics Honors
- **POLS 170** Introduction to International Politics
- **POLS 171** Introduction to International Politics Honors

Introduction to Political Theory. Satisfied by one of the following:

- **POLS 301** Introduction to Political Theory
- **POLS 302** Introduction to Political Theory, Honors

Political Science Methods of Inquiry. Satisfied by:

- **POLS 306** Political Science Methods of Inquiry

Political Science Required Distribution of Electives (6)

Majors must complete an elective course from at least 2 different subfields below.

Political Philosophy & Empirical Theory

Satisfied by one of the following:

- **POLS 501** Contemporary Political Thought
- **POLS 502** History of Political Thought
- **POLS 503** Politics in Literature
- **POLS 505** Contemporary Feminist Political Theory
- **POLS 506** American Political Ideas
- **POLS 507** Democratic Theory
- **POLS 604** Religion and Political Theory
- **POLS 605** A Study of Political Thought in Antiquity
- **POLS 607** Modern Political Theory
- **POLS 608** Social Choice and Game Theory
- **POLS 609** Topics in Political Theory: ______
- **POLS 626** Political Polling and Survey Research
- **POLS 644** Justice and Public Policy in Democratic Societies
- **POLS 680** International Relations in Political Philosophy

U.S. Political Institutions & Processes

Satisfied by one of the following:

- **POLS 511** The Judicial Process
- **POLS 512** Latino Politics in the U.S.
- **POLS 515** American Political Parties
- **POLS 516** Public Opinion and American Democracy
- **POLS 520** Political Communication
- **POLS 521** Rhetoric, Politics and the Mass Media
- **POLS 566** Social Welfare, Taxation, and the Citizen
- **POLS 610** Constitutional Law: Governmental Powers
- **POLS 611** Constitutional Law: Civil Liberties
- **POLS 612** Psychology in Politics
- **POLS 613** Comparative U.S. State Politics
- **POLS 614** Urban Politics
- **POLS 615** Campaigns and Elections
- **POLS 616** Interest Group Politics
- **POLS 617** The Congress
- **POLS 618** The Presidency
- **POLS 619** Topics in American Politics: ______
- **POLS 620** Formulation of Public Policy
- **POLS 630** Politics of Identity
- **POLS 645** Corruption, Crisis and Scandal
- **POLS 667** Islam and Politics

Public Policy & Public Administration

Satisfied by one of the following:

- **POLS 528** Environmental Justice and Public Policy
- **POLS 566** Social Welfare, Taxation, and the Citizen
- **POLS 620** Formulation of Public Policy
- **POLS 621** Public Policy Analysis
- **POLS 622** Government and the Economy
- **POLS 623** The Politics of Social Policy
- **POLS 624** Environmental Politics and Policy
- **POLS 625** Extremist Groups and Government Response
- **POLS 628** The Politics of Public Health
- **POLS 629** Topics in Public Policy: ______
- **POLS 634** Bureaucratic Politics
- **POLS 640** Politics of Reproductive Policy
Foreign Governments & Comparative Politics
Satisfied by one of the following:
POLS 553 Comparative Environmental Politics
POLS 561 Liberation in Southern Africa
POLS 562 Women and Politics
POLS 563 Comparative Political Economy
POLS 564 Elections and Political Parties Around the World
POLS 565 Political Change in Asia
POLS 600 Contemporary Feminist Political Theory
POLS 644 Justice and Public Policy in Democratic Societies
POLS 650 Palestinians and Israelis
POLS 652 Politics in Europe
POLS 653 Gender, War, and Peace
POLS 654 Politics and Government of Russia and the Central Eurasian States
POLS 655 Politics of East-Central Europe
POLS 656 Governments and Politics of East Asia
POLS 657 Government and Politics of Southeast Asia
POLS 658 Theories of Politics in Latin America
POLS 659 Political Dynamics of Latin America
POLS 660 The Politics and Problems of Developing Countries
POLS 661 Politics of the Middle East
POLS 665 Politics in Africa
POLS 666 Political Economy of East Asia
POLS 667 Islam and Politics
POLS 668 Reform in Contemporary China
POLS 669 Topics in Comparative Politics:
International Relations
Satisfied by one of the following:
POLS 612 Psychology in Politics
POLS 661 Politics of the Middle East
POLS 670 United States Foreign Policy
POLS 671 International Cooperation
POLS 672 International Political Economy
POLS 673 International Organization
POLS 674 International Ethics
POLS 675 Russian Foreign Policy
POLS 676 International Relations of Asia
POLS 677 U.S. National Security Policy
POLS 678 Chinese Foreign Policy
POLS 679 International Conflict
POLS 680 International Relations in Political Philosophy (These courses (listed in 2 fields) will count for completion of only one field requirement.)
POLS 681 Comparative Foreign Policy
POLS 684 International Law: The State and the Individual
POLS 685 International Law: Laws of Armed Conflicts
POLS 689 Topics in International Relations:
Political Science Required Electives (12)
Majors must complete 4 elective courses (12 hours), of which 3 courses (9 hours) must be upper-level courses.
Capstone Experience (0)
Recommended for majors but not required:
POLS 493 Directed Readings
POLS 494 Washington Semester Intern Seminar
POLS 495 Topeka Semester Intern Seminar
POLS 496 Washington Semester Field Work
POLS 497 Topeka Semester Field Work
POLS 498 Honors Thesis
POLS 499 Capstone Research/Field Work Experience
Honors Experience
Recommended for students with a minimum grade point average of 3.5 in Political Science coursework and 3.25 overall. These averages must be achieved before the final semester.

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses. A student may count no more than 6 hours toward the major from the following courses combined: POLS 493, POLS 494, POLS 495, POLS 496, POLS 497, or POLS 498.
**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 21 hours, of which 15 hours must be courses (400+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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**Rationale for proposal**
The only current capstone course available to students in the major is the Honor's thesis, which also has a GPA requirement that many students cannot meet that standard.

**Additional Information**

**Supporting Documents**
POLS-BA.BGS.docx

**Program Reviewer Comments**

---

Key: 434
Program Change Request

Date Submitted: 10/18/17 4:18 pm

Viewing: REES-BA : Bachelor of Arts in Russian, East European, and Eurasian Studies

Last approved: 03/20/16 12:57 pm
Last edit: 10/18/17 4:18 pm
Changes proposed by: chadobryhim

Catalog Pages
Using this Program

Major in Russian, East European, and Eurasian Studies

Program Description

Degree Requirements

Requirements for the Major

Bachelor of Arts in Russian, East European, and Eurasian Studies Course Requirements

Students take intensive REES language and course work to enhance their traditional disciplinary study. The most common REES major combinations are with Global & International Studies, Slavic Languages & Literatures, Political Science, and History.

Prerequisite Language Skills (29)

Students selecting this co-major must complete 4th semester proficiency in a Russian, Eastern European, or Eurasian language (take the courses for majors):

- Bosnian-Croatian-Serbian:
BCRS 208  Intermediate Bosnian/Croatian/Serbian II  3
Czech:
CZCH 208  Intermediate Czech II  3
Polish:
PLSH 208  Intermediate Polish II  3
Russian:
RUSS 208  Intermediate Russian II  5
Slovenian:
TAJ 210  Course TAJ 210 Not Found  3
Persian:
PERS 210  Intermediate Iranian/Dari/Tajik Persian I  3
Turkish:
TURK 208  Intermediate Turkish II  3
Uyghur:
UYGR 202  Intermediate Uyghur II  3
Ukrainian:
UKRA 208  Intermediate Ukrainian II  3
Yiddish:
YDSH 216  Intermediate Yiddish II  3

Understanding Russia and Eastern Europe or Societies and Cultures of Eurasia (3)
Satisfied by one of the following:

REES 110  Understanding Russia and Eastern Europe  3
or REES 111  Understanding Russia and Eastern Europe, Honors
REES 220  Societies and Cultures of Eurasia
or REES 221  Societies and Cultures of Eurasia, Honors

REES language at the advanced level (3)
(5th semester)
Distribution (18)
18 hours of distribution courses as follows:
Geographic distribution: at least one 3 credit course in each grouping: Russia and Eastern Europe, South and Central Europe, and Central Eurasia.
Disciplinary distribution: at least one 3 credit course in each grouping: Arts, Culture, and Religion; History; and Social Sciences.
Out of the 18 distribution hours, 12 should be upper-division courses (300 level and higher).
Out of the 18 distribution hours, at least 3 credit hours (one course) should be taken in the Slavic Languages and Literatures Department, at 500 or above, and involve the use of a REES language (3 hrs)
Of the 30 credit hours required for the REES major, 15 may overlap with the student's other major in case the student chooses to pursue a second major.
Capstone (6)
Satisfied by the following, completed in the senior year.
Research Methods in Russian, East European, and Eurasian Studies. Satisfied by:
REES 492  Research Methods in Russian, East European, and Eurasian Studies  3
Research Seminar in Russian, East European, and Eurasian Studies. Satisfied by:
REES 496  Capstone Research Seminar in Russian and East European, and Eurasian Studies  3

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

Russian, East European, and Eurasian Major Hours & GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
TAJ 210 has been renamed as PERS 210 and RUSS 208 counts as 5 credit hours, not 6.

Additional Information

Supporting Documents

Program Reviewer Comments
Rachel Schwien (rschwien) (10/18/17 8:53 am): Rollback: Please edit the program requirements to reflect the changes noted in the rationale
Program Change Request

Date Submitted: 10/24/17 8:56 am

Viewing: **THR-BA/BGS : Theatre, B.A./B.G.S**

Last approved: 10/24/17 8:27 am
Last edit: 10/25/17 8:48 am

Changes proposed by: khummel

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Program Description

**Requirements for the B.A. and B.G.S. Major**

Both the B.A. and B.G.S. require 40 hours. The distinction between the B.G.S. degree and the B.A. degree is found in College of Liberal Arts and Sciences requirements.

**Theatre, Culture, and Society Emphasis**

The following 40 hours are required: (40 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 101</td>
<td>Theatre Practicum I</td>
</tr>
<tr>
<td>THR 106</td>
<td>Acting I</td>
</tr>
<tr>
<td>THR 201</td>
<td>Theatre Practicum II</td>
</tr>
</tbody>
</table>
**THR 215**  
Approaching Design  

**THR 308**  
Script Analysis  

Select two of the following:

- **THR 216**  
  Scenic Production
- **THR 220**  
  Costume Production
- **THR 224**  
  Lighting Production

Select one of the following:

- **THR 301**  
  Theatre Practicum III
- **THR 401**  
  Stage Management and Assistant Direction

Select two of the following:

- **THR 525**  
  History of Theatre
- **THR 526**  
  History of Theatre II
- **THR 528**  
  History of U.S. Theatre and Drama

Select 18 hours from the following:

- **THR 302**  
  Undergraduate Seminar in: 
- **THR 304**  
  Study Abroad Topics in: 
- **THR 312**  
  Acting with an Accent
- **THR 404**  
  Children and Drama
- **THR 429**  
  Postcolonial Theatre and Drama
- **THR 508**  
  Fundamentals of Directing
- **THR 625**  
  History of Theatre
- **THR 526**  
  History of Theatre II
- **THR 528**  
  History of U.S. Theatre and Drama
- **THR 629**  
  Race and the American Theatre
- **THR 603**  
  Theatre for Young Audiences
- **THR 626**  
  Myth and the Dramatist

Theatre, Culture, & Society Electives - 18 hours. Satisfied by: Successful completion of 6 courses (18 hours) of **THR 210** or any 300-level or above 18 Theatre course. Up to 3 hours may be taken in a drama, cultural studies, or related course outside the department, with a faculty advisor’s approval.

*Other THR courses (such as special topics) not listed among the electives above are normally eligible as substitutes with advisor’s permission. Up to 3 hours may be taken in a drama, cultural studies, or related course outside the department, with a faculty advisor’s approval.*

---

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**  
Satisfied by 40 hours of major courses.

**Major Hours in Residence**  
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**  
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**  
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

### Performance Emphasis

The following 40 hours are required: (40 hours)

*Other THR courses (such as special topics) not listed among the electives above are normally eligible as substitutes with advisor’s permission.*

- **THR 101**  
  Theatre Practicum I  
  1
- **THR 106**  
  Acting I  
  3
- **THR 201**  
  Theatre Practicum II  
  1
- **THR 206**  
  Acting II  
  3
- **THR 212**  
  Beginning Voice and Speech for Actors  
  3
- **THR 213**  
  Movement I: The Acting Instrument  
  3
- **THR 215**  
  Approaching Design  
  3
- **THR 308**  
  Script Analysis  
  3

Select two of the following:

- **THR 216**  
  Scenic Production
- **THR 220**  
  Costume Production
- **THR 224**  
  Lighting Production

Select one of the following:

- **THR 301**  
  Theatre Practicum III
- **THR 401**  
  Stage Management and Assistant Direction

Select two of the following:

- **THR 210**  
  Theatre Practicum I
- **THR 300**  
  Theatre Practicum II
- **THR 400**  
  Stage Management and Assistant Direction
THR 525 | History of Theatre
THR 526 | History of Theatre II
THR 528 | History of U.S. Theatre and Drama

Select 9 hours from the following:  
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 210</td>
<td>Musical Performance for the Actor I</td>
</tr>
<tr>
<td>THR 306</td>
<td>Acting III</td>
</tr>
<tr>
<td>THR 310</td>
<td>Musical Performance for the Actor II</td>
</tr>
<tr>
<td>THR 312</td>
<td>Acting with an Accent</td>
</tr>
<tr>
<td>THR 313</td>
<td>Movement II: Physical Characterization</td>
</tr>
<tr>
<td>THR 401</td>
<td>Stage Management and Assistant Direction</td>
</tr>
<tr>
<td>THR 404</td>
<td>Children and Drama</td>
</tr>
<tr>
<td>THR 406</td>
<td>Audition Techniques</td>
</tr>
<tr>
<td>THR 410</td>
<td>Musical Performance for the Actor III</td>
</tr>
<tr>
<td>THR 506</td>
<td>Acting for the Camera</td>
</tr>
<tr>
<td>THR 508</td>
<td>Fundamentals of Directing</td>
</tr>
<tr>
<td>THR 512</td>
<td>A Vocal Approach to the Classics</td>
</tr>
<tr>
<td>THR 603</td>
<td>Theatre for Young Audiences</td>
</tr>
<tr>
<td>THR 609</td>
<td>Play Directing</td>
</tr>
</tbody>
</table>

Theatre Performance Electives - 9 hours. Satisfied by: Successful completion of 3 courses (9 hours) of THR 210 or any 300-level or above Theatre course.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 40 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

---

**Rationale for proposal**
- Over 50% of the courses in each list are no longer offered. We've already retired the courses we wish to retire.
- The lists are preventing students from enrolling in other Theatre courses offered. Limiting enrollment in our own department's courses.
- Reduce paperwork associated with approving substitutions for these categories.

**Propose:** Change wording in all degrees to reflect department practice of accepting any 300+ THR course to fill in these categories. As shown below in the minor text.
# Program Change Request

**Date Submitted:** 10/13/17 2:25 pm  

**Viewing:** ECON-MIN: Economics, Minor  

**Last edit:** 10/17/17 1:43 pm  

 Changes proposed by: earnhart

<table>
<thead>
<tr>
<th>Catalog Pages</th>
<th>Minor in Economics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using this Program</td>
<td></td>
</tr>
</tbody>
</table>

### Academic Career
- **Program Type:** Minor
- **Department/Program:** Economics
- **School/College:** College of Lib Arts & Sciences

### Consulting
- **School(s)/College(s):**
- **Department(s):**
- **Program Name:** Economics, Minor

**Do you intend to offer a track(s)?**

**Do you intend for this program to be offered online?**  
- No

**Effective Catalog**  
2018 - 2019

### Program Description

### Requirements for the Minor

**Economics Minor Course Requirements (6)**

Students selecting this minor must complete courses as specified in each of the following areas:

**College Algebra or Pre-Calculus Prerequisite.** Satisfied by one of the following:

- **MATH 105:** Introduction to Topics in Mathematics
- **MATH 111:** Matrix Algebra, Probability, and Statistics
- **MATH 115:** Calculus I
- **MATH 121:** Calculus I
- **MATH 125:** Calculus I
- **MATH 365:** Elementary Statistics
- **BIOL 570:** Introduction to Biostatistics
- **AP Calculus (AB or BC) score of 3 or above**
- **Equivalent transfer course**
- **AP Statistics score of 3 or above**
- **Principles of Microeconomics.** Satisfied by:
ECON 142  Principles of Microeconomics  3
or ECON 143  Principles of Microeconomics, Honors
Principles of Macroeconomics. Satisfied by one of the following:
ECON 144  Principles of Macroeconomics  3
or ECON 145  Principles of Macroeconomics, Honors
Economics Required Electives. Majors must complete 4 ECON courses (12 hours) at the junior/senior level (300+).

**Minor Hours & Major GPA**

While completing all required courses, minors must also meet each of the following hour and grade-point average minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Junior/Senior (300+) Hours in Residence**
Satisfied by a minimum of 9 hours of junior/senior (300+) resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours of junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all department courses in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>Math 111 deactivated; Math 121 changed to Math 125</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program Reviewer Comments</td>
<td></td>
</tr>
</tbody>
</table>

Key: 293
Program Description

Requirements for the Minor

Students selecting this minor must complete the following:

**FMS 100**  
Introduction to Film and Media  
**3**

**FMS 380**  
American Popular Culture of: ____  
**3**

Film History. Satisfied by one of the following:

**FMS 310**  
History of the Silent Film  
**3**

**FMS 311**  
History of the American Sound Film  
**3**

**FMS 312**  
History of the International Sound Film to 1950  
**3**

**FMS 313**  
History of the International Sound Film Post 1950  
**3**

**FMS 314**  
History of African-American Images in Film  
**3**

Theory and Criticism. Satisfied by one of the following:

**FMS 530**  
Classical Film/Media Theory  
**3**

**FMS 531**  
Contemporary Concepts in Media Studies  
**3**

Film and Video. Satisfied by one of the following:

**FMS 592**  
Documentary Film and Video  
**3**
FMS 503  Experimental Film and Video

Film Studies. Satisfied by one of the following:

FMS 302  Undergraduate Studies Seminar in: _____
FMS 542  Latin American Film
FMS 621  American Film Criticism

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**

Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the minor.

The FMS Department is retiring FMS 542: Latin American Film and have edited the required classes for the Minor in order to reflect these changes.
### Program Description

#### Requirements for the Minor

Students selecting this minor must complete the following:

**GIST Minor Core Requirements**

- **Global & International Studies Core Knowledge and Skills.** Satisfied by completion of GIST 220, GIST 220, and one course from the following list:  
  - GIST 220: Introduction to Global and International Studies
  - and one of the following:
    - GIST 210/ANTH 201: Culture and Health

Global and International Studies Minor

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Global and International Studies Minor</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Career</strong></td>
<td>Undergraduate, Lawrence</td>
</tr>
<tr>
<td><strong>Program Type</strong></td>
<td>Minor</td>
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<tr>
<td><strong>Department/Program</strong></td>
<td>Global &amp; International Studies</td>
</tr>
<tr>
<td><strong>School/College</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Consulting School(s)/College(s)</strong></td>
<td></td>
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<td><strong>Consulting Department(s)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Program Name</strong></td>
<td>Global and International Studies, Minor</td>
</tr>
<tr>
<td><strong>Do you intend to offer a track(s)?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Do you intend for this program to be offered online?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Effective Catalog</strong></td>
<td>2018 2017-2019 2018</td>
</tr>
</tbody>
</table>

### Approval Path

A. 10/20/17 10:35 am  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/07/17 1:15 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

### History

A. Jan 20, 2017 by Mike Wuthrich (f409w960)
GIST-MIN: Global and International Studies, Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GIST 211</td>
<td>Culture and Health, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 202</td>
<td>Culture and Health, Honors</td>
<td>3</td>
</tr>
<tr>
<td>GIST/HIST 215</td>
<td>A Global History of Money: Aristotle to Bitcoin</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 100</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>World Regional Geography, Honors</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 102</td>
<td>People, Place, and Society</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 103</td>
<td>Principles of Human Geography, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 108</td>
<td>Introduction to Cultural Anthropology</td>
<td>3-4</td>
</tr>
<tr>
<td>ANTH 109</td>
<td>Introduction to Cultural Anthropology, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 308</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 160</td>
<td>The Varieties of Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 360</td>
<td>The Varieties of Human Experience</td>
<td>3</td>
</tr>
<tr>
<td>ECON 104</td>
<td>Introductory Economics</td>
<td>4</td>
</tr>
<tr>
<td>ECON 105</td>
<td>Introductory Economics, Honors</td>
<td>3</td>
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<tr>
<td>ECON 144</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 145</td>
<td>Principles of Macroeconomics, Honors</td>
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<td>GIST 301</td>
<td>Courses GIST 301 Not Found</td>
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<tr>
<td>POLS 150</td>
<td>Introduction to Comparative Politics</td>
<td>3</td>
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<tr>
<td>POLS 151</td>
<td>Introduction to Comparative Politics Honors</td>
<td>3</td>
</tr>
<tr>
<td>POLS 170</td>
<td>Introduction to International Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS 171</td>
<td>Introduction to International Politics Honors</td>
<td>3</td>
</tr>
<tr>
<td>HIST 103</td>
<td>Environment and History</td>
<td>3</td>
</tr>
<tr>
<td>HIST/EVRN/GEOG 140</td>
<td>Global Environment I: The Discovery of Environmental Change</td>
<td>5</td>
</tr>
<tr>
<td>HIST/EVRN/GEOG 142</td>
<td>Global Environment II: The Ecology of Human Civilization</td>
<td>5</td>
</tr>
<tr>
<td>REL 106</td>
<td>Asian Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 107</td>
<td>Jews, Christians, Muslims</td>
<td>3</td>
</tr>
<tr>
<td>REL 108</td>
<td>Asian Religions, Honors</td>
<td>3</td>
</tr>
<tr>
<td>REL 109</td>
<td>Jews, Christians, Muslims, Honors</td>
<td>3</td>
</tr>
<tr>
<td>SOC 130</td>
<td>Comparative Societies</td>
<td>3</td>
</tr>
<tr>
<td>SOC 131</td>
<td>Comparative Societies, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ABSC 150</td>
<td>Community Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

GIST Regional Expertise. Global & International Studies Regional Expertise Requirement (6 hours/2 courses). Students must take 2 courses on one of the following regions of the world: Africa, the Middle East, Asia, Latin America and the Caribbean, Western Europe, and Russia, Eastern Europe and Central Asia. Of these 6 hours, a minimum of 3 must be at the 300 level or above and at least 3 of these must be taken from a regional overview course listed with the respective regions below. Additional courses may be appropriate to fulfill the Regional Expertise and the Substantive Specialization requirement if approved by the Center for Global and International Studies. Africa (6 Required). Satisfied by completing either AAAS 542, AAAS 305 or AAAS 300 and 1 additional approved course about Africa. The Middle East (6 Required). Satisfied by completing either HIST 328 or POLS 661 and 1 additional approved course about the Middle East Asia (6 Required). Satisfied by completing either EALC 331, EALC 380 or EALC 656 and 1 additional approved course about Asia, Latin America & the Caribbean (6 Required). Satisfied by completing either LAA 300 and 1 additional approved course about Latin America and the Caribbean. Western Europe (6 Required). Satisfied by completing either EURS 302, EURS 503, or EURS 604 and 1 additional approved course about Western Europe, Russia, Eastern Europe, & Central Asia (6 Required). Satisfied by completing either REES 492, REES 220, or REES 110 and 1 additional approved course about Russia, Eastern Europe and Central Asia. Each of these 6 hours must be at the 300 level or above. Students must take 2 courses in one of the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student's regional specialization. Comparative Political & Social Systems. Satisfied by 2 approved courses in comparative political and social systems. International Business and the Global Economy. Satisfied by 2 approved courses about the global economy, literature, popular culture, and/or the arts in the global context. Culture, Ethnicity, and Belief. Satisfied by 2 approved courses about culture, ethnicity, and belief systems. Issues in Global Studies: Gender & Sexuality. Satisfied by 2 approved courses about gender and sexuality in the global environment, terrorism, transnational migration and borders, global issues in gender, citizenship, indigenous peoples, the global economic system, and globalization. Issues in Global Studies (6) Satisfied by 2 approved courses from an approved list of GIST courses focusing on contemporary global themes on subjects such as human trafficking, courses about gender and sexuality in the global environment, terrorism, transnational migration and borders, global issues in gender, citizenship, indigenous peoples, the global economic system, and globalization. **Issues in Global Studies:** ________ are always approved to fulfill this requirement.

Issues in Global Studies (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GIST 305</td>
<td>World Indigenous Literatures</td>
</tr>
<tr>
<td>GIST 306</td>
<td>Global Environmental Literature</td>
</tr>
<tr>
<td>GIST 308</td>
<td>Key Themes in Modern Global History</td>
</tr>
<tr>
<td>GIST 314</td>
<td>Globalization: History and Theory</td>
</tr>
<tr>
<td>GIST 354</td>
<td>Globalization: A Geographic Approach</td>
</tr>
<tr>
<td>GIST 371</td>
<td>Environmental Geopolitics</td>
</tr>
<tr>
<td>GIST 376</td>
<td>Immigrants, Refugees, and Diasporas</td>
</tr>
<tr>
<td>GIST 465</td>
<td>Genocide and Ethnocide</td>
</tr>
<tr>
<td>GIST 495</td>
<td>Global Internship</td>
</tr>
<tr>
<td>GIST 529</td>
<td>Globalization</td>
</tr>
<tr>
<td>GIST 550</td>
<td>Issues in Global Studies: ____</td>
</tr>
<tr>
<td>GIST 555</td>
<td>Seminar in Urban Geography</td>
</tr>
<tr>
<td>GIST 560</td>
<td>The Literature of Human Rights</td>
</tr>
</tbody>
</table>
GIST MIN: Global and International Studies, Minor

Global & International Studies International Electives. (6 hours/2 courses) Minors must take 2 courses from the list in one of approved international elective courses, the specialization fields. The content of these courses must be global, trans-regional or relating to countries and regions outside of the student's regional specialization. Students are strongly encouraged to strategically select courses that would help them to maximize its linkage to another major or minor with another program, or use the electives to help fulfill requirements from the KU Core. Students may, however, select from any must take 2 courses on one of the approved courses available.

following regions of the world:
The following list shows Of these 6 hours, a minimum of 3 must be at the most commonly taught approved international electives. To see a full list of approved courses for 300 level or above and at least 3 of these must be taken from a regional overview course listed with the international elective, consult our website. Other courses respective regions below. Additional courses may also be approved in consultation with be appropriate to fulfill the department. Regional Expertise and the Substantive Specialization requirement if approved by the Center for Global and International Studies.

AAAS 305 Modern Africa
AAAS 372 Religion, Power, and Sexuality in Arab Societies
AMS 332 The United States in Global Context
ANTH 379 Indigenous Traditions of Latin America
COMS 246 Introduction to Intercultural Communication
ECIV 304 Eastern Civilizations
ECON 604 International Trade
EUTS 604 The European Union
EVRN 320 Environmental Policy Analysis
FMS 313 History of the International Sound Film Post 1950
GEOG 370 Introduction to Cultural Geography
GEOG 553 Geography of African Development
GEOG 591 Geography of Latin America
GIST 325 Peoples and Cultures of South Asia
GIST 624 Social Movements in the Middle East
HIST 328 The Modern Middle East
HIST 398 Introduction to History of Japan: Anime to Zen
IBUS 410 Introduction to International Business
IBUS 480 International Management
LAA 100 Latin American Culture and Society
POLS 661 Politics of the Middle East
POLIS 670 United States Foreign Policy
POLIS 678 Chinese Foreign Policy
REES 110 Understanding Russia and Eastern Europe
REES 220 Societies and Cultures of Eurasia
REL 350 Islam
REL 507 Religion in India
SOC 312 Population and Society
SOC 521 Wealth, Power, and Inequality
WGSS 321 From Mystics to Feminists: Women's History in Europe 1600 to the Present

The Global Environment. Satisfied by 2 approved courses about the global environment. Global & International Studies Minor Foreign Language

Global & International Studies Foreign Language Course. Satisfied by completing one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above); or any available additional language course (3-5 hours).

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.
### Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

### Minor Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>We wanted to harmonize the minor program with the changes to the major and simplify what the DPR would have to account for.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
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<tr>
<td>Supporting Documents</td>
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<tr>
<td>Program Reviewer</td>
<td></td>
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<tr>
<td>Comments</td>
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</table>
Program Change Request

Date Submitted: 09/25/17 11:20 am

Viewing: HUM-MIN : Humanities, Minor

Last approved: 03/22/17 1:44 pm
Last edit: 10/02/17 2:46 pm
Changes proposed by: arcs

Catalog Pages
Using this Program

Minor in Humanities

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
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<tr>
<td>Department/Program</td>
<td>Humanities</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Consulting Department(s)</td>
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<tr>
<td>Program Name</td>
<td>Humanities, Minor</td>
</tr>
<tr>
<td>Do you intend to offer a track(s)?</td>
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<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018 2017-2019 2018</td>
</tr>
</tbody>
</table>

Program Description

The Minor in Humanities is designed to provide students with interdisciplinary study within the humanities while enabling them to concentrate their upper-division coursework in the Minor on a specific theme. In combination with their major, this program of study provides a solid foundation for students interested in various careers, from retail to education, law and medicine.

Requirements for the Minor

The Minor in Humanities requires 18 hours of coursework, 9 of which must be taken at the junior/senior level, and 3 of which may be shared with a student's major.

Students selecting this minor must complete the following:
HUM 110  Introduction to Humanities 3
or HUM 114  Introduction to Humanities, Honors
or HUM 160  Civilizations and the Individual
HUM 205  Western Civilization II 3
or HUM 206  Contemporary Western Civilization
HUM 424  Senior Seminar in Humanities 3

Three HUM courses numbered 300 and above (nine hours), chosen in consultation with an advisor, and focusing on a specific theme. 9

HUM 110  Introduction to Humanities 3
or HUM 111  Introduction to Humanities, Honors

One additional HUM course at the 100 or 200 level including, but not limited to, the following examples: 3
- HUM 204  Western Civilization I
- or HUM 114  Western Civilization I Honors
- HUM 205  Western Civilization II
- or HUM 115  Western Civilization II Honors
- HUM 125  Introduction to Medical Humanities
- HUM 140  Introduction to World Literature
- HUM 206  Contemporary Western Civilization

Three HUM or PCS courses numbered 300 and above, chosen in consultation with an advisor, and focusing on a specific theme. Including, but not limited to, the following examples: 9
- HUM 320  Being Human in the Workplace
- HUM 505  Europe Today
- HUM 552  Foodways: Latin America
- PCS 550  Classics of Peace Literature

One PCS or Digital Humanities course numbered 300 or above including, but not limited to, the following examples: 3
- HUM 545  Methodologies in Digital Humanities, Honors

**Minor Hours and GPA**

While completing all required courses, minors must also meet each of the following hour and grade point average minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**

Satisfied by a minimum of a 2.0 GPA in all courses in the minor. GPA calculations include all courses in the field of study including Fs and repeated courses.

---

Rationale for proposal

This revision of the HUM minor compliments revision of the Program's major. It is intended to encourage breadth of coverage while also enabling students to develop focus on a specific humanities theme or issue of interest.

Additional Information

Supporting Documents

Program Reviewer Comments

Rachel Schwien (rschwien) (10/02/17 9:05 am): Holding for list of digital humanities courses as well as required 12 hours of Jr/Sr credits.

Rachel Schwien (rschwien) (10/02/17 11:19 am): Holding for HUM 545 new course proposal
Program Change Request

Date Submitted: 10/17/17 4:31 pm

Viewing: **ISP-MIN : Indigenous Studies, Minor**

Last approved: 05/22/17 4:19 pm

Last edit: 10/18/17 1:49 pm

Changes proposed by: b425e693

In Workflow

A. CLAS
   Undergraduate Program and Course Coordinator

B. CUSA
   Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Catalog Pages Using this Program

Indigenous Studies Minor

Academic Career: Undergraduate, Lawrence
Program Type: Minor
Department/Program: Indigenous Studies
School/College: College of Lib Arts & Sciences
Consulting School(s)/College(s):
Consulting Department(s):
Program Name: Indigenous Studies, Minor
Do you intend to offer a track(s)?
   No
Do you intend for this program to be offered online?
   No
Effective Catalog: 2018 - 2019

Requests for the Minor

Indigenous Studies Minor Course Requirements
The Indigenous Studies minor requires 18 hours of Indigenous Studies courses, of which 12 must be in courses numbered 300 or above, with a 2.0 grade-point average.

Approval Path

A. 10/18/17 1:49 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/07/17 1:10 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History

A. Nov 22, 2016 by Lauren Chaney (lstudley)
B. May 22, 2017 by Brandy Emzen (b425e693)

Program Description

Degree Requirements
One course taken at Haskell Indian Nations University is strongly recommended.
(Courses must have 30% or more content focused on indigenous peoples, and be approved by the ISP Executive Committee.)

ISP courses approved for the minor include:

- **ANTH 379** Indigenous Traditions of Latin America 3
- or **LA&S 334** Indigenous Traditions of Latin America
- or **LA&S 634** Indigenous Traditions of Latin America
- **ANTH 410** Archaeological Myths and Realities 3
- **ANTH 501** Topics in Sociocultural Anthropology: _____ (Contemporary Central America and Mexico) 3
- **ANTH 506** Ancient American Civilizations: Mesoamerica 3
- **ANTH 508** Ancient American Civilizations: The Central Andes 3
- **ANTH 562** Mexamerica 3
- or **LA&S 302** Topics in Latin American Area Studies: _____
- or **LA&S 602** Topics in Latin American Studies: _____
- **ENGL 571** American Indian Literature: _____ 3
- **FMS 410** US Diversity in Visual Culture 3
- **FMS 592** Documentary Film and Video 3
- **GEOG 370** Introduction to Cultural Geography 3
- **GEOG 396** Environmental Issues of: _____ (The Wakarusa Wetlands) 3
- **GEOG 570** Geography of American Indians 3
- **GEOG 571** Topics in Cultural Geography: _____ (Cultural Geography: Indigenous Latin American People and Lands; Indigenous Cartographies) 1-
- **HIST 128** History of the United States Through the Civil War 3
- **HIST 331** Atlantic Societies, 1450-1800: A Comparative History of European Colonization 3
- **HIST 353** Indigenous Peoples of North America 3
- **ISP 305** World Indigenous Literatures 3
- **ISP/REL 330** Native American Religions 3
- **ISP/REL 331** Native American Religions, Honors 3
- **ISP/HUM 335** Introduction to Indigenous Studies 3
- **ISP 345/HIST 318/HUM 345** Indian Territory 3
- **ISP 348/HIST 351/HUM 348** American Indian and White Relations to 1865 3
- **ISP 350/HIST 352/HUM 350** American Indians Since 1865 3
- **ISP/HUM 490** Roots of Federal Indian Policy 3
- **ISP 504** Topics in Indigenous Studies: _____ 3
- **ISP 530** Indigenous Food and Health 3
- **ISP 551/HIST 511/HUM 551** Foodways: Native North America 3
- **ISP 552/HIST 512/HUM 552/LA&S 552** Foodways: Latin America 3
- **ISP/GEOG 601** Indigenous Peoples of the World 3
- **ISP 514** Decolonizing Narratives 3
- **ISP/EVRN 673** Environmental Justice 3
- **LING 441** Field Methods in Linguistic Description 3
- **LING 447** North American Indian Languages 3
- **LING 575** The Structure of: _____ (Kaqchikel Maya I-IV; Quichua I-IV) 3
- **POL 684/GIST 750/501** International Law: The State and the Individual 3

Haskell courses taught through KU/Haskell Exchange program:

- **LA&S 110** Cherokee Language I
- **LA&S 120** Cherokee Language II
- **LA&S 204** Contemporary Issues American Indian
- **LA&S 206** Indian Law and Legislation
- **LA&S 208** Tribal/Federal Government ReItn
- **LA&S 230** Cherokee Language III
- **LA&S 240** Cherokee Language IV
- **LA&S 414** Ethnobiology
- **LA&S 450** Topics HINU Lakhota Language & Philosophy

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**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all courses in the field of study including F’s.
We would like to remove ISP 614 from the ISP minor listing. This course has not been offered in the last five years, so we are petitioning to retire it.
Program Change Request

Date Submitted: 10/09/17 11:12 am

Viewing: AMS-MIN : Latino/a Studies, Minor

Last edit: 10/09/17 11:12 am
Changes proposed by: e910e714

Catalog Pages
Using this Program

Minor in Latino/a Studies

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/Program
American Studies

School/College
College of Lib Arts & Sciences

Consulting School(s)/College(s)

Consulting Department(s)

Program Name
Latino/a Studies, Minor

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2018 - 2019

In Workflow

A. CLAS
Undergraduate Program and Course Coordinator

B. CUSA
Subcommittee

C. CUSA Committee

D. CAC

E. CLAS Final Approval

F. Future Academic Catalog

Approval Path

A. 10/10/17 9:20 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 11/07/17 1:10 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Program Description

Requirements for the Minor

Students selecting this minor must complete the following:

Core Courses (12)

Select by at least 4 courses (12 hours) of the following:

AMS/SOC 260  America's Latinos/Latinas
AMS 520  Topics in Latino Studies: ______ (may be repeated for credit as the topic changes)
ANTH 562  Mexamerica
LAA 302  Topics in Latin American Area Studies:______
LAA 602  Topics in Latin American Studies:______
ENGL 337  Introduction to U.S. Latino/a Literature
ENGL 573  U.S. Latina/o Literature: ______ (may be repeated for credit as the topic changes)
POLS 619  Topics in American Politics: ______ (Latino Politics)
SPAN 464  Reading and Analysis of U.S. Latino/a Literatures: ______ (conducted in Spanish)
SW 455  Topics in Social Welfare: ______ (Social Work with Latinos)

The following topics courses also may count toward the minor, if the particular topic offered in a given semester focuses on U.S. Latinas:
AMS 344  Case Study in American Studies: ______
AMS 536  Ethnicity in the United States: ______
AMS 494  Topics in: ______
AMS 551/553  Research Project in American Studies (if the research focuses on U.S. Latino/as)
SPAN 440  Ethnicity in the United States: ______ (conducted in Spanish)
SPAN 540  Colloquium on Hispanic Studies: ______ (conducted in Spanish)
SW 555  Diversity, Oppression, and Social Justice: Culturally Competent Social Work

A course with a service-learning component, such as one of the following, may also count in this category, with permission of the Latino/a studies advisor, if the service learning component is in a Latino/a community in the U.S.:

AMS 552  Public Service in American Studies
SPAN 330  Service Learning Internship Spanish I (variable credit)
SOC 490  Internship in Sociology

Other courses with at least 75 percent U.S. Latino/a content may count toward the minor with permission of the Latino/a studies advisor.

Latino/a Studies Required Electives (6)

Students selecting this minor must complete 2 additional courses (6 hours) from any course above not used to satisfy the requirement and any of the following:

AMS/SOC 110  American Identities
AMS/SOC 112  American Identities, Honors
AMS/GEOG 576  Cultural Geography of the United States
ANTH 583  Cultural Diversity in the United States
ENGL 340  Topics in U.S. Ethnic Literature: ______ (if the topic includes U.S. Latino/a literature)
GEOG 591  Geography of Latin America
GEOG 592  Middle American Geography
GEOG 593  Central American Peoples and Lands
HIST 471  Social History of South America
HIST 573  Latin America in the 19th Century
HIST 574  Slavery in the New World
HIST 575  The Many Faces of Mexico
HIST 576  History of the Caribbean and Central America
HIST 580  Economic History of Latin America
LAA 100  Latin American Culture and Society
LAA 302/602  Topics in Latin American Area Studies: ______ (Sports and Politics in Latin America)
LAA 302/602  Topics in Latin American Area Studies: ______ (The Latin American Left)
LAA 332  Language and Society in Latin America
LAA 333  Language and Society in Latin America, Honors
LAA 335  The Politics of Language in Latin America
POLS/WGSS 651  Course POLS 651 Not Found
POLS 658  Theories of Politics in Latin America
POLS 659  Political Dynamics of Latin America
POLS 670  United States Foreign Policy
SOC/AMS 332  The United States in Global Context
SOC/AMS 522  American Racial and Ethnic Relations
SOC/AMS 534  Global Ethnic and Racial Relations
SOC 630  Latin American Society
SPAN 447  Latin American Cultures: ______ (conducted in Spanish)
SPAN 460  Colonial Spanish-American Studies: ______ (conducted in Spanish)
SPAN 461  Nineteenth Century Spanish-American Studies: ______ (conducted in Spanish)
SPAN 462  Twentieth Century Spanish-American Studies: ______ (conducted in Spanish)
SPAN 463  National Traditions in Spanish America: ______ (conducted in Spanish)
SPAN 471  Studies in Spanish-American Culture and Civilization: ______ (conducted in Spanish)
SPAN 475  Studies in Latin-American Literature and Culture: ______ (conducted in Spanish)
SPAN 560  Colloquium on Latin American Film (conducted in Spanish)
SPAN 566  Latin American Folklore
SW 560  Study Abroad Topics: _____ (International Social Work (when in Costa Rica))
SW 560  Study Abroad Topics: _____ (Intercultural Community Social Service (when in Costa Rica))

Other appropriate courses on Latin America, its cultures, countries, geography, history, politics, economy, and/or people, or other relevant courses on the U.S., may also count toward this requirement, with the approval of the Latino/a studies advisor.

Latino/a Minor Discipline Breadth (0)

Satisfied by courses from at least 3 departments.

Latino/a Studies Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours

Satisfied by 18 hours of minor courses.
**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 15 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).
Program Change Request

Viewing: LING-MIN : Linguistics, Minor

Last approved: 12/27/16 2:47 pm
Last edit: 10/20/17 10:41 am
Changes proposed by: minai

Catalog Pages
Using this Program

Minor in Linguistics

Academic Career
Undergraduate, Lawrance
Program Type
Minor
Department/ Program
Linguistics
School/College
College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name
LING-MIN: Linguistics, Minor
Do you intend to offer a track(s)?
Yes

Please name the track(s)

<table>
<thead>
<tr>
<th>Track Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Linguistics</td>
</tr>
<tr>
<td>Second Language Acquisition</td>
</tr>
</tbody>
</table>

Do you intend for this program to be offered online?
No

Effective Catalog
2018 2017- 2019
2018

Program Description

Degree Requirements

Requirements for the Minor

Students can graduate with one of the two Linguistics tracks - either the General Linguistics Track or the Second Language Acquisition Track.

General Linguistics Track:

- LING 106  Introductory Linguistics  3
- or LING 107  Introductory Linguistics, Honors
- LING 110  Language and Mind  3
- or LING 111  Language and Mind, Honors
- LING 305  Phonetics I  3
LING 312  Introduction to Phonology  3
LING 325  Syntax I  3
Elective: One 3-hour junior/senior level (300+) Linguistics course chosen by the student in consultation with their Linguistics advisor  3
Total Hours  18

Second Language Acquisition Track:

Linguistics Language Proficiency (0)
In addition to completion of Language Proficiency (4th level proficiency) in a second language, students must complete the following minor requirements. (See the chart of Foreign Languages offered at KU for world languages with KU course offerings through the proficiency level.)

Language & Mind - Satisfied by: (0)
  LING 110  Language and Mind  2
Phonetics I - Satisfied by: (0)
  LING 306  Phonetics I  2
Syntax - Satisfied by: (0)
  LING 325  Syntax I  3
Students choosing the general option must also complete: (0)
  LING 106  Introductory Linguistics
or LING 107  Introductory Linguistics, Honors
  LING 312  Introduction to Phonology
One junior/senior (300+) LING elective course, chosen by the student in consultation with the linguistics advisor.

Students choosing the second language acquisition option must also complete: (0)
  LING 343  Bilingualism  3
  LING 415  Second Language Acquisition I  3
One additional course (from the following advanced language list, or any other LING course.)
  SPAN 429  Spanish Phonetics  3
  SPAN 520  Structure of Spanish  3
  SPAN 570  Studies in Hispanic Linguistics: ______  3
  FREN 310  French Phonetics  3
  SLAV 520  Russian Phonetics, Phonology, and Inflectional Morphology  3
  SLAV 522  The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings  3
  EALC 570  The Structure of Japanese  3
  EALC 572  The Structure of Chinese  3
  AAAS 470  Language and Society in Africa  3
  or LING 110  Language and Mind, Honors  3
  LING 305  Phonetics I  3
  LING 326  Syntax I  3
  LING 343  Bilingualism  3
  LING 415  Second Language Acquisition I  3
Elective: Any 3-hour Linguistics course (including LING106 or LING107), or a 3-hour course from the Advanced Language Structure list below, chosen by the student in consultation with their Linguistics advisor
  AAAS 470  Language and Society in Africa  3
  or EALC 570  The Structure of Japanese  3
  or EALC 572  The Structure of Chinese  3
  or FREN 310  French Phonetics  3
  or FREN 441  The Story of French  3
  or FREN 443  French Inside Out  3
  or SLAV 520  Russian Phonetics, Phonology, and Inflectional Morphology  3
  or SLAV 522  The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings  3
  or SPAN 429  Spanish Phonetics  3
  or SPAN 520  Structure of Spanish  3
  or SPAN 570  Studies in Hispanic Linguistics: ______  3
Total Hours  18

Minor Hours & GPA

While completing all required courses, minors must also meet each of the following hour and grade point average minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 12 hours of junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Graduation GPA
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.
<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th>We request this modification to make students’ choices clearer, modify options for students, and maintain the consistency between two minor tracks in presentation. This is also to correct some errors and inconsistencies in documents across the University units regarding the Foreign Language Proficiency requirements.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional Information</td>
<td></td>
</tr>
<tr>
<td>Supporting Documents</td>
<td></td>
</tr>
<tr>
<td>Program Reviewer</td>
<td></td>
</tr>
<tr>
<td>Comments</td>
<td></td>
</tr>
</tbody>
</table>
Program Change Request

Date Submitted: 10/03/17 11:51 am

Viewing: GIST-MIN : Middle East Studies, Minor

Last edit: 10/17/17 3:01 pm
Changes proposed by: f409w960

Catalog Pages
Using this Program

Program Description

Degree Requirements

Requirements for the Minor

Core Courses (6)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 350/AAAS 349</td>
<td>Islam</td>
<td>3</td>
</tr>
<tr>
<td>POLS 661</td>
<td>Politics of the Middle East</td>
<td>3</td>
</tr>
<tr>
<td>or HIST 328</td>
<td>The Modern Middle East</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (12)

These courses allow students to deepen their knowledge of the countries and issues in the region. Students must take at least one course from each emphasis—i.e. social science and humanities, as listed below—but can choose to take three courses from one emphasis and one from the other or take two from each.

Regularly offered and upcoming elective options are:

Social science emphasis: (minimum 3 credit hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 303</td>
<td>Peoples and Cultures of North Africa and the Middle East</td>
</tr>
<tr>
<td>ANTH 372</td>
<td>Religion, Power, and Sexuality in Arab Societies</td>
</tr>
<tr>
<td>GIST 201</td>
<td>Topics in _______</td>
</tr>
</tbody>
</table>
We are simply cleaning up the approved list. A few courses are no longer available (discontinued by departments), and a few very relevant options are now available for students.