A laboratory course that provides hands-on experience with classical genetics and modern molecular genetics. Experiments involve Mendelian genetics (dominance/recessivity, complementation, segregation, independent assortment) in eukaryotic organisms; recombinant DNA; basic bacterial genetics; polymerase chain reaction; DNA sequencing; computational genetics; and genome editing. A laboratory program which includes written reports on fruit fly crosses, exercises on meiosis, probability and statistics, human genetics and computer simulations of genetics problems. Concurrent or prior enrollment in BIOL 350 or its equivalent.

Catalog Pages referencing this course
- BS in Biology with concentration in Molecular, Cellular, & Developmental Biology
- Bachelor of Science in Molecular Biosciences
- BIOL-BA: Human Biology, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: BIOL
Course Number: 405
Academic Unit: Department Biology
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Laboratory in Genetics
Transcript Title: Laboratory in Genetics
Effective Term: Fall 2018

Catalog Description: A laboratory course that provides hands-on experience with classical genetics and modern molecular genetics. Experiments involve Mendelian genetics (dominance/recessivity, complementation, segregation, independent assortment) in eukaryotic organisms; recombinant DNA; basic bacterial genetics; polymerase chain reaction; DNA sequencing; computational genetics; and genome editing. A laboratory program which includes written reports on fruit fly crosses, exercises on meiosis, probability and statistics, human genetics and computer simulations of genetics problems. Concurrent or prior enrollment in BIOL 350 or its equivalent.

Prerequisites: Concurrent or prior enrollment in BIOL 350 or its equivalent.

Cross Listed Courses:
- Laboratory Main (Laboratory that is a main component) (LAB)
  - Discussion – Mandatory discussion associated with a main component

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered: Typically Every Semester
Repeatable for credit?
- No

Principal Course Designator
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No
The updated course description better reflects the current course content. The increased number of credit hours reflects the contact time associated with this laboratory course which includes the laboratory component and a required weekly discussion. The increased hours also brings BIOL 405 in line with a similar 3 credit lab course - BIOL 426.
**Course Inventory Change Request**

**Viewing: BIOL 507 : Bacterial Infectious Diseases Laboratory**

**Last approved:** 03/14/17 4:31 am  
**Last edit:** 11/10/17 11:46 am

Changes proposed by: gburg

- **Catalog Pages referencing this course:** Bachelor of Arts in Microbiology  
  Bachelor of Science in Microbiology

- **Programs referencing this course:** BIOL-BA: Human Biology, B.A.

---

**Academic Career:** Undergraduate, Lawrence  
**Subject Code:** BIOL  
**Course Number:** 507  
**Academic Unit:** Department Biology  
**School/College:** College of Lib Arts & Sciences

---

**Do you intend to offer any portion of this course online?**

No

**Title:** Bacterial Infectious Diseases Laboratory  
**Transcript Title:** Bacterial Infectious Dis. Lab  
**Effective Term:** Spring 2018  
**Fall 2017**

---

- **Catalog Description:** Laboratory to complement BIOL 506. Cultivation of pathogenic microorganisms, diagnostic procedures, and experiments to demonstrate various aspects of microbial pathogenicity and host responses.

- **Prerequisites:** BIOL 402 and BIOL 506 (or concurrent enrollment) or consent of instructor.

- **Cross Listed Courses:**

---

**Credits:** 2  
**Course Type:** Laboratory Main (Laboratory that is a main component) (LAB)

**Associated Components (Optional):**
- Discussion – Mandatory discussion associated with a main component
- Discussion optional – Voluntary discussion associated with a main component

**Grading Basis:** A-D(+/−)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered:** Only Spring Semester  
**Repeatable for credit?**

No

---

**Principal Course Designator Course Designator:** U - Undesignated elective

---

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes
<table>
<thead>
<tr>
<th>Which Program(s)?</th>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(BIOL-BS) Microbiology, B.S.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Describe how:</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 507 is already required for this degree. This is simply a course title change.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Better, more appropriate transcript title.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Reviewer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comments</td>
</tr>
</tbody>
</table>

Key: 2786
**Course Inventory Change Request**

**Viewing:** BIOL 519 : Microbial Genetics Laboratory

**Date Submitted:** 11/09/17 11:16 am

**Last edit:** 11/09/17 11:16 am

Changes proposed by: gburg

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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</thead>
<tbody>
<tr>
<td>Bachelor of Arts in Microbiology</td>
</tr>
<tr>
<td>Bachelor of Science in Microbiology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL-BA: Human Biology, B.A.</td>
</tr>
</tbody>
</table>

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- BIOL

### Course Number
- 519

### Academic Unit
- Department: Biology
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- No

### Title
- Microbial Genetics Laboratory

### Transcript Title
- Microbial Genetics Laboratory

### Effective Term
- Fall 2018

### Catalog Description
A laboratory course on the genetic analysis of bacteria. Includes mutagenesis, cloning, agarose and polyacrylamide gel electrophoresis, PCR, regulation of gene expression, and computational analysis of DNA sequences and protein structures. Laboratory designed to complement BIOL 518.

### Prerequisites
- BIOL 350 402, BIOL 518, or BIOL 360, 518 concurrently.

### Cross Listed Courses:
- 2

### Course Type
- Laboratory Main (Laboratory that is a main component) (LAB)

### Associated Components (Optional)
- Discussion – Mandatory discussion associated with a main component

### Grading Basis
- A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Only Fall Semester

### Repeatable for credit?
- No

### Principal Course Designator
- U - Undesignated elective

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

### Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(BIOL-BS) Microbiology, B.S.</td>
</tr>
</tbody>
</table>
Describe how: BIOL 519 will continue to be a required course for this program. No change in program requirements is being proposed. Only a change in the Catalog course description.

Rationale for Course Proposal
The BIOL 519 description is being updated to reflect the current nature and content of this laboratory course. The change in prerequisites addresses the skill level students must obtain to be prepared for BIOL 519.

Course Reviewer Comments
Course Inventory Change Request

Viewing: EURS 501: Research for Honors Senior Thesis in European Studies

Last edit: 11/06/17 10:21 am
Changes proposed by: vanchena

Do you intend to offer any portion of this course online?
No

European Studies majors will do research and write a substantial paper on a topic in the culture, economy, history, or politics of Europe. Topics will be approved by the European Studies Committee. Research for a Senior Thesis. Students will work with an advisor chosen from among the European Studies honors project, on a topic chosen in conjunction with the faculty advisor, and with the European Studies Coordinator. Emphasis on independent study and writing. Open to students The majority of the students’ work will be done independently with previous coursework that counts toward the their advisors, but students will meet with the European Studies co-major at the 400 level, an overall 3.0 GPA, Coordinator several times as a class to report on their progress and at least a B+ average in advanced work in European Studies. present their final drafts. Required of all European Studies majors.

At least one course for the Completion of EURS co-major at the 400 level 500 and permission of the Academic Director. 15 hours toward the Co-Major.

Catalog Pages referencing this course
Co-Major in European Studies
College of Liberal Arts & Sciences
Global and International Studies
GIST-COM: European Studies, Co-Major

Academic Career: Undergraduate, Lawrence
Subject Code: EURS
Course Number: 501
Academic Unit: Department: Global & International Studies
School/College: College of Lib Arts & Sciences

Effective Term: Fall 2018

Catalog Description
Research for Honors Senior Thesis in European Studies

Credits
3
Course Type
Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)
Grading Basis
A-D(+/-)FI (G11)

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Principal Course Designator
Course Designator: W 11 - World Culture
Humanities

Are you proposing that the course count for KU Core?
Yes

Typically Offered
As necessary
Repeatable for credit?
No
Will this course be required for a degree, major, minor, certificate, or concentration?

No

**Rationale for Course Proposal**

We are proposing changes to the course titles and descriptions of EURS 501 and 502, in conjunction with proposed changes to the co-major. The current requirements and course descriptions for honors in EURS are not clear. EURS 501 and 502 will now be a 2-semester sequence that students can take as 6 of their required 24 credit hours, but the courses will not be required.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>course already approved for Core 6.1</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core 6.1

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core 6.1

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core 6.1

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core 6.1

**KU Core Documents**

Course Reviewer Comments

Key: 3771
Course Inventory Change Request

Viewing: GERM 315: German Literature and the Modern Era

Last edit: 10/30/17 8:55 pm
Changes proposed by: vanchena

Title: German Literature and the Modern Era
Transcript Title: German Literature & Modern Era
Effective Term: Spring 2018

Catalog Description: Introduction in English to German writers 1750-present. Discussion of themes such as technology, modern and postmodern developments, gender, war, politics, and culture in German-speaking Europe. Readings include works in translation by influential German writers. Open to first-year students and non-majors. Qualifies for major or minor credit when taken with GERM 316, a one-hour discussion section. GERM 315 is required for admission to all courses beyond GERM 402 except GERM 462. (except GERM 444 and GERM 462).

Prerequisites: None

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements? No

Will this course be required for a degree, major, minor, certificate, or concentration? Yes

Which Program(s)?

Program Code - Name
(GERM-BA) German Studies, B.A.
Describe how:

GERM 315 is a required course for the German Studies major.

<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>We have submitted a change to our major requirements: GERM 316 will no longer be required. Deleting GERM 316 as a degree requirement necessitates deleting mention of GERM 316 in the course description for GERM 315. GERM 444 has also been deleted; the course was renumbered as GERM 353.</td>
</tr>
</tbody>
</table>

Course Reviewer
Comments

Key: 4242
**Course Inventory Change Request**

**Viewing:** GERM 333: German Conversation and Idioms

**Last edit:** 11/02/17 4:15 pm

Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>333</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

German Conversation and Idioms

**Transcript Title**

German Conversation & Idioms

**Effective Term**

Spring 2018

**Catalog Description**

Intensive practice in conversational German with instruction in proper pronunciation as well as an introduction to idiomatic usage. Only for students in the KU Summer Language Institute in Holzkirchen, Germany.

**Prerequisites**

GERM 202 or equivalent fourth-semester German course.

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Once a Year, Usually Summer

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Correcting a typo: Holzkichen -> Holzkirchen

**Course Reviewer Comments**

Rachel Schwien (rschwien) (11/02/17 4:15 pm): Rollback: correction

---

**Approval Path**

1. 10/26/17 12:59 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/02/17 4:14 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

3. 11/02/17 4:15 pm
   Rachel Schwien (rschwien): Rollback to CUSA Subcommittee for CUSA Committee

4. 11/21/17 3:30 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

**Date Submitted:** 10/25/17 7:36 pm

**Viewing:** GERM 333: German Conversation and Idioms

**Last edit:** 11/02/17 4:15 pm

Changes proposed by: vanchena

**Catalog Description**

Intensive practice in conversational German with instruction in proper pronunciation as well as an introduction to idiomatic usage. Only for students in the KU Summer Language Institute in Holzkirchen, Germany.

**Prerequisites**

GERM 202 or equivalent fourth-semester German course.

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

Once a Year, Usually Summer

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Correcting a typo: Holzkichen -> Holzkirchen

**Course Reviewer Comments**

Rachel Schwien (rschwien) (11/02/17 4:15 pm): Rollback: correction

---

**Key:** 4250

---

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Date Submitted: 11/06/17 11:54 am

Viewing: GERM 411: German Culture 1150-1750

Last edit: 11/07/17 8:50 am

Changes proposed by: vanchena

Do you intend to offer any portion of this course online?
No

Title
German Culture 1150-1750

Transcript Title
German Culture 1150-1750

Effective Term
Spring 2018

Catalog Description
Exploration of major cultural periods and movements within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press.

Prerequisites
GERM 315 316 and GERM 401.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Every Two Years

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We are deleting GERM 316 as a course requirement, so GERM 315 replaces it here as a prerequisite.

KU Core Information

Has the department approved the nomination of this course to KU Core?
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Course already approved for Core 4.2</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  - Course already approved for Core.

**Selected Learning Outcome(s):**

**Goal 6**

- Is this course or course sequence at the required junior or senior level?
  - No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
## Course Inventory Change Request

**Viewing:** GERM 412 : German Culture 1750-Present

**Last edit:** 11/06/17 11:56 am

Changes proposed by: vanchena

<table>
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<th>Programs referencing this course</th>
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<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
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</tr>
<tr>
<td>Course Number</td>
<td>412</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

German Culture 1750-Present

**Transcript Title**

German Culture 1750-Present

**Effective Term**

Spring 2018

**Catalog Description**

Exploration of major cultural periods and movements 1750-present within the framework of historical and political change, with investigation of themes such as nation and national identity, founding myths, geography, and language. Study of forms of culture in German-speaking Europe, including visual art, music, literature, architecture, and the press.

**Prerequisites**

GERM 315 316 and GERM 401.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+-)FI (G11)</td>
</tr>
</tbody>
</table>

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

Every Two Years

**Repeatable for credit?**

No

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

We are deleting GERM 316 as a degree requirement, so GERM 315 replaces it as a prerequisite.

---

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?
No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
Course already approved for Core.
**Course Inventory Change Request**

Date Submitted: 11/04/17 10:31 pm

**Viewing: GERM 475: Topics in German Studies: _____**

Last edit: 11/06/17 8:56 am

Changes proposed by: vanchena

<table>
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<th>Programs referring to this course</th>
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<tbody>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
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<tr>
<td>Academic Unit</td>
<td>Germanic Languages &amp; Literatures</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Topics in German Studies: _____

**Transcript Title**

Topics in German Studies:

**Effective Term**

Spring 2018

**Catalog Description**

Exploration of cultural forms such as literature, film, philosophy, social institutions, linguistics, the arts, and the press. Examination of how cultural meaning is produced and interpreted. Topics vary, and course may address topics across a narrow or broad time frame. May be repeated if content varies.

**Prerequisites**

GERM 315, 316, and GERM 401.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

As necessary

**Repeatable for credit?**

Yes

**How many times may this course be taken**

99 - AND/OR - For many maximum credits

999

**Can a student be enrolled in multiple sections in the same semester?**

Yes

**Principal Course Designator**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No
We are deactivating GERM 316 and removing it as a requirement for the German Studies major.

Lorie Vanchena (vanchena) (11/04/17 10:35 pm): Prerequisites should be: GERM 315 and GERM 401.
Course Inventory Change Request

Date Submitted: 11/06/17 11:58 am

Viewing: **GERM 480 : Literature and Culture of German-Speaking Europe 1150-1750**

Last edit: 11/06/17 11:58 am
Changes proposed by: vanchena

programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career: Undergraduate, Lawrence
Subject Code: GERM
Academic Unit: Department of Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Literature and Culture of German-Speaking Europe 1150-1750
Transcript Title: Lit&Cult Grm-Spkg Erp1150-1750
Effective Term: Spring 2018

Catalog Description: Exploration of medieval and early modern literature within the framework of major cultural movements and historical, political, and economic change.

Prerequisites: GERM 315 and GERM 401.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: As necessary
Repeatable for credit?
- No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal: We are deleting GERM 316 as a degree requirement, so GERM 315 replaces it as a prerequisite.

KU Core Information
Has the department approved the nomination of this course to KU Core?

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Course already approved for Core.</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  
  Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  
  Yes

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  
  Course already approved for Core.

Selected Learning Outcome(s):

**Goal 6**

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Inventory Change Request

Date Submitted: 11/06/17 12:00 pm

Viewing: **GERM 481 : Literature and Culture of German-Speaking Europe 1750-1830**

Last edit: 11/06/17 12:00 pm
Changes proposed by: vanchena

**Programs referencing this course**

C&T-BSE: Secondary Teacher Education, B.S.E.

**Academic Career**
Undergraduate, Lawrence

**Subject Code**
GERM

**Academic Unit**
Department: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
No

**Title**
Literature and Culture of German-Speaking Europe 1750-1830

**Transcript Title**
Lit&Cult Grm-Spkg Erp1750-1830

**Effective Term**
Spring 2018

**Catalog Description**
Exploration of literature within the framework of major cultural movements and historical, political, and economic change.

**Prerequisites**
GERM 315, 316, and GERM 401.

**Cross Listed Courses:**

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
Yes

**Typically Offered**
As necessary

**Repeatable for credit?**
No

**Principal Course Designator**
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
No

**Rationale for Course Proposal**
We are deleting GERM 316 as a degree requirement and GERM 315 replaces it as a prerequisite.

**KU Core Information**

https://next.catalog.ku.edu/courseleaf/approve/
Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Course already approved for Core.

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Inventory Change Request

Date Submitted: 11/06/17 12:02 pm

Viewing: GERM 482 : Literature and Culture of German-Speaking Europe 1830-1918

Last edit: 11/06/17 12:02 pm
Changes proposed by: vanchena

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.

Academic Career
Undergraduate, Lawrence

Subject Code
GERM

Course Number
482

Academic Unit
Department
Germanic Languages & Literatures

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Literature and Culture of German-Speaking Europe 1830-1918

Transcript Title
Lit&Cult Grm-Spkg Erp1830-1918

Effective Term
Spring 2018

Catalog Description
Exploration of literature within the framework of major cultural movements and historical, political, and economic change.

Prerequisites
GERM 315 316 and GERM 401.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
As necessary

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We are deleting GERM 316 as a degree requirement and GERM 315 replaces it as a prerequisite.

KU Core Information

https://next.catalog.ku.edu/courseleaf/approve/
Has the department approved the nomination of this course to KU Core?

<table>
<thead>
<tr>
<th>Name of person giving</th>
<th>Course already approved for</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>departmental approval</td>
<td>Core.</td>
<td></td>
</tr>
</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
  - Course already approved for Core.

Selected Learning Outcome(s):

- Goal 6
- Is this course or course sequence at the required junior or senior level?
  - No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
  - Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
  - Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
  - Course already approved for Core.
## Course Inventory Change Request

**Viewing:** GERM 483 : Literature and Culture of German-Speaking Europe 1918-Present

**Last edit:** 11/06/17 12:05 pm

Changes proposed by: vanchena

### Programs referencing this course

| C&T-BSE: Secondary Teacher Education, B.S.E. |

### Academic Career

| Undergraduate, Lawrence |  |

### Subject Code

| GERM |  |  |  |

### Academic Unit

| Department | Germanic Languages & Literatures |

| School/College | College of Lib Arts & Sciences |

### Do you intend to offer any portion of this course online?

No

### Title

Literature and Culture of German-Speaking Europe 1918-Present

### Transcript Title

Lit&Cult Grm-Spkg Erp1918-Prsn

### Effective Term

Spring 2018

### Catalog Description

Exploration of literature within the framework of major cultural movements and historical, political, and economic change.

### Prerequisites

GERM 315 and GERM 401.

### Cross Listed Courses:

| Credits | 3 |

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

Yes

### Typically Offered

As necessary

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

### Will this course be required for a degree, major, minor, certificate, or concentration?

No

### Rationale for Course Proposal

We are deleting GERM 316 as a degree requirement so GERM 315 replaces it as a prerequisite.

### KU Core Information

https://next.catalog.ku.edu/courseleaf/approve/
Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Course already approved for Core.

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Inventory Change Request

Date Submitted: 11/04/17 10:40 pm

Viewing: **GERM 550 : German Language Seminar: History of the German Language**

Last edit: 11/06/17 8:56 am
Changes proposed by: vanchena

**Programs referencing this course**

- C&T-BSE: Secondary Teacher Education, B.S.E.

**Academic Career**
Undergraduate, Lawrence

**Subject Code**
GERM

**Course Number**
550

**Academic Unit**
Department: Germanic Languages & Literatures

School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title**
German Language Seminar: History of the German Language

**Transcript Title**
Germ Lang Sem: Hist Germ Lang

**Effective Term**
Spring 2018

**Catalog Description**
Introduction to basic concepts of German philology and historical linguistics and exploration of the development of a national German language.

**Prerequisites**
GERM 315 and GERM 401.

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D(+-)/FI (G11)

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
No

**Typically Offered**

**Repeatable for credit?**
No

**Principal Course Designator**

**Course Designator**
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**
We are deactivating GERM 316 and removing it as a requirement for the German Studies major.

**Course Reviewer Comments**
Lorie Vanchena (vanchena) (11/04/17 11:01 pm): Prerequisites should be: GERM 315 and GERM 401.
Course Inventory Change Request

Date Submitted: 11/04/17 10:41 pm

Viewing: **GERM 560 : German Language Seminar: Structure of the German Language**

Last edit: 11/06/17 8:57 am
Changes proposed by: vanchena

Programs referencing this course

<table>
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<tbody>
<tr>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
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</table>

Academic Career: Undergraduate, Lawrence

Subject Code: GERM
Course Number: 560

Academic Unit: Department of Germanic Languages & Literatures
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title: German Language Seminar: Structure of the German Language

Transcript Title: Germ Lang Sem: Strct Germ Lang

Effective Term: Spring 2018

Catalog Description: This course provides an overview of the structure of modern standard German. Students will explore different levels of the linguistic system of German (including phonology, morphology, and syntax) and complete practical exercises.

Prerequisites: GERM 315, 316, and GERM 401.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D+(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: As necessary

Repeatable for credit?
No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
We are deactivating GERM 316 and removing it as a requirement for the German Studies major.
Lorie Vanchena (vanchena) (11/04/17 10:42 pm): Prerequisite should read: GERM 401

Lorie Vanchena (vanchena) (11/04/17 11:03 pm): Final correction: Prerequisites should be: GERM 315 and GERM 401.
# Course Inventory Change Request

**GERM 575: Topics in Genre: _____**

**Date Submitted:** 11/04/17 10:44 pm

**Last edit:** 11/04/17 10:44 pm

**Changes proposed by:** vanchena

<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>C&amp;T-BSE:</strong> Secondary Teacher Education, B.S.E.</td>
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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

No

**Title**

Topics in Genre: _____

**Transcript Title**

Topics in Genre:

**Effective Term**

Spring 2018

**Catalog Description**

Study of the definition, style, form, and content of a specific literary genre in German-language literature and the social, cultural, political, and economic factors that led to its emergence. Consideration of the genre's suitability for particular writers or periods. Topic and period vary. May be repeated if content varies.

**Prerequisites**

GERM 315 and GERM 401.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Repeatable for credit?**

Yes

**How many times may this course be taken**

99 - AND/OR - For how many maximum credits

999

**Can a student be enrolled in multiple sections in the same semester?**

Yes

**Principal Course Designator**

H - Humanities

**Course Designator**

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No
We are deactivating GERM 316 and removing it as a requirement for the German Studies major; GERM 315 replaces it as a prerequisite.
**Course Inventory Change Request**

Date Submitted: 11/06/17 8:18 pm

**Viewing:** **GERM 579**: Investigation and Conference: _____

Last edit: 11/06/17 8:18 pm
Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
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<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
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<tr>
<td>Course Number</td>
<td>579</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department, Germanic Languages&amp;Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
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</table>

Do you intend to offer any portion of this course online?  
Yes

<table>
<thead>
<tr>
<th>Title</th>
<th>Investigation and Conference: _____</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Investigation and Conference: _____</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

Catalog Description  
Independent study and directed reading on special topics. Permission of the instructor who will supervise the student's work required.

Prerequisites  
GERM 315, GERM 316, and GERM 401.

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
</tr>
</tbody>
</table>

Course Type  
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis  
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?  
No

Are you proposing this course for KU Core?  
Yes

Typically Offered  
Once a Year, Usually Fall

Repeatable for credit?  
Yes

How many times may this course be taken  
99 - AND/OR - 999

Can a student be enrolled in multiple sections in the same semester?  
Yes

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Designator</td>
</tr>
<tr>
<td>H - Humanities</td>
</tr>
<tr>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?  
No

Will this course be required for a degree, major, minor, certificate, or concentration?  
No

Rationale for Course Proposal  
We are removing GERM 316 as a degree requirement, so GERM 315 takes its place as a prerequisite.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Name of person giving departmental approval: Yes

Selected Goal(s):

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.
Course already approved for Core.

Selected Learning Outcome(s):

Goal 6
Is this course or course sequence at the required junior or senior level?
No

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
Course already approved for Core.
### Course Inventory Change Request

**Viewing: GERM 580 : Senior Capstone Course: German-Speaking Europe Today**

**Last edit: 11/06/17 8:24 pm**

Changes proposed by: vanchena

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Bachelor of Arts in German Studies</th>
</tr>
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<tbody>
<tr>
<td>Programs referencing this course</td>
<td>GERM-BA: German Studies, B.A.</td>
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</table>

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- GERM

**Course Number**
- 580

**Academic Unit**
- Department: Germanic Languages & Literatures
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Senior Capstone Course: German-Speaking Europe Today

**Transcript Title**
- Sr Cpstn Crs: Germ-Spk Eurp Tdy

**Effective Term**
- Spring 2018

**Catalog Description**
- Focus on synthesizing students’ knowledge of the history, culture, and politics of German-speaking Europe 1945-present. Consideration of scholarly articles, journalism, essays, literary texts, film, and the arts on topics including cultural identity in post-unified Germany; European integration; current debates and controversies; political parties and leading political figures; role of literature, film, music, visual arts, media, and popular culture; role of universities. Required of all German majors in senior year.

**Prerequisites**
- GERM 315, 316, GERM 401, and senior standing.

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- Yes

**Typically Offered**
- Once a Year, Usually Spring

**Repeatable for credit?**
- No

**Principal Course Designator**
- H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- Yes

**In Workflow**
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**
1. 11/07/17 8:51 am
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee
GERM 580: Senior Capstone Course: German-Speaking Europe Today

GERM 580 is already required for the German Studies major; it's our senior capstone course.

Rationale for Course Proposal

We are deleting GERM 316 as a required course, so GERM 315 replaces it as a prerequisite.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Course already approved for Core.

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Course already approved for Core.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Course already approved for Core.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Course already approved for Core.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Course already approved for Core.
Course Inventory Change Request

Date Submitted: 11/04/17 10:49 pm

Viewing: **GERM 598: Research for Departmental Honors**

Last edit: 11/04/17 10:49 pm
Changes proposed by: vanchena

**Catalog Pages referencing this course**
- Bachelor of Arts in German Studies
- College of Liberal Arts & Sciences
- Department of Germanic Languages and Literatures

**Other Courses**
- In The Catalog
- 

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- GERM

**Course Number**
- 598

**Academic Unit**
- Department: Germanic Languages & Literatures
- School/College: College of Liberal Arts & Sciences

**Do you intend to offer any portion of this course online?**
- No

**Title**
- Research for Departmental Honors

**Transcript Title**
- Research for Departmental Hnrs

**Effective Term**
- Spring 2018

**Catalog Description**
Research for a departmental honors project, on a topic chosen in conjunction with the faculty advisor. Emphasis on independent study and writing. Open to students with previous coursework in German at the 400 level, an overall 3.0 GPA, and at least a B+ average in advanced work in German.

**Prerequisites**
- GERM 315, 316, GERM 401, senior standing, and permission of Undergraduate Advisor.

**Cross Listed Courses:**

**Credits**
- 3

**Course Type**
- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
- A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
- No

**Are you proposing this course for KU Core?**
- No

**Typically Offered**
- Yes

**Repeatable for credit?**
- No

**Principal Course Designator**
- H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**
- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**
- No

**Rationale for Course Proposal**
We are deactivating GERM 316 and removing it as a requirement for the German Studies major. GERM 315 replaces it as a prequisite.

**Course Reviewer Comments**
# Course Inventory Change Request

**Date Submitted:** 10/02/17 10:25 am

**Viewing:** HIST 101 : Introduction to History (Western/Category I):

**History:** _____

**Last edit:** 10/02/17 10:25 am

**Changes proposed by:** acon

## Programs referencing this course

- HIST-BA/BGS: History, B.A./B.G.S.
- HIST-MIN: History, Minor

## Academic Career

- Undergraduate, Lawrence

## Subject Code

- HIST

## Academic Unit

- Department: History
- School/College: College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?

- No

## Title

- Introduction to History (Western/Category I):

## Transcript Title

- Intro to History (West/Cat I)

## Effective Term

- Fall 2018

## Catalog Description

An introduction to the study of history focusing on a topic in Western History. The course will expose the student to the major issues and methods of historical study through the study of a specific historical period or topical area. This will be done through the study of a specific historical period or topical area. In the study of this period or topic, students will be introduced to schemes of interpretation, critical readings and analysis, primary sources, and evaluation of evidence.

## Prerequisites

- None

## Cross Listed Courses:

None

## Credits

- 1-3

## Course Type

- Lecture (Regularly scheduled academic course) (LEC)

## Associated Components

- Discussion – Mandatory discussion associated with a main component

## Grading Basis

- A-D(+/-)FI (G11)

## Is this course part of the University Honors Program?

- No

## Are you proposing this course for KU Core?

- Yes

## Typically Offered

- Typically Every Semester

## Repeatable for credit?

- Yes

## How many times may this course be taken

- 99 - AND/OR - For how many maximum credits

## Can a student be enrolled in multiple sections in the same semester?

- Yes

## Principal Course Designator

- HT - Historical Studies

## Course Designator

- H - Humanities
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
<td></td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
<td></td>
</tr>
</tbody>
</table>

Describe how:

This course will fulfill the Category 1 requirement for the history major and minor.

Rationale for Course Proposal

Changed to match new course proposal for HIST 110. We need two topics numbers at the 100 level, one that will fulfill the department's Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

already approved

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

already approved

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

already approved

KU Core Documents

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

Date Submitted: 10/02/17 10:32 am

**Viewing:** HIST 390: Topics in Non-Western History (Category II):

**Topics in: _____**

**Last edit:** 10/02/17 10:32 am

Changes proposed by: acon

## Programs referencing this course
- HIST-BA/BGS: History, B.A./B.G.S.
- HIST-MIN: History, Minor

## Academic Career
- Undergraduate, Lawrence

## Subject Code
- **Subject Code:** HIST
- **Course Number:** 390

## Academic Unit
- **Academic Unit:** Department History
- **School/College:** College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?
- No

## Title
- **Title:** Topics in Non-Western History (Category II): Topics in: _____

## Transcript Title
- **Transcript Title:** Tpcs in Non-West Hist (Cat II) Topics in:_____  

## Effective Term
- **Effective Term:** Fall 2018

## Catalog Description
- A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical study through the study of a specific historical period or topical area. May be repeated for credit when topic varies.

## Prerequisites
- None

## Cross Listed Courses:

## Credits
- **Credits:** 1-3

## Course Type
- Lecture (Regularly scheduled academic course) (LEC)

## Associated Components (Optional)
- Discussion – Mandatory discussion associated with a main component

## Grading Basis
- A-D(+/-)FI (G11)

## Is this course part of the University Honors Program?
- No

## Are you proposing this course for KU Core?
- No

## Typically Offered
- Typically Once a Year Typically Every Semester

## Repeatable for credit?
- Yes

## How many times may this course be taken
- 99

## For how many maximum credits
- 999

## Can a student be enrolled in multiple sections in the same semester?
- Yes

## Principal Course Designator
- H - Humanities

## Are you proposing that the course count towards the CLAS BA degree specific requirements?

---

https://next.catalog.ku.edu/courseleaf/approve/
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how:

This course will fulfill the Category 2 requirement for the History major and minor.

Rationale for Course Proposal

Changed to match proposal for HIST 389. We need two topics numbers at the 300 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.
Course Inventory Change Request

Date Submitted: 10/02/17 10:35 am

Viewing: HIST 510: Topics in Non-Western History (Category II):
Topics in: 

Last edit: 10/02/17 10:35 am
Changes proposed by:acon

Catalog Pages referencing this course

Programs referencing this course

Academic Career Undergraduate, Lawrence
Subject Code HIST
Academic Unit Department History
School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online? No

Title Topics in Non-Western History (Category II): Topics in: 

Transcript Title Tpcs in Non-West Hist (Cat II) Topics in: 

Effective Term Fall 2018

Catalog Description A study of a specialized theme or topic in non-Western History. Students will examine major issues and methods of historical research through the study of a specific historical period or topical area. May be repeated for credit when topic varies.

Prerequisites Successful completion of a history course numbered below 500, or permission of instructor. None

Cross Listed Courses: 

Credits 1-3 2-3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Associated Components (Optional) Discussion – Mandatory discussion associated with a main component
Grading Basis A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No

Typically Offered Typically Once a Year Typically Every Semester
Repeatable for credit? Yes

How many times may this course be taken 99 - AND/OR - For how many maximum credits 999
Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator
Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

https://next.catalog.ku.edu/courseleaf/approve/
No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HIST-BA/BGS) History, B.A./B.G.S.</td>
</tr>
<tr>
<td>(HIST-MIN) History, Minor</td>
</tr>
</tbody>
</table>

Describe how: This course will fulfill the Category 2 requirement for the History major and minor.

Rationale for Course Proposal

Changed to match proposal for HIST 501. We need two topics numbers at the 500 level, one that will fulfill the department’s Western history elective requirement (Category I) and another that will fulfill the Non-Western elective requirement (Category II). This will allow us to better program our DPR and make fewer substitution requests.

Course Reviewer Comments
Course Inventory Change Request

Date Submitted: 10/26/17 10:35 am

Viewing: LING 415 : Second Language Acquisition I

Last edit: 10/26/17 10:35 am

Changes proposed by: cijohns

Catalog Pages referencing this course:
- College of Liberal Arts & Sciences
- Department of Linguistics
- Department of Speech-Language-Hearing: Sciences and Disorders
- Intercampus Program in Communicative Disorders

Academic Career: Undergraduate, Lawrence
Subject Code: LING  Course Number: 415
Academic Unit: Department  Linguistics
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Second Language Acquisition I
Transcript Title: Second Language Acquisition I
Effective Term: Spring 2018

Catalog Description:
Introduction to the study of second language acquisition: The application of theoretical linguistics to the description of the language that a learner acquires, and to the process of acquisition.

Prerequisites:
An introductory course in linguistics.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
Once a Year, Usually Fall
Repeatable for credit?
- No

Principal Course Designator:

Course Designator:
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LING-BA/BGS) Linguistics, B.A./B.G.S.</td>
</tr>
<tr>
<td>(LING-MIN) Linguistics, Minor</td>
</tr>
</tbody>
</table>

Describe how:
No change to major or minor requirements.

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 10/26/17 12:59 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee
<table>
<thead>
<tr>
<th><strong>Rationale for Course Proposal</strong></th>
<th>To match the course naming with other undergraduate courses, to make our course listing internally consistent and more transparent to students.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Reviewer Comments</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Key</strong></td>
<td>5402</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Viewing: WGSS 560 : Race, Gender, and Post-Colonial Discourses
Also listed as: AAAS 560
Last edit: 11/06/17 1:29 pm
Changes proposed by: jdemerson

Programs referencing this course

- AAAS-MIN: African and African-American Studies, Minor
- AMS-BA/BGS: American Studies, B.A./B.G.S.
- LAA-BA/BGS: Latin American Area and Caribbean Studies

Academic Career: Undergraduate, Lawrence
Subject Code: WGSS
Academic Unit: Department Women, Gender, & Sexuality Std
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Race, Gender, and Post-Colonial Discourses
Transcript Title: Race, Gender, & Post-Colonial Discourse
Effective Term: Fall 2017

Catalog Description:
This course examines the ways that colonial structures, institutions, in which the concept of race, gender, and ideologies impact the world today through postcolonial framework. African literatures from the intersections of race, Caribbean, North America, and gender. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literary praxis and theory.

Prerequisites:
Any WGSS or AAAS course, or permission of the instructor.

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAAS 560</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
</tr>
</tbody>
</table>

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered: Once a Year, Usually Fall
Repeatable for credit?
No

Principal Course Designator:
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>course description change has been approved by the AAAS Department.</td>
</tr>
</tbody>
</table>

We approve.

Roxie Lytle
Administrative Associate
African & African American Studies

<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (11/02/17 4:43 pm): followed up with dept 11/2</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 356: Foundations of Early Childhood Education

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Catalog Pages referencing this course

Other Courses

In The Catalog Description:

This course introduces students to the field of early childhood education. Contemporary perspectives and professional practices are examined through an analysis of historical and philosophical ideologies. (Formerly HDFL 356.)

ABSC/ HDFL 160 or instructor permission.

Prerequisites

Cross Listed Courses:

Credits 3

Course Type Lecture (Regularly scheduled academic course) (LEC)

Grading Basis A-D(+/-)Fi (G11)

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered Not Typically Offered

Repeatable for credit? No

Principal Course Designator

Course Designator S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

This course has not been offered since Fall 2006.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 433 : Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Academic Career: Undergraduate, Lawrence
Subject Code: ABSC
Course Number: 433
Academic Unit: Department - Applied Behavioral Science
School/College - College of Lib Arts & Sciences
Title: Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence
Transcript Title: Anl Clt,Eth,&Gnd Rol Chld&Adol
Last Term Offered: Fall 2017

Catalog Description: This course examines aspects of different cultures and ethnic groups, and the definitions of gender role behavior found in them. The research literature in these areas is reviewed and the implications for early childhood education settings are studied. The course examines this literature in order to provide an increased understanding of effective approaches to educational practices directly related to the structure of society in the United States. (Formerly HDFL 433.)

Prerequisites: ABSC/HDFL 160 or instructor permission.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered since Spring 2007.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/10/17 3:06 pm Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm Rachel Schwien (rschwien): Approved for CUSA Subcommittee

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 433 : Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Academic Career: Undergraduate, Lawrence
Subject Code: ABSC
Course Number: 433
Academic Unit: Department - Applied Behavioral Science
School/College - College of Lib Arts & Sciences
Title: Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence
Transcript Title: Anl Clt,Eth,&Gnd Rol Chld&Adol
Last Term Offered: Fall 2017

Catalog Description: This course examines aspects of different cultures and ethnic groups, and the definitions of gender role behavior found in them. The research literature in these areas is reviewed and the implications for early childhood education settings are studied. The course examines this literature in order to provide an increased understanding of effective approaches to educational practices directly related to the structure of society in the United States. (Formerly HDFL 433.)

Prerequisites: ABSC/HDFL 160 or instructor permission.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered since Spring 2007.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 433 : Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Academic Career: Undergraduate, Lawrence
Subject Code: ABSC
Course Number: 433
Academic Unit: Department - Applied Behavioral Science
School/College - College of Lib Arts & Sciences
Title: Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence
Transcript Title: Anl Clt,Eth,&Gnd Rol Chld&Adol
Last Term Offered: Fall 2017

Catalog Description: This course examines aspects of different cultures and ethnic groups, and the definitions of gender role behavior found in them. The research literature in these areas is reviewed and the implications for early childhood education settings are studied. The course examines this literature in order to provide an increased understanding of effective approaches to educational practices directly related to the structure of society in the United States. (Formerly HDFL 433.)

Prerequisites: ABSC/HDFL 160 or instructor permission.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered since Spring 2007.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 433 : Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Academic Career: Undergraduate, Lawrence
Subject Code: ABSC
Course Number: 433
Academic Unit: Department - Applied Behavioral Science
School/College - College of Lib Arts & Sciences
Title: Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence
Transcript Title: Anl Clt,Eth,&Gnd Rol Chld&Adol
Last Term Offered: Fall 2017

Catalog Description: This course examines aspects of different cultures and ethnic groups, and the definitions of gender role behavior found in them. The research literature in these areas is reviewed and the implications for early childhood education settings are studied. The course examines this literature in order to provide an increased understanding of effective approaches to educational practices directly related to the structure of society in the United States. (Formerly HDFL 433.)

Prerequisites: ABSC/HDFL 160 or instructor permission.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Not Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course has not been offered since Spring 2007.

Course Reviewer Comments

In Workflow
1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/10/17 11:13 am

Viewing: ABSC 433 : Analysis of Cultural, Ethnic, and Gender Roles in Childhood and Adolescence

Last edit: 11/10/17 11:13 am

Changes proposed by: afward

Academic Career: Undergraduate, Lawrence
Subject Code: ABSC
Course Number: 433
Academic Unit: Department - Applied Behavioral Science
School/College - College of Lib Arts & Sciences
Title: Analysis of Cultural, Ethn...
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/15/17 3:46 pm

Viewing: ECON 497 : Senior Research Honors

Last edit: 11/15/17 3:46 pm

Changes proposed by: earnhart

Catalog Pages referencing this course

Bachelor of Arts and Bachelor of General Studies in Economics
Bachelor of Science in Economics

Course Description

Open to seniors in the College who have a grade-point average of 3.5 or above in economics and a grade-point average of 3.25 or above in all courses. A directed reading and research course for qualifying seniors. Involves preparation of a research paper under the supervision of a faculty member whose area of interest and specialization corresponds with the area of study selected by the student.

Prerequisites

Approval of major adviser and selected faculty member.

Cross Listed Courses:

How many times may this course be taken

- AND/OR -

For how many maximum credits

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Approval Path

1. 11/16/17 10:24 am
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
### Rationale for Course Proposal

#### KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

- **Goal 6**
  - Is this course or course sequence at the required junior or senior level?
  - Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)
  - If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)
  - Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)
### Course Deactivation Proposal

**Course:** EIRS 505: Studies in Exile Literature

**Description:**
A multidisciplinary study of selected literary, scholarly, and creative works produced by those Europeans forced into exile, emphasizing their impact on culture and society both in Europe and in those countries in which the exiles resided. Examples: exile during the Nazi dictatorship in Germany (1933-1945), during Cold War crises (Berlin 1960, Prague 1968).

**Prerequisites:** None

**Cross Listed Courses:**
- None

**Approval Path**
1. 11/15/17 10:02 am
   Rachel Schwien (rschwien):
   Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:20 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

**Rationale for Course Proposal**
This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.
Rachel Schwien (rschwien) (11/07/17 8:24 am): Holding for change to HUM minor

Rachel Schwien (rschwien) (11/14/17 10:36 am): followed up 11/14
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:24 pm

Viewing: EURS 506: Culture and Politics of the Cold War in Western Europe

Last edit: 10/22/17 9:24 pm

Changes proposed by: vanchena

Programs referencing this course

GIST-COM: European Studies, Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
EURS

Course Number
506

Academic Unit
Department
Global & International Studies

School/College
College of Lib Arts & Sciences

Title
Culture and Politics of the Cold War in Western Europe

Transcript Title
Cultur&Poltcs Cold War in W Eur

Last Term Offered
Fall 2017

Catalog Description
An interdisciplinary overview of the Cold War period (1945-1985) focusing on Western European dimensions of the problem, based on the view that the Cold War structured political institutions, cultures, and societies in enduring ways that continue to be relevant today.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/22/17 9:24 pm

Viewing: EURS 508: Politics and Economics of Cultural Production in Western Europe

Last edit: 10/22/17 9:24 pm
Changes proposed by: vanchena

Programs referencing this course: GIST-COM: European Studies, Co-Major

Academic Career: Undergraduate, Lawrence
Subject Code: EURS  Course Number: 508
Academic Unit: Department Global & International Studies
School/College: College of Lib Arts & Sciences
Title: Politics and Economics of Cultural Production in Western Europe
Transcript Title: Pltc&Ecn of Cltrl Prd in W Eur
Last Term Offered: Fall 2017

Catalog Description: Artists and intellectuals in their relation to state and society. This course is designed to introduce students (1) to the role European artists and intellectuals have often played in the arena of politics and (2) to the privileged place cultural production (arts, literature, media) occupies in the formation of various European identities and economies.

Prerequisites: None
Cross Listed Courses: None

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: No
Repeatable for credit?: No

Principal Course Designator: H - Humanities

Rationale for Course Proposal

Justification for this request: This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.
Course Deactivation Proposal

Date Submitted: 10/22/17 9:25 pm

Viewing: EURS 509: Introduction to the Study of Southern European Societies

Last edit: 10/22/17 9:25 pm

Changes proposed by: vanchena

Programs referencing this course

GIST-COM: European Studies, Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
EURS

Course Number
509

Academic Unit
Department
Global & International Studies

School/College
College of Lib Arts & Sciences

Title
Introduction to the Study of Southern European Societies

Transcript Title
Intr Stdy of South Europe Socs

Last Term Offered
Fall 2017

Catalog Description
A social, historical, and economic study of Southern European societies with emphasis on modern period. Relevant to the study of European integration and EU enlargement. Consideration of the distinctive southern Mediterranean societies from the perspective of their collective identity as a regional economic and geopolitical bloc.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D (+/-) FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been offered in at least 5 years and EURS does not plan to offer the course in the future.
Course Inventory Change Request

Date Submitted: 10/24/17 2:13 pm

Viewing: HA 584 FMS 414 : Kansas Art, History, and Popular Culture
Also listed as: HA 584
Formerly known as: FMS 414

Last edit: 10/24/17 2:14 pm
Changes proposed by: rschwien

Catalog Pages referring to this course:
- College of Liberal Arts & Sciences
- Department of Film and Media Studies
- School of the Arts (College of Liberal Arts & Science)

Programs:
- ART-BAE: Visual Art Education, B.A.E.
- ART-RFA: Visual Art, R.F.A.

Academic Career:
Undergraduate, Lawrence

Subject Code:
- HA

Academic Unit:
- Department: History of Art
- School/College: Film and Media Studies
- School of the Arts (College of Liberal Arts & Science)

Do you intend to offer any portion of this course online?
- No

Title:
- Kansas Art, History, and Popular Culture

Transcript Title:
Kansas Art, History, and Popular Culture

Effective Term:
- Fall 2017

Catalog Description:
An overview of the art and cultural history of Kansas (and Kansas City) from territorial days to the present. Emphasis is placed on key issues, figures and events. A general familiarity with American history is recommended.

May be taken as FMS 714, but with additional requirements.

Prerequisites:
None

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 584</td>
<td>Kansas Art, History, and Popular Culture</td>
</tr>
</tbody>
</table>

Credits:
- 3

Course Type:
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
- A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered:
- Not Typically Offered

Repeatable for credit?
- No

Principal Course Designator:
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th><strong>Rationale for Course Proposal</strong></th>
<th>FMS 414 being deactivated only. HA 584 should be retained in its current state.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Justification for this request</strong></td>
<td>This course will no longer be offered.</td>
</tr>
</tbody>
</table>
| **Course Reviewer Comments** | **Rachel Schwien (rschwien) (10/13/17 8:49 am):** Holding for confirmation from HA  
**Rachel Schwien (rschwien) (10/24/17 9:35 am):** Rollback: Germain - please ignore this email. FMS 414 only proposed for deactivation. HA 584 should be retained in its current state. |
### Course Inventory Change Request

A deleted record cannot be edited

---

**Course Deactivation Proposal**

**Date Submitted:** 11/08/17 11:17 am

**Viewing:** GERM 136: The German Transatlantic Experience

**Last edit:** 11/08/17 11:17 am

Changes proposed by: rschwien

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>GERM</td>
</tr>
<tr>
<td>Course Number</td>
<td>136</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department, Germanic Languages &amp; Literatures</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>The German Transatlantic Experience</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>German Transatlantic Experience</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Spring 2018</td>
</tr>
</tbody>
</table>

**Catalog Description**

Taught in English. Introduction to the migration of German-speaking Europeans to North America, 17th century-present. Consideration of European and North American factors motivating migration, the journey to the New World, the experiences of immigrants and their descendants, and the ways in which German-speaking Europeans shaped the multicultural history of America.

**Prerequisites**

None

**Cross Listed Courses:**

- Taught in English.
- Introduction to the migration of German-speaking Europeans to North America, 17th century-present.
- Consideration of European and North American factors motivating migration, the journey to the New World, the experiences of immigrants and their descendants, and the ways in which German-speaking Europeans shaped the multicultural history of America.

**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered**

Not Typically Offered

**Repeatable for credit?**

No

**Principal Course Designator**

HT - Historical Studies

**Course Designator**

U - Undesignated elective

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- Yes

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

**Yes**

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

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https://next.catalog.ku.edu/courseleaf/approve/
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 4, Learning Outcome 1**
State what assignments, readings, class discussion, and lectures will devote a majority of course content to ensure student understanding of basic human diversity within the United States, such as biological, cultural, historical, linguistic, social, economic, sexual, and ideological diversity. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will generate discussion among students, leading to examination of students' own value assumptions in the context of various value systems within the United States. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will integrate other-cultural readings and academic research on cultural competency to define and analyze issues and other-cultural key words and concepts, and practices within the United States. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures your course or educational experience will use to evaluate student work that documents and measures their grasp of diverse cultures and value systems within the United States through reflective written or oral analysis. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request
Renumbering to GERM 336

Comments

Course Reviewer

Key: 4226
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/30/17 8:57 pm

Viewing: GERM 316 : Discussion Section for German Literature and the Modern Era

Last edit: 10/30/17 8:57 pm

Changes proposed by: vanchena

Catalog Pages referencing this course
College of Liberal Arts & Sciences
Department of Germanic Languages and Literatures

Programs
GERM-MIN: German Studies, Minor

Academic Career Undergraduate, Lawrence
Subject Code GERM
Academic Unit Department Germanic Languages & Literatures
School/College College of Lib Arts & Sciences
Title Discussion Section for German Literature and the Modern Era
Transcript Title Discsn Sec Germ Lit&Mdrn Era
Last Term Offered Fall 2017

Catalog Description Discussion section to be taken with GERM 315: German Literature and the Modern Era. Introduction to critical German vocabulary for discussing German-language literature in its historical and cultural context.

Prerequisites
GERM 202 or placement by examination. GERM 315 qualifies for major or minor credit when taken with GERM 316.

Cross Listed Courses:

Credits 1
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+/-)Fi (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request We are deleting GERM 316 as a degree requirement for the BA Major in German Studies and will no longer offer the course.
Rachel Schwien (rschwien) (11/02/17 4:10 pm): holding for associated course changes
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/13/17 12:45 pm

Viewing: HA 341: Special Study in Islamic Art, 14th-17th Century:

Last edit: 10/13/17 12:45 pm

Changes proposed by: lcloar

Programs referencing this course:
- ART-BAE: Visual Art Education, B.A.E.
- ART-BFA: Visual Art, B.F.A.
- HA-BA/BGS: History of Art, B.A./B.G.S.
- HA-BFA: History of Art, B.F.A.
- HA-NEW: History of Art 4+1 (East Asian)

Academic Career: Undergraduate, Lawrence
Subject Code: HA
Course Number: 341
Academic Unit: Department History of Art
School/College: College of Lib Arts & Sciences
Title: Special Study in Islamic Art, 14th-17th Century: _____
Transcript Title: Spc Stdy Islmc Art,14-17th Cn:
Last Term Offered: Fall 2017

Catalog Description:
This course is designed for the study of special topics in Islamic art of the 14th-17th centuries. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels

Prerequisites:
None

Cross Listed Courses:

Credits: 1-6
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Yes
Repeatable for credit?:

How many times may this course be taken: 99 - AND/OR - For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester?: Yes

Principal Course Designator:
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?:

Will this course be required for a degree, major, minor, certificate, or concentration?:

https://next.catalog.ku.edu/courseleaf/approve/
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
</tr>
<tr>
<td>The department no longer has the faculty to teach this course.</td>
</tr>
<tr>
<td>Course Reviewer Comments</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/16/17 9:44 am

Viewing: HA 498: Honors Essay in Art History

Last edit: 11/16/17 9:44 am

Changes proposed by: lcloar

Catalog Pages referencing this course
BGS in History of Art
Bachelor of Fine Arts in History of Art

Academic Career
Undergraduate, Lawrence

Subject Code
HA

Course Number
498

Academic Unit
Department
History of Art
School/College
College of Lib Arts & Sciences

Title
Honors Essay in Art History

Transcript Title
Honors Essay in Art History

Last Term Offered
Spring 2018

Catalog Description
Required for departmental honors. A course of directed research and the preparation of a paper on an art history topic, supervised by a professor.

Prerequisites
A grade-point average of 3.5 in art history and 3.25 in all courses, and consent of a major advisor and supervising professor.

Cross Listed Courses:

Credits
3

Course Type
Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
A-D(+/-)F (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Every Semester

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

https://next.catalog.ku.edu/courseleaf/approve/
Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

KU Core Documents

Justification for this request

HA 498 is effectively being re-numbered to HA 698 to better reflect the level of work that is performed.

Course Reviewer Comments

Key: 4469
This course is designed for the study of special topics in Islamic art of the 14th-17th centuries. May be repeated for credit if content varies. The course is taught at the 300 and 500-levels with additional work required at the 500-level. Same topic may not be taken at both the 300 and 500-levels.

An appropriate introductory-level course in art history, or consent of the instructor.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Justification for this request</td>
</tr>
<tr>
<td>Course Reviewer Comments</td>
</tr>
</tbody>
</table>
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/13/17 12:50 pm

Viewing: HA 548: Buddhist Scriptures in Chinese Painting

Last edit: 10/13/17 12:50 pm

Changes proposed by: lcloar

Programs referencing this course

- ART-BFA: Visual Art, B.F.A.
- EALC-BA: East Asian Languages and Cultures, B.A.
- HA-BA/BGS: History of Art, B.A./B.G.S.
- HA-BFA: History of Art, B.F.A.

Academic Career
Undergraduate, Lawrence

Subject Code
HA

Academic Unit
Department: History of Art
School/College: College of Lib Arts & Sciences

Title
Buddhist Scriptures in Chinese Painting

Transcript Title
Buddhist Scriptures in Chinese Painting

Last Term Offered
Fall 2017

Catalog Description
Examination of Chinese paintings based on the major Buddhist scriptures (sutras) popular in China from the 8th century through the early modern period. Readings include selections from the sutras (in translation). Emphasis is placed on the cultural and religious reasons why certain scriptural themes were selected for representation and on the distinctively Chinese interpretation of these themes in pictorial art.

Prerequisites
An introductory course in Asian art history, Eastern Civilizations, or Eastern religions or consent of instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been taught and is not expected to be offered.
### Course Inventory Change Request

A deleted record cannot be edited

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### Course Deactivation Proposal

**Date Submitted:** 10/13/17 12:51 pm

**Viewing:** **HA 565 : Art Since 1945**

**Last edit:** 10/13/17 12:51 pm

**Changes proposed by:** lcloar

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
<th>ART-BAE: Visual Art Education, B.A.E.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ART-BFA: Visual Art, B.F.A.</td>
</tr>
<tr>
<td></td>
<td>GIST-COM: European Studies, Co-Major</td>
</tr>
<tr>
<td></td>
<td>HA-BA/BGS: History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

#### Academic Career
- Undergraduate, Lawrence

#### Subject Code
- HA

#### Academic Unit
- Department: History of Art
- School/College: College of Lib Arts & Sciences

#### Title
- Art Since 1945

#### Transcript Title
- Art Since 1945

#### Last Term Offered
- Fall 2017

#### Catalog Description
An international survey of modern and postmodern art since 1945. Topics to be covered may include abstract expressionism, pop, minimalism, happenings, and performance art, earth works, conceptual art, feminist art, photo-realism, crafts, and new media. Graduate students may be expected to complete additional reading and writing assignments.

#### Prerequisites
- HA 100, HA 151, or the equivalent, or consent of instructor.

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
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<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Once a Year, Usually Spring</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
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</table>

#### Principal Course Designator
- H - Humanities

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**Rationale for Course Proposal**

Other courses have taken the place of this one and it will not be taught again.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 2:39 pm

Viewing: HIST 311: Great Lives in Science

Last edit: 10/31/17 2:39 pm

Changes proposed by: acon

Programs referencing this course

HIST-MIN: History, Minor

Academic Career

Undergraduate, Lawrence

Subject Code

HIST

Course Number

311

Academic Unit

Department

History

School/College

College of Lib Arts & Sciences

Title

Great Lives in Science

Transcript Title

Great Lives in Science

Last Term Offered

Fall 2017

Catalog Description

This course examines the lives of selected great scientists. Lectures and biographical readings deal with scientists who lived in the period between the seventeenth century and the present. Through comparative biography, the course assesses the theoretical, methodological, institutional, and social development of modern science.

Prerequisites

None

Cross Listed Courses:

None

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Not Typically Offered

Repeatable for credit?

No

Principal Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

Justification for this request

This course was last offered in Spring 2001. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach.

https://next.catalog.ku.edu/courseleaf/approve/
this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
# Course Inventory Change Request

## Course Deactivation Proposal

<table>
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<tr>
<td>Viewing:</td>
<td>HIST 380: Revolutionary Europe: The People in Arms</td>
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<tr>
<td>Last edit:</td>
<td>10/31/17 2:50 pm</td>
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<td>Changes proposed by:</td>
<td>acon</td>
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</table>

## Programs referencing this course

- GIST-COM: European Studies, Co-Major
- HIST-MIN: History, Minor

## Academic Career

- Undergraduate, Lawrence

## Subject Code

- HIST

## Course Number

- 380

## Academic Unit

- Department: History
- School/College: College of Lib Arts & Sciences

## Title

- Revolutionary Europe: The People in Arms

## Transcript Title

- Revontry Europ: People in Arms

## Last Term Offered

- Fall 2017

## Catalog Description

A survey of the political, social, economic and cultural transformation of Europe in a century of turmoil, from the Old Regime through the liberal and national revolts of 1848, the Paris Commune and the Russian Revolution.

## Prerequisites

None

## Cross Listed Courses:

- None

## Credits

- 3

## Course Type

- Lecture (Regularly scheduled academic course) (LEC)

## Grading Basis

- A-D(+/-)FI (G11)

## Is this course part of the University Honors Program?

- No

## Are you proposing this course for KU Core?

- No

## Typically Offered

- Not Typically Offered

## Repeatable for credit?

- No

## Principal Course Designator

- H - Humanities

## Course Designator

- W - World Culture

## Rationale for Course Proposal

This course was last offered in fall 2006. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

HIST 451: Suburbia

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/31/17 2:51 pm

Viewing: HIST 451: Suburbia

Last edit: 10/31/17 2:51 pm

Changes proposed by: acon

Programs referencing this course

HIST-MIN: History, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
HIST

Course Number
451

Academic Unit
Department
History

School/College
College of Lib Arts & Sciences

Title
Suburbia

Transcript Title
Suburbia

Last Term Offered
Fall 2017

Catalog Description
A history of the growth of suburban enclaves, from their emergence during the electric streetcar era to their dominance in the late 20th century. This short course features the analysis of class dynamics, racial exclusions, commuting, social conformity and the alienation of the young within a U.S. context, but some attention is given to comparisons with other parts of the world.

Prerequisites
None

Cross Listed Courses:

Credits
1.5

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D (+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update
our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/31/17 2:51 pm

Viewing: HIST 452: Chicago

Last edit: 10/31/17 2:51 pm

Changes proposed by: acon

Programs referencing this course: HIST-MIN: History, Minor

<table>
<thead>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HIST</td>
</tr>
<tr>
<td>Course Number</td>
<td>452</td>
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<tr>
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<td>Department History</td>
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<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Chicago</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Chicago</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: A history of the Midwestern metropolis from its origins as a swamp to an industrial port city. Topics covered in this short course may include the meat-packing industry, political corruption and reform, immigration and migration, the rise and demise of neighborhoods, transportation systems, working-class social movements, modern architecture and urban popular culture.

Prerequisites: None

Cross Listed Courses: None

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

This course was last offered in fall 2008. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this.
course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
This short course examines the key theorists and organizers of the anarchist movement, beginning with its emergence in the 19th century and extending into its reappearance in the 21st century. It traces developments in Europe, South America, Asia and the United States. Topics may include the Paris Commune, credit unions, propaganda by the deed, wage slavery, resistance to authority, and the general strike.
course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/31/17 2:56 pm
Viewing: HIST 454 : Work
Last edit: 10/31/17 2:56 pm
Changes proposed by: acon

Programs referencing this course

HIST-MIN: History, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
HIST
Course Number
454

Academic Unit
Department
History
School/College
College of Lib Arts & Sciences

Title
Work

Transcript Title
Work

Last Term Offered
Fall 2017

Catalog Description
This short course traces the evolution of work from pre-industrial times to the computerized workplace. Issues such as the meaning of work, dignity and respect, time efficiency and exploitation, unionization and strikes, workplace democracy, collectives and worker-owned businesses, laziness as a form of resistance to authority, leisure, the culture of commuting, and hierarchy and status are explored. The evolution of work in non-U.S. societies is analyzed comparatively.

Prerequisites
None

Cross Listed Courses:

Credits
1.5

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update...
our catalog to reflect our current offerings and will allow us to reuse these numbers for
new course proposals.
### Course Inventory Change Request

A deleted record cannot be edited

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**Course Deactivation Proposal**

**Date Submitted:** 10/31/17 2:57 pm

**Viewing:** HIST 455: Havana

**Last edit:** 10/31/17 2:57 pm

Changes proposed by: acon

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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<tr>
<td>HIST-MIN: History, Minor</td>
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</tbody>
</table>

**Academic Career**
- Undergraduate, Lawrence

**Subject Code**
- HIST

**Course Number**
- 455

**Academic Unit**
- Department: History
- School/College: College of Lib Arts & Sciences

**Title**
- Havana

**Transcript Title**
- Havana

**Last Term Offered**
- Fall 2017

**Catalog Description**
This short course examines the history of the Cuban port city from the era of Spanish colonialism to the "special period" of shortages and deprivations during the 1990s. Topics covered may include popular culture, Caribbean pirates, cigar factories and labor, urban slavery, Chinatown, social revolution, restructuring of urban public space, suburban expansion, modernist architecture, tourism, gambling and vice, historical preservation and the changing conditions of streetlife.

**Prerequisites**
None

**Cross Listed Courses:**

**Credits**
1.5

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
No

**Typically Offered**
Not Typically Offered

**Repeatable for credit?**
No

**Principal Course Designator**

**Course Designator**
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

---

**Rationale for Course Proposal**
This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update
our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 10/31/17 2:58 pm

Viewing: HIST 509: Multinational Corporations: The Role of Money and Power

Last edit: 10/31/17 2:58 pm

Changes proposed by: acon

Programs referencing this course

- HIST-MIN: History, Minor
- LAA-MA: Latin American and Caribbean Studies, M.A.

Academic Career: Undergraduate, Lawrence

Subject Code: HIST

Academic Unit: Department

Course Number: 509

School/College: College of Lib Arts & Sciences

Title: Multinational Corporations: The Role of Money and Power

Transcript Title: Multintl Corporatns: Money&Pwr

Last Term Offered: Fall 2017

Catalog Description: This course explores the origins, historical evolution, and global expansion of multinational corporations since the 1880s. Particular attention is devoted to U.S.-directed multinational businesses with both market-oriented and supply-oriented direct investments abroad and the competitive advantages gained by American capital, management, and marketing expertise vis-a-vis foreign firms operating in Canada, Europe, Asia, Latin America, and Africa. An objective of the course is to assist the student of international business in understanding, analyzing, and addressing various complex, interrelated, and interdependent trends and issues in the world community that have had a critical impact on business performance in the international marketplace.

Prerequisites: None

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? Yes

Are you proposing this course for KU Core? No

Typically Offered: Not Typically Offered

Repeatable for credit? No

Principal Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

https://next.catalog.ku.edu/courseleaf/approve/
Rationale for Course Proposal

Justification for this request

This course was last offered in summer 2000. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

Course Reviewer Comments

Rachel Schwien (rschwien) (11/07/17 8:27 am): holding for program changes in other depts
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/01/17 10:07 am

Viewing: HIST 517: Roots of Human Trafficking: Modern Slavery and Africa

Also listed as: AAAS 517

Last edit: 11/01/17 10:07 am
Changes proposed by: acon

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of African and African-American Studies

Programs

HIST-MIN: History, Minor

Academic Career Undergraduate, Lawrence
Subject Code HIST
Course Number 517
Academic Unit Department History
School/College College of Lib Arts & Sciences
Title Roots of Human Trafficking: Modern Slavery and Africa
Transcript Title Roots Hmn Trfkng:Mdrn Slv&Afrc
Last Term Offered Fall 2017

Catalog Description
This reading-intensive seminar explores human trafficking in the modern world. It examines labor exploitation and commercialization in a historical perspective. The course aims to explore how imperialism led to the expansion of human trafficking and how women, men and children experienced labor exploitation in different ways. We examine how forced labor was/is behind the car and bicycle industries, sugar, coffee, and chocolate consumption. Today more than 27 million people are held, sold, and trafficked as slaves around the world. This course discusses similarities and differences between contemporary and historical slavery and analyzes why and how it persists nowadays. Readings include accounts of people held in bondage, case studies, and reports. Students develop familiarity with major historical concepts, themes, and subjects. Students also engage, investigate, and understand history as a process to explain how we make sense of the past and the present. Students carry on a research project throughout the semester about the historical roots of a modern case of slavery and/or human trafficking, producing original scholarship.

Prerequisites
Successful completion of a history course numbered below 500, or permission of instructor.

Cross Listed Courses:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>AAAS 517</td>
<td>Roots of Human Trafficking: Modern Slavery and Africa</td>
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</table>

Credits 3
Course Type Lecture (Regularly scheduled academic course) (LEC)
Grading Basis A-D(+-)FI (G11)
Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered
Repeatable for credit? No

Principal Course Designator
Course Designator H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
Rationale for Course Proposal

Justification for this request
This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals. Since the course was cross-listed with AAAS we contacted them before submitting this deletion. They agreed to delete the course.

Course Reviewer Comments
Rachel Schwien (rswien) (11/01/17 10:49 am): AAAS (R. Lytle) approves of deactivation

https://next.catalog.ku.edu/courseleaf/approve/
# Course Inventory Change Request

## Course Deactivation Proposal

Date Submitted: 10/31/17 2:59 pm

### Viewing: HIST 523: Europe between Absolutism and Revolution

Last edit: 10/31/17 2:59 pm

Changes proposed by: acon

### Programs referencing this course

| Programs referencing this course | HIST-MIN: History, Minor |

### Academic Career

| Undergraduate, Lawrence |

### Subject Code

<table>
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<tr>
<th>HIST</th>
<th>Course Number</th>
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<tr>
<td>523</td>
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### Academic Unit

<table>
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<tr>
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<th>History</th>
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</thead>
<tbody>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

### Title

Europe between Absolutism and Revolution

### Transcript Title

Europe btwn Absolutism&Revolutn

### Last Term Offered

Fall 2017

### Catalog Description

An investigation of why the major states of Europe underwent a crisis at the end of the 1700s that culminated in a wave of democratic revolutions, reforms, and the wars of Napoleon.

### Prerequisites

None

### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI (G11)</td>
</tr>
</tbody>
</table>

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Course Designator

W - World Culture

### Rationale for Course Proposal

Justification for this request

This course was last offered in spring 1993. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
REASON FOR COURSE PROPOSAL

In Workflow

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Course Deactivation Proposal

Date Submitted: 10/31/17 2:59 pm

Viewing: HIST 533: The History of Women and the Family in Europe, from 1500 to the Present

Last edit: 10/31/17 2:59 pm
Changes proposed by: acon

Programs referencing this course

- GIST-COM: European Studies, Co-Major
- HIST-MIN: History, Minor
- WGSS-MIN: Women, Gender, and Sexuality Studies, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
HIST

Course Number
533

Academic Unit
Department
History

School/College
College of Lib Arts & Sciences

Title
The History of Women and the Family in Europe, from 1500 to the Present

Transcript Title
Hst Womn&Fam Europ,1500-Presnt

Last Term Offered
Fall 2017

Catalog Description
This course examines how women’s roles and the family have changed in Europe from the early modern period to the present. It will consider the relation of women and the family to such cultural, social, and political changes as the Reformation, the French Revolution, middle class culture, industrialization, and the mass movements of the 19th and 20th centuries.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+)Fi (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
<table>
<thead>
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<th>Justification for this request</th>
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<tr>
<td>This course was last offered in spring 2010. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.</td>
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<table>
<thead>
<tr>
<th>Course Reviewer Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rachel Schwien (rschwien) (11/07/17 8:28 am): holding for program changes in other depts</td>
</tr>
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</table>
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

**Date Submitted:** 10/31/17 3:00 pm

**Viewing:** HIST 582: Ancient Japan

**Last edit:** 10/31/17 3:00 pm

Changes proposed by: acon

<table>
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<td>EALC-MA: East Asian Languages and Cultures, M.A.</td>
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<tr>
<td>HIST-MIN: History, Minor</td>
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### Academic Career

- **Subject Code:** HIST
- **Course Number:** 582
- **Academic Unit:** Department of History
- **School/College:** College of Liberal Arts & Sciences

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Ancient Japan</td>
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<table>
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<tr>
<td>Ancient Japan</td>
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<table>
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<tr>
<th>Last Term Offered</th>
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<tbody>
<tr>
<td>Fall 2017</td>
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</tbody>
</table>

### Catalog Description

Course covers the history of Japan from the prehistoric era through the ancient period (approximately 10,000 BC to 1200 AD). Topics examined include the rise of Japanese Civilization, state formation, early capitals, belief systems, courtly culture in the Heian period (794-1185), and daily life. Writing assignments provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expressions. Not open to students who have taken HIST/EALC 586.

### Prerequisites

- None

### Cross Listed Courses:

- Course covers the history of Japan from the prehistoric era through the ancient period (approximately 10,000 BC to 1200 AD). Topics examined include the rise of Japanese Civilization, state formation, early capitals, belief systems, courtly culture in the Heian period (794-1185), and daily life. Writing assignments provide students with opportunities to gain familiarity with historical methods for analysis and to strengthen their written expressions. Not open to students who have taken HIST/EALC 586.

<table>
<thead>
<tr>
<th>Credits</th>
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<td>A-D(+/-)FI (G11)</td>
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<table>
<thead>
<tr>
<th>Is this course part of the University Honors Program?</th>
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<tbody>
<tr>
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<table>
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<tr>
<th>Are you proposing this course for KU Core?</th>
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</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Typically Offered</th>
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<tbody>
<tr>
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<table>
<thead>
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<th>Repeatable for credit?</th>
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<table>
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<th>Principal Course Designator</th>
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<tr>
<td>NW - Non-Western Culture</td>
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<table>
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<tr>
<th>Course Designator</th>
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<tbody>
<tr>
<td>H - Humanities</td>
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</table>

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

- No

### Will this course be required for a degree, major, minor, certificate, or concentration?

- No

### Rationale for Course Proposal

Justification for this request
This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

Course Reviewer
Comments
# Course Inventory Change Request

This course offers an examination of religious thought and practice during the transition from a pre-industrial, unitary order to a modern urban, industrial, and secular society. It will stress the close study of a range of selected texts, including works by such authors and works as Paley, Horsley, Wilberforce, Thomas Arnold, Newman Maurice, essays and reviews, Jowett, Lux Mundi, Gore, and Temple. It will attend to continental European influences on British thought and set theological debate in the wider context of the intellectual history of the period.

### Catalog Description
This course offers an examination of religious thought and practice during the transition from a pre-industrial, unitary order to a modern urban, industrial, and secular society. It will stress the close study of a range of selected texts, including works by such authors and works as Paley, Horsley, Wilberforce, Thomas Arnold, Newman Maurice, essays and reviews, Jowett, Lux Mundi, Gore, and Temple. It will attend to continental European influences on British thought and set theological debate in the wider context of the intellectual history of the period.

### Prerequisites
None

### Credits
3

### Course Type
Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
A-D(+-)FI (G11)

### Is this course part of the University Honors Program?
No

### Are you proposing this course for KU Core?
No

### Typically Offered
Not Typically Offered

### Repeatable for credit?
No

### Approval Path
1. 11/01/17 10:50 am
   Rachel Schwien (rschwien):
   Approved for
   CLAS
   Undergraduate Program and
   Course Coordinator
2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien):
   Approved for
   CUSA
   Subcommittee
This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.

Course Reviewer
Comments
# Course Inventory Change Request

## Course Deactivation Proposal

**Date Submitted:** 10/31/17 3:01 pm

**Viewing:** HIST 629 : The United States and the World to 1890

**Last edit:** 10/31/17 3:01 pm

Changes proposed by: acon

### Programs referencing this course

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<th>Program</th>
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### Academic Career

<table>
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<td>History</td>
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<td>College of Lib Arts &amp; Sciences</td>
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<td>Title</td>
<td>The United States and the World to 1890</td>
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<tr>
<td>Transcript Title</td>
<td>United States &amp; the World to 1890</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

### Catalog Description

The origins of American diplomacy from the wars of the 18th century and the Revolution to 1901. The foreign relations of the American government and the reactions of the American people to international problems.

### Prerequisites

None

### Cross Listed Courses:

None

### Credits

3

### Course Type

Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis

A-D(+/-)FI (G11)

### Is this course part of the University Honors Program?

No

### Are you proposing this course for KU Core?

No

### Typically Offered

Not Typically Offered

### Repeatable for credit?

No

### Principal Course Designator

H - Humanities

### Rationale for Course Proposal

This course was last offered in spring 1996. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 3:02 pm

Viewing: HIST 653 : American Constitutional History to 1887

Last edit: 10/31/17 3:02 pm

Changes proposed by: acon

Programs referencing this course

HIST-MIN: History, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
HIST

Academic Unit
Department: History

School/College
College of Lib Arts & Sciences

Title
American Constitutional History to 1887

Transcript Title
American Const History to 1887

Last Term Offered
Fall 2017

Catalog

Description
A historical study of the colonial origins, revolutionary development, creation of, struggle over and preservation of the American constitutional system from 1763 to 1887.

Prerequisites
None

Cross Listed

Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)Fi (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course was last offered in fall 2009. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this course. Removing this course will help update our catalog to reflect our current offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/31/17 3:02 pm

Viewing: HIST 654 : American Constitutional History Since 1887

Last edit: 10/31/17 3:02 pm

Changes proposed by: acon

Programs referencing this course

- HIST-MIN: History, Minor

Academic Career
Undergraduate, Lawrence

Subject Code
HIST

Course Number
654

Academic Unit
Department
History

School/College
College of Lib Arts & Sciences

Title
American Constitutional History Since 1887

Transcript Title
American Const Hist Since 1887

Last Term Offered
Fall 2017

Catalog Description
A historical study of the evolution of thought and practice of the constitutional system from the conflict over government regulation of business, through the expansion of executive and legislative power, to the evolution of protections of Bill of Rights guarantees by the Supreme Court and the reaction against that evolution.

Prerequisites
None

Cross Listed Courses:

- None

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+)Fi (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course was last offered in fall 2009. This course has not been offered in several semesters and there is no interest from our current instructional faculty to teach this.
course. Removing this course will help update our catalog to reflect our current
offerings and will allow us to reuse these numbers for new course proposals.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/10/17 8:46 am

Viewing: HNGR 177 : First Year Seminar: _____

Last edit: 11/10/17 8:46 am

Changes proposed by: vanchena

Academic Career: Undergraduate, Lawrence
Subject Code: HNGR
Course Number: 177
Academic Unit: Department: Germanic Languages & Literatures
School/College: College of Lib Arts & Sciences

Title: First Year Seminar: _____
Transcript Title: First Year Seminar:
Last Term Offered: Fall 2017

Catalog Description: A limited-enrollment, seminar course for first-time freshmen, addressing current issues in Hungarian. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience.

Prerequisites: First-time freshman status.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: Yes
Typically Offered: Repeateable for credit?: No

Principal Course Designator:
Course Designator: U - Undesignated elective

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 1, Learning Outcome 1**

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

List and discuss the assignments, projects and/or tests that will require students to form judgments about the assumptions or claims presented, analyze and synthesize information, and make evidence-based arguments to support conclusions. (Please limit responses to 1000 characters.) *

Indicate the weight of the evidence (e.g., exams, projects, assignments) that will be used to document student performance in these tasks and how this evidence will determine a supermajority (greater than or equal to 60%) of the final grade. *

---

**KU Core Documents**

**Justification for this request**

We are retiring all HNGR courses because we no longer have faculty who teach them.

**Course Reviewer Comments**

---

Key: 52/09
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:14 pm

Viewing: HUM 324 : Undergraduate Writing & Research Methods
Last edit: 11/15/17 3:14 pm

Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 324
Academic Unit: Department: Humanities
School/College: College of Lib Arts & Sciences
Title: Undergraduate Writing & Research Methods
Transcript Title: Undergrad Wrtng &Rsrch Methods
Last Term Offered: Fall 2017

Catalog Description:
Preparation for senior thesis project required of HWC majors. Introduction to writing strategies, library investigation, and time management skills. Open to HWC majors and others engaged in research and writing at the undergraduate level. Class will proceed by discussion of skills, methods, and examples, and will culminate in a written proposal from each student.

Prerequisites:
None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is no longer required for the HUM major and has not been taught for many years.

Course Reviewer Comments

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/15/17 3:21 pm
   Rachel Schwien (rschwien):
   Approved for
   CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

A deleted record cannot be edited
Course Deactivation Proposal
Date Submitted: 11/15/17 3:14 pm

Viewing: HUM 324 : Undergraduate Writing & Research Methods
Last edit: 11/15/17 3:14 pm

Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 324
Academic Unit: Department: Humanities
School/College: College of Lib Arts & Sciences
Title: Undergraduate Writing & Research Methods
Transcript Title: Undergrad Wrtng &Rsrch Methods
Last Term Offered: Fall 2017

Catalog Description:
Preparation for senior thesis project required of HWC majors. Introduction to writing strategies, library investigation, and time management skills. Open to HWC majors and others engaged in research and writing at the undergraduate level. Class will proceed by discussion of skills, methods, and examples, and will culminate in a written proposal from each student.

Prerequisites:
None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is no longer required for the HUM major and has not been taught for many years.

Course Reviewer Comments

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/15/17 3:21 pm
   Rachel Schwien (rschwien):
   Approved for
   CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

A deleted record cannot be edited
Course Deactivation Proposal
Date Submitted: 11/15/17 3:14 pm

Viewing: HUM 324 : Undergraduate Writing & Research Methods
Last edit: 11/15/17 3:14 pm

Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 324
Academic Unit: Department: Humanities
School/College: College of Lib Arts & Sciences
Title: Undergraduate Writing & Research Methods
Transcript Title: Undergrad Wrtng &Rsrch Methods
Last Term Offered: Fall 2017

Catalog Description:
Preparation for senior thesis project required of HWC majors. Introduction to writing strategies, library investigation, and time management skills. Open to HWC majors and others engaged in research and writing at the undergraduate level. Class will proceed by discussion of skills, methods, and examples, and will culminate in a written proposal from each student.

Prerequisites:
None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is no longer required for the HUM major and has not been taught for many years.

Course Reviewer Comments

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/15/17 3:21 pm
   Rachel Schwien (rschwien):
   Approved for
   CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

A deleted record cannot be edited
Course Deactivation Proposal
Date Submitted: 11/15/17 3:14 pm

Viewing: HUM 324 : Undergraduate Writing & Research Methods
Last edit: 11/15/17 3:14 pm

Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 324
Academic Unit: Department: Humanities
School/College: College of Lib Arts & Sciences
Title: Undergraduate Writing & Research Methods
Transcript Title: Undergrad Wrtng &Rsrch Methods
Last Term Offered: Fall 2017

Catalog Description:
Preparation for senior thesis project required of HWC majors. Introduction to writing strategies, library investigation, and time management skills. Open to HWC majors and others engaged in research and writing at the undergraduate level. Class will proceed by discussion of skills, methods, and examples, and will culminate in a written proposal from each student.

Prerequisites:
None

Cross Listed Courses:

Credits: 1
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)
Is this course part of the University Honors Program?: No
Are you proposing this course for KU Core?: No
Typically Offered: Not Typically Offered
Repeatable for credit?: No

Principal Course Designator
Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is no longer required for the HUM major and has not been taught for many years.

Course Reviewer Comments

In Workflow
1. CLAS
   Undergraduate Program and Course Coordinator
2. CUSA
   Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

Approval Path
1. 11/15/17 3:21 pm
   Rachel Schwien (rschwien):
   Approved for
   CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:23 pm
   Rachel Schwien (rschwien):
   Approved for CUSA Subcommittee

A deleted record cannot be edited
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:16 pm

Viewing: HUM 460 : Animals in Art and Literature

Last edit: 11/15/17 3:16 pm

Changes proposed by: arcs

Catalog Description
A study of the role of animals (especially mammals), both wild and domesticated, in defining the nature of human beings and human culture through the disciplines of religious studies, philosophy, history, art and literature. Both western and non-western courses are examined.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course is no longer required for the HUM major and has not been taught for many years.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:16 pm


Last edit: 11/15/17 3:16 pm
Changes proposed by: arcs

Catalog Description
An interdisciplinary analysis of the historical origins and present currents within American medicine. This is an integrated study of basic historical, political, economic and professional influences that underlie the character and practice of health care in our century.

Prerequisites
None

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
Once a Year, Usually Fall

Repeatable for credit?
No

Principal Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course is not required for the HUM major and has not been taught for many years.

Course Reviewer Comments

Approval Path

1. 11/15/17 3:21 pm
Rachel Schwien (rschwien):
Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/21/17 3:23 pm
Rachel Schwien (rschwien):
Approved for CUSA Subcommittee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:18 pm

Viewing: HUM 530: Study of a Culture: _____
Last edit: 11/15/17 3:18 pm

Changes proposed by: arcs

Academic Career: Undergraduate, Lawrence
Subject Code: HUM
Course Number: 530
Academic Unit: Department: Humanities
School/College: College of Lib Arts & Sciences
Title: Study of a Culture: _____
Transcript Title: Study of a Culture:
Last Term Offered: Fall 2017

Catalog Description: An interdisciplinary study of elements that have contributed to the development of a particular civilization, such as Irish, Scottish, or Scandinavian.

Prerequisites: None

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: Once a Year, Usually Fall
Repeatable for credit? Yes

How many times may this course be taken? 99
- AND/OR -
For how many maximum credits? 999

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: This course is not part of the HUM major and has not been offered for many years.

Course Reviewer Comments
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:19 pm

Viewing: HUM 620 : Study of a Culture: _____

Last edit: 11/15/17 3:19 pm

Changes proposed by: arcs

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Catalog Description:
An interdisciplinary study of elements that have contributed to the development of a particular civilization, such as Irish, Scottish, or Scandinavian.

Prerequisites: None

Cross Listed Courses:

Typically Offered: Once a Year, Usually Spring
Repeatable for credit? Yes

How many times may this course be taken: 99
- AND/OR -
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

H - Humanities
W - World Culture

Rationale for Course Proposal

This course is not part of the HUM major and has not been offered for many years.

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:19 pm

Viewing: HUM 620 : Study of a Culture: _____

Last edit: 11/15/17 3:19 pm

Changes proposed by: arcs

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Catalog Description:
An interdisciplinary study of elements that have contributed to the development of a particular civilization, such as Irish, Scottish, or Scandinavian.

Prerequisites: None

Cross Listed Courses:

Typically Offered: Once a Year, Usually Spring
Repeatable for credit? Yes

How many times may this course be taken: 99
- AND/OR -
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

H - Humanities
W - World Culture

Rationale for Course Proposal

This course is not part of the HUM major and has not been offered for many years.

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited

Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/15/17 3:19 pm

Viewing: HUM 620 : Study of a Culture: _____

Last edit: 11/15/17 3:19 pm

Changes proposed by: arcs

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI (G11)

Catalog Description:
An interdisciplinary study of elements that have contributed to the development of a particular civilization, such as Irish, Scottish, or Scandinavian.

Prerequisites: None

Cross Listed Courses:

Typically Offered: Once a Year, Usually Spring
Repeatable for credit? Yes

How many times may this course be taken: 99
- AND/OR -
For how many maximum credits: 999

Can a student be enrolled in multiple sections in the same semester? Yes

Principal Course Designator

H - Humanities
W - World Culture

Rationale for Course Proposal

This course is not part of the HUM major and has not been offered for many years.

Approval Path

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft

A deleted record cannot be edited
EPHX 623: Physics of Fluids

Export to PDF

Completed Workflow
1. PeopleSoft (PeopleSoft@ku.edu)

Approval Path
1. Wed, 19 Apr 2017 09:32:35 GMT
   *system*: Approved for PeopleSoft

History
1. Apr 19, 2017 by Kim O'Bryon (kobryon) (http://catalog.ku.edu/)

Course Deactivation Proposal
Date Submitted: Fri, 15 Sep 2017 17:28:43 GMT

Viewing: EPHX 623 : Physics of Fluids
Also listed as:
PHSX 623

Changes proposed by: kobryon

Academic Career
Undergraduate, Lawrence

Subject Code
EPHX

Course Number
623

Academic Unit
Department
Engineering Physics

School/College
School of Engineering

Locations
Lawrence

Describe Other Location
Do you intend to offer any portion of this course online?

Please Explain
Title
Physics of Fluids

Transcript Title
Physics of Fluids

Last Term Offered
Fall 2017

Catalog Description
An introduction to basic fluid mechanics in which fundamental concepts and equations are covered. Topics include hydrostatics, hydrodynamics, wave propagation in fluids, and applications in the areas such as astrophysics, atmospheric physics, and geophysics.

Prerequisites
MATH 127; MATH 290; PHSX 212 and PHSX 236 (or PHSX 214 can replace PHSX 212 and PHSX 236.)

Does a student need to be admitted to the school/college in order to enroll in this course?
Yes

Cross Listed Courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 623</td>
<td>Physics of Fluids</td>
</tr>
</tbody>
</table>

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+-)/FI (G11)

MD Course Category

Course Offered as

Year of Student

Maximum number of students (per rotation)

Typically Offered

Describe Specific Months

Instructor(s)

Instructor Name

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No
Typically Offered
Not Typically Offered
Please explain
Repeatable for credit?
No

Does this course fulfill RSRS (Research Skills Responsible Scholarship)?

Principal Course Designator
Course Designator
N - Natural Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Justification for counting this course towards the CLAS BA

How does this course meet the CLAS BA requirements?

Is this course for licensure?

Describe how:
Will this course be required for a degree, major, minor, certificate, or concentration?

Which Program(s)?

Rationale for Course Proposal

KU Core Information
Has the department approved the nomination of this course to KU Core?

No
Name of person giving departmental approval

Date of Departmental Approval
Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):
KU Core Documents
KU Core Effective Semester

Justification for this request
We have no intention of ever teaching this course again.

Course Reviewer Comments
Key: 8500
### Course Inventory Change Request

**Course Deactivation Proposal**

Date Submitted: 11/03/17 9:36 am

**Viewing: SOC 420 : Armed Forces and Society**

Last edit: 11/03/17 9:36 am

Changes proposed by: tlapie

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>SOC</td>
</tr>
<tr>
<td>Course Number</td>
<td>420</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department, Sociology</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Armed Forces and Society</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Armed Forces and Society</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

Examines the military as a social institution. Students analyze both the internal organization and practices of the armed forces and the relationships between the military and other social institutions. It considers the historical forces that have shaped the present. Thus, past events and policies as well as current ones are covered in the course. The primary focus of this course is on the American military and its relationship to American society, but considers the armed forces of other societies.

**Prerequisites**

SOC 104 or permission of instructor.

**Cross Listed Courses:**

- SOC 104 or permission of instructor.

**Credits**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI (G11)

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

U - Undesignated elective

**Rationale for Course Proposal**

The faculty member who taught this course is no longer in the department and it has not been taught since Fall 2009.

**Approval Path**

1. 11/03/17 11:36 am
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/21/17 3:24 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 11/03/17 9:38 am

Viewing: SOC 530: Industrial Revolution and Capitalist Development

Last edit: 11/03/17 9:38 am

Changes proposed by: tlapi

Programs referencing this course

GIST-COM: European Studies, Co-Major

Academic Career
Undergraduate, Lawrence

Subject Code
SOC

Academic Unit
Department Sociology
School/College College of Lib Arts & Sciences

Title
Industrial Revolution and Capitalist Development

Transcript Title
Indust Revoltn&Capitalist Dvlp

Last Term Offered
Fall 2017

Catalog Description
Focuses on the social forces that generated industrial capitalism. Emphasis will be on comparative social structures and their meaning for the nature and quality of life. The transformation from medieval to mercantilist to industrial capitalism will be analyzed in detail. Possibilities of post-industrial society will be discussed. This course will consider exclusively Western development.

Prerequisites
A principal course in sociology.

Cross Listed
Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI (G11)

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator

Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
This course has not been taught since Fall 2007. No faculty member intends to teach this course in the future.

https://next.catalog.ku.edu/courseleal/approve/
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/03/17 9:37 am

Viewing: SOC 572 : Dispute Settlement

Last edit: 11/03/17 9:39 am

Changes proposed by: tlapie

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<thead>
<tr>
<th>Academic Career</th>
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<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
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</table>

**Catalog Description**

Processes of negotiation and mediation in settling disputes in communities and organizations over controversial issues, policies, and decisions. Knowledge of skills are developed through studying theories and research findings, and by case analysis, role playing, and simulation.

**Prerequisites**

None

**Cross Listed Courses:**

<table>
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**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

Principal Course Designator

Course Designator

S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

Justification for this request

The faculty member who taught this course is no longer in the department and it has not been taught since Fall 2005.

Course Reviewer Comments
A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/03/17 9:42 am

Viewing: SOC 598 : Practicum in Crime and Delinquency Studies

Last edit: 11/03/17 9:42 am

Changes proposed by: tlapie

Programs referencing this course

SOC-BA/BGS: Sociology, B.A./B.G.S.

Academic Career

Subject Code: SOC

Academic Unit

Department: Sociology

School/College: College of Lib Arts & Sciences

Title

Practicum in Crime and Delinquency Studies

Transcript Title

Prctcm Crime&Delinquency Stds

Last Term Offered

Fall 2017

Catalog Description

A one- or two-semester course in which students are provided the opportunity, as interns, to gain practical experience working in the criminal justice system agency. A report in the format of a research paper is required at the conclusion of the practicum. Open only to Crime and Delinquency Studies majors.

Prerequisites

Consent of the instructor.

Cross Listed Courses:

Field Studies (Example: Geog 714 Field Experience) (FLD)

Credits

3-6

Course Type

Field Studies (Example: Geog 714 Field Experience) (FLD)

Grading Basis

A-D(+)F (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Yes

Repeatable for credit?

Yes

How many times may this course be taken

99

- AND/OR -

For how many maximum credits

999

Can a student be enrolled in multiple sections in the same semester?

Yes

Principal Course Designator

S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
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Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/03/17 9:45 am

Viewing: SOC 622 : Sociology of Science

Last edit: 11/03/17 9:45 am

Changes proposed by: tlapie

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</tr>
<tr>
<td>Last Term Offered</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

Catalog Description: The social roles of science in relation to other institutions, to technology, and to social change; and, within the scientific community, enculturation, information-flow, creativity, decision-making, administration, and leadership.

Prerequisites: A principal course in sociology.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+-)/F (G11)

Is this course part of the University Honors Program? No
Are you proposing this course for KU Core? No
Typically Offered: No
Repeatable for credit? No

Principal Course Designator: S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request: The faculty member who taught this course is no longer in the department and it has not been taught since Spring 1997.

Course Reviewer Comments
Course Inventory Change Request

A deleted record cannot be edited

Course Deactivation Proposal

Date Submitted: 11/03/17 9:45 am

Viewing: SOC 672 : Sociology of War and Peace

Last edit: 11/03/17 9:45 am

Changes proposed by: tlapie

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</table>

Catalog Description

Descriptive and analytic account of cold and hot wars. The concept of enemy. Types of war. Emphasis on personal and collective action in warlike situations. War and international politics. The ideologies of war from the classics to the present.

Prerequisites

A principal course in sociology.

Cross Listed Courses:

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI (G11)

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

No

Typically Offered

Repeatable for credit?

No

Principal Course Designator

S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request

The faculty member who taught this course is no longer in the department and it has not been taught since Spring 1983.

Course Reviewer Comments

https://next.catalog.ku.edu/courseleaf/approve/
Program Change Request

Date Submitted: 10/09/17 11:37 am


Last edit: 10/13/17 8:47 am
Changes proposed by: e910e714

Catalog Pages
Using this Program
Bachelor of Arts and Bachelor of General Studies in American Studies

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
American Studies

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts - BA

Degree Code #2
Bachelor of General Studies - BGS

Consulting
School(s)/College(s)

Consulting Department(s)

CIP Code
050102

Program Name
American Studies, B.A./B.G.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog
2018 - 2019

Program Description

Requirements for the B.A. or B.G.S. Major

American Studies Core Knowledge and Skills

Majors must complete a course in each of the following areas:

Introduction to American Studies (3)
Satisfied by the following:

AMS 100
or AMS 101
American Identities (3)
Satisfied by the following:

AMS 110
or AMS 112
The United States in Global Context (3)
Satisfied by the following:

AMS 332
Introduction to American Studies
Introduction to American Studies, Honors
American Identities
American Identities, Honors
The United States in Global Context
The United States in Global Context
Theory and Method (6-7)
Satisfied by the following:
AMS 360

Select one additional course that explores methodological and theoretical approaches used in American studies. See your advisor for appropriate options or select from the following:

AAAS/WGSS 560 Race, Gender, and Post-Colonial Discourses
ANTH 361 The Third World: Anthropological Approaches
ANTH 460 Theory in Anthropology
HIST 301 The Historian's Craft
POLS 301 Introduction to Political Theory
POLS 306 Political Science Methods of Inquiry
POLS 320 Introduction to Public Policy
POLS/WGSS 600 Contemporary Feminist Political Theory
HIST 649/WGSS 549 History of Feminist Theory
ENGL 508 Contemporary Literary Theory
POLS 609 Topics in Political Theory: ______
PSYC 210 Statistics in Psychological Research
PSYC 200 Research Methods in Psychology
SOC 310 Introduction to Social Research
SOC 500 Sociological Theory
SOC 510 Elementary Statistics and Data Analysis
SOC 601 Introduction to Feminist Social Theory
PSYC/WGSS 468 Psychology of Women

American Studies Required Electives/Emphases

Majors must select 1 of 7 special emphases or design their own. Self-designed emphases must be approved in their entirety by an American studies advisor and the undergraduate studies director before implementation. Meet with your academic advisor to determine course options that best meet your interests in this option. Prepare for this advising session by completing a key word search in the Schedule of Classes.

- **American Cultural Studies.** Satisfied by 4 courses, 3 of which are at 300+ level (possible key words: American culture).
  - AMS 310 American Culture, 1600-1876
  - AMS 312 American Culture, 1877 to the Present
  - AMS 576 Cultural Geography of the United States
  - AMS 650 Jazz and American Culture
  - AMS 652 Jazz I, Roots to 1955
  - AMS 663 Jazz II, 1955-Present
  - AMS 680 Jazz Autobiography
  - AMS 682 Jazz Narratives in Novels and Films
  - AMS 690 Black Cultural Studies
  - ENGL 316 Introduction to Major American Writers
  - ENGL 320 American Literature I
  - ENGL 322 American Literature II
  - ENGL 336 Jewish American Literature and Culture
  - ENGL 337 Introduction to U.S. Latino/a Literature
  - ENGL 338 Introduction to African-American Literature
  - ENGL 339 Introduction to Caribbean Literature
  - FMS 380 American Popular Culture of: ______
  - FMS 621 American Film Criticism
  - HA 370 American Art
  - HA 582 American Art 1860-1900: Gilded Age
  - HIST 310 American Culture, 1600-1876
  - HIST 312 American Culture, 1877 to the Present
  - HIST 313 Conspiracies and Paranoia in American History
  - HIST 347 Environmental History of North America
  - HIST 363 Indigenous Peoples of North America
  - HIST 368 Science and Religion
  - HIST 631 The Contemporary Afro-American Experience
  - LAA 505 U.S. Latino and Latin American Film and Literature
  - REL 339 History of Religion in America
  - THR 327 African-American Theatre and Drama
  - THR 380 Popular Culture: ______

- **Race Ethnicity.** Majors must complete the following (possible key words: race, ethnicity, stereotyping, cultural diversity, slavery, ethnic relations, black experience):
  - Race and Ethnicity Group A (3)
Select one of the following from AAAS, AMS, ENGL, or HIST at the junior/senior level (300+):

- **AAAS 306** The Black Experience in the U.S. Since Emancipation  
- **AAAS 440** The Afro-American Family: A Psychological Approach  
- **AAAS 460** Topics and Problems in African and African-American Studies  
- **AMS 522** American Racial and Ethnic Relations  
- **AMS 534** Global Ethnic and Racial Relations  
- **ENGL 336** Jewish American Literature and Culture  
- **ENGL 337** Introduction to U.S. Latino/a Literature  
- **ENGL 338** Introduction to African-American Literature  
- **ENGL 339** Introduction to Caribbean Literature  
- **ENGL 571** American Indian Literature: _____  
- **HIST 353** Indigenous Peoples of North America  
- **HIST 574** Slavery in the New World  
- **HIST 631** The Contemporary Afro-American Experience

Race and Ethnicity Group B (3)

Select one of the following from ANTH, PSYC, or SOC at the junior/senior level (300+):

- **ANTH 308** Introduction to Cultural Anthropology  
- **ANTH 360** The Varieties of Human Experience  
- **ANTH 563** Cultural Diversity in the United States  
- **PSYC 465** Stereotyping and Prejudice Across Cultures  
- **SOC 341** Urban Sociology  
- **SOC 522** American Racial and Ethnic Relations  
- **SOC 534** Global Ethnic and Racial Relations  
- **SOC 536** Ethnicity in the United States: _____

Race and Ethnicity Required Electives (0)

Satisfied by 2 electives, at least 1 at the 300+ level, from the following related to race and ethnicity: AAAS, AMS, ANTH, ENGL, HIST, POLS, SOC, WS.

- **Visual Culture.** Satisfied by 4 courses from at least 2 departments, 3 of which are at the 300+ level (possible key words: American documentary, American art, American theater, American film).
  - **AMS 580** American Art  
  - **AAAS 585** Race and the American Theatre  
  - **AAAS 611** History of the Black Power Movement  
  - **ANTH 301** Anthropology Through Films  
  - **HA 370** American Art  
  - **HA 525** Aegean Archaeology and Art  
  - **HA 581** American Art to 1860: Inventing a Nation  
  - **HA 582** American Art 1860-1900: Gilded Age  
  - **FMS 310** History of the Silent Film  
  - **FMS 311** History of the American Sound Film  
  - **FMS 314** History of African-American Images in Film  
  - **FMS 317** Race and the American Documentary  
  - **FMS 380** American Popular Culture of: _____  
  - **FMS 444** Kansas Art, History, and Popular Culture  
  - **MUSC 303** The Film Musical  
  - **THR 327** African-American Theatre and Drama  
  - **THR 380** Popular Culture: _____  
  - **THR 528** History of U.S. Theatre and Drama

- **Local and Global.** Majors must complete the following:

  Local and Global Group A (3)

Satisfied by 1 of the following courses from AMS, ENGL, HIST, GEOG, SOC at the junior/senior level (300+):

- **AMS 534** Global Ethnic and Racial Relations  
- **ENGL 339** Introduction to Caribbean Literature  
- **ENGL 536** Readings in the Holocaust  
- **GEOG 269** Physical Geography of Africa  
- **GEOG 396** East Asia  
- **GEOG 591** Geography of Latin America  
- **GEOG 692** Central American Peoples and Lands  
- **HIST 300** Modern Africa  
- **HIST 331** Atlantic Societies, 1450-1800: A Comparative History of European Colonization  
- **HIST 343** The Holocaust in History  
- **HIST 350** The Korean War, 1950-1953  
- **HIST 365** Invention of the Tropics  
- **HIST 371** Tequila, Tango, Carnival, City  
- **HIST 397** From Mao to Now: China’s Red Revolution  
- **HIST 398** Introduction to History of Japan: Anime to Zen  
- **HIST 574** Slavery in the New World
SOC 536  Ethnicity in the United States: ______
SOC 621  Cross-Cultural Sociology

Local and Global Group B (3)
Satisfied by 1 of the following courses from EALC, LAA, AAAS at the junior/senior level (300+):

- EALC 332  Asian Literature in Translation: ______
- EALC 527  Asian Theatre and Performance
- EALC 563  Cultural History of Korea
- EALC 590  Topics in East Asian Languages and Cultures: ______
- LAA 334  Indigenous Traditions of Latin America
- LAA 503  Race, Gender, Ethnicity, and Nationalism in Latin America
- LAA 505  U.S. Latino and Latin American Film and Literature
- AAAS 302  Contemporary Haiti
- AAAS 320  African Studies in: ______
- AAAS 433  Islamic Literature
- AAAS 349  Islam

Local and Global Required Electives (0)
Satisfied by 2 electives, at least 1 at the 300+ level, from the following courses related to race and ethnicity: AAAS, AMS, EALC, ENGL, GEOG, HA, HIST, LAA, POLS, SPAN.

- **Popular Culture.** Satisfied by 4 courses from at least 2 departments, 3 of which are at the 300+ level (possible key words: popular culture, American culture, popular literature, sport, conspiracies).
  - AMS 344  Case Study in American Studies: ______
  - EALC 365  Japanese People through Films
  - EALC 566  Popular Images in Japanese Culture, Literatures, and Films
  - ENGL 325  Recent Popular Literature
  - ENGL 506  Science Fiction
  - HIST 310  American Culture, 1600-1876
  - HIST 312  American Culture, 1877 to the Present
  - HIST 313  Conspiracies and Paranoia in American History
  - HIST 470  Popular Culture in Latin America and Africa
  - FMS 380  American Popular Culture of: ______
  - MUSC 299  American Popular Song
  - MUSC 303  The Film Musical
  - SOC 364  Society, Popular Culture, and the Media
  - SOC 365  Society, Popular Culture, and the Media, Honors
  - SOC 629  Sociology of Sport
  - SOC 634  The Sociology of Culture
  - THR 327  African-American Theatre and Drama
  - THR 380  Popular Culture: ______
  - WGST 513  Modern American Women in Film and Literature

- **Jazz Studies.** Satisfied by 4 courses from at least 2 departments, 3 of which are at the 300+ level (possible key words: jazz, music, American poetry, American pop culture):
  - AMS 650  Jazz and American Culture
  - AMS 662  Jazz I: Roots to 1956
  - AMS 653  Jazz II: 1955-Present
  - AMS 680  Jazz Autobiography
  - AMS 682  Jazz Narratives in Novels and Films
  - MUSC 298  Introduction to Jazz
  - MUSC 299  American Popular Song
  - MUSC 300  Jazz Styles, 1920-1980

- **Gender and Sexuality.** Satisfied by 4 courses from at least 2 departments, 3 of which are at the 300+ level (possible key words: gender, sexuality, body image, sex roles, intimate relationships):
  - AMS 511  History of American Women—1870 to Present
  - ANTH 359  Anthropology of Sex
  - HIST 531  History of American Women—1870 to Present
  - PHIL 504  Philosophy of Sex and Love
  - PSYC 410  Intimate Relationships
  - REL 374  Religious Perspectives on Selfhood and Sexuality
  - SOC 522  American Racial and Ethnic Relations
  - SOC 352  Sociology of Sex Roles
  - SOC 617  Women and Health Care
  - WGST 333  The Politics of Physical Appearance
  - WGST 440  Communication and Gender
  - WGST 468  Psychology of Women
  - WGST 562  Women and Politics
  - WGST 563  Gender, Sexuality and the Law
WGSS 653  Gender, War, and Peace  3
WGSS 660  Human Reproduction: Culture, Power, and Politics  3

- **Religion.** Satisfied by 4 courses from at least 2 departments, 3 of which are at the 300+ level (possible key words: American religion):
  
  - AAAS 300  African Traditional Religion and Thought  3
  - AAAS 522  African and African-American Religion: _____  3
  - AMS 290  Religion in American Society  3
  - ANTH 484  Magic, Science, and Religion  3
  - ANTH 666  Anthropology of Religion  3
  - HIST 360  Science and Religion  3
  - HIST 373  The Supreme Court and Religious Issues in the United States  3
  - PHIL 350  Philosophical Issues in Religion  3
  - PSYC 581  Psychology of Religion  3
  - REL 330  Native American Religions  3
  - REL 339  History of Religion in America  3
  - REL 671  American Communes  3
  - SOC 626  Religion and Society  3

Students considering graduate study should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty advisor.

### Capstone experience

Majors must complete 1 of the following:

- **Research Seminar in: _____**. Satisfied by **AMS 550**.
- **By application, advanced students may pursue a focused project of research or service under the supervision of a faculty member.** Satisfied by **AMS 551, AMS 552, or AMS 553**.

### American Studies Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 30 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the **major**.

**Major Junior/Senior (300+) Hours**

Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

**Major Junior/Senior Major Attempts**

Summary includes American Studies junior/senior (300+) hours attempted, including F’s and incompletes.

### Graduation Plan

With careful planning and commitment to a full-time course load, you can graduate in 4 years. Download a [sample 4-year plan](https://next.catalog.ku.edu/courseleaf/approve/) for American studies.

### Double Majors

American studies majors are encouraged to take a second major in a related field, such as history, English, political science, sociology, anthropology, religious studies, African and African-American studies, economics, or art history. Because the major is interdisciplinary, a second major is relatively easy to achieve during the usual 4 years of undergraduate study.

### Opportunities for Original Projects

By application, advanced students may pursue a focused project of research or service under the supervision of a faculty member. **AMS 551, AMS 552**, and **AMS 553** function as independent research and service project electives.

---

**Rationale for proposal**

Geography Dept. is no longer offering courses.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (10/09/17 11:29 am): Rollback: for further edits
The EALC BA program provides students with the language skills and cultural understanding necessary to appreciate the contributions of East Asia to human civilization and to live and work successfully in East Asia.
For undergraduates in the department, the B.A. degree in East Asian languages and cultures is available in the following concentrations:

A. Chinese language and literature.
B. Japanese language and literature.
C. East Asian studies with Chinese language.
D. East Asian studies with Japanese language.
E. East Asian studies with Korean language.
F. Double language Concentration: Chinese and/or Japanese and/or Korean.

First- and Second-Year Preparation

Students considering a major in EALC should begin language training as soon as possible, starting with CHIN 104/JPN 104/KOR 104, CHIN 108/JPN 108/KOR 108 in the first year and advancing to the intermediate 204-208 level. Students are encouraged to take ECIV 304/ECIV 305 as soon as possible. Students are encouraged to complete EALC 142 to fulfill the KU Core goal 5.1. Talk to the undergraduate advisor in the target language to plan a 4-year course of study. Call 785-864-3100 for information about advisors to contact.

Requirements for the B.A. Major

**Chinese Language and Literature Concentration**

East Asian Languages and Cultures Prerequisite Knowledge (20)
Elementary Chinese I. Satisfied by:
CHIN 104
Elementary Chinese I
5
Elementary Chinese II. Satisfied by:
CHIN 108
Elementary Chinese II
5
Language Proficiency. Satisfied by:
CHIN 204
Intermediate Chinese I
& CHIN 208
and Intermediate Chinese II
10
East Asian Languages and Cultures Core Knowledge and Skill (22)
Majors choosing this concentration must complete a course or courses in each of the following areas:
Eastern Civilizations. Satisfied by:
ECIV 304
East Asian Civilizations
3
or
ECIV 305
East Asian Civilizations Honors
Advanced Language. Satisfied by:
CHIN 504
Advanced Modern Chinese I
& CHIN 508
and Advanced Modern Chinese II
10
CHIN 342
Introduction to Classical Chinese
3
or
CHIN 542
Introduction to Classical Chinese
CHIN 562
Modern Chinese Texts I
3
And one of the following:
CHIN 544
Readings in Classical Chinese: ______
3
CHIN 564
Modern Chinese Texts II
9
East Asian Languages and Cultures Required Electives (9)
Majors choosing this concentration must complete a course in each of the following areas (A course cannot be used in more than 1 area). Please consult an EALC advisor for additional courses that may fulfill the requirements:
Satisfied by one course in Pre-modern Chinese literature or culture:
EALC 330
China's Cultural Legacy
or
EALC 530
China's Cultural Legacy
EALC 415
Ancient China
or
EALC 615
Ancient China
EALC 418
Sexual Politics in Chinese Literature and Culture: Premodern Times
or
EALC 618
Sexual Politics in Chinese Literature and Culture: Premodern Times
EALC 420
Daily Life in China From the Opium War to 1911
EALC 499
Honors Thesis
CHIN 544
Readings in Classical Chinese: ______
Satisfied by one course in Modern Chinese literature or culture:
EALC 318
Modern Chinese Fiction and Film
or
EALC 518
Modern Chinese Fiction & Film
EALC 319
Contemporary Chinese Fiction and Film
or
EALC 519
Contemporary Chinese Fiction and Film
EALC 345
Chinese Cinema
EALC 499
Honors Thesis
EALC 545
Chinese Cinema
EALC 578
Gender and Society in Modern China
Satisfied by one course on China:

https://next.catalog.ku.edu/courseleaf/approve/
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<td>EALC 319</td>
<td>Contemporary Chinese Fiction and Film</td>
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<td>The Peoples of China</td>
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<tr>
<td>EALC 418</td>
<td>Sexual Politics in Chinese Literature and Culture: Premodern Times</td>
</tr>
<tr>
<td>EALC 499</td>
<td>Honors Thesis</td>
</tr>
<tr>
<td>EALC 508</td>
<td>Religion in China</td>
</tr>
<tr>
<td>EALC 555</td>
<td>Buddhists and Buddhism in China</td>
</tr>
<tr>
<td>EALC 572</td>
<td>The Structure of Chinese</td>
</tr>
<tr>
<td>EALC 578</td>
<td>Gender and Society in Modern China</td>
</tr>
<tr>
<td>EALC 583</td>
<td>Imperial China</td>
</tr>
<tr>
<td>EALC 584</td>
<td>Modern China</td>
</tr>
<tr>
<td>EALC 585</td>
<td>Reform in Contemporary China</td>
</tr>
<tr>
<td>CHIN 544</td>
<td>Readings in Classical Chinese: ____</td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
</tr>
<tr>
<td>HA 468</td>
<td>Art and Culture of China, Honors</td>
</tr>
<tr>
<td>HA 488</td>
<td>Chinese Painting, Honors</td>
</tr>
<tr>
<td>HA 545</td>
<td>Early Chinese Art</td>
</tr>
<tr>
<td>HA 546</td>
<td>Chinese Sculpture</td>
</tr>
<tr>
<td>HA 548</td>
<td>Buddhist Scriptures in Chinese Painting</td>
</tr>
<tr>
<td>HA 549</td>
<td>Chinese Painting</td>
</tr>
</tbody>
</table>

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Japanese Language and Literature Concentration**

East Asian Languages and Cultures Prerequisite Knowledge (20)
Elementary Japanese I. Satisfied by:
- JPN 104 Elementary Japanese I 5
Elementary Japanese II. Satisfied by:
- JPN 108 Elementary Japanese II 5
Language Proficiency. Satisfied by:
- JPN 204 Intermediate Japanese I 10
  & JPN 208 and Intermediate Japanese II
East Asian Languages and Cultures Core Knowledge and Skills (19)
Majors choosing this concentration must complete a course or courses in each of the following areas:
Eastern Civilizations. Satisfied by one of the following:
- ECIV 304 Eastern Civilizations 3
  or ECIV 305 Eastern Civilizations Honors
Advanced Language, Satisfied by:
- JPN 306 Advanced Japanese Conversation I 4
  & JPN 310 and Advanced Japanese Conversation II
- JPN 504 Advanced Modern Japanese I 6
  & JPN 508 and Advanced Modern Japanese II
- JPN 562 Modern Japanese Texts I 3
And one of the following: 3
- JPN 564 Modern Japanese Texts II
- EALC 570 The Structure of Japanese
  or LING 570 The Structure of Japanese
East Asian Languages and Cultures Required Electives (12)

Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than 1 area). Please consult an EALC advisor for additional courses that may fulfill the requirements.

Pre-Modern Japanese Literature. Satisfied by one course, e.g.:

- EALC 312 Japan's Literary Legacy
- EALC 575 Love, Sexuality and Gender in Japanese Literature

Modern or Contemporary Japanese Literature or Film. Satisfied by one course, e.g.:

- EALC 315 Survey of Japanese Film
- EALC 316 Modern Japanese Fiction and Film
- EALC 317 Contemporary Japanese Fiction and Film
- EALC 328 The Body in Japan
- EALC 412 Visual and Literary Culture in Modern Japan
- EALC 543 Contemporary Japanese Film

Pre-Modern Japan or East Asia. Satisfied by one of the following:

- EALC 312 Japan's Literary Legacy
- EALC 410 The Culture of Play in Japan
- or EALC 411 The Culture of Play in Japan, Honors
- EALC 509 Religion in Japan
- EALC 587 Early Modern Japan
- EALC 499 Honors Thesis
- HA 354 Japanese Prints
- HA 367 Art and Culture of Japan
- or HA 487 Art and Culture of Japan, Honors
- HIST 395 History of Sushi
- HIST 398 Introduction to History of Japan: Anime to Zen
- HIST 399 The Samurai
- HIST 582 Ancient Japan
- HIST 585 Beer, Sake, Tea-Beverages in Japan History

Modern Japan or East Asia. Satisfied by one of the following:

- EALC 315 Survey of Japanese Film
- EALC 316 Modern Japanese Fiction and Film
- EALC 317 Contemporary Japanese Fiction and Film
- EALC 320 Modern East Asia: Multiple Perspectives
- EALC 325 Minorities in Japan
- or EALC 610 Minorities in Japan
- EALC 328 The Body in Japan
- EALC 350 Contemporary Japan
- EALC 363 Gendered Modernity in East Asia
- EALC 380 Popular Cultures of East Asia
- EALC 413 Asian Media Studies
- EALC 499 Honors Thesis
- EALC 541 Asian Film
- EALC 543 Contemporary Japanese Film
- EALC 565 Popular Images in Japanese Culture, Literatures, and Films
- EALC 588 Japan, 1853-1945
- EALC 589 Japan Since 1945
- HA 388 Modern and Contemporary Visual Arts of Japan
- HIST 581 The Japanese Empire

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 31 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

East Asian Studies with Chinese Language Concentration

East Asian Languages and Cultures Prerequisite Knowledge (20)
Elementary Chinese I. Satisfied by:

- CHIN 104 Elementary Chinese I
Elementary Chinese II. Satisfied by:
  CHIN 108  Elementary Chinese II  5
Language Proficiency. Satisfied by:
  CHIN 204  Intermediate Chinese I  10
  & CHIN 208  and Intermediate Chinese II
East Asian Languages and Cultures Core Knowledge and Skills (13)
Majors choosing this concentration must complete a course or courses in each of the following areas:
  Eastern Civilizations. Satisfied by one of the following
    ECIV 304  Eastern Civilizations  3
    or ECIV 305  Eastern Civilizations Honors
Advanced Language. Satisfied by:
  CHIN 504  Advanced Modern Chinese I  10
    & CHIN 508  and Advanced Modern Chinese II
East Asian Languages and Cultures Required Electives (18)
Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area). Please consult an EALC advisor for additional courses that may fulfill the requirements:
  Pre-Modern Chinese Literature, Culture, or Language. Satisfied by one of the following:
    EALC 314  Traditional Chinese Literature in Translation
    EALC 330  China's Cultural Legacy
    EALC 415  Ancient China
    EALC 418  Sexual Politics in Chinese Literature and Culture: Premodern Times
    EALC 420  Daily Life in China From the Opium War to 1911
    EALC 583  Imperial China
    CHIN 542  Introduction to Classical Chinese
    CHIN 544  Readings in Classical Chinese: _____
  Modern or Contemporary Chinese Literature, Culture, or Language. Satisfied by one of the following:
    EALC 318  Modern Chinese Fiction and Film
    or EALC 518  Modern Chinese Fiction & Film
    EALC 319  Contemporary Chinese Fiction and Film
    or EALC 519  Contemporary Chinese Fiction and Film
    EALC 345  Chinese Cinema
    or EALC 545  Chinese Cinema
    EALC 578  Gender and Society in Modern China
    EALC 584  Modern China
    EALC 586  Reform in Contemporary China
    CHIN 562  Modern Chinese Texts I
  East Asia. Satisfied by one of the following:
    EALC 320  Modern East Asia: Multiple Perspectives
    EALC 363  Gendered Modernity in East Asia
    EALC 380  Popular Cultures of East Asia
    EALC 413  Asian Media Studies
    EALC 541  Asian Film
    GEOG 396  East Asia
    HIST 461  The Asia-Pacific War, 1937-1945
  China or East Asia. Satisfied by two courses chosen from the electives categories above or:
    EALC 301  Cultural Traditions of China, Inner Asia, and Tibet
    EALC 310  The Chinese Novel
    EALC 314  Traditional Chinese Literature in Translation
    EALC 368  The Peoples of China
    EALC 370  Chinese Folk Belief
    EALC 508  Religion in China
    EALC 555  Buddhists and Buddhism in China
    EALC 572  The Structure of Chinese
    EALC 578  Gender and Society in Modern China
    EALC 583  Imperial China
    EALC 584  Modern China
    EALC 586  Reform in Contemporary China
    EALC 678  Chinese Foreign Policy
    HA 368  Art and Culture of China
    HA 468  Art and Culture of China, Honors
    HA 488  Chinese Painting, Honors
    HA 545  Early Chinese Art
    HA 546  Chinese Sculpture
    HA 548  Buddhist Scriptures in Chinese Painting
    HA 549  Chinese Painting
    HIST 397  From Mao to Now: China's Red Revolution
Japan or Korea. Satisfied by one of the following:

- **EALC 312** Japan's Literary Legacy
- **EALC 315** Survey of Japanese Film
- **EALC 316** Modern Japanese Fiction and Film
- **EALC 317** Contemporary Japanese Fiction and Film
- **EALC 325** Minorities in Japan
- **EALC 610** Minorities in Japan (or equivalent)
- **EALC 361** Colonial Korea
- **EALC 362** Post-Colonial Korea
- **EALC 543** Contemporary Japanese Film
- **EALC 575** Love, Sexuality and Gender in Japanese Literature
- **EALC 587** Early Modern Japan
- **EALC 588** Japan, 1853-1945
- **EALC 589** Japan Since 1945
- **HA 354** Japanese Prints
- **HA 361** Buddhist Art of Korea
- **HA 363** Modern Korean Art and Culture
- **HA 367** Art and Culture of Japan
- **HA 369** Art and Culture of Korea
- **HA 388** Modern and Contemporary Visual Arts of Japan
- **HIST 395** History of Sushi
- **HIST 398** Introduction to History of Japan: Anime to Zen
- **HIST 399** The Samurai
- **HIST 581** The Japanese Empire
- **HIST 582** Ancient Japan
- **HIST 585** Beer, Sake, Tea-Beverages in Japan History
- **HIST 590** Cultural History of Korea
- **REL 509** Religion in Japan

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 31 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 12 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 31 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

### East Asian Studies with Japanese Language Concentration

**East Asian Languages and Cultures Prerequisite Knowledge (20)**
Elementary Japanese I. Satisfied by:
- **JPN 104** Elementary Japanese I 5
Elementary Japanese II. Satisfied by:
- **JPN 108** Elementary Japanese II 5

**Language Proficiency. Satisfied by:**
- **JPN 204** Intermediate Japanese I 10
  - & **JPN 208** and Intermediate Japanese II

**East Asian Languages and Cultures Core Knowledge and Skill (13)**
Majors choosing this concentration must complete a course or courses in each of the following areas:

**Eastern Civilizations. Satisfied by one of the following:**
- **ECIV 304** Eastern Civilizations 3
  - or **ECIV 305** Eastern Civilizations Honors

**Advanced Language. Satisfied by:**
- **JPN 306** Advanced Japanese Conversation I 4
  - & **JPN 310** and Advanced Japanese Conversation II
- **JPN 504** Advanced Modern Japanese I 6
  - & **JPN 508** and Advanced Modern Japanese II

**East Asian Languages and Cultures Required Electives (18)**
Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area). Please consult an EALC advisor for additional courses that may fulfill the requirements:

**Japanese Literature, Culture, or Language. Satisfied by one of the following:**
- **EALC 312** Japan's Literary Legacy
- **EALC 315** Survey of Japanese Film
- **EALC 316** Modern Japanese Fiction and Film
- **EALC 317** Contemporary Japanese Fiction and Film
- **EALC 325** Minorities in Japan
- **EALC 610** Minorities in Japan (or equivalent)
- **EALC 361** Colonial Korea
- **EALC 362** Post-Colonial Korea
- **EALC 543** Contemporary Japanese Film
- **EALC 575** Love, Sexuality and Gender in Japanese Literature
- **EALC 587** Early Modern Japan
- **EALC 588** Japan, 1853-1945
- **EALC 589** Japan Since 1945
- **HA 354** Japanese Prints
- **HA 361** Buddhist Art of Korea
- **HA 363** Modern Korean Art and Culture
- **HA 367** Art and Culture of Japan
- **HA 369** Art and Culture of Korea
- **HA 388** Modern and Contemporary Visual Arts of Japan
- **HIST 395** History of Sushi
- **HIST 398** Introduction to History of Japan: Anime to Zen
- **HIST 399** The Samurai
- **HIST 581** The Japanese Empire
- **HIST 582** Ancient Japan
- **HIST 585** Beer, Sake, Tea-Beverages in Japan History
- **HIST 590** Cultural History of Korea
- **REL 509** Religion in Japan
EALC 315 Survey of Japanese Film
EALC 316 Modern Japanese Fiction and Film
EALC 317 Contemporary Japanese Fiction and Film
EALC 328 The Body in Japan
EALC 410 The Culture of Play in Japan
EALC 411 The Culture of Play in Japan, Honors
EALC 412 Visual and Literary Culture in Modern Japan
EALC 575 Love, Sexuality and Gender in Japanese Literature

Japan. Satisfied by two courses from the elective category above or the following:
EALC 325 Minorities in Japan
or EALC 610 Minorities in Japan
EALC 350 Contemporary Japan
EALC 509 Religion in Japan
EALC 543 Contemporary Japanese Film
EALC 565 Popular Images in Japanese Culture, Literatures, and Films
EALC 587 Early Modern Japan
EALC 588 Japan, 1853-1945
EALC 589 Japan Since 1945
HA 354 Japanese Prints
HA 367 Art and Culture of Japan
or HA 467 Art and Culture of Japan, Honors
HA 388 Modern and Contemporary Visual Arts of Japan
HIST 399 The Samurai

East Asia. Satisfied by two of the following:
EALC 320 Modern East Asia: Multiple Perspectives
EALC 363 Gendered Modernity in East Asia
EALC 380 Popular Cultures of East Asia
EALC 413 Asian Media Studies
EALC 541 Asian Film
GEOG 396 East Asia
HIST 461 The Asia-Pacific War, 1937-1945

China or Korea. Satisfied by one of the following:
EALC 318 Modern Chinese Fiction and Film
EALC 319 Contemporary Chinese Fiction and Film
EALC 330 China's Cultural Legacy
or EALC 530 China's Cultural Legacy
EALC 345 Chinese Cinema
or EALC 545 Chinese Cinema
EALC 361 Colonial Korea
or EALC 561 Colonial Korea
EALC 362 Post-Colonial Korea
or EALC 562 Post-Colonial Korea
EALC 415 Ancient China
EALC 418 Sexual Politics in Chinese Literature and Culture: Premodern Times
EALC 420 Daily Life in China From the Opium War to 1911
EALC 508 Religion in China
EALC 555 Buddhists and Buddhism in China
EALC 578 Gender and Society in Modern China
EALC 583 Imperial China
EALC 584 Modern China
EALC 585 Reform in Contemporary China
CHIN 342 Introduction to Classical Chinese
or CHIN 542 Introduction to Classical Chinese
HA 361 Buddhist Art of Korea
HA 363 Modern Korean Art and Culture
HA 369 Art and Culture of Korea
HIST 397 From Mao to Now: China's Red Revolution
HIST 690 Cultural History of Korea

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 31 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 12 hours of KU resident credit in the major.
**East Asian Studies with Korean Language Concentration**

East Asian Languages and Cultures Prerequisite Knowledge (20)
- **KOR 104** Elementary Korean I 5
- **KOR 108** Elementary Korean II 5

Language Proficiency. Satisfied by:
- **KOR 204** Intermediate Korean I 10
- & **KOR 208** and Intermediate Korean II

East Asian Languages and Cultures Core Knowledge and Skills (11)
- Majors choosing this concentration must complete a course or courses in each of the following areas:
  - Eastern Civilizations. Satisfied by one of the following:
    - **ECIV 304** Eastern Civilizations 3
    - or **ECIV 305** Eastern Civilizations Honors
  - Advanced Language. Satisfied by:
    - **KOR 504** Advanced Modern Korean I 8
      & **KOR 508** and Advanced Modern Korean II

East Asian Languages and Cultures Required Electives (18)
- Majors choosing this concentration must complete a course in each of the following areas (a course cannot be used in more than one area). Please consult an EALC advisor for additional courses that may fulfill the requirements:
  - **Korea.** Satisfied by two of the following:
    - **EALC 361** Colonial Korea
    - or **EALC 561** Colonial Korea
    - **EALC 362** Post-Colonial Korea
    - or **EALC 562** Post-Colonial Korea
    - **HA 361** Buddhist Art of Korea
    - **HA 363** Modern Korean Art and Culture
    - **HA 369** Art and Culture of Korea
    - **HIST 350** The Korean War, 1950-1953
    - **HIST 590** Cultural History of Korea
    - **HIST 593** Modern Korea
  - **Korea or East Asia.** Satisfied by two courses chosen from the elective category above or:
    - **EALC 320** Modern East Asia: Multiple Perspectives
    - **EALC 363** Gendered Modernity in East Asia
    - **EALC 380** Popular Cultures of East Asia
    - **EALC 413** Asian Media Studies
    - **EALC 541** Asian Film
    - **GEOG 396** East Asia
    - **HIST 461** The Asia-Pacific War, 1937-1945
  - **China.** Satisfied by one of the following:
    - **EALC 318** Modern Chinese Fiction and Film
    - or **EALC 518** Modern Chinese Fiction & Film
    - **EALC 319** Contemporary Chinese Fiction and Film
    - or **EALC 519** Contemporary Chinese Fiction and Film
    - **EALC 330** China’s Cultural Legacy
    - **EALC 345** Chinese Cinema
    - **EALC 415** Ancient China
    - or **EALC 615** Ancient China
    - **EALC 418** Sexual Politics in Chinese Literature and Culture: Premodern Times
    - **EALC 420** Daily Life in China From the Opium War to 1911
    - **EALC 508** Religion in China
    - **EALC 565** Buddhists and Buddhism in China
    - **EALC 578** Gender and Society in Modern China
    - **EALC 583** Imperial China
    - **EALC 584** Modern China
    - **EALC 586** Reform in Contemporary China
    - **HIST 397** From Mao to Now: China’s Red Revolution

- **Japan.** Satisfied by one of the following:
EALC 312  Japan’s Literary Legacy
EALC 315  Survey of Japanese Film
EALC 316  Modern Japanese Fiction and Film
EALC 317  Contemporary Japanese Fiction and Film
EALC 325  Minorities in Japan
or EALC 610  Minorities in Japan
EALC 350  Contemporary Japan
EALC 509  Religion in Japan
EALC 543  Contemporary Japanese Film
EALC 575  Love, Sexuality and Gender in Japanese Literature
EALC 587  Early Modern Japan
EALC 588  Japan, 1853-1945
EALC 589  Japan Since 1945
HA 354  Japanese Prints
HA 367  Art and Culture of Japan
HA 388  Modern and Contemporary Visual Arts of Japan
HIST 395  History of Sushi
HIST 398  Introduction to History of Japan: Anime to Zen
HIST 399  The Samurai
HIST 581  The Japanese Empire
HIST 582  Ancient Japan
HIST 585  Beer, Sake, Tea-Beverages in Japan History

**Major Hours & Major GPA**

1. EALC 499 may be used to fulfill either of these requirements.

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**

Satisfied by 29-32 hours of major courses.

**Major Hours in Residence**

Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**

Satisfied by a minimum of 32 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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**Double Language Concentration**

Majors choosing this concentration must complete the following requirements for 2 languages from the following: Japanese, Chinese, and/or Korean. Total hours required for this concentration will depend on the languages chosen and will range from 30-32 jr/sr hours.

<table>
<thead>
<tr>
<th>East Asian Languages and Cultures Prerequisite Knowledge (20)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 104  Elementary Japanese I</td>
</tr>
<tr>
<td>CHIN 104  Elementary Chinese I</td>
</tr>
<tr>
<td>KOR 104  Elementary Korean I</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>East Asian Languages and Cultures or Korean II. Satisfied by one of the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 108  Elementary Japanese II</td>
</tr>
<tr>
<td>CHIN 108  Elementary Chinese II</td>
</tr>
<tr>
<td>KOR 108  Elementary Korean II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Language Proficiency. Satisfied by one of the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 204  Intermediate Japanese I  &amp; JPN 208  and Intermediate Japanese II</td>
</tr>
<tr>
<td>CHIN 204  Intermediate Chinese I  &amp; CHIN 208  and Intermediate Chinese II</td>
</tr>
<tr>
<td>KOR 204  Intermediate Korean I  &amp; KOR 208  and Intermediate Korean II</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>East Asian Languages and Cultures Core Knowledge and Skills (8-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPN 306  Advanced Japanese Conversation I  &amp; JPN 310  and Advanced Japanese Conversation II</td>
</tr>
<tr>
<td>&amp; JPN 504  and Advanced Modern Japanese I</td>
</tr>
<tr>
<td>&amp; JPN 508  and Advanced Modern Japanese II</td>
</tr>
<tr>
<td>CHIN 504  Advanced Modern Chinese I  &amp; CHIN 508  and Advanced Modern Chinese II</td>
</tr>
<tr>
<td>KOR 504  Advanced Modern Korean I  &amp; KOR 508  and Advanced Modern Korean II</td>
</tr>
</tbody>
</table>
Pre-Modern Culture (6)
Choose 2 of the following 3, matching language choices (6 credits combined - must be in the same two languages as chosen to fulfill the language sequences):
China
Japan
Korea

Modern Culture (6)
Choose 2 of the following 3, matching language choices (6 credits combined - must be in the same two languages as chosen to fulfill the language sequences):
China
Japan
Korea

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30-32 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 30-32 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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**Rationale for proposal**
Program change submitted to remove EALC 301 and EALC 370 from Degree Requirements section. These courses have been submitted for retirement.

**Additional Information**
Adding the new course, EALC 556: Chinese Studies to function as a capstone course for the East Asian Studies with concentration in Chinese track.

**Supporting Documents**
[ EALC-BA.docx ]

**Program Reviewer Comments**
Rachel Schwien (rschwien) (10/13/17 9:00 am): Rollback: Please insert the new course EALC 556
Rachel Schwien (rschwien) (10/27/17 8:54 am): Rollback: Please add the new courses EALC 556, EALC 557 and EALC 558 and remove HA 548
Rachel Schwien (rschwien) (11/07/17 8:23 am): Holding for EALC 556, 557, 559
Rachel Schwien (rschwien) (11/15/17 12:54 pm): EALC 556 EALC 557 and EALC 559 on hold until spring
Program Description

Economics Majors

The economics department offers 3 degrees.

- The B.A. or B.G.S. major in economics is designed for the majority of students who will attend professional graduate schools or enter the workforce.
- The Bachelor of Science degree in economics is designed for the student interested in attending graduate school in economics or a closely related field. It requires the minimum amount of preparation in economics and mathematics required to be successful in graduate study. Students interested in pursuing a Ph.D. in economics are encouraged to double major in economics and mathematics.
First- and Second-Year Preparation

Students considering an economics major should enroll in **ECON 142** (or **ECON 143**) Principles of Microeconomics or **ECON 144** (or **ECON 145**) Principles of Macroeconomics no later then the end of the sophomore year. Students should also have completed at least 1 course in the calculus sequence (**MATH 115** or **MATH 121** or **MATH 125**) by the end of the sophomore year.

Requirements for the B.A. or B.G.S. Major

Economics Core Knowledge and Skills (15)

Majors must complete a course in each of the following areas:

- **Principles of Microeconomics. Satisfied by:**
  - **ECON 142**
  - or **ECON 143**

- **Principles of Macroeconomics. Satisfied by:**
  - **ECON 144**
  - or **ECON 145**

- **Microeconomics. Satisfied by:**
  - **ECON 520**
  - or **ECON 521**

- **Macroeconomics. Satisfied by:**
  - **ECON 522**
  - or **ECON 523**

- **Introduction to Econometrics. Satisfied by:**
  - **ECON 526**
  - or **ECON 715**

Economics Required Electives (6)

Majors must complete 2 courses (6 hours) in economics outside of the core courses at the 500-level or above.

Economics Required Capstone Elective Courses (9)

Majors must complete 3 courses (9 hours) in economics outside of the core courses at the 600-level or above.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  - Satisfied by 30 hours of major courses.

- **Major Hours in Residence**
  - Satisfied by a minimum of 15 hours of KU resident credit in the major. (At least 3 of the required elective courses must be taken from the KU Department of Economics.)

- **Major Junior/Senior Hours**
  - Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. At least 9 hours of the required elective courses must be taken from the KU Department of Economics.)

- **Major Junior/Senior Graduation GPA**
  - Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](#).

- **Major Junior/Senior Major Attempts**
  - Summary includes Economics junior/senior (300+) hours attempted, including F's and incompletes.

Rationale for proposal

Updating language and updating Math 121 to Math 125.
Program Change Request

Date Submitted: 11/07/17 10:06 am

Viewing: **GIST-COM : European Studies, Co-Major**

Last approved: 05/22/17 9:27 am
Last edit: 11/10/17 8:59 am
Changes proposed by: vanchena

**Catalog Pages**
Using this Program

**Co-Major in European Studies**

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Global &amp; International Studies</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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<td>Degree Code</td>
<td>Co-Major - COM</td>
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<td>European Studies, Co-Major</td>
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<tr>
<td>Do you intend to offer a track(s)?</td>
<td>No</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018 - 2019</td>
</tr>
</tbody>
</table>

**Program Description**

Requirements for the Co-Major Note: This list is not exhaustive. Requirements for the Co-Major
European Studies Prerequisites or Co-requisites (6)

Students selecting this co-major must complete one of the following:

French Revolution to the Present: Europe 1789–Present. Satisfied by:
- HIST 115  
  French Revolution to the Present: Europe 1789-Present

or
- HUM 205  
  Western Civilization II

Interdisciplinary Perspective. Satisfied by one course from the following:
- ECON 104  
  Introductory Economics
- ECON 144  
  Principles of Macroeconomics
- GEOG 100  
  World Regional Geography
- GEOG 102  
  People, Place, and Society
- POLS 150  
  Introduction to Comparative Politics
  or
- POLS 151  
  Introduction to Comparative Politics Honors
- POLS 161  
  Introduction to Comparative Politics Honors
- POLS 170  
  Introduction to International Politics
  or
- POLS 171  
  Introduction to International Politics Honors
- POLS 172  
  Introduction to International Politics Honors
- HA 100  
  Introduction to Western Art History
- PHIL 180  
  Introduction to Social and Political Philosophy

Students selecting this co-major must complete the following: (15)

Additional foreign language (3 hours). Completion of one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above), or any available additional language course (3-5 hours) in a modern western European language (French, German, Italian, Portuguese, Polish, Spanish).

Seminar in European Studies. Satisfied by one of the following:
- EURS 500  
  Seminar in European Studies
- EURS 503  
  Europe Today

Upper-Division General European Studies Required Electives. Satisfied by three approved courses (9 hours), two of which must be from different departments. The following list is not exhaustive; speak with the Undergraduate Advisor for European Studies each semester for a complete list of approved general European Studies courses:

- ARCH 542  
  History of Architecture III: Modern
- ARCH 665  
  History of Urban Design
- ECON 535  
  Economic History of Europe
- ECON/EURS 536  
  Economic Issues of the European Union
- ECON 563  
  Current Economic Issues of East Europe
- EURS 302  
  European Culture and Society 1945 to Present
- EURS/HIST/PCS 329  
  History of War and Peace
- EURS 500  
  Europe Today
- EURS 506  
  Studies in Exile Literature
- EURS 507  
  Culture and Politics of the Cold War in Western Europe
- EURS 508  
  Research in European Collections
- EURS/ECON 536  
  Economic History of Europe
- EURS 509  
  Politics and Economics of Cultural Production in Western Europe
- EURS 511  
  Topics in European Studies: (when covering 2 or more countries)
- EURS 604  
  The European Union
- HA 533  
  European Art 1789-1848: Gender and Revolution
- HA 564  
  European Art, 1900-1945
- HA 565  
  Art Since 1945
- HIST 334  
  The Great War: The History of World War I
- HIST 340  
  The History of the Second World War
- HIST 343  
  The Holocaust in History
- HIST 389  
  Revolutionary Europe: The People in Arms
- HIST 527  
  Recent European History, 1870 to the Present
- HIST 528/ECON 535  
  Economic History of Europe
- HIST 529  
  Intellectual History of 19th Century Europe
- HIST/ECON 533  
  The History of Women and the Family in Europe, from 1500 to the Present
- HUM/EURS 430  
  European Civilization in World Context: (when covering Europe, among other regions)
- IBUS 400  
  Special Topics in International Business: (when covering Europe, among other regions)
- IBUS 410  
  Introduction to International Business
- PCS/EURS 550  
  Classics of Peace Literature
- PHIL 560  
  Nineteenth Century Philosophy
- PHIL 592  
  Contemporary Continental Philosophy
- POLS 652  
  Politics in Europe
- POLS 655  
  Politics of East-Central Europe
- POLS 669  
  Topics in Comparative Politics: (when covering Europe, among other regions)
- POLS 681  
  Comparative Foreign Policy
- POLS 689  
  Topics in International Relations: (when covering Europe, among other regions)
- SOC 500  
  Sociological Theory
SOC 530  Industrial Revolution and Capitalist Development
SOC 780  Advanced Topics in Sociology: _____ (when covering comparative social policy between the United States and Europe)
THR 526  History of Theatre II

Upper-Division National or Regional European Studies Requirements (9)
Satisfied by two approved country- or region-specific courses (6 hours), two of which must cover two different countries or regions. This list is not exhaustive; go to the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved upper-division national or regional European Studies courses.

Upper-Division National or Regional European Studies Required Electives. Satisfied by three approved country- or region-specific courses (9 hours), two of which must cover two different countries or regions. This list is not exhaustive list; please speak with the Undergraduate Advisor for European Studies each semester for a complete list of approved upper-division national or regional European Studies courses.

ARCH 632  Contemporary French Architecture
ARCH 690  Architecture Study Abroad (France, Italy, Germany, or United Kingdom)
ENGL 309  The British Novel
ENGL 314  Major British Writers after 1800
ENGL 315  Studies in British Literature
ENGL 324  Contemporary Authors: _____ (when British or Irish)
ENGL 327  Studies in Twentieth-Century Drama: _____ (when at least 50 percent British/Irish)
ENGL 332  Shakespeare
ENGL 334  Major Authors: _____ (when British or Irish)
ENGL 479  The Literature of: _____ (when British or Irish)
ENGL 530/EURS 512  Irish Literature and Culture: _____
EURS 509  Introduction to the Study of Southern European Societies
EURS 510  Scandinavian Life and Civilization
EURS 511  Topics in European Studies: _____ (when country-specific)
EURS 512/ENGL 530  Irish Literature and Culture: _____
FREN 152  France and the French (taught in English)
FREN 326  Introduction to French Literature
FREN 470  French Literature of the Twentieth Century
GERM 315  German Literature and the Modern Era
GERM 320  Border Crossings in German Culture
GERM 328  The Arts in German-Speaking Europe
GERM 462  German and Germany in Global Business Culture II
WGSS 477  Gender and Religion
HA 530  Renaissance Art in Italy: The 15th Century
HA 534  Art in France 1848-1900: Modernisms
HA 600  Biography of a City: _____ (European city only)
HIST 341  Hitler and Nazi Germany
HIST 525  France and Its Empire: From Acadia to Zidane
HIST 537  France from the Renaissance to the French Revolution
HIST 548  Rise of Modern Britain
HIST 551  Spain and its Empire, 1450-1700
HIST 555  British Political Thought
HUM 520  Literature in Translation: _____ (when a European literature)
ITAL 301  Introduction to Italian Language and Textual Analysis
ITAL 336  Italy and the Italians
POLS 655  Politics of East-Central Europe
SPAN 448  Spanish Language and Culture for Business
SPAN 453  Twentieth Century Spanish Studies: _____
SPAN 470  Studies in Spanish Culture and Civilization: _____
SPAN 550  Colloquium on Spanish Film

Students may earn honors in European Studies by completing website or the two-semester sequence EURS 501 and EURS 502. program office each semester for a complete list of upper-division national or regional European Studies courses.

Co-Major Hours & Major GPA

While completing all required courses, co-majors must also meet each of the following hour and grade-point average minimum standards:

Co-Major Hours
Satisfied by 24 hours of co-major courses.
Major Hours in Residence
Satisfied by a minimum of 24 hours of KU resident credit in the co-major.

Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the co-major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

No more than 12 hours may be shared between a 27-hour European studies co-major and another major.

Rationale for proposal
This streamlines the co-major, omitting Options A and B. Students will complete 24 hours 300+ and have the option of completing a senior thesis for honors in European Studies project by taking EURS 501 and EURS 502 (new course descriptions submitted). Students will take 3 general courses, 3 national/regional. This should eliminate confusion with the current requirements and make the European Studies co-major a more attractive option for students with majors in related fields.
Program Change Request

Date Submitted: 02/15/17 3:48 pm

Viewing: FREN-BA : French, B.A.

Last approved: 12/27/16 2:00 pm

Last edit: 11/01/17 11:04 am

Changes proposed by: rschwien

Catalog Pages Using this Program

Bachelor of Arts in French

In Workflow
A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 04/19/17 1:04 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

B. 05/11/17 10:10 am
Rachel Schwien (rschwien): Rollback to CLAS Undergraduate Program and Course Coordinator for CUSA Subcommittee

C. 10/12/17 1:59 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

D. 11/21/17 3:25 pm
Rachel Schwien (rschwien):
Program Description

The major in French is a program consisting of ten, three-credit courses in which students pursue studies in French beyond the beginning and intermediate levels. In consultation with departmental advisors, students combine their work with other academic disciplines and develop particular strengths and interests in French literature, language, and culture.

French and Italian Programs

The department offers the major in French, an option in Italian, and an option in French and Italian studies. Prospective majors should consult the department during or before the second semester of the sophomore year. Students pursuing a major in French or an option in Italian are encouraged to take courses in European studies, European history, art history, and philosophy, as well as English and foreign languages, literatures, and linguistics. Students often combine a major in French or the option in Italian with majors in business, humanities, journalism, the sciences, premedicine, or prelaw.

Language majors are useful in a variety of careers. The study of languages, literatures, and cultures enhances personal growth and broadens professional horizons, allowing fuller participation in an increasingly global community.

First- and Second-Year Preparation

The normal course progression for first- and second-year students considering a major in French is FREN 110, FREN 120, FREN 230, and FREN 240. FREN 230 and FREN 240 may be replaced by FREN 234. Eligible students are encouraged to enroll in honors sections of third-semester French (FREN 231) and fourth-semester French (FREN 241). FREN 301 is the prerequisite for all other 300-level courses. FREN 326 is the prerequisite for all 400-level courses.

The normal course progression for first- and second-year students considering the option in Italian is ITAL 110, ITAL 120, ITAL 230, and ITAL 240. Eligible students are encouraged to enroll in intensive sections of first-semester Italian (ITAL 155) and second-semester Italian (ITAL 156).

Requirements for the B.A. Major

French Option

Fourth Semester Proficiency (3)

Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

Fourth Semester Proficiency. Satisfied by:

- **FREN 240** Intermediate French II 3
- or **FREN 241** Intermediate French II, Honors
- or **FREN 234** Intermediate French I and II

French Core Knowledge and Skills (12)

Majors choosing this option must complete the following four courses:

- **FREN 301** French Written and Oral Communication 1 3
- **FREN 302** French Written and Oral Communication 2 3
- **FREN 310** French Phonetics 3
- or **FREN 500** Advanced French Phonetics
- **FREN 326** Introduction to French Literature 3

French Electives (15)

Complete a total of five courses from the two tracks (to include at least two courses from each category). Four of these five courses must be at the 400-level and above. Study-abroad transfer credit for FREN 375 and FREN 376 will count as one 400-level requirement out of the four required 400-level or above courses.

I. Language, Culture, and Film (0)

- **FREN 350** Applied French Grammar and Composition I
- or **FREN 352** French for Journalism and Business
- **FREN 375** Intermediate French Conversation
- **FREN 376** Advanced French Conversation
- **FREN 401** Paris, City of Lights and Legends
- **FREN 406** Introduction to French Culture Through Film
- **FREN 410** Survey of French Culture I
- **FREN 420** Survey of French Culture II
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FREN 430</td>
<td>La France d’Aujourd’hui</td>
</tr>
<tr>
<td>FREN 431</td>
<td>French-Speaking World (Outside France)</td>
</tr>
<tr>
<td>FREN 433</td>
<td>Cities of the French-Speaking World</td>
</tr>
<tr>
<td>FREN 440</td>
<td>Studies in French Culture: _____</td>
</tr>
<tr>
<td>FREN 441</td>
<td>The Story of French</td>
</tr>
<tr>
<td>FREN 443</td>
<td>French Inside Out</td>
</tr>
<tr>
<td>FREN 471</td>
<td>Transcending Borders: Migrations, Identities, Voices, Narrative</td>
</tr>
<tr>
<td>FREN 530</td>
<td>Studies in Film: _____</td>
</tr>
<tr>
<td>FREN 592</td>
<td>French Culture Through Film I, Beginnings to 1950</td>
</tr>
<tr>
<td>FREN 593</td>
<td>French Culture Through Film II, 1950-Present</td>
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II. Literature (0)

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>FREN 432</td>
<td>Francophone African Literature</td>
</tr>
<tr>
<td>FREN 450</td>
<td>French Literature of the Middle Ages</td>
</tr>
<tr>
<td>FREN 455</td>
<td>French Literature of the Renaissance</td>
</tr>
<tr>
<td>FREN 460</td>
<td>Identity, Absolutism, and Power in France, 1589-1715</td>
</tr>
<tr>
<td>FREN 462</td>
<td>French Literature of the Eighteenth Century</td>
</tr>
<tr>
<td>FREN 465</td>
<td>French Literature of the 19th Century</td>
</tr>
<tr>
<td>FREN 470</td>
<td>French Literature of the Twentieth Century</td>
</tr>
<tr>
<td>FREN 480</td>
<td>Studies in French Literature: _____</td>
</tr>
<tr>
<td>FREN 481</td>
<td>Science-Fiction and Fantasy in French</td>
</tr>
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</table>

Capstone (0)

Complete one of the following:

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FREN 495</td>
<td>Directed Readings in French</td>
</tr>
<tr>
<td>FREN 499</td>
<td>Honors in French</td>
</tr>
<tr>
<td>FREN 530</td>
<td>Studies in Film: _____</td>
</tr>
<tr>
<td>FREN 550</td>
<td>Capstone Seminar in French and Francophone Language, Literature, and Culture</td>
</tr>
<tr>
<td>FREN 592</td>
<td>French Culture Through Film I, Beginnings to 1950</td>
</tr>
<tr>
<td>FREN 593</td>
<td>French Culture Through Film II, 1950-Present</td>
</tr>
</tbody>
</table>

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

### Italian Option

French and Italian Major Prerequisite (3)
Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

Fourth Semester Proficiency. Satisfied by:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 240</td>
<td>Intermediate Italian II</td>
</tr>
</tbody>
</table>

Italian Core Knowledge and Skills (9)

Majors choosing this option must complete courses as indicated in following areas:

Composition and Conversation. Satisfied by:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ITAL 300</td>
<td>Composition and Conversation</td>
</tr>
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</table>

Advanced Composition and Conversation. Satisfied by:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ITAL 315</td>
<td>Advanced Composition and Conversation</td>
</tr>
</tbody>
</table>

Italian Literature. Satisfied by one course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 301</td>
<td>Introduction to Italian Literature and Textual Analysis</td>
</tr>
<tr>
<td>ITAL 495</td>
<td>Directed Readings in Italian ¹</td>
</tr>
<tr>
<td>ITAL 695</td>
<td>Graduate Directed Readings in Italian ¹</td>
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</tbody>
</table>

Required Electives (15)

Satisfied by five courses (15 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ITAL 335</td>
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<tr>
<td>ITAL 336</td>
<td>Italy and the Italians</td>
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<tr>
<td>ITAL 340</td>
<td>Studies in Italian Culture: _____</td>
</tr>
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<td>ITAL 405</td>
<td>Italian Literature in Translation: _____</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
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<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>ITAL 410</td>
<td>19th and 20th Century Short Stories</td>
</tr>
<tr>
<td>ITAL 420</td>
<td>19th and 20th Century Poetry</td>
</tr>
<tr>
<td>ITAL 430</td>
<td>Dante's Masterpiece</td>
</tr>
<tr>
<td>ITAL 440</td>
<td>Italian Renaissance and Early Modern Literature</td>
</tr>
<tr>
<td>ITAL 450</td>
<td>Studies in Italian Cinema</td>
</tr>
<tr>
<td>ITAL 466</td>
<td>19th and 20th Century Novels I</td>
</tr>
<tr>
<td>ITAL 468</td>
<td>19th and 20th Century Novels II</td>
</tr>
<tr>
<td>ITAL 480</td>
<td>Studies in Italian Literature: _____</td>
</tr>
<tr>
<td>ITAL 502</td>
<td>Dante's Divine Comedy I</td>
</tr>
<tr>
<td>ITAL 503</td>
<td>Dante's Divine Comedy II</td>
</tr>
<tr>
<td>ITAL 495</td>
<td>Directed Readings in Italian</td>
</tr>
<tr>
<td>ITAL 695</td>
<td>Graduate Directed Readings in Italian</td>
</tr>
</tbody>
</table>

One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian BA Option.

Majors are strongly encouraged to study abroad. Please see your advisor about this opportunity.

### Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

#### Major Hours
Satisfied by 24 hours of major courses.

#### Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

#### Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

#### Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

### French and Italian Studies Option

#### Fourth Semester Proficiency (0)
Majors must complete courses to gain fourth semester language proficiency. These hours do not contribute to the minimum number of hours required for the major.

Fourth Semester Proficiency. Satisfied by:

- **FREN 240** Intermediate French II
- **or FREN 241** Intermediate French II, Honors
- **ITAL 240** Intermediate Italian II

French and Italian Studies Core Knowledge and Skills (15)

Majors choosing this option must complete courses as indicated in following areas:

- **French Grammar and/or Composition.** Satisfied by one of the following:
  - **FREN 301** French Written and Oral Communication I
  - **FREN 350** Applied French Grammar and Composition I
  - **FREN 352** French for Journalism and Business

- **French Conversation.** Satisfied by one of the following:
  - **FREN 375** Intermediate French Conversation
  - **FREN 376** Advanced French Conversation

- **Italian Grammar and Composition.** Satisfied by two courses (6 hours):
  - **ITAL 300** Composition and Conversation
  - **ITAL 315** Advanced Composition and Conversation

- **French Literature.** Satisfied by two courses:
  - **FREN 326** Introduction to French Literature
  - And an additional course chosen from the following:
    - **FREN 432** Francophone African Literature
    - **FREN 440** Studies in French Culture: _____
    - **FREN 450** French Literature of the Middle Ages
    - **FREN 455** French Literature of the Renaissance
    - **FREN 460** Identity, Absolutism, and Power in France, 1589-1715
    - **FREN 462** French Literature of the Eighteenth Century
    - **FREN 465** French Literature of the 19th Century
    - **FREN 470** French Literature of the Twentieth Century
    - **FREN 480** Studies in French Literature: _____

- **Italian Literature.** Satisfied by one course (3 hours):
  - **ITAL 301** Introduction to Italian Literature and Textual Analysis

- **French Culture.** Satisfied by one course (3 hours) chosen from the following:
  - **FREN 410** Survey of French Culture I
Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
New course ITAL 450. Removing retired course ITAL 335. Submitted on behalf of ITAL

Additional Information
We request that the program be amended from the current format of core classes, literature classes, and electives to the requirement that students complete a total of five courses from the following categories (to include at least two courses from each category): four of the five courses must be at the 400 level or above. Track I: Language, Culture, & Film; Track II: Literature; Track III: Capstone class. The request involves a submission to reform the major, it will involve a submission to reform the minor; it will involve the retiring of FREN 300; it will require the approval of five new courses, FREN 301, FREN 302, FREN 434, FREN 443, and FREN 444. Additionally, it will necessitate requests to amend the prerequisite of the retired class, FREN 300, for 17 classes: FREN 326; FREN 350; FREN 352; FREN 375; FREN 410; FREN 420; FREN 430; FREN 431; FREN 440; FREN 450; FREN 455; FREN 460; FREN 462; FREN 465; FREN 470; FREN 480; FREN 500. Finally, in addition to the request to reform the major will be.

Supporting Documents
Proposal to reform the FREN major.docx
FREN Major minor.previous.w.changes.docx

Program Reviewer Comments
Rachel Schwien (rschwien) (02/22/17 10:00 am): waiting on dept approval at meeting on March 15
Rachel Schwien (rschwien) (03/29/17 9:02 am): Will be discussed at April Dept meeting. On hold
Rachel Schwien (rschwien) (05/11/17 10:10 am): Rollback: Waiting on dept confirmation of French elective language
Rachel Schwien (rschwien) (08/18/17 10:29 am): emailed dept for confirmation of Elective language
Rachel Schwien (rschwien) (09/14/17 3:19 pm): followed up with dept 09/14
Rachel Schwien (rschwien) (10/06/17 4:37 pm): followed up with dept 10/6
Program Change Request

Date Submitted: 10/30/17 8:30 pm

Viewing: GERM-BA : German Studies, B.A.

Last edit: 11/21/17 3:05 pm

Changes proposed by: vanchena

Catalog Pages
Using this Program

Bachelor of Arts in German Studies

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Germanic Languages&Literatures

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts - BA

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
160500

Program Name
German Studies, B.A.

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2018 - 2019

Program Description

First- and Second-Year Preparation

The following should be completed as early as possible:

GERM 104 Elementary German I 5
GERM 108 Elementary German II 5
GERM 201 Intermediate German I 3
GERM 202 Intermediate German II 3

Requirements for the B.A. Major

Required Courses

After completion of GERM 202 Intermediate German II, students must complete 15 16-credits as follows:

GERM 301 High Intermediate German I 3
GERM 302 High Intermediate German II 3
GERM 315 German Literature and the Modern Era 3
GERM 316  Discussion Section for German Literature and the Modern Era  1
GERM 401  Advanced German I  3
GERM 580  Senior Capstone Course: German-Speaking Europe Today  3

GERM 315 and GERM 316 must be completed before students can take a course beyond GERM 402 (except GERM 462).

Admission to 400- and 500-level courses after GERM 402 (except GERM 462) without completion of GERM 315 and GERM 316 is only with permission of the Undergraduate Advisor.

**Elective Courses**

A minimum of 15 credit hours at the 300, 400, and 500 levels must be completed beyond the required courses. 12 of these credit hours must be at the 400 or 500 level. In exceptional cases, undergraduates may take courses at the 600 level with permission of the Undergraduate Advisor and the instructor.

With permission of the Undergraduate Advisor, 6 credit hours at the 300, 400, or 500 levels may be counted toward the major by completing two approved courses offered by other departments with significant content related to German-speaking Europe; permission of the Undergraduate Advisor is required. A 600-level course may be counted with approval of the Undergraduate Advisor.

**German studies** Germanic languages & literatures majors are strongly encouraged to study abroad and should discuss this opportunity with the Undergraduate Advisor early in their undergraduate career.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and GPA minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
At least 15 hours of coursework at the 300, 400, and 500 levels, including the senior capstone course, GERM 580, must be completed in residence at KU.

**Major Junior/Senior Hours**
Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

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Rationale for proposal

Requiring GERM 316, 1 credit hour, made our major 31 credits and our minor 19; we require 30 and 18. While some students who study abroad earn 2 credits that can be combined with this 1-credit course, we generally do not offer 2-credit courses. Also, students have been taking GERM 316 at different times in their major/minor; for students who are more advanced, the discussion section is taught at too low a level.

Additional Information

GERM 316 is a discussion section for GERM 315. To count GERM 315, which is taught in English, toward the German Studies major or minor, students have been required to take GERM 316. The change is being made to the requirements for the B.A. major in German Studies. The major offers students a diverse and challenging program in the language and culture of German-speaking Europe, including literature, the arts, history, business, and politics. Majors have the option of taking two approved courses offered by other departments that are taught in English and include significant content related to German-speaking Europe; minors may take one such course. We encourage students to conduct independent research and to study abroad. Courses at the 100, 200, and 300 levels emphasize student involvement with the aim of developing students' use of the German language, including the ability to comprehend, interpret, and produce spoken, written, and multimedia texts in different genres. At the 400 and 500 levels, survey courses provide students with a broader perspective on German cultural traditions, while other advanced courses often have a thematic focus.

Supporting Documents

Lorie Vanchena (vanchena) (10/30/17 8:34 pm): This sentence needs to be edited: GERM 315 and GERM 316 must be completed before students can take a course beyond GERM 402 (except GERM 462). It should read: GERM 315 must be completed before students can take a course beyond GERM 402 (except GERM 462).

Lorie Vanchena (vanchena) (10/31/17 10:28 am): “Germanic languages & literature majors” (just above GPA) needs to be changed to “German Studies majors”

Lorie Vanchena (vanchena) (10/31/17 10:29 am): “Germanic languages & literature majors” (just above GPA) needs to be changed to “German Studies majors”

Lorie Vanchena (vanchena) (10/31/17 10:29 am): “Germanic languages & literature majors” (just above GPA) needs to be changed to “German Studies majors”

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Key: 160
# Program Change Request

Date Submitted: 10/31/17 11:29 am

**Viewing: HIST-BA/BGS : History, B.A./B.G.S.**

Last approved: 10/24/17 12:37 pm

Last edit: 11/21/17 3:06 pm

Changes proposed by: acon

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<td>Bachelor of General Studies - BGS</td>
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Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 540101
Program Name History, B.A./B.G.S.

**Do you intend to offer a track(s)?**

**No**

**Do you intend for this program to be offered online?**

**No**

Effective Catalog 2018 - 2019

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**In Workflow**

A. CLAS Undergraduate Program and Course Coordinator
B. CUSA Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

**Approval Path**

A. 11/03/17 4:24 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:25 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

**History**

A. Dec 3, 2015 by Karen Ledom (kjh)
B. Dec 27, 2016 by Amanda Contreras (acon)
C. Feb 13, 2017 by Kim O'Bryon (kobryon)
D. May 22, 2017 by Amanda Contreras (acon)
E. Oct 24, 2017 by Amanda Contreras (acon)
Program Description

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

Degree Requirements

History Program

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

First- and Second-Year Preparation

Prospective majors are encouraged to enroll in 1 or 2 introductory courses at the 100 or 300 level in the first 2 years. Many introductory history courses fulfill the College’s HT or NW principal course requirements, and prospective majors might choose one of them to explore their interests in history. Students who come to KU with AP or transfer credit should be aware that only 9 hours of history course work numbered 100-299 may be counted toward the major. Students interested in history as a major are encouraged to meet with a department advisor early in their careers at KU to discuss their academic goals and interests. Contact the undergraduate secretary to schedule an advising appointment.

Requirements for the B.A. or B.G.S. Major

<table>
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<tr>
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<td>Majors must complete a course in the following area:</td>
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<td>The Historian’s Craft. Satisfied by:</td>
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<tr>
<td>HIST 301 The Historian’s Craft 3</td>
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<td>or HIST 302 The Historian’s Craft, Honors</td>
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History Required Electives (30)

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<tr>
<th>History Major Required Electives (30)</th>
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<tr>
<td>Majors must complete 6 courses (18 hours) in either category below; 4 courses (12 hours) are required from the other category below:</td>
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<tr>
<td>History Category I: Western Orientation. Satisfied by courses in Ancient, Medieval, Modern Western Europe, Russia/Eastern Europe, United States:</td>
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<tr>
<td>HIST 101 Introduction to History (Western/Category I): _____</td>
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<td>HIST 105 Introduction to Ancient Near Eastern and Greek History</td>
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<td>HIST 106 Introduction to Roman History</td>
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<td>HIST 107 Introduction to the Ancient World</td>
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<td>HIST 108 Medieval History</td>
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<td>HIST 113 Europe 1500-1789, Honors</td>
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<td>HIST 114 Renaissance to Revolution: Europe 1500-1789</td>
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<td>HIST 115 French Revolution to the Present: Europe 1789-Present</td>
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<td>HIST 116 French Revolution to the Present: Europe 1789 to Present, Honors</td>
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<td>HIST 117 Russia, An Introduction</td>
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<td>HIST 128 History of the United States Through the Civil War</td>
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<td>HIST 136 Early Science to 1700</td>
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<td>HIST 140 Global Environment I: The Discovery of Environmental Change</td>
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<td>HIST 142 Global Environment II: The Ecology of Human Civilization</td>
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<td>HIST 144 Global Environment I: The Discovery of Environmental Change, Honors</td>
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<td>HIST 145 Global Environment II: The Ecology of Human Civilization, Honors</td>
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<td>HIST 177 First Year Seminar: _____</td>
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<td>HIST 201 Writing the Past-Category I/Western Topics: _____</td>
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<td>HIST 203 Speaking the Past-Category I/Western Topics: _____</td>
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<td>HIST 227 America's Worst Presidents</td>
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<td>HIST 229 United States in the 1960s</td>
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<td>HIST 230 Sex, Gender, Film, and History</td>
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<td>HIST 231 War and 20th Century U.S. Culture</td>
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<tr>
<td>HIST 250 Study Abroad Topics in: _____</td>
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<td>HIST 303 Sin Cities</td>
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https://next.catalog.ku.edu/courseleaf/approve/
HIST 304  1642, 1688, 1776: Three British Revolutions
HIST 305  The Scientific Revolution
HIST 306  Science and Western Culture
HIST 308  Key Themes in Modern Global History
HIST 309  History of Chemistry
HIST 310  American Culture, 1600-1876
HIST 314  Great Lives in Science
HIST 312  American Culture, 1877 to the Present
HIST 313  Conspiracies and Paranoia in American History
HIST 314  Globalization: History and Theory
HIST 316  Ministers and Magicians: Black Religions from Slavery to the Present
HIST 317  African American Women: Colonial Era to the Present
HIST 318  Indian Territory
HIST 319  History, Women, and Diversity in the U.S.
HIST 320  From Goddesses to Witches: Women in Premodern Europe
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HIST 324  History of Women and the Body
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HIST 326  History of War and Peace
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HIST 331  Atlantic Societies, 1450-1800: A Comparative History of European Colonization
HIST 332  Sex in History
HIST 333  Eurometro: Visions of the European Metropolis, 1849-1939
HIST 334  The Great War: The History of World War I
HIST 335  History of Jewish Women
HIST 336  Ethics, Ideas, and Nature
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HIST 338  African American Urban Community and Class in the Midwest
HIST 339  Screening Germany: The Tumultuous Twentieth Century through Film
HIST 340  The History of the Second World War
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HIST 364  Immigrants, Refugees, Diasporas
HIST 365  Everyday Communism in Eastern Europe
HIST 366  Beyond the Iron Curtain: Soviet Perspectives on the Cold War
HIST 367  Europe in Crisis: Empire, Extremism, and War, 1890-1945
HIST 368  The American Revolution
HIST 369  Topics in Western History (Category I):_____
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HIST 371  Case Studies in:_____
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HIST 376  The Civil War in America, 1828-1877
HIST 413  The Rise of Industrial America, 1877-1920
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HIST 420  Dante's Comedy
HIST 421  Economic and Social History of Later Medieval Europe, 1000-1500
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HIST 453  Anarchism: A Global History
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HIST 460  Topics in: _____
HIST 461  The Asia-Pacific War, 1937-1945
HIST 492  Readings in History
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HIST 500  History of the Book
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HIST 502  Developments of Ancient Greece, ca. 1000-300 B.C.
HIST 503  The Ancient History of the Near East
HIST 506  Roman Republic
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HIST 509  Multinational Corporations: The Role of Money and Power
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HIST 515  The Crusades in Cross-Cultural Perspective
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HIST 519  European Intellectual History of the Seventeenth Century
HIST 520  The Age of the Renaissance
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HIST 522  The Age of Religious Wars, 1540-1648
HIST 523  Europe between Absolutism and Revolution
HIST 524  The French Revolution
HIST 525  France and Its Empire: From Acadia to Zidane
HIST 527  Recent European History, 1870 to the Present
HIST 528  Economic History of Europe
HIST 529  Intellectual History of 19th Century Europe
HIST 530  History of American Women--Colonial Times to 1870
HIST 531  History of American Women--1870 to Present
HIST 532  History of Women and Work in Comparative Perspective
HIST 534  Captivity in America, 1492-1800
HIST 537  France from the Renaissance to the French Revolution
HIST 538  European Intellectual History of the Eighteenth Century
HIST 541  British History, Tudors and Stuarts
HIST 545  British History from Monarchy to Democracy
HIST 546  Course HIST 546 Not Found
HIST 547  The Intellectual History of Europe in the Twentieth Century
HIST 548  Rise of Modern Britain
HIST 551  Spain and Its Empire, 1450-1700
HIST 555  British Political Thought
HIST 556  British Political Thought, Honors
HIST 557  Nationalism and Communism in East Central Europe from 1772 to the Present
HIST 558  Religion in Britain Since the Reformation: A Survey
HIST 559  Religion in Britain Since the Reformation: A Survey, Honors
HIST 560  The Value of Freedom
HIST 562  United States Environmental History in the 20th Century
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HIST 564  Medieval Russia
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HIST 570  The Middle East After World War II
HIST 574  Slavery in the New World
HIST 591  Food in History: West and East
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<td>HIST 608</td>
<td>History of Sexuality</td>
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<td>HIST 610</td>
<td>American Colonial History</td>
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<td>HIST 613</td>
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<td>HIST 615</td>
<td>Rise of Modern America: Politics, Culture, and Society, 1900-1950</td>
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<td>HIST 616</td>
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<td>HIST 618</td>
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<td>HIST 620</td>
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<td>HIST 663</td>
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<td>JOUR 618</td>
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**History Category II: Non-western Orientation. Satisfied by courses in Africa and Middle East, East Asia, Latin America, Native America:**

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<td>The Black Experience in the Americas</td>
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<td>Global Environment I: The Discovery of Environmental Change, Honors</td>
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<tr>
<td>HIST 314</td>
<td>Globalization: History and Theory</td>
</tr>
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<td>HIST 318</td>
<td>Indian Territory</td>
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<tr>
<td>HIST 326</td>
<td>Native American Civilizations and their European Conquerors</td>
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<td>HIST 327</td>
<td>The Premodern Middle East</td>
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<td>HIST 328</td>
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<td>HIST 332</td>
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<td>HIST 336</td>
<td>Ethics, Ideas, and Nature</td>
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<td>HIST 337</td>
<td>History, Ethics, Modernity</td>
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<td>HIST 348</td>
<td>History of the Peoples of Kansas</td>
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<tr>
<td>HIST 351</td>
<td>American Indian and White Relations to 1865</td>
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<td>HIST 352</td>
<td>American Indians Since 1865</td>
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<tr>
<td>HIST 353</td>
<td>Indigenous Peoples of North America</td>
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<tr>
<td>HIST 365</td>
<td>Invention of the Tropics</td>
</tr>
<tr>
<td>HIST 368</td>
<td>A History of Afro-Latin America</td>
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<tr>
<td>HIST 369</td>
<td>Colonialism and Revolution in the Third World, Honors</td>
</tr>
<tr>
<td>HIST 370</td>
<td>Violence and Conflict in Latin American History</td>
</tr>
<tr>
<td>HIST 371</td>
<td>Tequila, Tango, Carnival, City</td>
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<td>HIST 372</td>
<td>Violence and Conflict in Latin American History, Honors</td>
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<td>HIST 376</td>
<td>Immigrants, Refugees, Diasporas</td>
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<tr>
<td>HIST 378</td>
<td>Beyond the Iron Curtain: Soviet Perspectives on the Cold War</td>
</tr>
<tr>
<td>HIST 390</td>
<td>Topics in Non-Western History (Category II): _____</td>
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<td>HIST 391</td>
<td>Topics in (Honors): _____</td>
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<td>HIST 392</td>
<td>Huns, Turks, and Mongols: The Nomad Factor in Asian History</td>
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<td>HIST 393</td>
<td>The Silk Road</td>
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<td>HIST 394</td>
<td>Made in China: Chinese Business History</td>
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<td>HIST 395</td>
<td>History of Sushi</td>
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<td>HIST 397</td>
<td>From Mao to Now: China's Red Revolution</td>
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<tr>
<td>HIST 398</td>
<td>Introduction to History of Japan: Anime to Zen</td>
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<td>HIST 399</td>
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<td>HIST 450</td>
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<td>HIST 463</td>
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<td>HIST 461</td>
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<td>HIST 470</td>
<td>Popular Culture in Latin America and Africa</td>
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<td>HIST 471</td>
<td>Social History of South America</td>
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<td>HIST 480</td>
<td>Travelers' Tales of the Middle East</td>
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<td>From Harem to the Streets: Gender in the Middle East, 1900-Present</td>
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<td>Service Learning in History</td>
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<td>HIST 511</td>
<td>Foodways: Native North America</td>
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<td>HIST 512</td>
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<td>HIST 517</td>
<td>Roots of Human Trafficking: Modern Slavery and Africa</td>
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<td>HIST 543</td>
<td>Modern Iran</td>
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<td>HIST 561</td>
<td>Liberation in Southern Africa</td>
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<td>HIST 564</td>
<td>Medieval Russia</td>
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<td>HIST 565</td>
<td>Imperial Russia</td>
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<td>HIST 568</td>
<td>Rise and Fall of the Soviet Union</td>
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<td>HIST 570</td>
<td>The Middle East After World War II</td>
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<td>HIST 573</td>
<td>Latin America in the 19th Century</td>
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<td>HIST 574</td>
<td>Slavery in the New World</td>
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<td>HIST 575</td>
<td>The Many Faces of Mexico</td>
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<tr>
<td>HIST 576</td>
<td>History of the Caribbean and Central America</td>
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<tr>
<td>HIST 579</td>
<td>The History of Brazil</td>
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<td>HIST 580</td>
<td>Economic History of Latin America</td>
</tr>
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<td>HIST 581</td>
<td>The Japanese Empire</td>
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<td>HIST 582</td>
<td>Ancient Japan</td>
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<tr>
<td>HIST 583</td>
<td>Imperial China</td>
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<td>HIST 584</td>
<td>Modern China</td>
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<td>HIST 585</td>
<td>Beer, Sake, Tea-Beverages in Japan History</td>
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<td>HIST 587</td>
<td>Age of Shoguns: Early Modern Japan</td>
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<td>HIST 588</td>
<td>Japan, 1853-1945</td>
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<tr>
<td>HIST 589</td>
<td>Japan Since 1945</td>
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<tr>
<td>HIST 590</td>
<td>Cultural History of Korea</td>
</tr>
</tbody>
</table>
Rationale for proposal

Added new courses that were recently proposed to the category 1 & 2 lists. Removed courses from those lists that we are submitting soon for retirement because they have not been taught in several years and there is no interest to teach them from current instructional faculty. Updated the fields of study listed under each category to reflect our current offerings.

Additional Information

We are raising the total number of required credit hours for the major from 30 to 36. We are also raising the number of lower-level courses, 100-299, allowed from 2 to 3.

Supporting Documents

Two Proposals to Change the History Major Summer 2017.docx

Program Reviewer Comments

Key: 428
Program Change Request

Date Submitted: 11/06/17 10:53 am

Viewing: **WGSS-BA/BGS : Human Sexuality, B.A./B.G.S.**

Last approved: 10/24/17 12:39 pm
Last edit: 11/06/17 2:28 pm
Changes proposed by: s504v757

### Catalog Pages

**Using this Program**

- Bachelor of Arts and Bachelor of General Studies in Human Sexuality

### Academic Career

Undergraduate, Lawrence

### Program Type

Degree/Major

### Department/Program

Women, Gender, & Sexuality Std

### School/College

College of Lib Arts & Sciences

### Degree Code

Bachelor of Arts - BA

### Degree Code #2

Bachelor of General Studies - BGS

### Consulting

**School(s)/College(s)**

- College of Lib Arts & Sciences

**Department(s)**

- Women, Gender, & Sexuality Stds

### CIP Code

050207

### Program Name

Human Sexuality, B.A./B.G.S.

**Do you intend to offer a track(s)?**

No

**Do you intend for this program to be offered online?**

No

### Effective Catalog

2018 - 2019

### Program Description

In Workflow

- A. CLAS
  - Undergraduate Program and Course Coordinator

- B. CUSA
  - Subcommittee

- C. CUSA Committee

- D. CAC

- E. CLAS Final Approval

- F. Future Academic Catalog

### Approval Path

- A. 11/06/17 2:44 pm
  - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

- B. 11/21/17 3:25 pm
  - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

### History

- A. Mar 14, 2016 by Kim O'Bryon (kobryon)
- B. Nov 11, 2016 by Katie Batza (c459b950)
- C. Mar 6, 2017 by Katie Batza (c459b950)
- D. May 22, 2017 by Amy Schmidt (a194s668)
- E. Oct 24, 2017 by Amy Schmidt (a194s668)
### Degree Requirements

#### Introductory Survey (3)
- **Introductory Survey - Choose one of the following:** (3)
  - **WGSS 101**
  - or **WGSS 102**
  - **WGSS 111**

#### Survey - Choose one of the following: (3)
- **HWSS 489**
- **PSYC 562**
- **SW 303**

#### Core Social Science - Choose one of the following: (3)
- **WGSS 333**
- **WGSS/PSYC 521**
- **WGSS 530**
- **WGSS/ANTH 583**
- **WGSS/POLS 640**
- **WGSS/PSYC 689**
- **AAAS/ANTH 372**
- **ANTH 585**
- **HSES 489**
- **PSYC 562**
- **SW 303**
- **WGSS 350**

#### Core Humanities - Choose one of the following: (3)
- **WGSS 311/HIST 332/AMS 323/HUM 332**
- **WGSS 327**
- **WGSS 345**
- **WGSS 350**
- **WGSS 430**
- **WGSS 563**
- **AAAS/HIST/WGSS 598**
- **CLSX/WGSS 515**
- **CLSX/WGSS 516**
- **EALC 418**
- or **EALC 618**
- **EALC 575**
- **ENGL/GIST 306**
- **HIST 608**
- **PHIL 504**
- **REL 374**
- **REL 477**

#### Two Additional Core Courses - chosen from the Social Science and Humanities Core lists above (6)
- **WGSS 601**
- **WGSS 301**

#### Capstone Seminar (3)
- **WGSS 601**
- Seminar in Women, Gender and Sexuality Studies (Spring Only)

#### Methods (3)
- **WGSS 301**
- Research Methods in Women, Gender and Sexuality Studies (Fall Only)

#### Electives - choose two from the list below (or any course from the above lists, not already satisfying a requirement above) (6)
- **WGSS 396**
- **WGSS 498**
- **WGSS 660**
- **AAAS 554**
- **ABSC 268**
- **ABSC/PSYC 626**
- **AMS/SOC 110**
- or **AMS 112**
- or **SOC 112**
- **ANTH/WGSS 389**
- **COMS 344**
- **COMS 552**
- **FMS 410**
- **HIST/WGSS 324**
- **HUM/WGSS 570**
- **HUM/WGSS 575/HIST 625**
- **WGSS 396**
- **WGSS 498**
- **WGSS 660**
- **AAAS 554**
- **ABSC 268**
- **ABSC/PSYC 626**
- **AMS/SOC 110**
- or **AMS 112**
- or **SOC 112**
- **ANTH/WGSS 389**
- **COMS 344**
- **COMS 552**
- **FMS 410**
- **HIST/WGSS 324**
- **HUM/WGSS 570**
- **HUM/WGSS 575/HIST 625**
Human Sexuality Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

Rationale for proposal

We introduced a new introductory survey that focuses on interdisciplinary approaches to the study of human sexuality. This course will serve as an alternate intro at the 100 level.
Program Description

Requirements for the B.A. or B.G.S. Major

Sociology Core Knowledge and Skills (12)

Majors must complete a course in each of the following areas:

Elements of Sociology. Satisfied by one of the following:

- SOC 104
- SOC 105
- SOC 304

Introduction to Social Research. Satisfied by:

- SOC 310

Elementary Statistics & Data Analysis. Satisfied by:

- SOC 510

Sociology Theory. Satisfied by:

- SOC 500

Sociology Required Electives (21)

Majors must complete an additional 21 hours of sociology courses beyond the core courses above. At least 15 hours of these must be at the junior/senior level.
Upper-level sociology electives. Satisfied by 15 sociology hours at the Junior/Senior (300+) level
Additional sociology electives. Satisfied by 6 additional sociology hours at the upper or lower level

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 33 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major. At least 15 credit hours at the 300+ level, including SOC 310, SOC 510, and SOC 500, must be taken at KU.

**Major Junior/Senior Hours**
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Graduation Plan**

With careful planning and commitment to a full-time course load, you can graduate in 4 years. Download a sample 4-year plan for sociology.

**Double Majors**

Sociology majors may want to consider a second major in philosophy; history; women’s studies; area studies; or one of the natural or social sciences; or a second degree in journalism or other professional disciplines.

**Rationale for proposal**
SOC 598 has been deactivated as a course. This removes the mention of the course from description of the electives.
Bachelor of Fine Arts in Visual Art

**Program Description**

**Degree Requirements**

Bachelor of Fine Arts in Visual Art Degree Requirements
The Department of Visual Art offers the B.F.A. in Visual Art, including the areas of Ceramics, Drawing, Expanded Media, Metalsmithing/Jewelry, Painting, Printmaking, Sculpture, and Textiles/Fibers. A total of 120 hours is required for the degree, including 45 junior/senior hours (courses numbered 300 or higher). 30 of these 45 junior/senior hours must be taken in residence at the University of Kansas. In addition to the 13-hour foundations requirement, a minimum of 48 hours in departmental courses is required, including 2 semesters of Senior Seminar. The Department of Visual Art reserves the right to retain examples of student work and to use images of student work on internet websites and for university publication purposes.

**B.F.A. Major Requirements**

### General Option

**General Education Requirements**
Completion of KU Core Requirements (see KU Core)

**BFA-specific requirements**

Writing Requirement - ENGL101 and **ENGL 102**, or placement in and completion of **ENGL 102/105** and an additional Goal 2, Outcome 1 course: 6

Foundations Studies (13)

- **ART 101** Drawing I
- or **BDS 103** Drawing for Design

**ART 101** is a required course, **BDS 103** accepted only for students transferring into the department

- **ART 102** Drawing II
- or **BDS 101** Design Thinking and Making I

**ART 103** is a required course, **BDS 101** only accepted for students transferring into the department

- **ART 104** Art Concepts and Practice
- or **BDS 102** Design Thinking and Making II

**ART 104** is a required course, **BDS 102** only accepted for students transferring into the department

- **ART 105** Visual Art Seminar

**History of Art (15)**

- **HA 150** History of Western Art: Ancient Through Medieval **Fall Only**
- or **HA 100** Introduction to Western Art History

**HA 150** is a required course, **HA 100** only accepted for students transferring into the department

- **HA 151** History of Western Art: Renaissance to Contemporary **Spring Only**

**Non-Western History of Art**

BFA General students must choose one of the following to cover Non-Western Art History.

- **HA 165** Introduction to Asian Art
- **HA 166** The Visual Arts of East Asia
- **HA 340** Special Study in Asian Art Before 1900: ______
- **HA 341** Special Study in Islamic Art, 14th-17th Century: ______
- **HA 353** Modern and Contemporary African Art
- **HA 354** Japanese Prints
- **HA 361** Buddhist Art of Korea
- **HA 362** Ceramics of Korea
- **HA 363** Modern Korean Art and Culture
- **HA 367** Art and Culture of Japan
- **HA 368** Art and Culture of China
- **HA 369** Art and Culture of Korea
- **HA 376** West African Art
- **HA 388** Modern and Contemporary Visual Arts of Japan
- **HA 390** Special Study in African Art: ______
- **HA 391** Special Study in Asian Art: ______
- **HA 467** Art and Culture of Japan, Honors
- **HA 468** Art and Culture of China, Honors
- **HA 469** Art and Culture of Korea, Honors
- **HA 488** Chinese Painting, Honors
- **HA 539** History of Japanese Buddhist Art
- **HA 540** Special Study in Asian Art Before 1900: ______
- **HA 541** Special Study in Islamic Art, 14th-17th Century: ______
- **HA 545** Early Chinese Art
- **HA 546** Chinese Sculpture
- **HA 547** Buddhist Sculptures in Chinese Painting
- **HA 549** Chinese Painting
- **HA 554** Japanese Prints
- **HA 561** Buddhist Art of Korea
- **HA 562** Ceramics of Korea
- **HA 578** Central African Art
ART-BFA: Visual Art, B.F.A.

11/22/2017

HA 585 The Art of Buddhism
HA 586 Japanese Painting
HA 587 Japanese Sculpture
HA 588 Modern and Contemporary Visual Arts of Japan
HA 589 Japanese Artistic Encounters with Europe and the United States
HA 590 Special Study in African Art: _____
HA 591 Special Study in Asian Art: _____
HA 676 West African Art
HA 677 African Design
HA 679 African Expressive Culture: _____

Art History 1900-1945

BFA General students must choose one of the following courses covering Art History from 1900-1945:

HA 343 Special Study in 20th/21st-Century Art: _____
HA 353 Modern and Contemporary African Art
HA 363 Modern Korean Art and Culture
HA 370 American Art
HA 388 Modern and Contemporary Visual Arts of Japan
HA 390 History of Photography
HA 397 Special Study in Modern Art: _____
HA 543 Special Study in 20th/21st-Century Art: _____
HA 564 European Art, 1900-1945
HA 567 Contemporary Art
HA 570 American Art
HA 571 Modern Sculpture
HA 580 History of Photography
HA 583 American Art 1900-1945: Rise of Modernism
HA 584 Kansas Art, History, and Popular Culture
HA 588 Modern and Contemporary Visual Arts of Japan
HA 597 Special Study in Modern Art: _____

Art History 1945 - Present

BFA General students must choose one of the following courses covering Art History from 1945-present:

HA 343 Special Study in 20th/21st-Century Art: _____
HA 353 Modern and Contemporary African Art
HA 363 Modern Korean Art and Culture
HA 380 History of Photography
HA 388 Modern and Contemporary Visual Arts of Japan
HA 397 Special Study in Modern Art: _____
HA 543 Special Study in 20th/21st-Century Art: _____
HA 555 Art Since 1945
HA 566 Art From 1945 to the 1980s: Modernism to Post-Modernism
HA 567 Contemporary Art
HA 570 American Art
HA 571 Modern Sculpture
HA 580 History of Photography
HA 584 Kansas Art, History, and Popular Culture
HA 588 Modern and Contemporary Visual Arts of Japan
HA 597 Special Study in Modern Art: _____

Electives

- Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - General Option

The general option requires 48 major hours, including a minimum of 15 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Visual Art Core Courses (15)

Select one course in 5 of the following areas:

Painting

- **ART 120** Fundamentals of Painting
  
or any PNTG course

Printmaking

- **ART 121** Fundamentals of Printmaking
  
or any PRNT course

Sculpture

- **ART 122** Fundamentals of Sculpture
or any SCUL course

Expanded Media

- **ART 123** Fundamentals of Expanded Media

Ceramics

- **ART 131** Fundamentals of Ceramics

Metalsmithing / Jewelry

- **ART 132** Fundamentals of Metalsmithing/Jewelry

Textiles / Fibers

- **ART 133** Fundamentals of Fibers

Visual Art Studies (required) (3)

3 additional DRWG credits required. Select one of the following drawing courses.

- **DRWG 203** Drawing III
- **DRWG 213** Life Drawing I
- **DRWG 300** Special Topics in Drawing: _____

or any DRWG course beyond **ART 102**

Visual Art Required Electives (12)

Satisfied by 12 hours selected from the Visual Art Department (ART, CER, EXM, METL, PNTG, PRNT, SCUL, TD, VAE)

Studio Electives (9)

Satisfied by 9 hours selected from Visual Art or Design courses

Senior Studio Requirements (9)

Prerequisite: 30 hours of studio art courses.

- **ART 540** Professional Activities Seminar (this course is recommended in the third year)

- **ART 650** Senior Seminar I

- **ART 660** Senior Seminar II

### Ceramics Option

### General Education Requirements

### BFA-specific requirements

Writing Requirement – **ENGL 101** and 102, or placement in and completion of **ENGL 102** and an additional Goal 2 Outcome 1 course.

Foundations Studies (13)

- **ART 101** Drawing I
- **BDS 103** Drawing for Design

**ART 101** is a required course, **BDS 103** only accepted for students transferring into the department

- **ART 102** Drawing II

**ART 102**

- **ART 103** Art Concepts and Practice

**ART 103**

- **ART 104** Art Principles and Practice

**ART 104**

- **ART 105** Visual Art Seminar

History of Art (15)

- **HA 150** History of Western Art: Ancient Through Medieval  
- **HA 100** Introduction to Western Art History

**HA 150** is a required course, **HA 100** only accepted for students transferring into the department

- **HA 151** History of Western Art: Renaissance to Contemporary  

- **HA 165** Introduction to Asian Art

- **HA 166** The Visual Arts of East Asia

- **HA 305** Special Study: ______

- **HA 340** Special Study in Asian Art Before 1900: ______

- **HA 344** Special Study in Islamic Art, 14th-17th Century:______

- **HA 353** Modern and Contemporary African Art

- **HA 354** Japanese Prints

- **HA 361** Buddhist Art of Korea

- **HA 362** Ceramics of Korea

- **HA 363** Modern Korean Art and Culture

- **HA 367** Art and Culture of Japan

- **HA 368** Art and Culture of China

- **HA 369** Art and Culture of Korea
ART-BFA: Visual Art, B.F.A.

HA 376  West African Art
HA 388  Modern and Contemporary Visual Arts of Japan
HA 390  Special Study in African Art: ______
HA 391  Special Study in Asian Art: ______
HA 467  Art and Culture of Japan, Honors
HA 468  Art and Culture of China, Honors
HA 469  Art and Culture of Korea, Honors
HA 488  Chinese Painting, Honors
HA 536  Islamic Art and Architecture in Africa
HA 539  History of Japanese Buddhist Art
HA 540  Special Study in Asian Art Before 1900: ______
HA 541  Special Study in Islamic Art, 14th-17th Century: ______
HA 545  Early Chinese Art
HA 546  Chinese Sculpture
HA 549  Chinese Painting
HA 554  Japanese Prints
HA 561  Buddhist Art of Korea
HA 562  Ceramics of Korea
HA 578  Central African Art
HA 585  The Art of Buddhism
HA 587  Japanese Sculpture
HA 588  Modern and Contemporary Visual Arts of Japan
HA 589  Japanese Artistic Encounters with Europe and the United States
HA 591  Special Study in Asian Art: ______
HA 676  West African Art
HA 677  African Design
HA 679  African Expressive Culture: ______
CER 510  History of Ceramics 3

Art History Elective (Upper Level) 3
Select any 300+ level HA course

Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

Major Requirements - Ceramics Option

The ceramics option requires 48 major hours, including a minimum of 24 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Ceramics (27)

ART 131  Fundamentals of Ceramics 3
or CER 208  Ceramics I 3
CER 301  Concepts and Methods: Wheel Throwing 3
CER 302  Concepts & Methods: Hand Building 3
CER 402  Mold Making and Slip Casting 3
CER 403  Advanced Topics in Ceramics 3
CER 504  Kilns 3
CER 505  Clay and Glaze Formulation 3
CER 515  Advanced Ceramics I 3
CER 520  Advanced Ceramics II 3

Studio Electives (12)

Studio Elective in Visual Art or Design 12

Senior Studio Requirements (9)

ART 540  Professional Activities Seminar 3
ART 650  Senior Seminar I 3
ART 660  Senior Seminar II 3

Metalsmithing/Jewelry Option

General Education Requirements
Completion of KU Core Requirements (see KU Core)

BFA-specific requirements

Writing Requirement – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course. 6

Foundation Studies (13)

ART 101  Drawing I 3
or BDS 103  Drawing for Design
ART 101 is a required course, BDS 103 only accepted for students transferring into the department
ART 102  Drawing II 3
ART 103  Art Concepts and Practice 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Design Thinking and Making I</td>
<td>3</td>
</tr>
<tr>
<td>BDS 101</td>
<td>Design Thinking and Making I only accepted for students transferring into the department</td>
<td></td>
</tr>
<tr>
<td>ART 104</td>
<td>Art Principles and Practice</td>
<td>3</td>
</tr>
<tr>
<td>BDS 102</td>
<td>Design Thinking and Making II</td>
<td></td>
</tr>
<tr>
<td>ART 105</td>
<td>Visual Art Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

**History of Art (15)**

- **HA 150** History of Western Art: Ancient Through Medieval
  - Fall Only
- **HA 100** Introduction to Western Art History
- **HA 150** is a required course, **HA 100** only accepted for students transferring into the department

**Non-Western History of Art**

- **HA 165** Introduction to Asian Art
- **HA 166** The Visual Arts of East Asia
- **HA 305** Special Study: ______
- **HA 340** Special Study in Asian Art Before 1900: ______
- **HA 341** Special Study in Islamic Art, 14th-17th Century: ______
- **HA 353** Modern and Contemporary African Art
- **HA 361** Buddhist Art of Korea
- **HA 362** Ceramics of Korea
- **HA 363** Modern Korean Art and Culture
- **HA 367** Art and Culture of Japan
- **HA 368** Art and Culture of China
- **HA 369** Art and Culture of Korea
- **HA 376** West African Art
- **HA 388** Modern and Contemporary Visual Arts of Japan
- **HA 390** Special Study in African Art: ______
- **HA 467** Art and Culture of Japan, Honors
- **HA 468** Art and Culture of China, Honors
- **HA 469** Art and Culture of Korea, Honors
- **HA 488** Chinese Painting, Honors
- **HA 536** Islamic Art and Architecture in Africa
- **HA 539** History of Japanese Buddhist Art
- **HA 540** Special Study in Asian Art Before 1900: ______
- **HA 441** Special Study in Islamic Art, 14th-17th Century: ______
- **HA 545** Early Chinese Art
- **HA 546** Chinese Sculpture
- **HA 549** Chinese Painting
- **HA 554** Japanese Prints
- **HA 561** Buddhist Art of Korea
- **HA 578** Central African Art
- **HA 585** The Art of Buddhism
- **HA 587** Japanese Sculpture
- **HA 588** Modern and Contemporary Visual Arts of Japan
- **HA 589** Japanese Artistic Encounters with Europe and the United States
- **HA 591** Special Study in Asian Art: ______
- **HA 676** West African Art
- **HA 677** African Design
- **HA 679** African Expressive Culture: ______

Art History Electives (Upper Level)

Select 6 hours of 300+ HA coursework. Metalsmithing/Jewelry students may take **METL 504**: A History of Jewlery for 3 hours credit.

Electives Additional credit hours of general electives are needed to meet the minimum total hours required for graduation.

**Major Requirements - Metalsmithing/Jewelry Option**

The metalsmithing/jewelry option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

**Metalsmithing/Jewelry (24)**

- **ART 132** Fundamentals of Metalsmithing/Jewelry
- **METL 211** Introduction to Casting for Jewelry
- **METL 301** Holloware
- **METL 380** Metalsmithing
- **METL 384** Enameling
- **METL 501** Seminar
- **METL 515** Advanced Metals I
### METL 520
**Advanced Metals II**

**Studio Electives (15)**
Satisfied by completing 15 hours of studio elective in Visual Art or Design.

**Senior Studio Requirements (9)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 540</td>
<td>Professional Activities Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 650</td>
<td>Senior Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>ART 660</td>
<td>Senior Seminar II</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Textiles/Fibers Option

**General Education Requirements**
Completion of KU Core (see KU Core)

**BFA-specific requirements**

**Writing Requirement** – ENGL 101 and 102, or placement in and completion of ENGL 102/105 and an additional Goal 2 Outcome 1 course. 6

**Foundations Studies (13)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 103</td>
<td>Drawing for Design</td>
<td></td>
</tr>
<tr>
<td>ART 101 (3)</td>
<td>is a required course, BDS 103 is only accepted for students transferring into the department</td>
<td></td>
</tr>
<tr>
<td>ART 102</td>
<td>Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Art Concepts and Practice</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 101</td>
<td>Design Thinking and Making I</td>
<td></td>
</tr>
<tr>
<td>ART 103 (3)</td>
<td>is a required course, BDS 101 is only accepted for students transferring into the department</td>
<td></td>
</tr>
<tr>
<td>ART 104</td>
<td>Art Principles and Practice</td>
<td>3</td>
</tr>
<tr>
<td>or BDS 102</td>
<td>Design Thinking and Making II</td>
<td></td>
</tr>
<tr>
<td>ART 104 (3)</td>
<td>is a required course, BDS 102 is only accepted for students transferring into the department</td>
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</tr>
<tr>
<td>ART 105</td>
<td>Visual Art Seminar</td>
<td>1</td>
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</table>

**History of Art (15)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 150</td>
<td>History of Western Art: Ancient Through Medieval Fall Only</td>
<td>3</td>
</tr>
<tr>
<td>or HA 100</td>
<td>Introduction to Western Art History</td>
<td></td>
</tr>
<tr>
<td>HA 150 (3)</td>
<td>is a required course, HA 100 is only accepted for students transferring into the department</td>
<td></td>
</tr>
<tr>
<td>HA 151</td>
<td>History of Western Art: Renaissance to Contemporary Spring Only</td>
<td>3</td>
</tr>
</tbody>
</table>

**Non-Western History of Art**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 165</td>
<td>Introduction to Asian Art</td>
<td></td>
</tr>
<tr>
<td>HA 166</td>
<td>The Visual Arts of East Asia</td>
<td></td>
</tr>
<tr>
<td>HA 305</td>
<td>Special Study: ______________</td>
<td></td>
</tr>
<tr>
<td>HA 340</td>
<td>Special Study in Asian Art Before 1900: ______________</td>
<td></td>
</tr>
<tr>
<td>HA 341</td>
<td>Special Study in Islamic Art, 14th-17th Century: ______________</td>
<td></td>
</tr>
<tr>
<td>HA 353</td>
<td>Modern and Contemporary African Art</td>
<td></td>
</tr>
<tr>
<td>HA 354</td>
<td>Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>HA 361</td>
<td>Buddhist Art of Korea</td>
<td></td>
</tr>
<tr>
<td>HA 362</td>
<td>Ceramics of Korea</td>
<td></td>
</tr>
<tr>
<td>HA 363</td>
<td>Modern Korean Art and Culture</td>
<td></td>
</tr>
<tr>
<td>HA 367</td>
<td>Art and Culture of Japan</td>
<td></td>
</tr>
<tr>
<td>HA 368</td>
<td>Art and Culture of China</td>
<td></td>
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<tr>
<td>HA 369</td>
<td>Art and Culture of Korea</td>
<td></td>
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<tr>
<td>HA 376</td>
<td>West African Art</td>
<td></td>
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<tr>
<td>HA 388</td>
<td>Modern and Contemporary Visual Arts of Japan</td>
<td></td>
</tr>
<tr>
<td>HA 390</td>
<td>Special Study in African Art: ______________</td>
<td></td>
</tr>
<tr>
<td>HA 391</td>
<td>Special Study in Asian Art: ______________</td>
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<tr>
<td>HA 467</td>
<td>Art and Culture of Japan, Honors</td>
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<tr>
<td>HA 468</td>
<td>Art and Culture of China, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 469</td>
<td>Art and Culture of Korea, Honors</td>
<td></td>
</tr>
<tr>
<td>HA 488</td>
<td>Chinese Painting, Honors</td>
<td></td>
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<tr>
<td>HA 539</td>
<td>History of Japanese Buddhist Art</td>
<td></td>
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<tr>
<td>HA 540</td>
<td>Special Study in Asian Art Before 1900: ______________</td>
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</tr>
<tr>
<td>HA 544</td>
<td>Early Chinese Art</td>
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<tr>
<td>HA 546</td>
<td>Chinese Sculpture</td>
<td></td>
</tr>
<tr>
<td>HA 553</td>
<td>Japanese Prints</td>
<td></td>
</tr>
<tr>
<td>HA 561</td>
<td>Buddhist Art of Korea</td>
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<tr>
<td>HA 562</td>
<td>Ceramics of Korea</td>
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<tr>
<td>HA 578</td>
<td>Central African Art</td>
<td></td>
</tr>
<tr>
<td>HA 585</td>
<td>The Art of Buddhism</td>
<td></td>
</tr>
<tr>
<td>HA 587</td>
<td>Japanese Sculpture</td>
<td></td>
</tr>
<tr>
<td>HA 588</td>
<td>Modern and Contemporary Visual Arts of Japan</td>
<td></td>
</tr>
<tr>
<td>HA 589</td>
<td>Japanese Artistic Encounters with Europe and the United States</td>
<td></td>
</tr>
<tr>
<td>HA 591</td>
<td>Special Study in Asian Art: ______________</td>
<td></td>
</tr>
</tbody>
</table>
Major Requirements - Textiles/Fibers Option

The textiles/fibers option requires 48 major hours, including a minimum of 30 junior/senior hours in the major, a minimum of 15 major hours in residence, and a minimum 2.0 KU junior/senior grade-point average in the major.

Textiles/Fibers Courses (27)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 133</td>
<td>Fundamentals of Fibers</td>
<td>3</td>
</tr>
<tr>
<td>or ART 130</td>
<td>Fundamentals of Fiber Forms</td>
<td>3</td>
</tr>
<tr>
<td>TD 313</td>
<td>Fiber Forms</td>
<td>3</td>
</tr>
<tr>
<td>TD 314</td>
<td>Introduction to Weaving</td>
<td>3</td>
</tr>
<tr>
<td>TD 315</td>
<td>Textile Handprinting and Resist Processes</td>
<td>3</td>
</tr>
<tr>
<td>TD 316</td>
<td>Screenprinting Textiles</td>
<td>3</td>
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</table>

Intermediate / Advanced Textiles Electives (6)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>TD 401</td>
<td>Weave Structures</td>
<td>3</td>
</tr>
<tr>
<td>TD 402</td>
<td>Techniques in Weaving</td>
<td>3</td>
</tr>
<tr>
<td>TD 403</td>
<td>Intermediate Textile Printing</td>
<td>3</td>
</tr>
<tr>
<td>TD 404</td>
<td>Surface Design</td>
<td>3</td>
</tr>
<tr>
<td>TD 414</td>
<td>Experimental Concepts in Weaving</td>
<td>3</td>
</tr>
<tr>
<td>TD 503</td>
<td>Advanced Surface Design/Screenprinting</td>
<td>3</td>
</tr>
<tr>
<td>TD 506</td>
<td>Advanced Fiber Forms</td>
<td>3</td>
</tr>
<tr>
<td>TD 514</td>
<td>Advanced Techniques in Weaving</td>
<td>3</td>
</tr>
<tr>
<td>TD 515</td>
<td>Advanced Textiles/Fibers I</td>
<td>3</td>
</tr>
<tr>
<td>TD 520</td>
<td>Advanced Textiles/Fibers II</td>
<td>3</td>
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</table>

Studio Electives (12)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>any Visual Art, Design, or applicable studio courses</td>
<td>12</td>
<td></td>
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Senior Studio Requirements (9)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 540</td>
<td>Professional Activities Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 650</td>
<td>Senior Seminar I</td>
<td>3</td>
</tr>
<tr>
<td>ART 660</td>
<td>Senior Seminar II</td>
<td>3</td>
</tr>
</tbody>
</table>

Rationale for proposal

Art History is retiring these courses, so we removed them from the Visual Art BFA degree.

Additional Information

Supporting Documents

Rationale for Proposal _BFA Visual Art.docx
BFA ceramics FA17.docx
BFA General FA17.docx
BFA metals FA17.docx
BFA textiles FA17.docx

Program Reviewer Comments
Program Change Request

Date Submitted: 11/02/17 4:36 pm

**Viewing:** ART-BAE: Visual Art Education, B.A.E.

Last approved: 01/31/17 10:24 am
Last edit: 11/02/17 4:36 pm
Changes proposed by: s208s270

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
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<tbody>
<tr>
<td>Bachelor of Art Education in Visual Art Education</td>
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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Program Type</td>
<td>Degree/Major</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Visual Art</td>
</tr>
<tr>
<td>School/College</td>
<td>School of the Arts, CLAS</td>
</tr>
<tr>
<td>Degree Code</td>
<td>Bachelor of Arts Education - BAE</td>
</tr>
<tr>
<td>Consulting School(s)/College(s)</td>
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<tr>
<td>Consulting Department(s)</td>
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<td>CIP Code</td>
<td>131302</td>
</tr>
<tr>
<td>Program Name</td>
<td>Visual Art Education, B.A.E.</td>
</tr>
<tr>
<td>Do you intend for this program to be offered online?</td>
<td>No</td>
</tr>
<tr>
<td>Effective Catalog</td>
<td>2018 2017--2019 2018</td>
</tr>
</tbody>
</table>

**Program Description**

The Bachelor of Art Education degree requires a minimum of 120-124 credit hours distributed among general studies, the major, and professional education. 45 of the 120-124 undergraduate credit hours must be taken at the junior/senior level (courses numbered 300 or higher). 30 of the 45 junior/senior hours must be taken in residence at the University of Kansas. At least 15 major hours must be taken in residence at the University of Kansas. The program requires either VAE 500 (Student Teaching), which leads to PreK-12 licensure, or VAE 599 (Community Based Project in Art Education), which completes the degree without licensure eligibility. Student teaching is contingent upon VAE faculty recommendation, based on academic performance and professional disposition.

**Degree Requirements**
Requirements for the B.A.E. Degree

General Studies in Liberal Arts and Sciences (25-26)
Critical Thinking (KU Core Goal 1.1, Critical Thinking)
  MATH 101 College Algebra 3
  (KU Core Goal 1.2 Quantitative Literacy)
Second Math (prerequisite MATH 101): Any MATH course numbered 105 or higher 3
ENGL 101 Composition 3
  (KU Core Goal 2.1, Written Communication)
A 2nd unit chosen from any course that fulfills the KU Core Goal 2.1, Written Communication requirement 3
COMS 130 Speaker-Audience Communication 3
  (KU Core Goal 2.2 Oral Communication)
PSYC 104 General Psychology 3
  (KU Core Goal 3S, Social Science)
Natural Science + Natural Science Lab: ASTR 191 & ASTR 196; B IOL 100 & B IOL 102; B IOL 125; CHEM 110; G EO G 104 & G EO G 105; G EO G 140; G EO L 101 & G EO L 103; P H SX 114; P H SX 111 & 116 5
  (KU Core Goal 3N, Natural Science)
Teacher Education (40)
  C&T 235 Cultural Diversity, Equity, and Inclusion in K-12 Schools 3
  (KU Core Goal 4.1 Human Diversity)
ELPS 250 Education and Society 3
  (KU Core Goal 5.1 Social Responsibility & Ethics)
EPSY 306 Development and Learning of the Adolescent Fall Only 3
SPED 328 Teaching Exceptional Children and Youth in General Education 3
C&T 359 Literacy in the Content Areas Spring Only 1
VAE 320 Instruction and Curriculum I Spring Only 3
VAE 395 Community Collaborations in Art Education Spring Only 3
VAE 410 Instruction and Curriculum II Fall Only 3
VAE 420 Artistic Media and Processes in Art Education Fall Only 3
ELPS 537 The Governance and Organization of Schools Fall Only 3
VAE 520 Instructional Technology in Art Education 3
VAE 500 Student Teaching Spring Only 9
or VAE 599 Community Based Project in Art Education 3
  (KU Core Goal 6, Analyzing & Combining Ideas)
Visual Art Foundations (13)
  ART 101 Drawing I 3
  or BDS 103 Drawing for Design
    ART 101 is a required course; BDS 103 accepted for students transferring into the program
    (KU Core Goal 3H, Arts & Humanities)
ART 102 Drawing II 3
  or BDS 101 Design Thinking and Making I
    ART 102 is a required course; BDS 101 accepted for students transferring into the program
ART 103 Art Concepts and Practice Fall Only 3
  or BDS 102 Design Thinking and Making II
    ART 103 is a required course; BDS 102 accepted for students transferring into the program
ART 104 Art Principles and Practice Spring Only 3
  or BDS 102 Design Thinking and Making II
    ART 104 is a required course; BDS 102 accepted for students transferring into the program
ART 105 Visual Art Seminar (ART 105 is required for incoming freshmen and transfer students with less than 30 credit hours at KU) 1
  ART 105 is required for incoming freshmen and transfer students with less than 30 credit hours at KU
Studio Art (24)
  Ceramics (ART 131 or any CER course) 3
  Expanded Media (ART 123 or any EXM course) 3
  Metalsmithing/Jewelry (ART 132 or any METL course) 3
  Painting (PNTG 263 or any PNTG course) 3
  Photography (any PHMD course or other photography course) 3
  Printmaking (ART 121 or any PRNT course) 3
  Sculpture (ART 122 or any SCUL course) 3
  Textiles (ART 133 or any TD course) 3
  Area of Emphasis (9)
Study in any 1 studio area as designated by the Department of Visual Art, or in History of Art, or in a Design area. Must be taken at the 300 level or above. Emphasis is chosen in consultation with advisor.
History of Art (12)
  HA 150 History of Western Art: Ancient Through Medieval Fall Only 3
  or HA 100 Introduction to Western Art History 3
  (KU Core Goal 4.2, Global & Cultural Awareness)
### Rationale for proposal

Art History is retiring these courses, so they are being removed from the Art Education degree course lists.

### Additional Information

### Supporting Documents

### Program Reviewer Comments

Art History is retiring these courses, so they are being removed from the Art Education degree course lists.
# Program Change Request

**Date Submitted:** 11/03/17 4:13 pm  
**Viewing:** WGSS-BA/BGS: Women, Gender, and Sexuality Studies, B.A./B.G.S.  
**Last approved:** 05/22/17 4:20 pm  
**Last edit:** 11/06/17 2:42 pm  
**Changes proposed by:** jdemerson  

## Catalog Pages Using this Program  
*Bachelor of Arts and Bachelor of General Studies in Women, Gender, and Sexuality Studies*  

| Academic Career | Undergraduate, Lawrence  
|-----------------|-------------------------  
| Program Type    | Degree/Major  
| Department/Program | Women, Gender, & Sexuality Std  
| School/College  | College of Lib Arts & Sciences  
| Degree Code  | Bachelor of Arts - BA  
| Degree Code #2 | Bachelor of General Studies - BGS  
| Consulting School(s)/College(s) | College of Lib Arts & Sciences  
| Consulting Department(s) | Women, Gender, & Sexuality Std  
| CIP Code | 050207  
| Program Name | Women, Gender, and Sexuality Studies, B.A./B.G.S.  
| Do you intend to offer a track(s)? |  
| Do you intend for this program to be offered online? | No  
| Effective Catalog | 2018 - 2019  

---

**In Workflow**  
A. CLAS  
Undergraduate Program and Course Coordinator  
B. CUSA  
Subcommittee  
C. CUSA Committee  
D. CAC  
E. CLAS Final Approval  
F. Future Academic Catalog  

**Approval Path**  
A. 11/03/17 4:20 pm  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
B. 11/21/17 3:26 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee  

**History**  
A. Mar 10, 2016 by Karen Ledom (kjh)  
B. Mar 14, 2016 by Kim O’Bryon (kobryon)  
C. Mar 14, 2016 by Kim O’Bryon (kobryon)  
D. Mar 14, 2016 by Kim O’Bryon (kobryon)  
E. Nov 1, 2016 by Katie Batza (c459b950)  
F. May 22, 2017 by Amy
First- and Second-Year Preparation

It is recommended that students complete WGSS 101, the introductory course, and consult the undergraduate advisor.

Requirements for the B.A. or B.G.S. Major

Women, Gender, and Sexuality Studies Major Course Requirements

Women, Gender, and Sexuality Studies Core Knowledge and Skills (18)
Near One upper-level course in each of the following areas:

Introduction to Women, Gender, and Sexuality Studies. Satisfied by:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 101</td>
<td>Introduction to Women, Gender, and Sexuality Studies</td>
</tr>
<tr>
<td>or WGSS 102</td>
<td>Introduction to Women, Gender, and Sexuality Studies, Honors</td>
</tr>
<tr>
<td>WGSS 111</td>
<td>Introduction to Human Sexuality Studies</td>
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</table>

Methods

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>WGSS 301</td>
<td>Research Methods in Women, Gender and Sexuality Studies (Fall Only)</td>
</tr>
</tbody>
</table>

Social Science Core. Satisfied by 1 course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>WGSS 333</td>
<td>The Politics of Physical Appearance</td>
</tr>
<tr>
<td>WGSS/ANTH 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>WGSS/PSYC 468</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>WGSS/PSYC 521</td>
<td>Women and Violence</td>
</tr>
<tr>
<td>WGSS/POLS 562</td>
<td>Women and Politics</td>
</tr>
<tr>
<td>WGSS 563</td>
<td>Gender, Sexuality and the Law</td>
</tr>
<tr>
<td>WGSS/POLS 640</td>
<td>Politics of Reproductive Policy</td>
</tr>
<tr>
<td>WGSS/ANTH 660</td>
<td>Human Reproduction: Culture, Power, and Politics</td>
</tr>
<tr>
<td>WGSS/PSYC 689</td>
<td>Conceptual Issues in Human Sexuality</td>
</tr>
</tbody>
</table>

Humanities Core. Core satisfied by 1 course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 311/AMS 323/HIST 332/HUM 332</td>
<td>Sex in History</td>
</tr>
<tr>
<td>WGSS/AAS/HIST 317</td>
<td>African American Women: Colonial Era to the Present</td>
</tr>
<tr>
<td>WGSS/HIST 319</td>
<td>History, Women, and Diversity in the U.S.</td>
</tr>
<tr>
<td>WGSS/HIST 320</td>
<td>From Goddesses to Witches: Women in Premodern Europe</td>
</tr>
<tr>
<td>WGSS/HIST 321</td>
<td>From Mystics to Feminists: Women's History in Europe 1600 to the Present</td>
</tr>
<tr>
<td>WGSS 327</td>
<td>Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies</td>
</tr>
<tr>
<td>WGSS 350</td>
<td>Black Love and Romance</td>
</tr>
<tr>
<td>WGSS 430</td>
<td>Skin, Sex, and Disease</td>
</tr>
<tr>
<td>WGSS/AMS 510/HIST 530</td>
<td>History of American Women: Colonial Times to 1870</td>
</tr>
<tr>
<td>WGSS/AMS 511/HIST 531</td>
<td>History of American Women: 1870 to Present</td>
</tr>
</tbody>
</table>

Theory. Satisfied by 1 course (3 hours) chosen from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/ENGL/AAAS 344</td>
<td>Black Feminist Theory</td>
</tr>
<tr>
<td>WGSS/PHIL 381</td>
<td>Feminism and Philosophy</td>
</tr>
<tr>
<td>WGSS 530</td>
<td>Sex and Gender in New Media</td>
</tr>
<tr>
<td>WGSS 549/HIST 649</td>
<td>History of Feminist Theory</td>
</tr>
<tr>
<td>WGSS/AAS 560</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
</tr>
<tr>
<td>WGSS/ANTH 580</td>
<td>Feminism and Anthropology</td>
</tr>
<tr>
<td>WGSS/POLS 600</td>
<td>Contemporary Feminist Political Theory</td>
</tr>
<tr>
<td>SOC 601</td>
<td>Introduction to Feminist Social Theory</td>
</tr>
</tbody>
</table>

International focus. Satisfied by 1 course (3 hours) chosen from the following (not satisfying requirement above):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS/HIST 320</td>
<td>From Goddesses to Witches: Women in Premodern Europe</td>
</tr>
<tr>
<td>WGSS/HIST 321</td>
<td>From Mystics to Feminists: Women's History in Europe 1600 to the Present</td>
</tr>
<tr>
<td>WGSS/ANTH 389</td>
<td>The Anthropology of Gender: Female, Male, and Beyond</td>
</tr>
<tr>
<td>WGSS/CLSX 515</td>
<td>Women in Contemporary African Literature</td>
</tr>
<tr>
<td>WGSS/CLSX 516</td>
<td>Gender and Sexuality in Greek Culture</td>
</tr>
<tr>
<td>WGSS/AAS 560</td>
<td>Gender and Sexuality in Roman Culture</td>
</tr>
<tr>
<td>WGSS/GIST/AMS/AAAS 565</td>
<td>Race, Gender, and Post-Colonial Discourses</td>
</tr>
<tr>
<td>WGSS/ANTH 583</td>
<td>Gender, Culture, and Migration</td>
</tr>
<tr>
<td>WGSS/HIST/AAAS 598</td>
<td>Sexuality and Gender in African History</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>WGSS/POLS 653</td>
<td>Gender, War, and Peace</td>
</tr>
<tr>
<td>WGSS/ANTH 660</td>
<td>Human Reproduction: Culture, Power, and Politics</td>
</tr>
<tr>
<td>WGSS/AAAS 662</td>
<td>Gender and Politics in Africa</td>
</tr>
<tr>
<td>AAAS 415</td>
<td>Women and Islam</td>
</tr>
<tr>
<td>ANTH/AAAS 372</td>
<td>Religion, Power, and Sexuality in Arab Societies</td>
</tr>
</tbody>
</table>

**Required Electives (9)**

Women, Gender, and Sexuality Studies Required Electives (9)

- Humanities Elective. Satisfied by any core humanities course not already satisfying core requirement above or any of the approved humanities electives (see next catalog).
  - WGSS 311/HIST 332/AMS 323/HUM 332 Sex in History
  - WGSS/AAAS/AMS/HIST 317 African American Women: Colonial Era to the Present
  - WGSS/HIST 319 History, Women, and Diversity in the U.S.
  - WGSS/HIST 320 From Goddesses to Witches: Women in Premodern Europe
  - WGSS/HIST 321 From Mystics to Feminists: Women's History in Europe 1600 to the Present
  - WGSS 324 History of Women and the Body
  - WGSS 327 Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies
  - WGSS 330/AAAS 340 Women in Contemporary African Literature
  - WGSS/HIST/JWSH 335 History of Jewish Women
  - WGSS/AAAS 345 Popular Culture in Africa: Spiritual Thrills, Romance and Sexualities
  - WGSS/PHIL 381 Feminism and Philosophy
  - WGSS/AMS 510/HIST 530 History of American Women: Colonial Times to 1870
  - WGSS/AMS 511/HIST 531 History of American Women: 1870 to Present
  - WGSS/AMS 512/HIST 532 History of Women and Work in Comparative Perspective
  - WGSS 513 Modern American Women in Film and Literature
  - WGSS/CLSX 515 Gender and Sexuality in Greek Culture
  - WGSS/CLSX 516 Gender and Sexuality in Roman Culture
  - WGSS 549/HIST 649 History of Feminist Theory
  - WGSS/AAAS 560 Race, Gender, and Post-Colonial Discourses (if not already used)
  - WGSS/HUM 570 Gender, Culture, and Migration
  - WGSS/HUM 575/HIST 625 Race, Gender, and Post-Colonial Discourses (if not already used)
  - WGSS/AAAS/HIST 598 Sexuality and Gender in African History
  - WGSS/HIST 646 Witches in European History and Historiography
  - WGSS 652 Jazz and American Culture
  - AAAS 388 The Black Woman
  - AAAS 415 Women and Islam
  - AAAS 434 African Women Writers
  - AAAS 545 Unveiling the Veil
  - AMS 515 American Women and World War II
  - ANTH/AAAS 372 Religion, Power, and Sexuality in Arab Societies
  - EALC 418 Sexual Politics in Chinese Literature and Culture: Premodern Times
  - or EALC 618 Sexual Politics in Chinese Literature and Culture: Premodern Times
  - EALC 575 Love, Sexuality and Gender in Japanese Literature
  - ENGL/GIST 306 Global Environmental Literature
  - ENGL 572 Women and Literature: ______
  - FMS 410 US Diversity in Visual Culture
  - FMS 620 International Women Filmmakers
  - HA 533 European Art 1789-1848: Gender and Revolution
  - HA 534 Art in France 1848-1900: Modernisms
  - HIST 533 The History of Women and the Family in Europe, from 1500 to the Present
  - REL 475 Loving Relationships
  - REL 477 Gender and Religion
  - REL 677 Women in Christianity

Social Sciences Elective. Satisfied by any core social science course not already satisfying core requirements above or any approved social science elective. 3

- WGSS 333 The Politics of Physical Appearance
- WGSS 351 Women and Leadership: The Legislative Process
- WGSS/ANTH/EALC 363 Gendered Modernity in East Asia
- WGSS/ANTH 389 The Anthropology of Gender; Female, Male, and Beyond
- WGSS 430 Skin, Sex, and Disease
- WGSS/PSYC 468 Psychology of Women
- WGSS/PSYC 521 Women and Violence
- WGSS 530 Sex and Gender in New Media
- WGSS/POLS 562 Women and Politics
- WGSS 563 Gender, Sexuality and the Law
- WGSS/ANTH 580 Feminism and Anthropology
- WGSS/ANTH 583 Love, Sex, and Globalization
- WGSS/POLS 600 Contemporary Feminist Political Theory (if not already used)
WGSS/POLS 630  Politics of Identity  
WGSS/POLS 640  Politics of Reproductive Policy  
WGSS/POLS 653  Gender, War, and Peace  
WGSS/ANTH 660  Human Reproduction: Culture, Power, and Politics  
WGSS/POLS/AAAS 662  Gender and Politics in Africa  
WGSS/ANTH/LAA 665  Women, Health, and Healing in Latin America  
WGSS/PSYC 689  Conceptual Issues in Human Sexuality  
WGSS/ANTH 789  Anthropology of Gender: Advanced Seminar in the Four Fields  
COMS/WGSS 440  Communication and Gender  

Women, Gender and Sexuality Studies Elective. Choose one additional course from any of the above lists that is not already satisfying another requirement.  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGSS 396</td>
<td>Studies in:</td>
</tr>
<tr>
<td>WGSS 498</td>
<td>Independent Study</td>
</tr>
<tr>
<td>WGSS 650</td>
<td>Service Learning in Women, Gender and Sexuality Studies</td>
</tr>
</tbody>
</table>

WGSS 601  Seminar in Women, Gender and Sexuality Studies (Spring Only)  

Note: Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

**Women, Gender, and Sexuality Studies Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  Satisfied by 30 hours of major courses.

- **Major Hours in Residence**
  Satisfied by a minimum of 15 hours of KU resident credit in the major.

- **Major Junior/Senior (300+) Hours**
  Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

- **Major Junior/Senior (300+) Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).
Program Change Request

Date Submitted: 11/15/17 2:18 pm

Viewing: EALC-MIN : East Asian Languages and Cultures, Minor

Last approved: 02/13/16 2:55 pm
Last edit: 11/15/17 2:18 pm
Changes proposed by: rschwien

Catalog Pages
Using this Program

Minor in East Asian Languages and Cultures

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program East Asian Languages & Cultures
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)

Department(s)

History

Program Name East Asian Languages and Cultures, Minor
Do you intend to offer a track(s)?
No
Do you intend for this program to be offered online?
No
Effective Catalog 2018
2016
2015
2014
2013

Program Description

An EALC minor provides a student with a substantial level of language proficiency and useful level of cultural knowledge about the nations of East Asia. An EALC minor will facilitate sophisticated and culturally appropriate interaction with the people of East Asia as it will acquaint students with new and different world views and cultural values.

Degree Requirements

Requirements for the Minor

Students selecting this minor must complete one of the following options:

**East Asian Languages and Cultures Minor Option I**

Advanced Language Requirement for Minor Option I (10)
Must complete the third year of one of the following languages: (students who complete this requirement by taking KOR 504 and KOR 508 will complete a

---

https://next.catalog.ku.edu/courseleaf/approve/
20 hour minor

Japanese. Satisfied by:

- JPN 306: Advanced Japanese Conversation I
- JPN 310: Advanced Japanese Conversation II
- JPN 504: Advanced Modern Japanese I
- JPN 508: Advanced Modern Japanese II

Chinese. Satisfied by:

- CHIN 504: Advanced Modern Chinese I
- CHIN 508: Advanced Modern Chinese II

Korean. Satisfied by:

- KOR 504: Advanced Modern Korean I
- KOR 508: Advanced Modern Korean II

Required Electives for Minor Option I (9-12)

Students who choose to pursue Korean language must complete 1 additional Korean culture course.

Select one of the following categories:

Category 1:

- Students of the Chinese or Japanese languages must complete 3 elective courses:
  - Six hours must be at the 300 level or above focusing on the country of the language being studied.
  - Three hours may be a course that covers East Asian broadly.
  - Three hours may be a 100 level course.

Category 2:

- Students of the Korean language must complete 4 elective courses:
  - Six hours must be courses at the 300 level or above focusing on Korea.
  - Six hours may be courses that cover East Asia broadly.
  - Three hours may be a 100 level course.

**East Asian Languages and Cultures Minor Option II**

Core Knowledge and Skills for Minor Option II (10)

Must complete the second year of one of the following languages:

Japanese

- JPN 204: Intermediate Japanese I
- JPN 208: Intermediate Japanese II

Chinese

- CHIN 204: Intermediate Chinese I
- CHIN 208: Intermediate Chinese II

Korean

- KOR 204: Intermediate Korean I
- KOR 208: Intermediate Korean II

Required Electives for Minor Option II (0)

Pre-modern culture: Satisfied by the completion of one course on the pre-modern culture of the country of the language being studied. Must be a 300 level or above.

Modern culture: Satisfied by the completion of one course on the modern culture of the country of the language being studied. Must be a course at the 300 level or above.

East Asian Studies Electives: Satisfied by the completion of four courses on Japan, China, Korea, or East Asia. Two courses may be 100 level courses.

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

- Satisfied by 18-20 hours of minor courses.

**Minor Hours in Residence**

- Satisfied by a minimum of 9 junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**

- Satisfied by a minimum of 18-20 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**

- Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.
Program Change Request

Date Submitted: 11/16/17 9:23 am

Viewing: ECON-BS : Economics, B.S.

Last approved: 12/27/16 11:24 am

Last edit: 11/16/17 9:23 am

Changes proposed by: lwales

Catalog Pages
Using this Program

Bachelor of Science in Economics

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Economics

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Science - BS

Consulting
School(s)/College(s)

Consulting
Department(s)

CIP Code
450601

Program Name
Economics, B.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2018 2017-2019

Program Description

Economics Majors

The economics department offers 3 degrees.

- The Bachelor of Science degree in economics is designed for the student interested in attending going to graduate school in economics or a closely related field. It requires the minimum amount of preparation in economics and mathematics required to be successful in graduate study. Students interested in pursuing a Ph.D. in economics are encouraged strongly urged to double major in economics and mathematics.
The B.A. or B.G.S. major in economics is designed for the majority of students who will attend professional graduate schools or enter into the work force.

First- and Second-Year Preparation

Economics Prerequisite or Co-Requisite Knowledge

Majors must complete courses as specified in each of the following two-areas. These hours do not contribute to the minimum number of hours required for the major.

College Algebra or Pre-Calculus (18)
Satisfied by:

- **MATH 101**  
  College Algebra 3
- or **MATH 104**  
  Precalculus Mathematics

Calculus I (4)
Satisfied by:

- **MATH 125**  
  Calculus I 4
(Two courses may be completed prior to completing MATH 125)
   
-Calculus II (4)
Satisfied by:

- **MATH 126**  
  Calculus II 4
(Open for only 2 hours credit to students with credit in MATH 116)
   
-Calculus III (4)
Satisfied by:

- **MATH 127**  
  Calculus III 4
- or **MATH 223**  
  Vector Calculus 3

Elementary Linear Algebra (2)

- **MATH 290**  
  Elementary Linear Algebra 2
- or **MATH 291**  
  Elementary Linear Algebra, Honors

Statistics (3)
Satisfied by:

- **MATH 526**  
  Applied Mathematical Statistics I 3
- or **DSCI 202**  
  Statistics

Economics General Education Requirements

In addition to degree and major requirements, all students must complete the KU Core.

Requirements for the B.S. Degree

Economics Core Knowledge and Skills (18)
Majors must complete a course in each of the five following areas:

- Principles of Microeconomics. Satisfied by:
  - **ECON 142**  
    Principles of Microeconomics 3
  - or **ECON 143**  
    Principles of Microeconomics, Honors

- Principles of Macroeconomics. Satisfied by:
  - **ECON 144**  
    Principles of Macroeconomics 3
  - or **ECON 145**  
    Principles of Macroeconomics, Honors

- Microeconomics. Satisfied by:
  - **ECON 520**  
    Microeconomics 3
  - or **ECON 521**  
    Microeconomics Honors

- Macroeconomics. Satisfied by:
  - **ECON 522**  
    Macroeconomics 3
  - or **ECON 523**  
    Macroeconomics Honors

- Survey of Microeconomics. Satisfied by:
  - **ECON 700**  
    Survey of Microeconomics 3

- Introduction to Econometrics. Satisfied by:
  - **ECON 715**  
    Elementary Econometrics 3

Economics Required Electives (18)
Majors must complete 6 courses (18 hours) in economics outside of the core courses at the 500-level or above.

- **ECON 700** and **ECON 715** are offered only in the fall semester

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 36 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major. (At least 3 of the required elective courses must be taken from the KU Department of Economics.)
Major Junior/Senior Hours
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. (At least 9 hours of the required elective courses must be taken from the KU Department of Economics.)

Major Junior/Senior Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
Updating language.

Additional Information

Supporting Documents

Program Reviewer Comments

Key: 207
Program Description

Requirements for the Minor

Students selecting this minor must complete the following:

European Studies Minor Core Knowledge and Skills (18)

- Additional foreign language (3 hours). Completion of one additional foreign language course (3 hours) beyond the 4th semester proficiency language requirement (300 level or above), or any available additional language course (3-5 hours) in a modern western European language (French, German, Italian, Portuguese, Polish, Spanish).

- Foundational Course: Seminar in European Studies. Satisfied by:
  - EURS 500 Seminar in European Studies 3
  - EURS 503 Europe Today 1

- 1 approved modern European history course

- European Studies Minor Electives. Select three of the following options:
  - 1 approved European politics course
  - 1 approved European economics or business course
  - 1 approved general European culture or history course

3 approved modern European language course

https://next.catalog.ku.edu/courseleaf/approve/
1 approved national or regional European course

A current list of approved courses for the minor is available on the European Studies website and from the Program's Advising Specialist and Academic Director.

**Note:** No more than 1 course may be counted both in the minor and another degree or minor program.

## Minor Hours & Minor GPA

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Junior/Senior (300+) Hours in Residence**
Satisfied by a minimum of 9 junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

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### Rationale for proposal
The only change made was in formatting the 'or' course.

### Additional Information

### Supporting Documents

### Program Reviewer Comments

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Key: 395
Requirements for the Minor

The minor requires 18 hours in courses numbered 300 and above. The prerequisite is completion of the proficiency sequence in German (GERM 202 or equivalent).

German Studies Minor Course Requirements

Required Courses
After completion of GERM 202: Intermediate German II, students must complete the following two courses:

- GERM 301: High Intermediate German I 3
- GERM 302: High Intermediate German II 3

Elective Courses
12 additional hours at the 300, 400, and 500 levels. GERM 315 and GERM 316 are strongly encouraged because they are prerequisites for courses above GERM 402 except GERM 402.

With approval of the Undergraduate Advisor, one approved 3-credit course offered by another department or program and with significant content related to German-speaking Europe (300-500 level) may be counted toward the German minor. A 600-level course may be counted only with approval of the Undergraduate Advisor.
**Minor Hours & GPA**

While completing required courses, minors must also meet each of the following hour and grade point average minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**
Satisfied by a minimum of 18 hours from junior/senior courses (300+) in the major.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).
Program Change Request

Date Submitted: 10/31/17 2:35 pm

Viewing: HIST-MIN : History, Minor

Last approved: 05/22/17 4:18 pm
Last edit: 11/03/17 11:02 am
Changes proposed by: acon

Catalog Pages
Using this Program

Minor in History

Academic Career Undergraduate, Lawrence
Program Type Minor
Department/Program History
School/College College of Lib Arts & Sciences
Consulting School(s)/College(s)
Consulting Department(s)
Program Name History, Minor
Do you intend to offer a track(s)? No
Do you intend for this program to be offered online? No
Effective Catalog 2018 - 2019

In Workflow
A. CLAS
   Undergraduate Program and Course Coordinator
B. CUSA
   Subcommittee
C. CUSA Committee
D. CAC
E. CLAS Final Approval
F. Future Academic Catalog

Approval Path
A. 11/03/17 4:23 pm
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
B. 11/21/17 3:26 pm
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee

History
A. Nov 13, 2015 by Karen Ledom (kjh)
B. Dec 27, 2016 by Amanda Contreras (acon)
C. May 22, 2017 by Amanda Contreras (acon)

Program Description

Degree Requirements

Requirements for the Minor

https://next.catalog.ku.edu/courseleaf/approve/
History Minor Course Requirements

Students selecting this minor must complete the following:

History Category I: Western Orientation (6)
Satisfied by two courses (6 hours) from the following:

- HIST 101: Introduction to History (Western/Category I): _____
- HIST 102: Introduction to History, Honors: _____
- HIST 103: Environment and History
- HIST 105: Introduction to Ancient Near Eastern and Greek History
- HIST 106: Introduction to Roman History
- HIST 107: Introduction to the Ancient World
- HIST 108: Medieval History
- HIST 109: The Black Experience in the Americas
- HIST 112: Introduction to British History
- HIST 113: Europe 1500-1789, Honors
- HIST 114: Renaissance to Revolution: Europe 1500-1789
- HIST 115: French Revolution to the Present: Europe 1789-Present
- HIST 116: French Revolution to the Present: Europe 1789 to Present, Honors
- HIST 117: Russia, An Introduction
- HIST 118: History of the United States Through the Civil War
- HIST 119: History of the United States After the Civil War
- HIST 120: Early Science to 1700
- HIST 121: History of Modern Science
- HIST 122: Global Environment I: The Discovery of Environmental Change
- HIST 123: Global Environment II: The Ecology of Human Civilization
- HIST 125: Global Environment I: The Discovery of Environmental Change, Honors
- HIST 126: Global Environment II: The Ecology of Human Civilization, Honors
- HIST 127: First Year Seminar: _____
- HIST 201: Writing the Past-Category I/Western Topics: _____
- HIST 203: Speaking the Past-Category I/Western Topics: _____
- HIST 204: History and the Headlines
- HIST 205: From Aristotle to Bitcoin: A Global History of Money
- HIST 206: A Global History of Human Health
- HIST 207: America's Worst Presidents
- HIST 208: United States in the 1960s
- HIST 209: Sex, Gender, Film, and History
- HIST 210: War and 20th Century U.S. Culture
- HIST 211: Study Abroad Topics in: _____
- HIST 212: Sin Cities
- HIST 213: 1642, 1688, 1776: Three British Revolutions
- HIST 214: The Scientific Revolution
- HIST 215: Science and Western Culture
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HIST 670  Comparative Diasporas

History Electives (6)
Satisfied by 2 HIST courses (6 hours) 6

History Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:
Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Graduation GPA
Satisfied by a minimum of a 2.0 GPS in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal
updated Category 1&2 course list to reflect course changes and proposals. Deleted some courses from the category 1&2 list to reflect courses that we are submitting for retirement that have not been taught in several semesters.
Program Change Request

Date Submitted: 10/09/17 3:27 pm

Viewing: **WGSS-MIN : Human Sexuality, Minor**

Last approved: 05/22/17 5:03 pm

Last edit: 11/06/17 2:29 pm

Changes proposed by: s504v757

Catalog Pages Using this Program

| Academic Career | Undergraduate, Lawrence |
| Program Type    | Minor                   |
| Department/Program | Women, Gender, & Sexuality Std |
| School/College  | College of Lib Arts & Sciences |

Consulting School(s)/College(s)

Consulting Department(s)

Program Name Human Sexuality, Minor

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog 2018 - 2019

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**Program Description**

**Degree Requirements**

**Requirements for the Minor**

**Human Sexuality Minor Course Requirements**

The minor requires 18 hours. At least 12 hours must be at the junior/senior (300+) level or higher. Students selecting this minor must complete the following:

Introducory Survey (3)
WGSS 101 Introduction to Women, Gender, and Sexuality Studies 3
or WGSS 102 Introduction to Women, Gender, and Sexuality Studies, Honors
or WGSS 111 Introduction to Human Sexuality Studies

Survey Course of Human Sexuality (3)
Satisfied by one of the following:
HSES 489 Health and Human Sexuality
PSYC 502 Human Sexuality
SW 303 Human Sexuality in Everyday Life

Methods (3)
WGSS 301 Research Methods in Women, Gender and Sexuality Studies 3

Human Sexuality Discipline Perspective (6)

Human Sexuality Discipline Perspective. Satisfied by 2 core courses (6 hours) with a primary focus on sexuality. Students should take at least 1 humanities course and at least 1 social or biological science course.

Humanities Perspective. Satisfied by 1 of the following approved humanities electives:
WGSS 311/AMS 323/HUM 332/HIST 332 Sex in History
WGSS 327 Perspectives in Lesbian, Gay, Bisexual, and Transgender Studies
WGSS 430 Skin, Sex, and Disease
WGSS 563 Gender, Sexuality and the Law
AAAS/HIST 598 Sexuality and Gender in African History
CLSX/WGSS 515 Gender and Sexuality in Greek Culture
CLSX 516 Gender and Sexuality in Roman Culture
EALC 418 Sexual Politics in Chinese Literature and Culture: Premodern Times
or EALC 618 Sexual Politics in Chinese Literature and Culture: Premodern Times
EALC 576 Love, Sexuality and Gender in Japanese Literature
ENGLISH 306 Global Environmental Literature
HIST 608 History of Sexuality
PHIL 504 Philosophy of Sex and Love
REL 374 Religious Perspectives on Selfhood and Sexuality
REL 477 Gender and Religion

Social Science or Biological Science Perspective. Satisfied by 1 of the following approved social or biological science elective:
WGSS 333 The Politics of Physical Appearance
WGSS/PSYC 521 Women and Violence
WGSS 530 Sex and Gender in New Media
WGSS/ANTH 583 Love, Sex, and Globalization
WGSS/POLS 640 Politics of Reproductive Policy
WGSS/PSYC 689 Conceptual Issues in Human Sexuality
ANTH 359 Anthropology of Sex
ANTH/AAAS 372 Religion, Power, and Sexuality in Arab Societies
PSYC 410 Intimate Relationships
PSYC 502 Human Sexuality
PSYC/WGSS 689 Conceptual Issues in Human Sexuality
SOC 352 Sociology of Sex Roles
SOC 450 Gender and Society
SW 303 Human Sexuality in Everyday Life

Human Sexuality Required Electives (3)
Satisfied by 1 course (3 hours) chosen from any course above not used to satisfy a requirement or any of the following:
WGSS 396 Studies in: _____ (can be petitioned to count towards other requirements)
AAAS 554/ANTH 545 Contemporary Health Issues in Africa
ABSC 268 Introduction to Marriage and Family Relations
ABSC/PSYC 626 Psychology of Adolescence
AMS/SOC 110 American Identities
or AMS 112 American Identities, Honors
or SOC 112 American Identities, Honors
ANTH/WGSS 389 The Anthropology of Gender: Female, Male, and Beyond
AMS 324 Being Deviant in America
COMS 344 Relational Communication
COMS/WGSS 440 Communication and Gender
COMS 552 The Rhetoric of Women's Rights
FMS 410 US Diversity in Visual Culture
HIST/WGSS 319 History, Women, and Diversity in the U.S.
HIST/WGSS 324 History of Women and the Body
HUM/WGSS 570 Men and Masculinities
POLS/WGSS 600 Contemporary Feminist Political Theory
PSYC 465 Stereotyping and Prejudice Across Cultures
POLS 630 Politics of Identity
PSYC/WGSS 468  Psychology of Women
PSYC 642  The Psychology of Families
REL 475  Loving Relationships
SOC 220  Sociology of Families
SOC 326  Health, Gender, and Society
SOC 617/HP&M 620  Women and Health Care
SOC 628  Families and Social Inequalities
WGSS 498  Independent Study (can be petitioned to count towards other requirements)
WGSS 650  Service Learning in Women, Gender and Sexuality Studies (can be petitioned to count towards other requirements)

Other Information
Other courses might count by petition in any of the above categories depending on their content. Such courses could include special topics courses (e.g., WGSS/ WGSS 696 Studies in: ____; ENGL 590 Studies in: ____; PSYC 690 Seminar: ____), new courses, or other course. For more information, see the department's website, or contact the department. 1 course overlap is allowed between major requirements and minor requirements. Courses with a blank (____) at the end of their titles are typically topics or seminar courses that may be repeated for credit. Usually these courses offer different topics each time they are taught. Students should check with the course instructor about the requirements to take the course and what the topic will be when it is offered.

Human Sexuality Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+)+ Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/approve/).

**Rationale for proposal**
Updating per email from UG Coordinator, Stacey Vanderhurst.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Rachel Schwien (rschwien) (10/09/17 2:44 pm): Rollback: For further edits
Rachel Schwien (rschwien) (10/10/17 9:22 am): Holding for WGSS BA/BGS
Program Description

Requirements for the Minor in Italian

The department offers minors in both French and Italian. Consult an advisor in the appropriate language.

**Minor in Italian**

18 credit hours required, as follows:

Prerequisite Knowledge: (0)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 240</td>
<td>Intermediate Italian II</td>
</tr>
</tbody>
</table>
Composition and Conversation (3)
Satisfied by:
ITAL 300  Composition and Conversation  3

Advanced Composition and Conversation (3)
Satisfied by:
ITAL 315  Advanced Composition and Conversation  3

Elective Courses: (Four) (12)

Students choose four courses from among the courses already approved for the BA Option in Italian, one of which must be an Italian Literature course.

ITAL 301  Introduction to Italian Literature and Textual Analysis  1
ITAL 336  Italy and the Italians
ITAL 405  Italian Literature in Translation: ______
ITAL 410  19th and 20th Century Short Stories
ITAL 420  19th and 20th Century Poetry
ITAL 430  Dante's Masterpiece
ITAL 440  Italian Renaissance and Early Modern Literature
ITAL 450  Studies in Italian Cinema
ITAL 465  19th and 20th Century Novels I
ITAL 466  19th and 20th Century Novels II
ITAL 480  Studies in Italian Literature: ______
ITAL 502  Dante's Divine Comedy I
ITAL 503  Dante's Divine Comedy II
ITAL 495  Directed Readings in Italian  1
ITAL 695  Graduate Directed Readings in Italian  1

One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian minor.

1  Italian Literature Course
Program Change Request

Date Submitted: 11/15/17 9:06 am

Viewing: HUM-MIN HWC-MIN : Peace and Conflict Studies, Minor

Last approved: 03/11/16 4:00 pm
Last edit: 11/15/17 10:01 am

Changes proposed by: arcs

Program Description

Requirements for the Minor

Students selecting this minor must complete each of the following:
Introduction to Peace and Conflict Studies (3)
Satisfied by:
PCS 220  Introduction to Peace and Conflict Studies  3

Peace and Conflict Studies Core Knowledge and Skills (6)
Satisfied by 2 courses (6 hours) from the following:
GEOG/EVRN 371  Environmental Geopolitics  6
HIST 314  Globalization: History and Theory
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PCS 550</td>
<td>Classics of Peace Literature</td>
</tr>
<tr>
<td>POLS 679</td>
<td>International Conflict</td>
</tr>
<tr>
<td>REL 667</td>
<td>Religious Perspectives on War and Peace</td>
</tr>
<tr>
<td>SOC 650</td>
<td>Transnational Migration</td>
</tr>
</tbody>
</table>

**Peace and Conflict Studies Required Elective (6)**

Satisfied by 2 courses (6 hours) from the following or from the core courses listed above: 6

- ANTH 465  Genocide and Ethnocide
- ENGL 479  The Literature of:  
  - EURS 505  Studies in Exile Literature
- EURS 565  The Literature of Human Rights
- HIST 343  The Holocaust in History
- HIST 369  Colonialism and Revolution in the Third World, Honors
- HIST 370  Violence and Conflict in Latin American History
- PCS 555  Topics in Peace and Conflict Studies:  
  - PCS 560  Directed Study in Peace and Conflict Studies
- PCS 565  The Literature of Human Rights
- PHIL 555  Justice and Economic Systems
- POLS 650  Palestinians and Israelis
- POLS 671  International Cooperation
- POLS 673  International Organization
- POLS 685  International Law: Laws of Armed Conflicts
- PSYC 572  Psychology and International Conflict
- REL 669  Human Conflict and Peace
- SOC 531  Global Social Change

**Senior Seminar in Peace and Conflict Studies (3)**

Satisfied by:

- PCS 650  Senior Seminar in Peace and Conflict Studies 3

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Note:** Only 3 hours can be shared between the minor and any other minor or major. Students may not count more than 9 hours of course work from any one department toward completion of the minor.

<table>
<thead>
<tr>
<th>Rationale for proposal</th>
<th></th>
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<tbody>
<tr>
<td>Delete EURS 505 from the Peace and Conflict Studies elective requirement. This course has been deactivated by the EURS Program.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Additional Information</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Department submitted proposed change on old form.</td>
<td></td>
</tr>
</tbody>
</table>
Program Change Request

Date Submitted: 11/03/17 3:50 pm

Viewing: **WGSS-MIN : Women, Gender, and Sexuality Studies, Minor**

Last approved: 05/22/17 4:20 pm

Last edit: 11/06/17 2:44 pm

Changes proposed by: jdemerson

**Catalog Pages Using this Program**

**Minor in Women, Gender, and Sexuality Studies.**

**Academic Career**

Undergraduate, Lawrence

Program Type

Minor

Department/ Program

Women, Gender, & Sexuality Std

School/College

College of Lib Arts & Sciences

Consulting School(s)/College(s)

College of Lib Arts & Sciences

Consulting Department(s)

Women, Gender, & Sexuality Std

Program Name

Women, Gender, and Sexuality Studies, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog

2018 - 2019

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**Program Description**

**Requirements for the Minor**
The minor requires 18 hours. At least 12 hours must be at the junior/senior (300+) level or higher.

Students selecting this minor must complete the following:

- **Introduction to Women, Gender, and Sexuality Studies.** Satisfied by: (0)

**Introduction to Women, Gender, and Sexuality Studies. Satisfied by one of the following: (3)**

- **WGSS 101**
- **or WGSS 102**
- **WGSS 111**

**Methods (3)**

- **WGSS 301**

**Social Science or Humanities Core. Satisfied by 1 course (3 hours) chosen from the following: (3)**

**Social Sciences**

- **WGSS 333**
- **WGSS/ANTH 389**
- **WGSS/PSYC 468**
- **WGSS/PSYC 521**
- **WGSS 530**
- **WGSS/POLS 562**
- **WGSS/POLS 640**
- **WGSS/ANTH 660**
- **WGSS/PSYC 689**

**Methods**

- **Research Methods in Women, Gender, and Sexuality Studies (Fall Only)**

**Humanities**

- **WGSS 311/AMS 323/HIST 332/HUM 332**
- **WGSS/AAAS/HIST 317**
- **WGSS/HIST 319**
- **WGSS/HIST 320**
- **WGSS/HIST 321**
- **WGSS 327**
- **WGSS 350**
- **WGSS 430**
- **WGSS/AMS 510/HIST 530**
- **WGSS 511/HIST 531/AMS 511**
- **WGSS 563**

**Theory. Satisfied by 1 course chosen from the following: (3)**

- **WGSS/ENGL/AAAS 344**
- **WGSS/PHIL 381**
- **WGSS 530**
- **WGSS 549/HIST 649**
- **WGSS/AAAS 560**
- **WGSS/ANTH 580**
- **WGSS/POLS 600**
- **SOC 601**

**Humanities Elective. Satisfied by any core humanities course not already satisfying core requirement above or any of the following approved humanities electives: (3)**

- **WGSS 324**
- **WGSS 330/AAAS 340**
- **WGSS/IWSH/HIST 335**
- **WGSS 345**
- **WGSS 396**
- **WGSS 498**
- **WGSS 499**
- **WGSS/AMS 512/HIST 532**
- **WGSS 513**
- **WGSS/CLSX 515**
- **WGSS 516/CLSX 515**
- **WGSS/AAAS/AMS 565**
- **WGSS/HUM 570**
- **WGSS/HUM 575/HIST 625**
- **WGSS/HIST/AAAS 598**
- **WGSS 646**
- **WGSS 650**
- **WGSS 652**
- **AAAS 388**
- **AAAS 415**

- **History of Women and the Body**
- **Women in Contemporary African Literature**
- **History of Jewish Women**
- **Popular Culture in Africa: Spiritual Thrills, Romance and Sexualities**
- **Studies in: _____**
- **Independent Study**
- **Honors in Women, Gender and Sexuality Studies**
- **History of Women and Work in Comparative Perspective**
- **Modern American Women in Film and Literature**
- **Gender and Sexuality in Greek Culture**
- **Gender and Sexuality in Roman Culture**
- **Gender, Culture, and Migration**
- **Men and Masculinities**
- **Body, Self and Society**
- **Sexuality and Gender in African History**
- **Witches in European History and Historiography**
- **Service Learning in Women, Gender and Sexuality Studies**
- **Jazz and American Culture**
- **The Black Woman**
- **Women and Islam**
Women, Gender, and Sexuality Studies Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+)** Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

History Department has requested that WGSS delete HIST 533 from course listings as they are cancelling the course.